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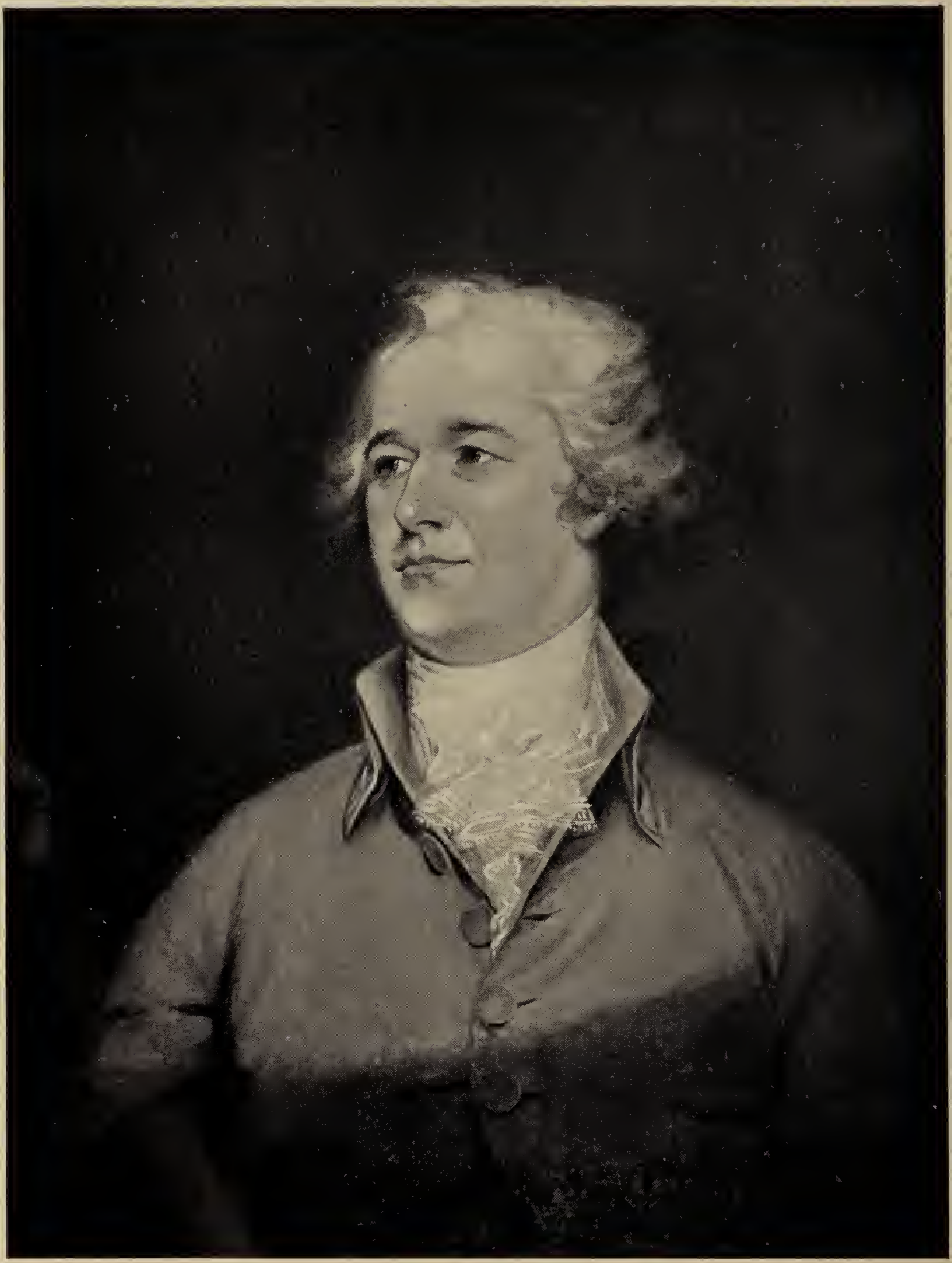

ALEXANDER HAMILTON

No. 118

Catalogue *of* Portraits *in the* Essex Institute

SALEM, MASSACHUSETTS

Covering Three Centuries

With an Introduction
BY
HENRY WILDER FOOTE

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THE ESSEX INSTITUTE
1936

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Introduction

The collection of more than four hundred portraits owned by the Essex Institute is an important one from several points of view, and the catalogue now published makes easily accessible a great deal of information of much value to historians, genealogists, students of American art, and other inquirers with a less specialized interest in New England life and culture. When supplemented by similar catalogues of the portraits in the Peabody Museum and in the public buildings in Salem there will be available an unsurpassed record of the portraiture of the community.

In considering the collection at the Essex Institute it should be remembered that the Institute is not an art museum but an institution primarily concerned with preserving a record of life in Essex County, Massachusetts. Furthermore, very few of its portraits have been acquired by purchase; almost all have come by gift or bequest. Therefore, while a good many are of value as examples of American portraiture over a period of two and a half centuries, and some have high artistic merit, the collection as a whole is to be viewed as an historic record rather than as a carefully selected and well-balanced art exhibit.

Primarily it is an admirable representation of the type of men and women who made the history of Salem and of Essex County from the middle of the 17th to the end of the 19th centuries. A large proportion of the leaders of the community are represented, — Endecott and Leverett; Sir William Pepperrell; Timothy Pickering; General Israel Putnam; Rev. William Bentley, of the famous

"Diary"; Nathaniel Hawthorne; that amazing Salem-born adventurer, General Frederick Townsend Ward, leader of the "Ever Victorious Army" in China, over whose grave a Chinese temple stands; and others of a later period. Figures well known to history mingle with those of half-legendary romance at home or of adventure in far distant lands, and with yet others who have left no remembrance behind them and who today seem less real than the figments of the inspired imagination, old Judge Pyncheon of *The House of Seven Gables,* or Hester Prynne of *The Scarlet Letter,* or the exotic Chinese lady, Taon Yuen of *Java Head,* whose portraits, drawn from the life, the visitor half expects to find looking at him from the wall. They are not there, but the collection does include a long succession of portraits of Salem people who might have been their contemporaries and kinsfolk, persons unknown, perhaps, beyond the city of their home, but whose pictures enable us to visualize the successive generations of the fairly well-to-do whose life was the life of the community.

Into the collection have drifted from the world beyond Essex County the pictures of some individuals whom it is surprising to find in quiet Salem; — Oliver Cromwell; the Emperor Paul I of Russia; a Princess of Nassau; five Hindu ladies and gentlemen, the Calcutta friends of Salem shipmasters; Miss Harriet Martineau, admirably portrayed by Charles Osgood when she visited Salem in early middle life. More at home in Salem are portraits of three Presidents, John Quincy Adams, Zachary Taylor and William Henry Harrison, and Trumbull's fascinating picture of Alexander Hamilton.

Most of the portraits and miniatures were painted in New England, but there are some which come from other lands. The Hindus were painted in India; General Ward was done by a Chinese artist; the 17th century Leverett and William Pynchon were painted in England, perhaps by Dutch artists. A few portraits are attributed by a very doubtful tradition to Lely or Kneller or to some Continental artist. Due to the entire lack of interest in such matters in earlier generations and to the absence of any authentic records, the painters of many of the portraits and miniatures are unknown, though with the increase of knowledge about New England art we may hope that eventually a good many of them may be identified.

But, setting aside the pictures of undoubtedly European origin or of dubious source, the collection remains a valuable record of the art of portraiture as practiced here. From the copies of the portraits of Simon Bradstreet and John Endecott,—the original of the latter painted in 1665—down to the middle of the 19th century, most of the best-known artists who painted in New England are represented. The most important gap in the first half of the 18th century is the lack of any portrait by Robert Feke. The portrait of Captain George Corwin, though much repainted, is an interesting example of an artist who painted in the neighborhood of Boston in the sixteen-seventies and eighties. There is the portrait of Stephen Sewall, by another unknown artist of a little later date; then portraits by Badger, Greenwood, Smibert and Blackburn in the middle third of the 18th century; then Copley; then Benjamin Blythe, a Salem-born worker in pastel; then Trumbull and Stuart. The list is more localized and less well-balanced in the middle of the 19th century, though Chester Harding follows Stuart. Two artists of less distinction worked in Salem, James Frothingham in the eighteen-twenties, and Charles Osgood, who through a long life painted a great number of nineteenth century Salem folk competently though not brilliantly, although his portrait of Nathaniel Hawthorne is notable. It is Osgood who is represented by the largest number of portraits. And the living Salem artist, Mr. Frank Benson, though best known as an etcher, is also represented by two portraits. The collection, therefore, is one of no small importance in the chronology of New England art.

The silhouettes, engravings, daguerreotypes, and later photographs owned by the Institute are not included in this catalogue, but, taken with the portraits here listed, they offer a mine of information for the student of New England life. For example, the record of costume and accessories for two and a half centuries could be written from these pictures, beginning with John Leverett's uniform of the Cromwellian period in England; Captain George Corwin's lace, gold-embroidered sash and silver-headed cane (the cane and lace are now owned by the Institute); and John Endecott's sober magisterial black; down through the ministerial wig, gown and bands or the merchant's scarlet coat, knee breeches and white stockings of the 18th century to the severely plain frock coat of the 19th century statesmanship. And amid the low-cut gowns of silken-clad ladies, and the 19th century flounces, sits old Mistress Margaret Sewall, portrayed by Smibert in her black dress with white muslin, a white cap covered by a black hood, her open Bible in her lap as befits a mother in Israel, — a noble though austere and unsophisticated anticipation of Whistler's "Portrait of His Mother."

We may well be grateful that so valuable a collection has now a printed catalogue and its riches thereby made more evident to a public which, in general, has hitherto had an inadequate idea of its value.

Henry Wilder Foote.

Catalogue *of* Portraits *in the* Essex Institute

CATALOGUE OF PORTRAITS IN THE ESSEX INSTITUTE, SALEM, MASSACHUSETTS.

Introductory Note.

The Institute has long felt that a catalogue of the portraits in its possession should be published. Many of them are original portraits of persons of importance and genealogical interest. A considerable number are interesting as specimens of American art of the seventeenth, eighteenth and early nineteenth centuries. Some are not very remarkable as works of art and the subjects are not especially distinguished persons. However, they were people of some prominence in the community and their portraits, in many cases the only one in existence, are of much interest to students of local history and to their descendants.

It seems desirable in publishing the catalogue to make it not only a check list of the pictures, but to gather together such information as might be available concerning the subject of each picture.

The Peabody Museum, which has a fine collection of shipmasters and persons connected with the marine life of Salem, is co-operating with us, and the catalogue will therefore take the form, first, of an alphabetical list of all oil portraits and miniatures in the possession of the Essex Institute; second, a similar list of those in possession of the Peabody Museum; third, a list of the more important portraits in other public buildings, such as the City Hall, Court House, and some of the churches; and fourth, an alphabetical list of all the artists represented, referring to their work by the number in the catalogue. A considerable number of the portraits will be reproduced in half-tone. It is hoped thus to make available to students at a distance, as well as here, a knowledge of what portraits can be found in Salem. The information given will be sufficient to prevent confusion of a subject with another of the same name. The catalogue is limited to the oil portraits, miniatures, pastels, and a few by special process, as medallion in wax and porcelain. No attempt has been made to include photographs, lithographs, engravings, or pictures by mechanical processes, of which the Institute, of course, has a large collection.

---

1. Rev. John Emery Abbot, 1793-1819. Miniature by Miss Goodrich. 2¾ in. x 2¾ in. Half length, face nearly front. Reddish hair brushed up from forehead and side whiskers. White cravat, dark coat and waistcoat. Light tone background.

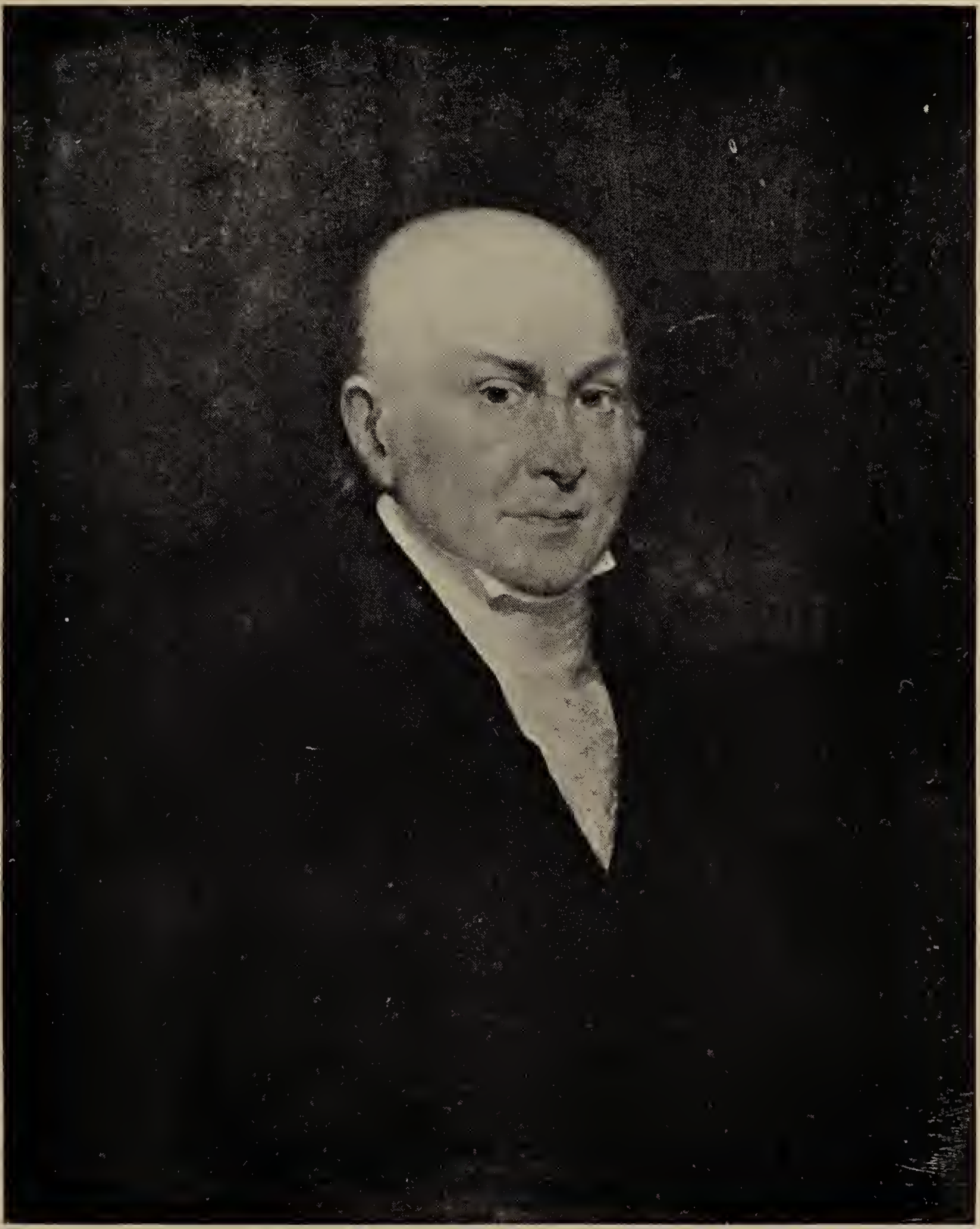
Gift of Ellen and Robert Hale Bancroft, 1882.

Rev. John Emery Abbot, A.M., son of Benjamin and Hannah (Emery) Abbot, was born at Exeter, N. H., on August 6, 1793. He was in the seventh generation from George Abbot, one of the first settlers of Andover. His father was principal of Phillips Exeter Academy from 1795 to 1838, and the son fitted for college at that institution. He was graduated from Bowdoin College in 1810, and Harvard College conferred upon him the honorary degree of A. M. in 1815. That same year at the age of twenty-one he was called to the ministry of the North Church, Salem, but after a pastorate of two years, was forced to resign on account of ill health. A voyage to Cuba and travel in various parts of the South failed to benefit him, and he died in Exeter on October 7, 1819, in his twenty-seventh year. [See Bell, *History of Exeter, N. H.,* 1888; Bentley, *Diary,* Salem, 1905-1914, vol. IV, p. 620; *Harvard Quinquennial Catalogue,* 1910; *Salem Gazette,* April 25, 1815, Oct. 8, 15, 1819.]

2. John Quincy Adams, 1767-1848. Oil, by unknown artist. Canvas, 29 in. x 25 in. Half length, face nearly front. Elderly man, bald-headed. White stock, black coat, dark red background.

Gift of C. A. Andrews, 1918.

John Quincy Adams, sixth President of the United States, was born in Braintree, now Quincy, Massachusetts, on July 11, 1767, and died in Washington, D. C., on February 23, 1848. After his graduation from Harvard



JOHN QUINCY ADAMS
No. 2

in 1787, he read law in the office of the distinguished Federalist and eminent jurist, Theophilus Parsons of Newburyport, one of his associates in Newburyport at that time being Hon. Samuel Putnam of Salem. Adams' diary, kept during this period, contains much of interest to Essex County. He was admitted to the practice of law in Essex County in 1790. [See *Life in a New England Town, 1787-1788,* Diary of John Quincy Adams, Boston, 1903; Bentley, *Diary,* Salem, 1905-1914, 4 vols.; *Dictionary of American Biography,* 1928, vol. 1.]

3. William B. Aiken, 1814-1884. Oil, by unknown artist. Canvas, 27½ in. x 22 in. Waist length, almost full face, dark hair, side whiskers. Turned-over white collar, black stock, low-cut braid-edged vest. Gold watch chain, telescope in left hand. Seascape background, hills, a tree and a sail-boat on left. Deposited with the Peabody Museum.

Gift of Rev. John W. Buckham, 1918.

Capt. William B. Aiken, mariner, was born in Salem, February 8, 1814, the son of John and Lydia (Bridges) Aiken. He married, on December 27, 1836, Elizabeth Pattee, and their home was for many years in South Salem. In 1854, Captain Aiken was part owner of the 111 ton schooner, *Velocity,* with James W. Kimball and William Pickering. He died in Salem on November 27, 1884. [See *Salem Vital Records* (printed); *Essex Inst. Hist. Colls.* (Hitchins and Phillips), *Salem Ship Registers,* vol. 42, p. 97.]

4. Mrs. John Fiske Allen (Lucy Pickering Dodge Allen), 1810-1840. Oil, by Chatelaine, Rome, Italy. Canvas, 54 in. x 40 in. Standing figure of a lady, three-quarters length. Dark brown hair parted in center, low-cut black evening dress. Nearly full face, tilted to left, right hand raised toward shoulder, left arm and hand hang down. A thin scarf is held in both hands. Red curtain and landscape with columns in background.

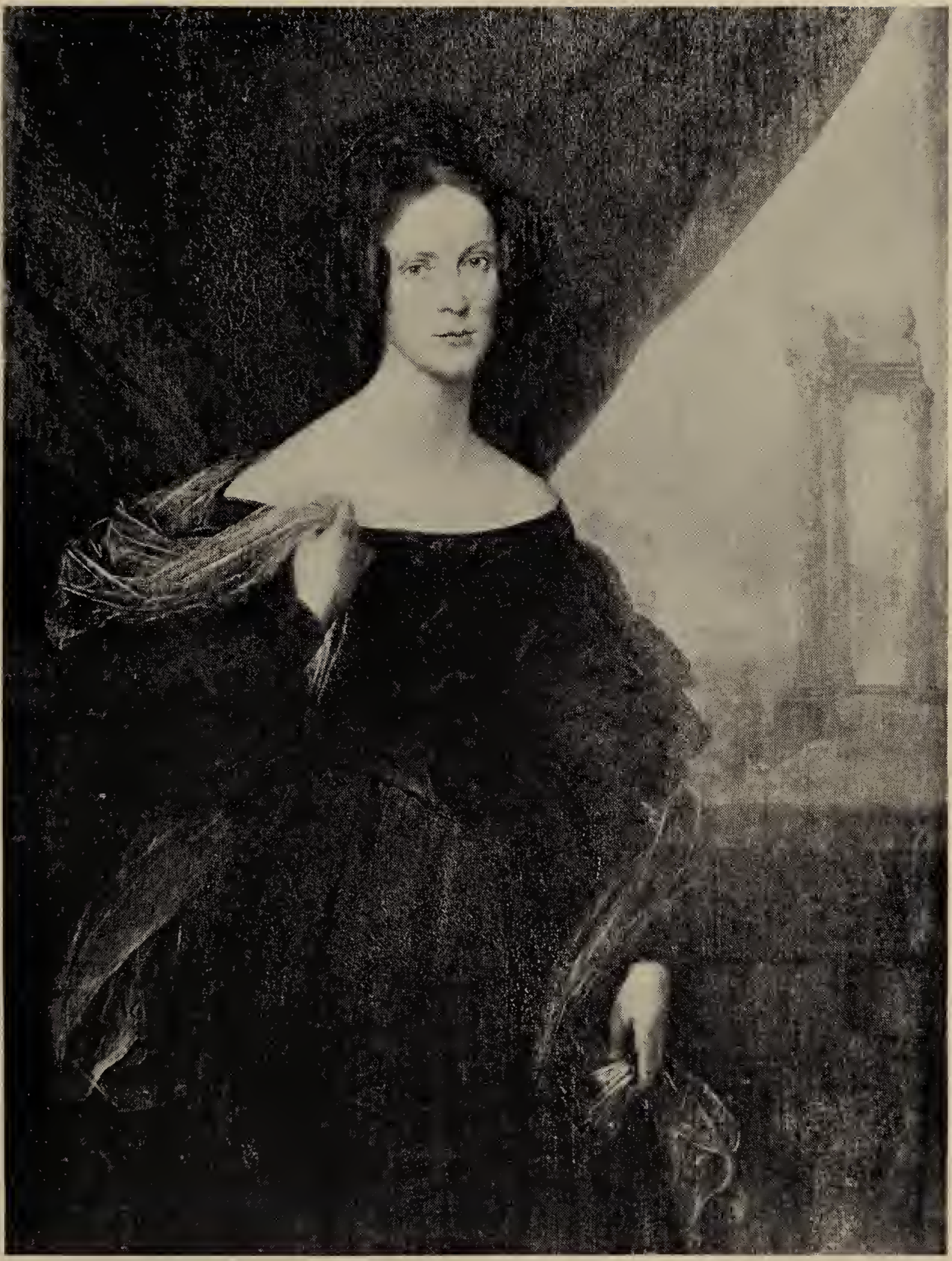
Gift of the Heirs of Miss Louisa Lander, 1920.

Mrs. Lucy Pickering (Dodge) Allen, the daughter of Pickering and Rebecca (Jenks) Dodge, was born in Salem on March 17, 1810. She married on December 16, 1833, John Fiske, son of Edward and Anna (Fiske) Allen, who was born in Salem, July 14, 1807, and died in Salem, on October 18, 1876. Her father, Pickering Dodge, was a distinguished Salem merchant engaged in foreign commerce and was the sixth in descent from William Dodge, who came to Salem from Somersetshire, England, in 1629. Mr. Allen was a member of the East India Marine Society and in later life was a noted horticulturist, being the first in Salem to propagate the night-blooming cereus and the first in New England to flower the Victoria regia. Mrs. Allen died at Richmond, Virginia, on August 6, 1840, leaving one child, Pickering Dodge Allen, who was born in 1838 and died in 1863. [See *Essex Inst. Hist. Colls.*, vol. 2, pp. 166, 287, vol. 14, p. 272; Ellery and Pickering, *Pickering Genealogy*, vol. 2, pp. 461, 743.]

5. NATHANIEL KINSMAN ALLEN, 1804-1875. Oil, by J. Harvey Young. Canvas, 30 in. x 24½ in. Portrait of man, seated in upholstered chair. Almost full face, dark eyes front, dark complexion, dark brown hair, thin on top, side whiskers. High white collar, black stock, shirt pin, dark clothes. Warm brownish background. Dull red curtain on extreme left.

Bequest of Miss Mary P. Allen, 1918.

Nathaniel Kinsman Allen was born in Gloucester, August 24, 1804, the son of William and Mary (Kinsman) Allen, of that place. He removed to Salem at an early age and there married Martha, daughter of Daniel and Eunice (Fellows) Potter, on November 29, 1827. Mr. Allen was in the insurance business in Salem for many years; he also served the city as Assessor and in other capacities, having been a member of the City Council, 1847-1851. He was for some time a member of the State Board of Assessors. His death occurred in Salem, July 11, 1875. [*Salem Vital Records* (printed); *Gloucester Vital Records* (printed); *Salem Gazette,* July 14, 1875.]



MRS. JOHN FISKE ALLEN
(Lucy Pickering Dodge Allen)
No. 4

6. Pickering Dodge Allen, 1838-1863. Oil, by William Henry Furness. Canvas, 45 in. x 36 in. Standing figure in military uniform. Right hand on belt, left hand on sword. Three-quarters head.
Gift of Misses Marion C. and Elizabeth C. Allen, 1913.

7. Pickering Dodge Allen, 1838-1863. Oil, by Abel Nichols. Canvas, 25 in. x 30 in. Portrait of a small boy in plaid dress, white frill collar, reddish fair hair, face three-quarters to left. Arrow in right hand, bow in left hand. Landscape background.
Bequest of the Misses Allen, 1919.

Pickering Dodge Allen, only son of John Fiske and Lucy Pickering (Dodge) Allen, was born in Salem on May 20, 1838. He early held a commission in the Salem Light Infantry, becoming a member in 1857. Fond of foreign travel, he set out on a long trip abroad in 1859 and was in Europe at the outbreak of the Civil War in the United States. Hastening home, he enlisted on December 17, 1861, and was stationed in Louisiana. While serving upon the staff of General Weitzel, as aide-de-camp, and as 1st Lieutenant in the 1st Unattached Cavalry, he was wounded and died a victim of malarial fever, at Brashear City, Louisiana, on June 2, 1863. His funeral and interment were at Salem. He was unmarried. [See *Essex Inst. Hist. Colls.*, vol. 14, p. 273, vol. 26, p. 161; Dodge, *Dodge Genealogy,* 1894; *Salem Gazette,* June 30, 1863.]

8. Joseph Andrews, 1808-1869. Oil, by unknown artist. Canvas, 20 in. x 16 in., oval. Portrait of man, head and shoulders, three-quarter view, under life size. Dark hair and side whiskers, white collar, black stock, dark clothes, brown background.
Gift of Heirs of Clement Walker Andrews, 1931.

Joseph Andrews, son of Joseph and Mary (Bell) Andrews, was born in Salem on December 10, 1808. He married, first, on October 10, 1832, Elizabeth, daughter of Joseph and Eliza (Bartlet) Sprague, who was born in

Salem, Nov. 15, 1809, and died August 4, 1841; married, second, in 1857, Judith Walker, who was born April 26, 1826. He began his business life as clerk in a Salem bank and in 1832 was elected cashier of the Commercial Bank, Boston. Later he was a successful merchant connected with shipping interests. He was prominent in the public life of Salem, serving as Mayor in 1854-1855. He was Captain of the Salem Light Infantry and Brigadier-General of the Massachusetts Volunteer Militia, holding the latter position in 1861 at the opening of the Civil War, when he was detailed to command Fort Warren in Boston Harbor. Mr. Andrews belonged to the Masonic Fraternity, and held membership in Winslow Lewis Commandery, Knights Templar, of Salem. He joined the Ancient and Honorable Artillery Company in 1844. Removing to Boston in 1862, he continued his residence there until his death on February 8, 1869. Interment was at Harmony Grove Cemetery, Salem. [See *Essex Inst. Hist. Colls.*, vol. 26, p. 161; Roberts, *History of the Ancient and Honorable Artillery Company*, 1898, vol. III, p. 168; *Salem Vital Records* (printed).]

9. JOSEPH SPRAGUE ANDREWS, LAURA JOSEPHINE ANDREWS, MARY ELIZABETH ANDREWS. Oil, by C. L. Fenton. Canvas, 30 in. x 25 in. Group of three children. Center figure a girl, holding a cat, figure on right holds a doll.

Gift of Thomas Edward Oliver, 1922.

These are children of Joseph and Elizabeth (Sprague) Andrews. Joseph Sprague Andrews was born in Salem, October, 1834; Laura Josephine Andrews was born in Boston, December 7, 1837; and Mary Elizabeth Andrews was probably born in Boston. [See *Salem Vital Records* (printed).]

10. FRANCIS HENRY APPLETON, 1847—. Oil, by Mary Brewster Hazelton. Canvas, 36 in. x 30 in. Three-quarter length, full face. Seated, with arms resting on arms of chair. Gray hair and moustache. Spectacles, blue striped tie, blue suit. Dark brown background.

Gift of Francis Henry Appleton, 1933.

FRANCIS HENRY APPLETON
No. 10

Francis Henry Appleton was born in Boston on June 17, 1847, the son of Francis Henry and Georgiana Crowninshield (Silsbee) Appleton. He was educated at St. Paul's School, Concord, N. H., and was graduated from Harvard in the class of 1869. He was curator of the Bussey Institution from 1873 to 1875; has been trustee and secretary of the Massachusetts Society for Promoting Agriculture; trustee of the Massachusetts Agricultural College; member of the board of control of the Massachusetts State Experiment Station, and a member of the State Board of Agriculture. He has been President of the New England Agricultural Society and of the Massachusetts Horticultural Society. While a resident of Peabody he served in the Massachusetts House and Senate, and as a trustee of the Peabody Institute in Peabody, and President of the Peabody Historical Society. He has been interested in military affairs since 1870, when he became associated with the First Corps of Cadets, and rose in the ranks of Massachusetts Militia until he was appointed Brigadier-General and commander general in Massachusetts, having been retired in 1900. General Appleton was President of the Essex Institute from 1904 to 1916. He married, first, Fanny Rollins Tappan of Boston, on June 2, 1874; married, second, Mary Spencer Tappan, on November 6, 1907.

11. Rev. Edward Barnard, A.M., 1720-1774. Oil, by John Singleton Copley. Canvas, 30 in. x 25 in. Head and shoulders, face nearly front. Large gray wig, white stock and clergyman's neckband, black coat and waistcoat. Dark background.

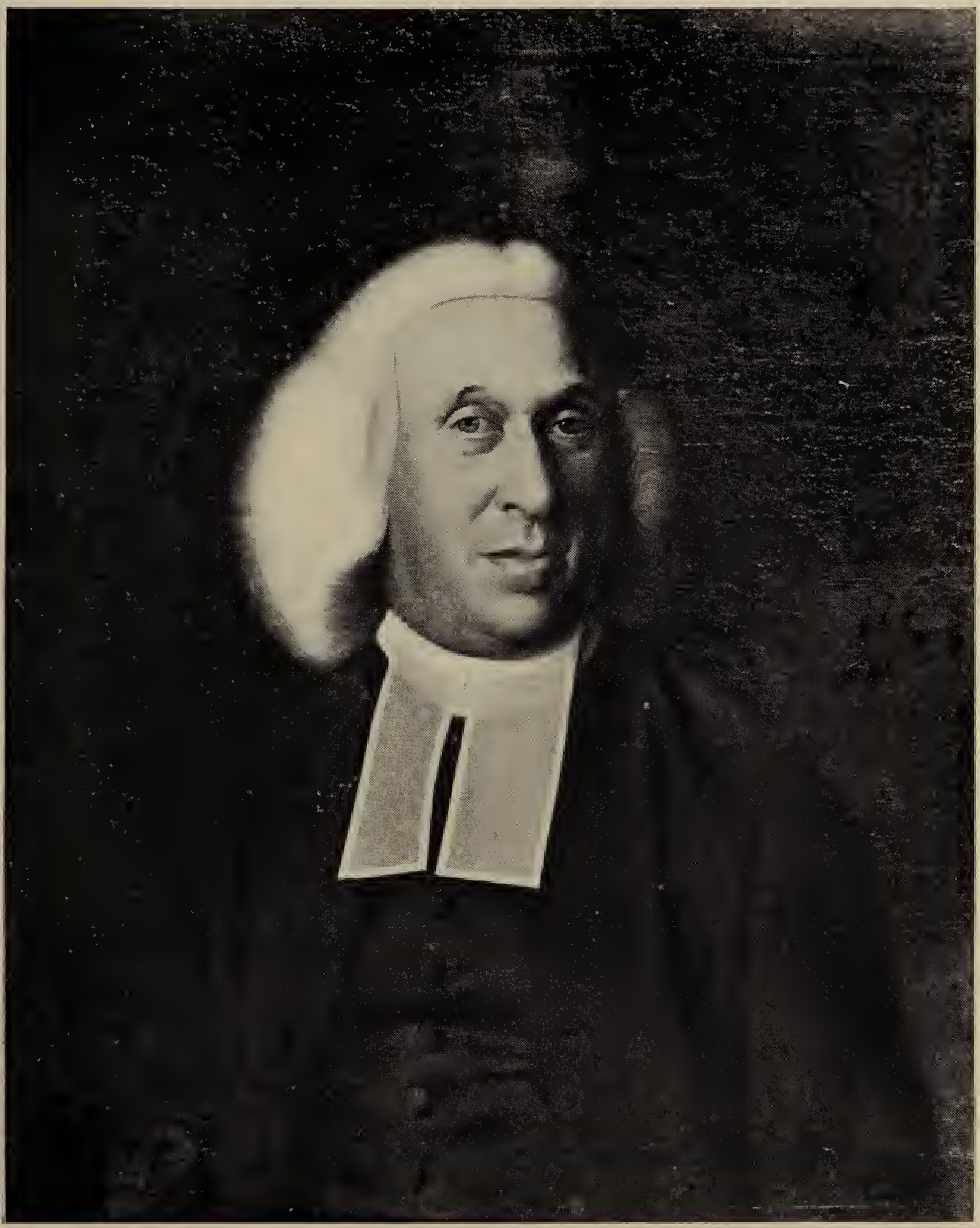
Gift of Edward Barnard before 1850.

Rev. Edward Barnard was a native of Andover, where he was born on June 15, 1720, the son of Rev. John and Sarah (Martyn) Barnard, and grandson of Rev. Thomas Barnard of the same place. He was graduated from Harvard College, A.M., in 1736, and ordained at Haverhill, Massachusetts, in 1743. The same year he married Sarah, daughter of Samuel Carey of Charlestown, Massachusetts, ship chandler. Mr. Barnard belonged to a family that gave several distinguished clergymen to Essex County, of whom he was one of the most eminent. His scholarship was marked and his preaching was said to have been excelled by few of his day. Several of his sermons were published. He died in Haverhill on January 26, 1774, aged fifty-four years. His widow died in Andover on November 18, 1805. He was brother of Rev. Thomas Barnard, Sr., of the First Church, Salem. [See Chase, *History of Haverhill,* 1861, p. 553; Barnard Genealogy, *Essex Antiquarian,* vol. 6, p. 130; *Haverhill Vital Records* (printed); Wyman, *Genealogies and Estates of Charlestown, Mass.,* vol. 1, p. 179.]

12. Rev. Thomas Barnard, D.D., 1748-1814. Wax portrait (bas-relief), profile, facing right, by John Christian Rauschner. Long dark hair, clergyman's white neckband and black robe.

Received before 1850. Donor unknown.

Rev. Thomas Barnard, D.D., the son of the Rev. Thomas and Mary (Woodbridge) Barnard, was born in Newbury, Massachusetts, on February 5, 1748. He was graduated from Harvard College in 1766 and became the first pastor of the North Church in Salem, having been ordained on January 13, 1773. He married, May 31, 1773, Lois, daughter of Samuel and Esther (Orne) Gardner, who was born in Salem, November 15, 1741. They had two children, Thomas who died in 1800 at the age of twenty-five, and Sarah, who married Robert Emery of Springfield, and died in 1809. Neither of these children survived their parents, as Dr. Barnard passed away October 1, 1814, at Salem, and his wife died in Andover, July 9, 1819. Dr. Barnard appeared as a mediator between Colonel Leslie, the British officer, and the people on that memorable Sabbath in February, 1775, when Leslie marched past the North Church on the way to the North Bridge to seize the cannon supposed to be concealed near there. Interrogated at the bridge by Colonel Leslie, young Barnard suggested a compromise, and finally, after an argument and with but slight bloodshed, Leslie made his retreat, returning by way of Marblehead to Boston. Dr. Barnard was a



REV. EDWARD BARNARD
No. 11

fine scholar, receiving the degree of Doctor of Divinity from the Universities of Edinburgh and Providence in 1794. He delivered the Dudlein lecture at Cambridge in 1795, an oration at Salem upon the death of Washington in 1799, which was printed "by desire of the town," and other occasional sermons. Fourteen of his sermons were published. For three generations Dr. Barnard's ancestors had been clergymen, and his uncle, the Rev. Edward Barnard, was also a noted divine, in Haverhill, Massachusetts. [See Gardner Genealogy, *Essex Inst. Hist. Colls.* vol. 39, p. 34, vol. 4, p. 274; *Newbury Vital Records* (printed); Barnard Genealogy, *Essex Antiq.,* vol. 6, p. 130.]

13. MRS. WILLIAM (BATES) BARNES, 1780—. Oil, by unknown artist, on metal. 10½ in. x 8½ in. Three-quarter length, full face, seated figure. Lace cap and collar, necklace and locket. Black dress, left arm over back of chair. About a quarter life size. Dark warm gray background.

Gift of Heirs of William B. Bates, 1919.

Mrs. William Bates Barnes was born in London in 1780, the daughter of William Bates. The date of her death is unknown. She was an actress and was for a while at the Federal Street Theatre, Boston.

14. WILLIAM BATES, —1812. Oil, said to be by John Singleton Copley and that signature has been painted over. Canvas, 23⅜ in. x 18½ in. Head and shoulders, three-quarter view head, eyes front, white stock. High buff waistcoat, high collared dark coat, dark gray background.

Gift of Heirs of William B. Bates, 1919.

William Bates was born in England and died in 1812 in Albany, N. Y. He was robe-master at the Drury Lane Theatre, emigrated from London in 1793 with his family, and established the first theatres in Albany, Charleston, S. C., and New Orleans.

15. James Bayley, 1803-1852. Oil, by Chester Harding. Canvas, 35 in. x 28 in. Three-quarters length, face nearly front. Position, seated, with right arm resting on chair arm, left hand on thigh. Brown hair, high white collar, green silk stock tied with bow in center. Red and green shirt stud in shirt front. Black coat and waistcoat. Dark warm background.

Gift of Mrs. Elizabeth S. Stackpole, 1912.

James Bayley was born probably about 1803, the son of John and Elizabeth (Symmes) Bayley. He was the brother of Samuel King Bayley, and uncle of Mrs. George M. Whipple of Salem. He died in Boston in 1852.

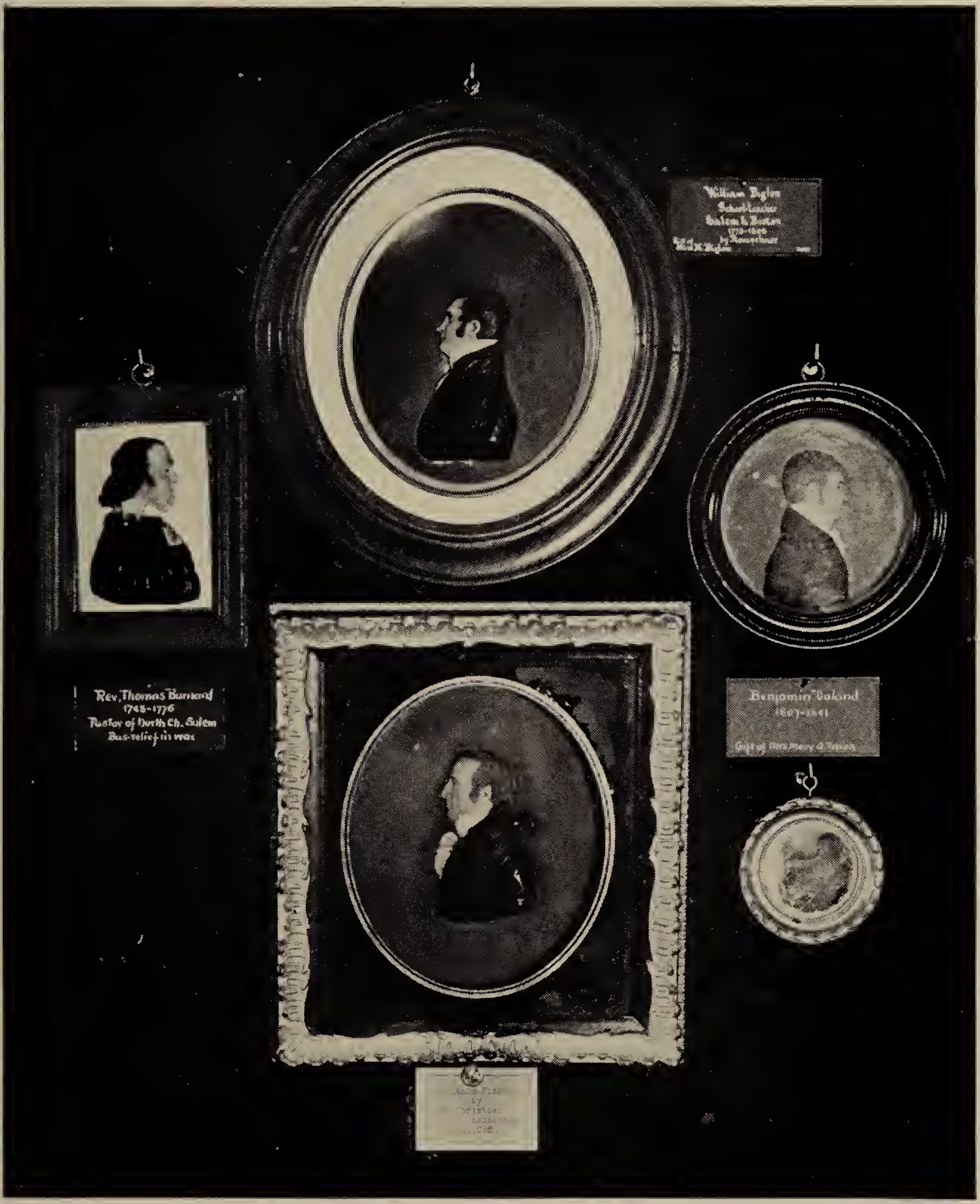
16. Samuel King Bayley, 1808-1855. Miniature by unknown artist about 1829. Measurement, 2½ in. x 2 in. Half length, face three-quarters. Dark hair, wears white stock fastened with cravat pin, white waistcoat, dark coat, open. Looks at spectator. Brown background.

Gift of Mrs. George M. Whipple, 1910.

Samuel King Bayley was born in Boston about 1808 and was the son of John and Elizabeth (Symmes) Bayley. His wife was Emeline A. Stephens, and their daughter, Emeline Doane Bayley, was the second wife of George M. Whipple of Salem. Mr. Bayley was for many years an auctioneer in Boston, with offices on Congress, Batterymarch and Milk Streets, being at one time associated in this business with Jabez Hatch. He also kept a carriage bazaar on Federal Street. His death occurred in Boston at 23 Eliot Street, on March 27, 1855, being then forty-seven years of age. [See *Boston Vital Records,* City Hall; Vinton, *Symmes Genealogy,* p. 74, 75; *Salem Vital Records,* City Hall.]

17. Rev. William Bentley, 1759-1819. Oil, by James Frothingham. Canvas, 27 in. x 22 in. Half-length, face nearly front. Elderly man, face tilted back, gray hair and side whiskers. White stock, clergyman's neckband. Black robe over black coat and vest. Dark brown background.

Gift of Benjamin Williams Crowninshield, 1832.


William Biglow
Rev. Thomas Barnard
1748-1776
Pastor of North Ch. Salem
Bas-relief in wax
Benjamin Daland
1807-1841

REV. THOMAS BARNARD
WILLIAM BIGLOW
BENJAMIN DALAND
BENJAMIN PICKMAN

Nos. 12, 20, 68, 226

18. Rev. William Bentley, 1759-1819. Oil, by Charlotte Gilbert of North Brookfield (after a painting in the American Antiquarian Society). This picture is on exhibition at the Bentley School in Salem.

Gift of Mrs. Alfred Manchester.

Rev. William Bentley, son of Joshua and Elizabeth (Paine) Bentley, was a native of Boston, where he was born on June 22, 1759, being named for his grandfather, William Paine, an early resident of that city. In 1777 he was graduated with high honors from Harvard College and taught in the Latin and North Grammar Schools of Boston until he was called to accept a position as tutor in Latin and Greek at his alma mater, where he continued until he was ordained to the ministry in 1783. He shortly afterward became a colleague pastor at the East Church in Salem with Rev. Mr. Diman, whom he finally succeeded. His tastes were literary and he was also much interested in scientific, historical and antiquarian pursuits; his philanthropic deeds were many. Harvard conferred the degree of Doctor of Divinity a few months before his death. He was a scholar of national reputation; he read with facility more than twenty languages and spoke most of the European languages. He had correspondence with many scholars in foreign countries, especially with Professor Ebeling of Hamburg. He was an ardent Republican, and in his contributions to the newspapers during the early nineteenth century, vigorously espoused the cause of that party. A complete sketch of his life is contained in the first of the four volumes of his remarkable diary, which has been published by the Essex Institute. His death occurred suddenly in Salem on December 29, 1819. The funeral sermon was preached by Edward Everett. Dr. Bentley was unmarried.

19. John Bertram, 1796-1882. Oil, copy by Miss H. Frances Osborn, after Edgar Parker. Canvas, 28 in. x 22 in. Standing figure, half length, face slightly more than three-quarters, holding letter in left hand. Less than life size.

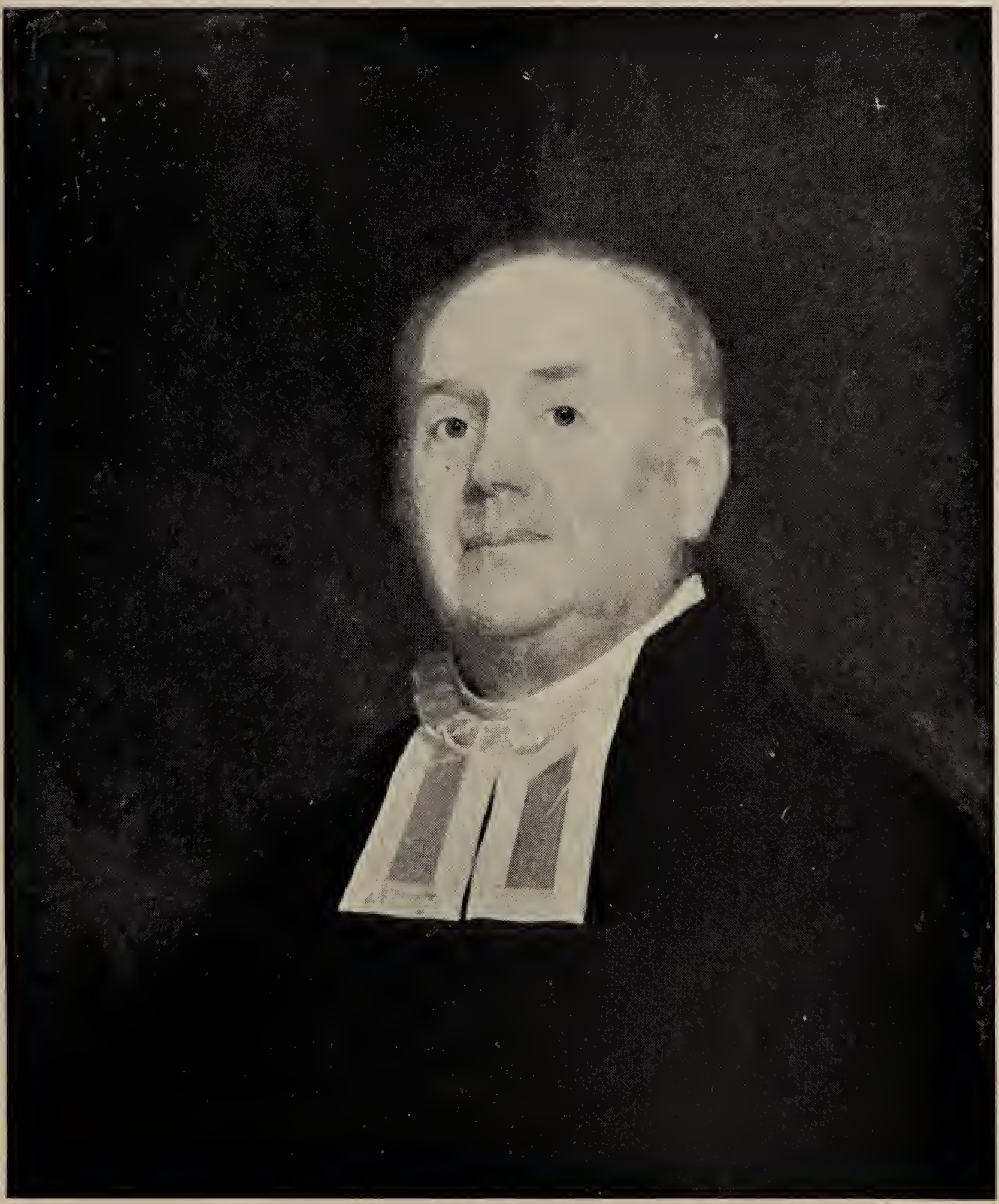
Purchased in 1893.

Capt. John Bertram, one of Salem's most distinguished merchants, was born on the Isle of Jersey, February 11, 1796, the son of John and Mary (Perchard) Bertram. He came to America and shortly to Salem, with his father, who was also of French and English ancestry, being the son of Thomas and Jeanne (Legros) Bertram. Captain Bertram began his seafaring life soon after reaching Salem, shipping as a cabin boy. His career as commander, then owner, of many large vessels fitted him for his later business ventures and he became a wealthy and influential citizen of Salem, whose public and private benefactions were innumerable. His vessels sailed to the four corners of the earth, Para, Zanzibar, Madagascar, and countless other foreign ports, at the time when Salem commerce was at its height, and his success followed an early life of prudence, industry and perseverence. After his retirement as a shipping merchant, he engaged in railroad enterprises in the West. He was a member of the old Salem Marine Society, the East India Marine Society, and Essex Lodge of Masons. He was the founder of the Bertram Home for Aged Men and a patron of the Salem Hospital and the Children's Friend Society. In 1823 he married Mary Smith, who died in 1837. His second wife was Mrs. Clarissa (MacIntire) Millet, and his third wife, Mary Ann Ropes, who survived him. A few years after Captain Bertram's death, which occurred on March 22, 1882, his beautiful home on Essex Street was donated by his family to the City of Salem, to become its Public Library, and it stands as a monument to one of Salem's most valued and public-spirited friends. [See *Essex Inst. Hist. Colls.*, vol. 15, p. 307, vol. 21, p. 81; *Salem Register,* March 23, 1882; Osgood and Batchelder, *Sketch of Salem,* p. 134.]

20. William Biglow, 1773-1844. Wax portrait (bas-relief), profile facing left, by John Christian Rauschner. Brown hair and side whiskers, high white collar and stock, black coat.

Bequest of Miss Mary W. Biglow, 1892.

William Biglow, a native of Weston, Massachusetts,



REV. WILLIAM BENTLEY
No. 17

was born on September 21, 1773, the son of William and Hepsibeth (Russell) Biglow. He was graduated from Harvard College in the class of 1794, and six years afterward removed to Salem, where for several years he taught a school called the Salem Academy. This school was held over Michael Webb's store in the Stearns building, but outgrowing that he removed to a building on Odell Hill near the First Baptist Meeting House, which had been erected by the North Church for a vestry room. While a teacher at Salem he was much interested in forming a sort of military corps composed of his scholars, whom he trained with great care in these tactics as well as in the branches of learning commonly taught at that period. Later, he was a schoolmaster in Boston and Natick, studied theology with the Rev. Nathaniel Thayer of Lancaster, and preached occasionally in the Brattle Square and Hollis Street Churches in Boston. During his last years he followed the profession of proof-reader at the University Press in Cambridge. He compiled several school books for children and was an editor and poet of no mean order, combining a sparkling wit with great talent and intelligence. William Biglow married on January 13, 1799, in Salem, Margaret, daughter of Peter and Rebecca Lander. She died March 25, 1834, in Salem, and his death occurrerd in Boston, January 12, 1844. The Salem records tell us that four children were born of this union, two of whom, at least, died in infancy. [See *Essex Inst. Hist. Colls.*, vol. 5, p. 250; Tapley, *Salem Imprints, Salem,* 1927.]

21. Rev. Edwin Cortlandt Bolles, 1836-1920. Oil by J. Winbush, Philadelphia, 1876. Canvas, 13 in. x 11¼ in. Head of man, full three-quarters, to left, painted on cardboard. Dark brown hair parted on left side, heavy side whiskers, mouth and chin shaven. Wears gold-rimmed glasses. Warm gray background.

Gift of John Robinson, 1902.

Rev. Edwin Cortlandt Bolles, born September 19, 1836, was a native of Hartford, Connecticut, the only child of Edwin and Mary Bolles. He was a graduate of Trinity College in the class of 1855. He was baptized in the

Episcopal Church but was ordained to the Universalist ministry when he was but nineteen years of age, and held pastorates at Bridgeport, Connecticut, and at New Orleans. Shortly after the Civil War, in which he served on the staff of General Grant, he was for a time in Boston, leaving there for a charge in Portland, Maine. This he relinquished to go to Salem, where he was pastor of the Universalist Church in that city for fifteen years. New York City then claimed him and he was for some time over the Third Universalist parish in that place. His first wife was Mary D. Waters, who died in 1852, and in 1863 he married Margaret A. Barstow at Portland. Mr. Bolles was a popular lecturer and also well known for his scientific attainments, especially along the lines of Botany and Zoology. He held for some time the chair of Microscopy at St. Lawrence University in Canton, New York, and also was Dickson Professor of English and American History at Tufts College, Massachusetts. He died on January 11, 1920, at Tufts College, being survived by two daughters. [See Necrology in *Archives of Universalist Convention,* Boston; Bolles, *Bolles Genealogy,* p. 16; Biographical Clippings, vol. 36, at Essex Inst.]

22. JOSEPH BOWDITCH, 1700-1780. Miniature by unknown artist. Measurements, 1⅛ in. x ⅞ in. Head and shoulders of young man with fair hair. Face nearly front, blue coat, white stock, light background.

Gift of Miss Elizabeth B. Gardner, 1878.

Joseph Bowditch was born at Salem on August 21, 1700, the son of Captain William and Mary (Gardner) Bowditch. On July 22, 1725, he married Elizabeth, daughter of Lewis and Elizabeth (Palfrey) Hunt. She died on May 7, 1743, in her thirty-ninth year. Joseph Bowditch was "a man of wonderful humor" and many interesting anecdotes were related of him. He was always called "Squire Bowditch" and was a gentleman of great honesty and respectability. It is said that he once failed in business and although his creditors were satisfied with what he could pay them, yet when, in later years, he was successful, he promptly settled all his liabilities in full.

WILLIAM BIGLOW
No. 20

He was Justice of the Peace and Clerk of Courts for many years. He died on October 6, 1780, aged eighty years. His remains were interred in the Charter Street burying ground in Salem. He was the third in descent from William Bowditch, who was admitted an inhabitant of Salem in 1639, and was connected with the Hawthorne family and a near relative of Nathaniel Bowditch, the famous mathematician. [See *Essex Antiq.*, vol. 10, p. 55; *Essex Inst. Hist. Colls.*, vol. 6, p. 162; *Salem Vital Records* (printed); Gardner, *Gardner Genealogy; N. E. Gen. and Hist. Reg.*, vol. 50, p. 436.]

23. NATHANIEL BOWDITCH, 1773-1838. Oil, by Miss Marcia Oakes Woodbury, after Charles Osgood. Canvas, 28 in. x 22 in. Elderly man seated, almost full face, bald, gray hair. White stock, dark coat and waistcoat. Warm dark background.

Purchased in 1893.

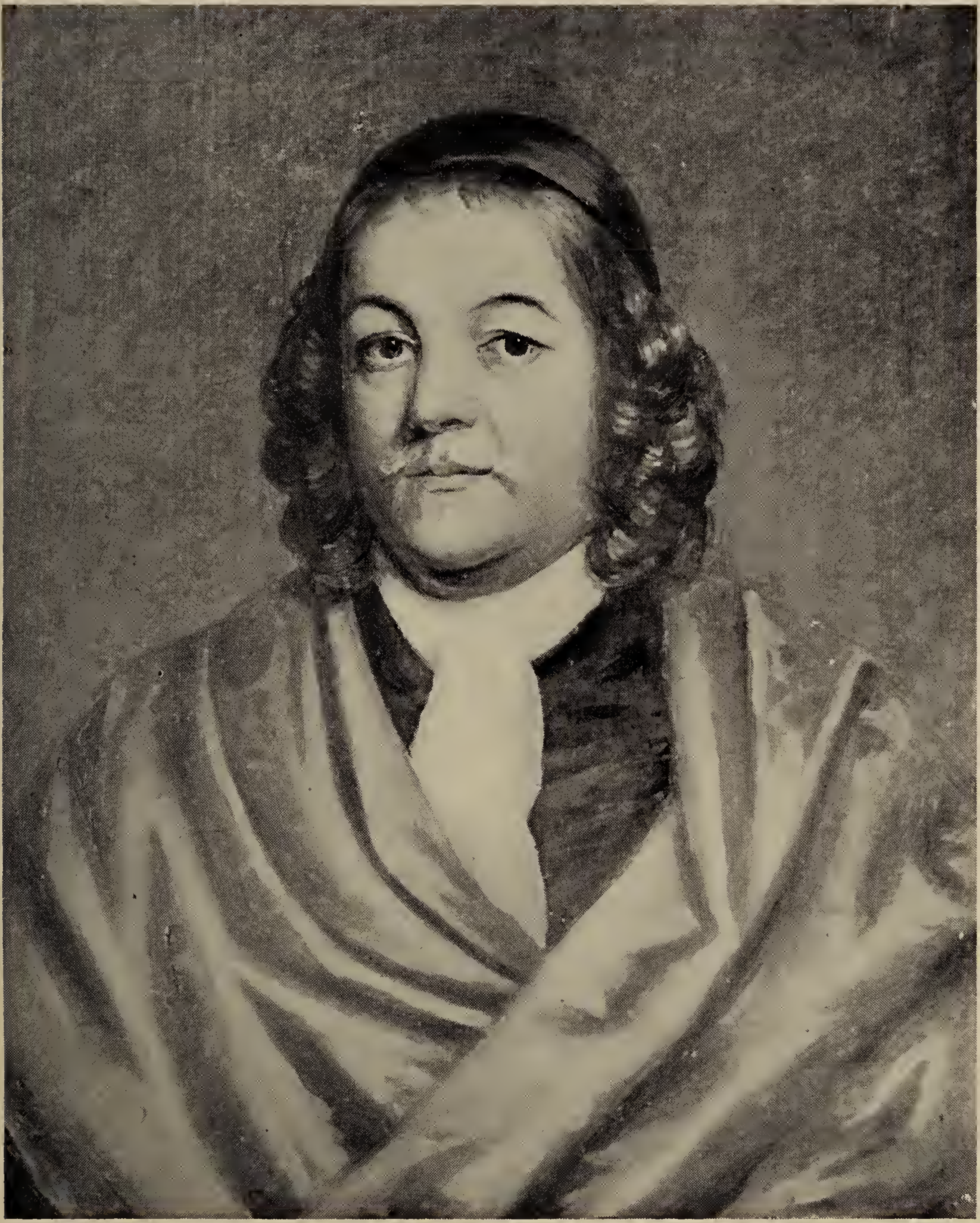
Nathaniel Bowditch, eminent mathematician, was born in Salem, March 26, 1773, the son of Habakkuk and Mary (Ingersoll) Bowditch. He married, March 25, 1798, first, Elizabeth B., daughter of Capt. Francis and Mary (Hodges) Boardman. She died October 18, 1798, and on October 28, 1800, he married, second, his cousin Polly, or Mary Ingersoll of Danvers, daughter of Jonathan and Mary (Hodges) Ingersoll. Mary (Ingersoll) Bowditch died April 17, 1834. Nathaniel Bowditch was the sixth in descent from William Bowditch, who came to America from the west of England in 1639. Beginning as a supercargo, and soon becoming master mariner, Mr. Bowditch early developed a taste for scientific research, and especially that which pertained to navigation. He was the author of many books on astronomy, navigation and like subjects, but he will forever be remembered for his "Practical Navigator," which is still in use by navigators, new editions being published from time to time by the United States Government. His greatest work was his translation of Laplace's "Mécanique Céleste." Nathaniel Bowditch held many positions of trust in Salem, including President of the Essex Fire and Marine Insurance Company, and was also a member of the East India Marine

Society and other organizations. He declined professorships in various colleges, including Harvard, University of Virginia, and West Point. He removed to Boston in 1823. He was a trustee of the Boston Athenaeum, president of the American Academy of Arts and Sciences, a member of the corporation of Harvard College, which had conferred upon him the degree of LL.D. in 1816, a member of the Royal Societies of London and Edinburgh, Royal Irish Society, and Royal Astronomical Society of London. He died in Boston on March 16, 1838. [See *Essex Inst. Hist. Colls.,* vol. 4, p. 9, vol. 15, p. 301, vol. 9, part II, p. 23; *Dictionary of American Biography,* 1928, vol. I; Bowditch, *Memoir of Nathaniel Bowditch,* Boston, 1839.]

24. SIMON BRADSTREET, 1603-1697. Oil, by unknown artist, after one in Senate Chamber, Boston. Canvas, 34 in. x 27 in. Half length, face nearly front, long brown curly hair. Black skull cap. Moustache and small imperial. White kerchief and black coat. Brown robe around shoulders. Natural brown background.

Presented to Essex Historical Society before 1850.
Donor unknown.

Simon Bradstreet, Colonial Governor of Massachusetts, came with Winthrop in the ship *Arbella* in 1630. His wife, Anne, who accompanied him, was daughter of Thomas Dudley, later Governor of Massachusetts, and became the first woman poet of the new world. After Anne Bradstreet's death, which occurred in Andover, Massachusetts, Governor Bradstreet married, about 1676, Ann, widow of Captain Joseph Gardner of Salem, and daughter of Emmanuel and Lucy Downing. The Downing-Gardner home in Salem then became the residence of Governor Bradstreet, and there he lived until his death on March 27, 1697. She died April 19, 1713. This house stood where are now the Armory and the Essex Institute. The Governor's remains were placed in a tomb in the Charter Street cemetery in Salem. [See *Dictionary of American Biography,* vol. 2; *Essex Inst. Hist. Colls.,* vol. 64, p. 301, vol. 4, p. 185, vol. 38, p. 77.]



SIMON BRADSTREET
No. 24

25. **Mrs. Ann Brown.** Oil, by Henry C. Pratt. Canvas, 30 in. x 26 in. Half length, three-quarters to right. Dark hair parted in center and brought over ears. A "V" neck unfinished dress. Reddish brown background.

Deposited by the Peabody Museum, 1916.

The identity of Mrs. Ann Brown is unknown. It is probable that she was in some way connected with the Pratt family, as her portrait was found as a backing on that of Capt. Joseph Pratt. No certain connection has yet been discovered.

26. **William Brown**, 1769-1802. Miniature by Hugh Bridport. Measurements, 2¾ in. x 2¼ in., oval. Half length, face nearly front. Young man wearing gray wig. White stock, frilled shirt, blue scarf shows under white waistcoat, dark coat. Seascape background, small vessel on horizon.

Bequest of Sarah B. Blanchard, 1893.

William Brown, mariner, was born in Salem, about 1769. He commanded the *Brutus,* a ship owned by the Crowninshields, and on February 22, 1802, was lost when that vessel foundered on Cape Cod, in company with the *Volusia* and the *Ulysses,* when these three vessels were but one day out from Salem on a voyage to Europe. Captain Brown managed to reach the shore but, after great suffering, perished from cold and exposure. He was unmarried, but at the time of his death was betrothed to Miss Priscilla Webb of Salem. He was interred at Provincetown. [See Bentley, *Diary,* vol. 2, p. 419; Felt, *Annals of Salem,* vol. 1, p. 313; *Essex Inst. Hist. Colls.,* Hitchings and Phillips, Ship Registers of the District of Salem and Beverly, vol. 40, p. 49.]

27. **Frances (Howard) Bryant**, 1791-1823. Miniature by unknown artist. Measurements, 2⅞ in. x 2¼ in. Head and shoulders, almost full face, slightly to right. Curling dark brown hair, dark

eyes look front. Lace collar and gold brooch, long gold necklace, dark dress. Warm neutral background.

Gift of Miss Mary F. Ropes, 1914.

Mrs. Frances (Howard) Bryant was born February 17, 1791, the daughter of John and Jemima (Ashby) Young Howard. Her father was a native of Marblehead and lived to the age of ninety-four years. He was a soldier in the Revolution and a member of Brig. Gen. John Glover's Marblehead Regiment. Frances Howard was the wife of Timothy Bryant (sometimes called junior), whom she married in Salem, May 19, 1816. He was a Representative to the Massachusetts General Court in 1823-1824. Mrs. Bryant died in Salem on August 8, 1823. [See *Essex Inst. Hist. Colls.,* vol. 4, p. 85, vol. 42, p. 55; Howard, *Abraham Howard and His Descendants,* p. 16.]

28. FRANCIS CABOT, 1717-1786. Oil, by Henry Sargent. Canvas, 5 in. x 5½ in. Head and shoulders, three-quarters to right. Gray-haired elderly man, ruddy complexion. Black stock, black coat. Dark brown background. Less than one-quarter life size.

Gift of Mrs. Francis H. Lee, 1915.

Francis Cabot, son of John and Anna (Orne) Cabot, was born in Salem, May 22, 1717. The family lived on Essex Street upon the site of the present (1934) Mansfield block. This house he inherited from his father, and here he resided until his death. Like his brother Joseph, with whom he was associated in business, he became a wealthy and successful merchant. He was also engaged in privateering ventures, profiting greatly thereby. His first wife, whom he married in Portsmouth, New Hampshire, June 20, 1745, was Mary Fitch, daughter of Jabez and Elizabeth (Appleton) Fitch. She was born in Ipswich, March 24, 1723-4, and died in Salem, June 18, 1756. On June 21, 1770, he married Mrs. Elizabeth (Clarke) Winslow-Gardner. She was born in Boston, November 13, 1716, and was the daughter of William and Hannah (Appleton) Clarke and widow of William Winslow of Boston and of Samuel Gardner of Salem. There were no children by this marriage and she died in Salem, June 15, 1785. Francis Cabot died in Salem, April 12, 1786, and his inventory mentions a store and houses in Salem, also real estate in Lynn and Danvers, six pews in the North Meeting House and one-fourth interest in the brig *Hannah,* three-eighths in the schooner *Sebastian,* one-fourth in the brig *William,* and one-third in the brig *Leopard.* [See Briggs, *Cabot Genealogy,* vol. 1, p. 49; *Essex Inst. Hist. Colls.,* vol. 4, p. 275, vol. 17, p. 136; Gardner, *Gardner Memorial,* p. 94.]

29. JOSEPH CABOT, 1720-1767. Miniature by unknown artist. Measurements, 1¾ x 1⅜ in., oval. Head and shoulders. Face nearly front, eyes front. Gray wig, pale complexion, white stock tied in bow knot, frilled shirt front, white waistcoat, dark blue coat with metal buttons. Light gray background.

Gift of Mrs. Francis H. Lee, 1915.

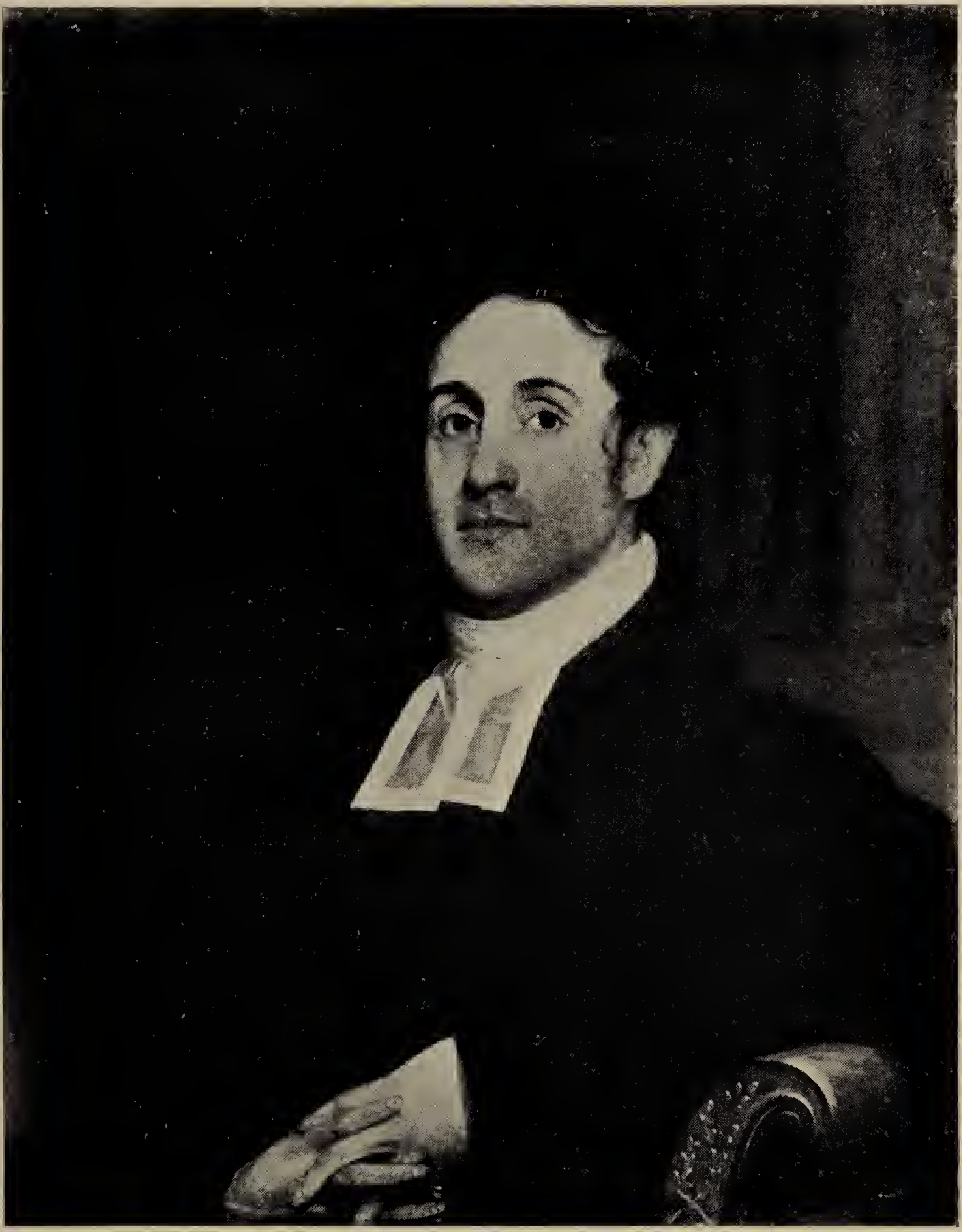
Joseph Cabot, son of John and Anna (Orne) Cabot, was born in Salem on July 24th, 1720, and lived all his successful business life in that place. He early inherited his father's business talents and with his brother Francis became a partner in the splendid mercantile establishment which was to be the foundation of many large fortunes. He built a beautiful home on Essex Street which is still (1934) standing, one of Salem's well known and much admired dwellings. He engaged in foreign commerce, was part owner of several vessels, among which were the brigantines *Salem* and *Union,* and otherwise carried on his large and prosperous trade. He was never much concerned in political life though he was a patriotic and public-spirited citizen. His wife, whom he married in Salem, March 30, 1744, was Elizabeth Higginson, daughter of John and Ruth (Boardman) Higginson, and a direct descendant of the Rev. Francis Higginson of Salem. After Joseph Cabot's death, which occurred on December 8, 1767, Mrs. Cabot removed with the younger portion of her family to Beverly where she spent her remaining days. She died on October 25, 1781, at the age of fifty-nine years. Mr. and Mrs. Cabot were the parents of eleven children, many of whom lived to mature years, becoming useful and well-known citizens. [Briggs, *Cabot Genealogy,* vol. 1, p. 51; *Essex Inst. Hist. Colls.,* vol. 4, p. 275, vol. 37, p. 79, vol. 31, p. 93.]

CABOT, MARGARET, see GERRISH, MARGARET (CABOT).

30. ELEANOR (FORRESTER) CARLILE, 1797—. Oil by James Frothingham. Canvas, 33½ in. x 26 in. Seated figure, half length, face full, three-quarters facing right, dark brown hair, parted in center. Low neck, white dress, holds blue silk shawl embroidered in gold thread in right hand. End of sofa in foreground. Dark background.

Gift of Miss Mary E. Cumming, 1927.

Eleanor (Forrester) Carlile was the daughter of Simon and Rachel (Hathorne) Forrester and was baptized in Salem on January 21, 1797. She married Rev. Thomas Carlile on June 30, 1816. He was then rector of St. Peter's Episcopal Church and the family lived in Barton Square. There were five children by this marriage. Four years after his death, which occurred in 1824, Mrs. Carlile married Rev. Thomas Winthrop Coit, who was in charge of St. Peter's Church from 1826 to 1829, when he accepted a call to Christ Church, Cambridge. During their stay in that city two children were born to them: Winthrop Saltonstall Coit, on January 2, 1829, and Charles Forrester Coit, on June 30, 1830. They had another son, Thomas Gurdon Coit, born March 10, 1835, either in Cambridge or Lexington, Ky., where Mr. Coit was for a time President of Transylvania University. The Coit family removed successively to New Rochelle, New York, Hartford, Conn., and Troy, New York. Mr. Coit died in 1885, while holding the Chair of Church History in the Berkeley School of Divinity at Middletown, Conn. [See *Essex Inst. Hist. Colls.,* vol. 3, p. 216; Gavet, *Historical Sketch of St. Peter's Church; Salem Vital Records* (printed); *Historical Catalogue of*



REV. THOMAS CARLILE
No. 33

Brown University, p. 104; Felt, *Annals of Salem,* vol. 1, p. 380; *Dictionary of American Biography,* vol. 4, p. 278; Chapman, *The Coit Family,* p. 186.]

31. ELEANOR FORRESTER CARLILE, 1818-1858, ELIZABETH FORRESTER CARLILE, 1817—, THOMAS FORRESTER CARLILE, 1819—, MARY LOUISA GARDINER CARLILE, 1822-1872. Miniature, unfinished, four children. Measurements, 2⅜ in. x 3⅛ in. All blue eyed. Blue gray background around heads.

Gift of Miss Mary E. Cumming, 1927.

Eleanor Forrester Carlile, daughter of Rev. Thomas and Eleanor (Forrester) Carlile, was born in Salem April 20, 1818, and married February 1, 1838, Rev. Gurdon Saltonstall Coit, who was her step-father's younger brother. She died in 1858. They had nine children. Elizabeth Forrester Carlile, daughter of Rev. Thomas and Eleanor (Forrester) Carlile, was born in Salem March 23, 1817. She married —— King. Thomas Carlile, son of Rev. Thomas and Eleanor (Forrester) Carlile was baptized in Salem July 6, 1819. He married Augusta Deshon, a cousin of the Coits. Mary Louisa Gardiner Carlile, daughter of Rev. Thomas and Eleanor (Forrester) Carlile was baptized in Salem June 1, 1822, and married John Mitchell Mason, a lawyer of Yonkers, N. Y., on May 6, 1845. They had eleven children. She died at Yonkers on February 4, 1872. [See Chapman, *The Coit Family,* p. 187; *Cambridge Vital Records* (printed); *Mss. furnished by Miss Mary E. Cumming of Yonkers, N. Y.; Salem Vital Records* (printed), vol. 1, p. 155.]

32. MARY LOUISA GARDINER CARLILE, 1822—. Oil, by E. D. E. Greene (1851). Oval canvas, 31 in. x 26½ in. Half length, face nearly front, head tilted to right, eyes front, long dark brown hair parted in center, curls at side of face. Small white collar, red silk bow tie, round neck, gold necklace, dark dress, fur-edged coat over shoulders. Dark brown background.

Gift of Miss Mary E. Cumming, 1927.

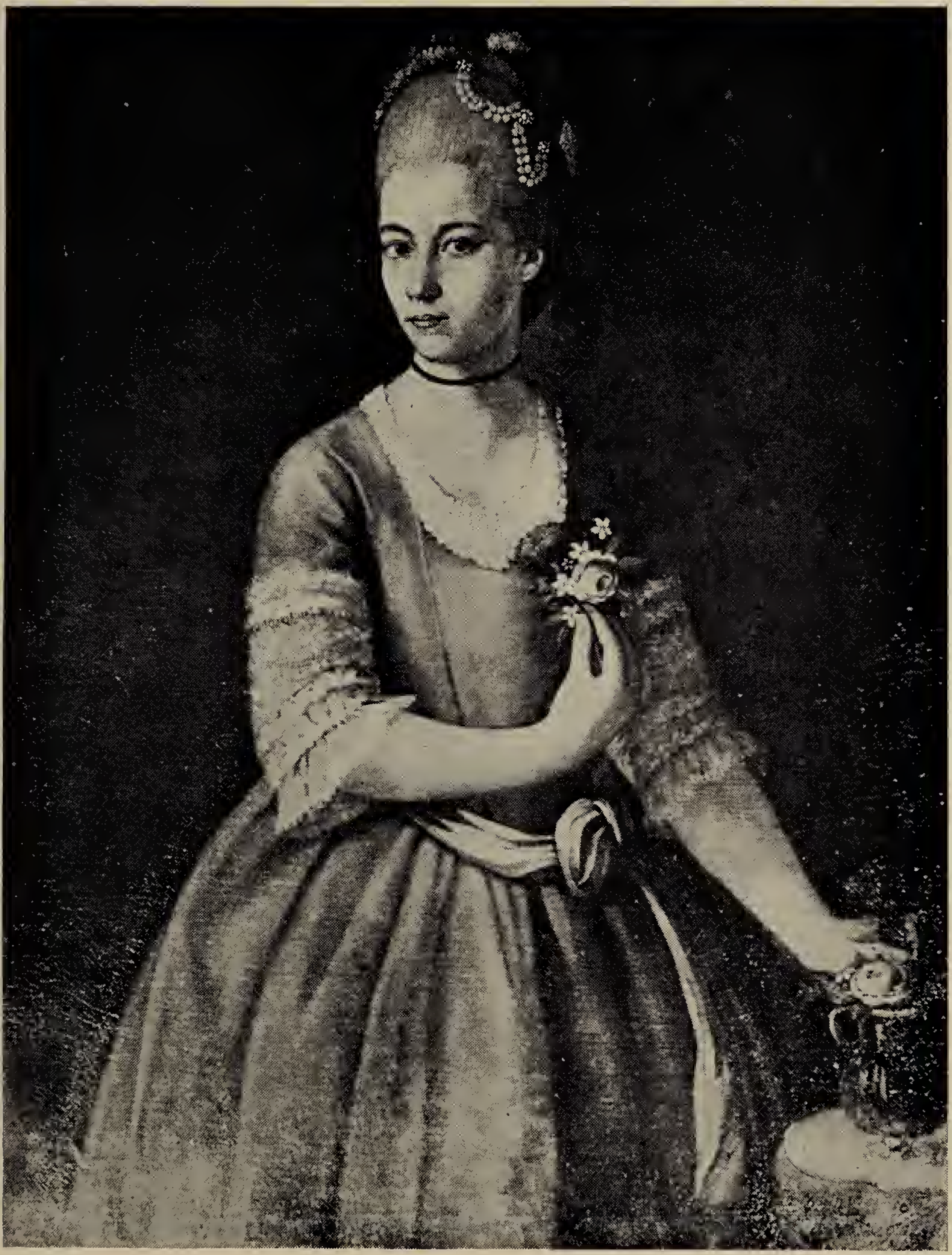
Mary Louisa Gardiner Carlile, daughter of Rev. Thomas and Eleanor (Forrester) Carlile was baptized at Salem June 1, 1822, and married John Mitchell Mason of Yonkers, N. Y., on May 6, 1845. She died at Yonkers on February 4, 1872. [See *Mss. furnished by Miss Mary E. Cumming of Yonkers, N. Y.; Salem Vital Records* (printed).]

33. **Rev. Thomas Carlile**, 1792-1824. Oil, by James Frothingham. Canvas, 33½ in. x 26 in. Seated figure, half length, face nearly front, arm resting on arm of sofa. Dark curling hair, fingers interlocked, stock and clergyman's neckband, black robe. Dark background, columns on right.

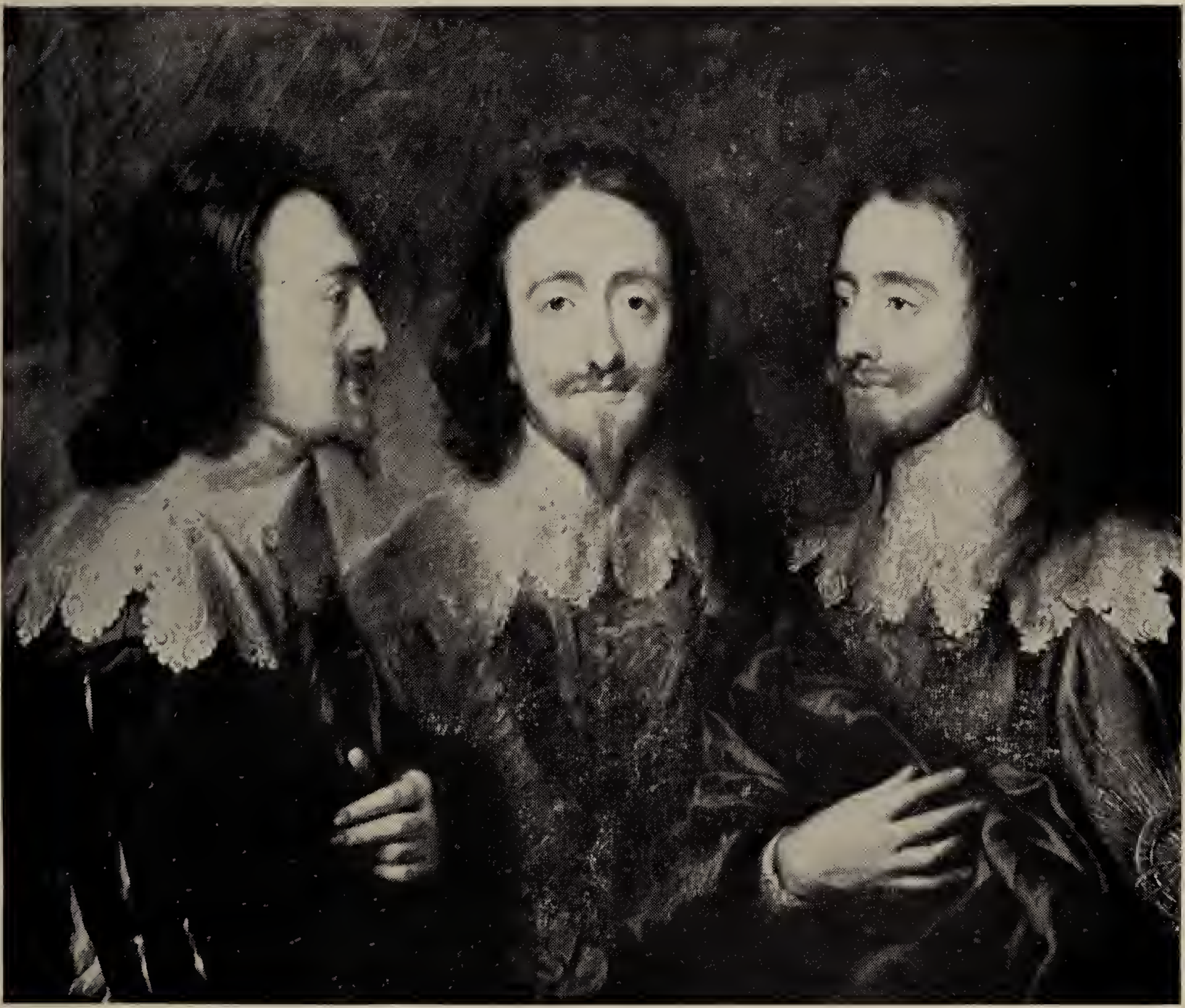
Gift of Miss Mary E. Cumming, 1927.

Rev. Thomas Carlile was a native of Providence, R. I., born on January 12, 1792, the son of John and Nancy (Dana) Carlile. He was graduated from Brown University in 1809 and from Harvard in 1814. In 1816 he came to Salem and the next year was given the rectorship of St. Peter's Episcopal Church in this city, which continued to be his charge until his resignation in 1822. He connected himself socially with Salem's activities and was admitted to the Essex Lodge of Free Masons in 1820. During his charge as rector St. Peter's Church was thoroughly renovated, a new organ installed and many improvements made towards which Mr. Carlile was a liberal contributor. On June 30, 1816, he married Eleanor Forrester, daughter of the wealthy and influential merchant Simon Forrester, whose wife was Rachel Hathorne. The Carliles lived in Barton Square and were the parents of five children, all of whom were born in Salem. One of these children, Catherine, died there at the age of sixteen months. Mr. Carlile's death occurred in Providence March 28, 1824. His widow, Eleanor, married in 1828 Rev. Thomas Winthrop Coit, who was rector at St. Peter's Church from 1826 to 1829. [See Mrs. Eleanor (Forrester) Carlile for references.]

34. **John Carlton**, 1770-1847. Miniature by William Verstile, set in gold. Measurements, 2½ in x



MRS. ESTHER (GERRISH) CARPENTER
No. 36



CHARLES I
No. 38

2¼ in. oval. Half length, face nearly front. Wearing bangs and short side whiskers, white stock and vest, black coat.

Bequest of George Rea Curwen, 1900.

Capt. John Carlton, U. S. N., the son of Col. Samuel and Eunice (Hunt) Carlton, was born in Salem, Nov. 6, 1770. His father, whose early life was spent upon the sea, engaged in the Northern Army of the Revolution, holding a Lieutenant Colonel's commission under Colonel Brewer in the campaign of 1777, and was also with Washington at Valley Forge. On his maternal side John Carlton was descended from the Bowditch family of Salem and inherited their love of the sea. His first ventures were in the merchant service, being sailing master on the *Ontario* on a voyage to Peru, commander of the ship *Putnam* when she was captured by the Malays in the Straits of Singapore where several of her crew were massacred, was captain of the ship *Recovery,* the 207-ton ship *Susan,* and also of the 132-ton brigantine *Three Friends* owned by the Gardners. He joined the United States Navy, receiving his commission as a sailing master in 1815 from James Madison and held this post on the *John Adams.* He was present as an officer on the *Constitution* at her engagement with the *Java* and distinguished himself for his bravery. Serving under Bainbridge, Hall and Biddle for some time, he became an intimate friend of these commodores and attained both fame and position for his gallant deeds. He was unmarried at the time of his death which occurred at Philadelphia on August 12, 1847, and his funeral was attended by many officers of the Navy and a detachment of Marines. [See *Essex Inst. Hist. Colls.,* vol. 3, p. 175, vol. 41, pp. 324, 327, 375, vol. 42, p. 89; *Salem Vital Records* (printed); Bentley, *Diary,* vol. 3, pp. 78, 80, 257; vol. 4, pp. 46, 125, 305, 604; Putnam, *Salem Vessels and Their Voyages,* vol. 1, pp. 23, 24, 41.]

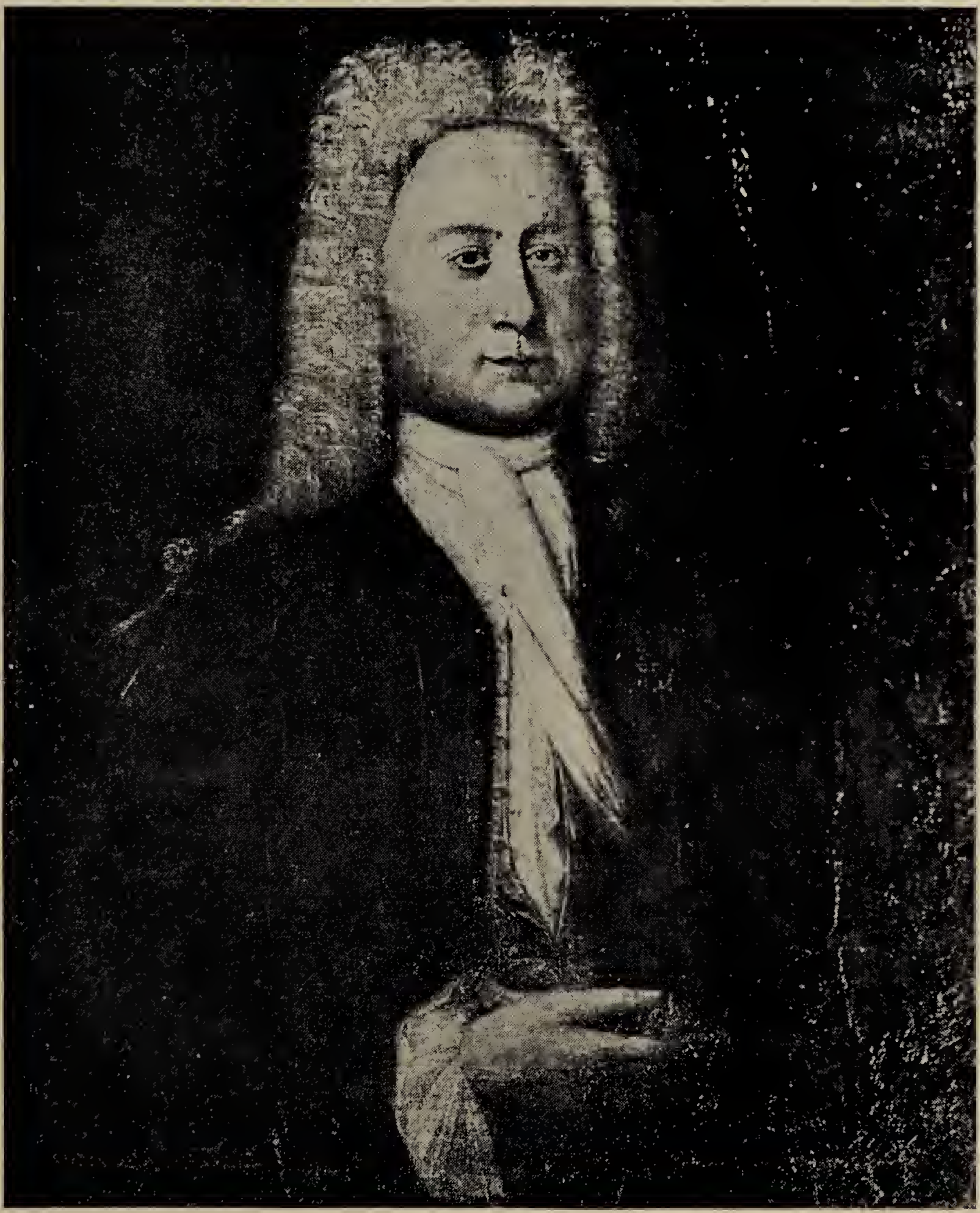
35. JOHN CARNES, 1756-1796. Oil, by unknown artist. Canvas, 25½ in. x 32 in. Half length, three-quarters face to right, eyes front, gray hair.

White stock and frilled shirt front, blue naval uniform with brass buttons, white waistcoat. Left arm across, points to right rear. Holds telescope. Seascape background. British frigate on right, American frigate on left.

Gift of William P. Goodhue, 1863.

John Carnes, son of John and Hannah (Peele) Carnes, and brother of Jonathan Carnes, who was one of the earliest of the East India navigators, was baptized in Salem on February 1, 1756. His wife was Lydia, the eldest daughter of Richard and Lydia (Gardner) Derby, and they were married in Salem on September 12, 1782. Captain Carnes was engaged in privateering for several years and commanded the brig *General Lincoln* of 14 guns and 75 men. He was also the principal bonder of this vessel as well as of the 220-ton ship *Hector,* of 20 guns and 120 men, on which he served as commander on the Penobscot Expedition when she was destroyed to prevent capture. In 1781 the ship *Porus,* carrying 20 guns and 140 men was also commanded by him as was the brig *Lion* in 1778 and he was also her principal bonder. He was master of the privateers *Montgomery* and *Mohawk,* being listed on these two as of Beverly, although there is no evidence that he ever lived in that city. Captain Carnes died at the Cape of Good Hope on December 12, 1796. His widow passed away in April, 1800. [See *Naval Records of the American Revolution,* pp. 394, 396, 420; *Essex Inst. Hist. Colls.,* vol. 3, p. 167, vol. 14, p. 291; Gardner, *Thomas Gardner and Some of His Descendants,* p. 153; Bentley, *Diary,* vol. 1, pp. 219, 230, vol. 2, pp. 111, 218, 334; *The Holyoke Diaries,* Salem, 1911, p. 109; *Essex Co. Probate Records,* Dockets 4709, 4710, 4711.]

36. Esther (Gerrish) Carpenter, 1751-1794. Oil, by unknown artist in Italy. Canvas, 39 in. x 30 in. Standing figure, three-quarters length, three-quarter head. Blue dress, lace trimmed, mauve sash, ornament in hair. Bouquet of flowers in right



RICHARD CHECKLEY
No. 39

hand, left hand holds flowers in glass vase which stands on marble-topped gilt table.

Gift of Mrs. Francis H. Lee, 1916.

Mrs. Esther (Gerrish) Carpenter was born in Salem on February 16, 1751-2, the daughter of Benjamin and Margaret (Cabot) Gerrish, who lived on Essex Street near the North Church. On December 1, 1774, she married as his first wife, Benjamin Carpenter, and died in Salem, July 28, 1794. Benjamin Carpenter married, second, her sister, Abigail Gerrish, and soon after her death he married, third, Mrs. Deborah Austin Lee. Mr. Carpenter was a member of the Salem Marine Society and of the East India Marine Society; he was also a Revolutionary soldier and a sea captain of note. He died in Cambridge in 1823, at the age of seventy-two years. [See *Essex Inst. Hist. Colls.,* vol. 3, p. 133, vol. 5, p. 29; Briggs, *Cabot History and Genealogy,* vol. 1, p. 42; *Salem Vital Records,* vol. 1, p. 349, vol. 5, p. 139.]

37. HENRY CARWICK, 1758-1818. Oil, by unknown artist. Canvas, 23¼ in. x 17¼ in. Waist length, head three-quarters to right, eyes front, curling reddish brown hair, white stock tied in bowknot, high-cut waistcoat buttoned up to stock, dark blue coat with brass buttons. Blue gray background.

Gift of Heirs of Mrs. Catherine E. Pitman, 1904.

Henry Carwick, the son of John and Sarah (Moses) Carwick, was baptized in Salem, November 19, 1758. He married on March 25, 1786, Mehitable, daughter of Ebenezer and Mehitable (Buttolph) Ward, whose descent may be traced from Miles Ward, the first of the name in America. He died on August 14, 1818, and his wife passed away on October 29, 1848, at the age of eighty-four years. [See Perley, *History of Salem,* vol. 2, p. 304; *Essex Inst. Hist. Colls.,* vol. 5, p. 212; *Salem Vital Records,* vol. 1, p. 160, vol. 3, p. 194, vol. 5, p. 141; *Salem Gazette,* Aug. 18, 1818.]

38. CHARLES I. 1600-1649. Oil portrait. Canvas, 40 x 34 in., by George Peter Alexander Healy, after

Van Dyck's portrait in Windsor Castle. Head in three positions, full face, profile and three-quarters.

Bequest of Francis Boardman Crowninshield Bradlee, 1928.

This copy was painted by order of Louis Napoleon and hung in the Tuileries until the sacking in 1848 at which time it was purchased by Josiah Bradlee of Boston, grandfather of Francis B. C. Bradlee. [See *Encyclopedia Britannica,* Eleventh Edition, vol. 5, p. 906; *Annual Report of the Essex Institute,* 1928.]

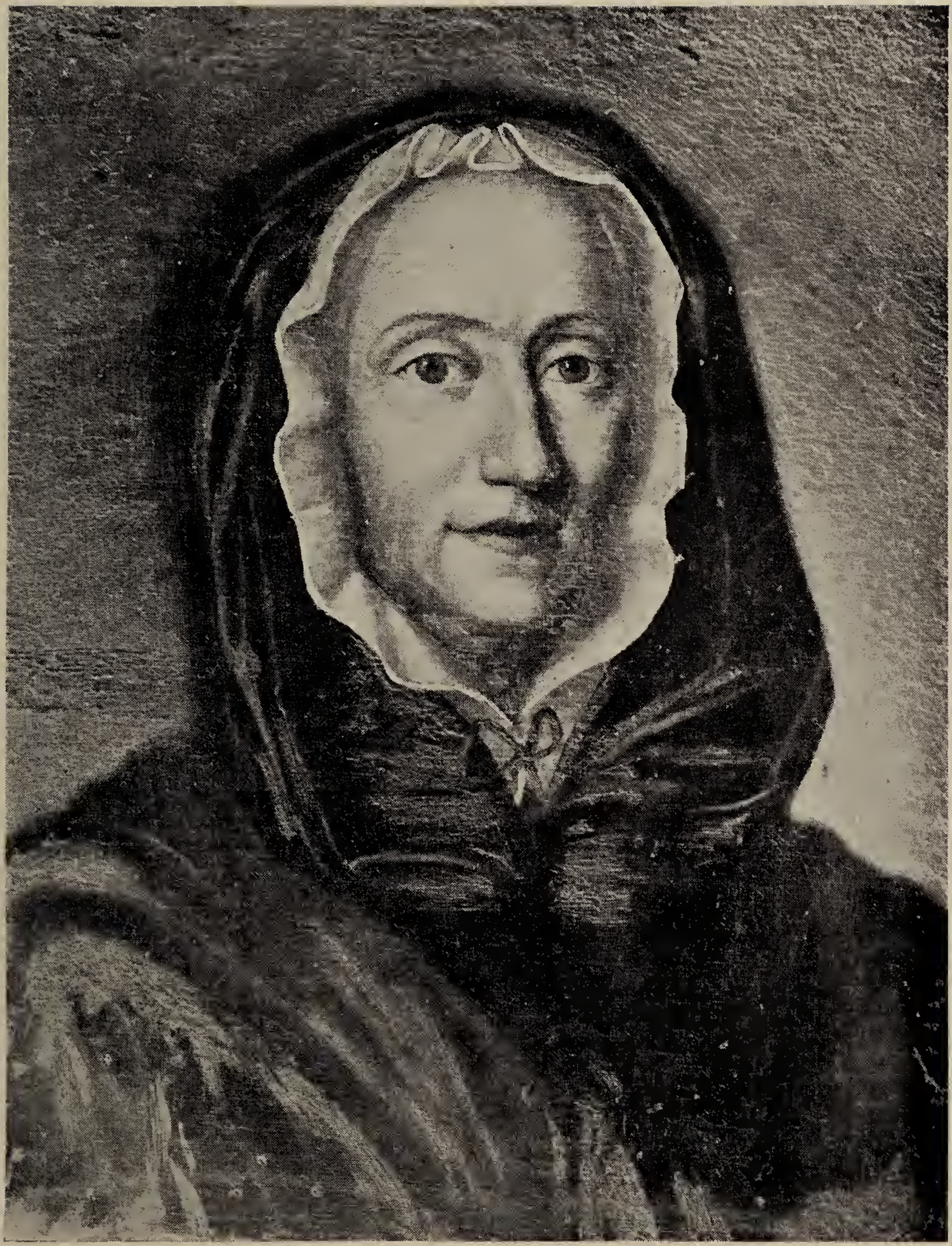
39. RICHARD CHECKLEY, 1694-1742. Oil, by unknown artist. Canvas, 29½ in. x 24½ in. Half length, face nearly front, long gray curling wig, tied cravat, brown velvet coat, gold embroidered waistcoat cut high, small metal buttons, linen cuffs. Right hand across waist, index finger pointing to right.

Gift of Willard W. Woodman, 1914.

Richard Checkley was born October 4, 1694, in Boston, the son of Col. Samuel and Mary (Scottow) Checkley. He was an apothecary in Boston and was called "Doctor" by courtesy. He married Sarah Walley, daughter of John, Jr. and Elizabeth (Alden) Walley, on January 10, 1720, in Boston. The Checkleys were connected by marriage with the Lynde family of Salem. Richard Checkley died May 7, 1742, and is buried in the Granary Burying Ground, Boston. It is probable that the Checkleys had no children as he left his property to the children of his brother Samuel. [See Whitmore, *Heraldic Journal,* vol. 2, p. 131; Savage, *Genealogical Dictionary of New England,* vol. 1, pp. 369, 370; *N. E. Hist. and Gen. Reg.,* vol. 2, p. 349.]

40. SARAH (WALLEY) CHECKLEY, 1695—. Oil, by unknown artist. Canvas, 29½ in. x 24½ in. Half length, face nearly front. Dark brown hair, low cut dress, white chemisette, linen undersleeves, red silk wrap. Holds robin on index finger of right hand in lower right corner.

Gift of Willard W. Woodman, 1914.



DEBORAH (GEDNEY) CLARKE
No. 44

Sarah (Walley) Checkley was born in Boston on April 27, 1695, the daughter of John, Jr. and Elizabeth (Alden) Walley. Her mother was the daughter of John Alden and grand-daughter of the first John Alden of Plymouth. Mrs. Elizabeth (Alden) Walley married, as her second husband, Simon Willard. Sarah Walley married Richard Checkley in Boston, January 20, 1720, and died after 1742. [See *Boston Record Commissioners' Ninth Report,* p. 224, *Twenty-eighth Report,* p. 86; Willard, *Willard Memoir,* pp. 368, 400.]

41. **William Cheever**, 1797-1823. Oil, by unknown artist. Canvas, 28 in. x 23 in. Young man, half length, three-quarters head. Black coat, white stock and vest. Right hand in coat.

Gift of Heirs of Miss Sarah A. Cheever, 1908.

William Cheever was born in Salem, July 20, 1797, the son of James and Sarah (Browne) Cheever. His father was second lieutenant on the *Grand Turk,* Revolutionary privateer, and afterwards an officer at the Salem Custom House. His mother was a descendant of Philip English. William Cheever died on the brig *Padang* in 1823. He was an uncle of Edward E. Chever. [See *Salem Vital Records,* vol. 1, p. 175, vol. 5, p. 150; Perley, *History of Salem,* vol. 3, p. 41; *Cheever Mss.,* Essex Institute.]

42. **Edward E. Chever**, 1828-1905. Oil, by J. Harrison Mills. Canvas, 28 in. x 22 in. Half length, three-quarters to right, eyes right, head tilted back to left. Brown hair, bald on top of head, full brown beard, low white collar, narrow black tie. Gray brown coat, low cut waistcoat. Gray brown background.

Gift of Mrs. Eben S. Beaupré, 1909.

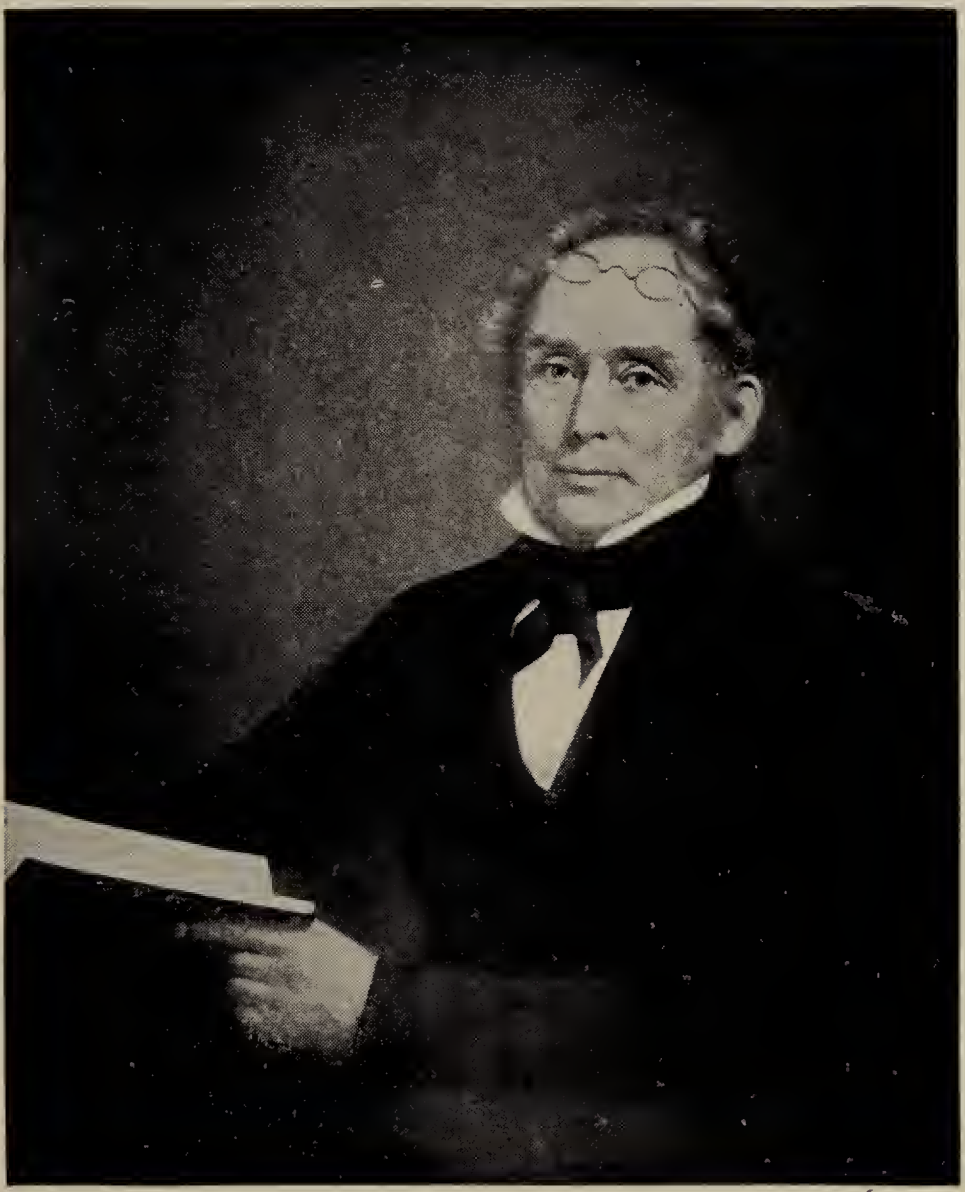
Edward English Chever, California pioneer, was born in Andover November 20, 1828, the son of James W. Chever, master mariner, who commanded the privateer *America,* and his wife, Lydia (Dean). His early education was received in Salem, but at the age of sixteen he went to Kendall County, Illinois, where he resided until 1848, when he returned to the east and sailed from Boston for California on the first vessel that started for the gold country. His home was for some time on Feather River in California, where being in close proximity to the Indians of that section, he learned their language. In 1854 he returned to his home in Illinois, only to leave it at the outbreak of the Civil war when he enlisted in the 89th Illinois Volunteer Infantry, serving until the end of the war, then returned to the west where he died in 1905. [See Perley, *History of Salem,* vol. 3, p. 41; *Andover Vital Records,* vol. 1, p. 103; *The Fraternal Record, San Francisco Newspaper,* for November 5, 1887; *Cheever Mss.,* Essex Institute.]

43. WARD CHIPMAN, 1779-1858. Miniature, oval, set in gold locket. "W. C." engraved on ivory on reverse. Measurements, 2¾ in. x 2¼ in. Half length, face nearly front, hair brushed back, short side whiskers. White stock and vest, dark coat, open, metal buttons.

Gift of Heirs of Mary Hodges Perkins, 1922.

Ward Chipman, son of Thomas and Elizabeth (Millett) Chipman, was born in Salem, August 22, 1779. In 1804 he was master of the 150-ton snow *Phenix,* owned by William Gray, jr. and altered to a brigantine in 1800. He was long engaged in trading in which he was most successful. His wife was Mary, daughter of Joseph and Mary (Andrew) Hodges, who was born in Salem on December 18, 1785, and died on April 18, 1858. They had one child, Anstice, who married Daniel Perkins of Salem. Mr. Chipman died at Salem, on January 20, 1858. [See Hodges, *Genealogical Record of the Hodges Family in New England,* p. 45; Chipman, *Chipmans of America,* p. 148; *Essex Inst. Hist. Colls.,* vol. 11, p. 308; Hitchings, *Ship Registers of the District of Salem and Beverly,* p. 145; *Salem Vital Records,* vol. 1, p. 177, vol. 3, p. 211; Perley, *History of Salem,* vol. 3, p. 25.]

CHUBBUCK, HANNAH, see WORCESTER, HANNAH (CHUBBUCK-THOMPSON).



THOMAS COLE
No. 49

44. DEBORAH (GEDNEY) CLARKE, 1677—. Oil, by John Smibert. Canvas, 21 in. x 17 in. Head and shoulders, face nearly front. White cap, covered by black hood, shoulder cape. Dark gray background.

Gift of Heirs of Mary C. Anderson, 1880.

Deborah (Gedney) Clarke, twin daughter of Bartholomew Gedney and his first wife, Hannah (Clarke), was baptized in Salem, November 25, 1677. Her father, who began life as a ship carpenter, became Judge of Probate for Essex County, member of the Court of Assistants, also Colonel and Commander in Chief of the military forces of the County. The Gedneys lived near the northern corner of Summer and High Streets in Salem. On October 16, 1701, Deborah Gedney married Francis Clarke of Boston. They had eight children, most of whom were born in Boston. Mrs. Deborah (Gedney) Clarke died after 1727. She was the grandmother of Lord Bryan Fairfax of Virginia. [See *Salem Vital Records,* vol. 1, p. 352, vol. 3, p. 410; *Essex Inst. Hist. Colls.,* vol. 16, p. 249; *Boston Record Commissioners' Twenty-fourth Report,* pp. 27, 34, 55, 74, 89; Briggs, *Cabot History and Genealogy,* vol. 1, pp. 39, 40.]

CLARKE, HARRIET, see MACK, HARRIET (CLARKE).

45. REV. JOHN CLARKE, 1755-1798. Miniature by Lovett. Measurements, 2⅛ in. x 1¼ in. Oval. Head and shoulders, gray hair, white stock, dark coat. Pale blue background.

Gift of Heirs of William and Esther C. Mack, 1895.

46. REV. JOHN CLARKE, 1755-1798. Oil, by Henry Sargent. Canvas, 33½ in. x 25 in. Head and shoulders, three quarters facing right. Eyes front, gray hair, white stock, clergyman's neckband, black coat. Dark blue background.

Gift of Heirs of William and Esther C. Mack, 1895.

Rev. John Clarke, the son of Captain John and Sarah (Pickering) Clarke was born at Portsmouth, N. H., April

13, 1755, where the family lived for some time before removing to Salem. His mother was a sister of Col. Timothy Pickering. Rev. Mr. Clarke attended the Boston Latin School and was graduated from Harvard College in the class of 1774. He received the degree of A. M. in 1777 and then took up the study of divinity after teaching for a short time. His reputation as a preacher was early established and in 1778 he was ordained colleague pastor with Rev. Dr. Channing over the First Church in Boston, where he remained until his sudden death April 2, 1798. He married, on June 7, 1780, Esther, daughter of Timothy and Rebecca (Taylor) Orne. They had four children and she died in Salem on September 25, 1848, aged ninety years. [See Ellis, *History of the First Church in Boston,* p. 208; Ellery and Bowditch, *The Pickering Genealogy,* vol. 1, pp. 191-194.]

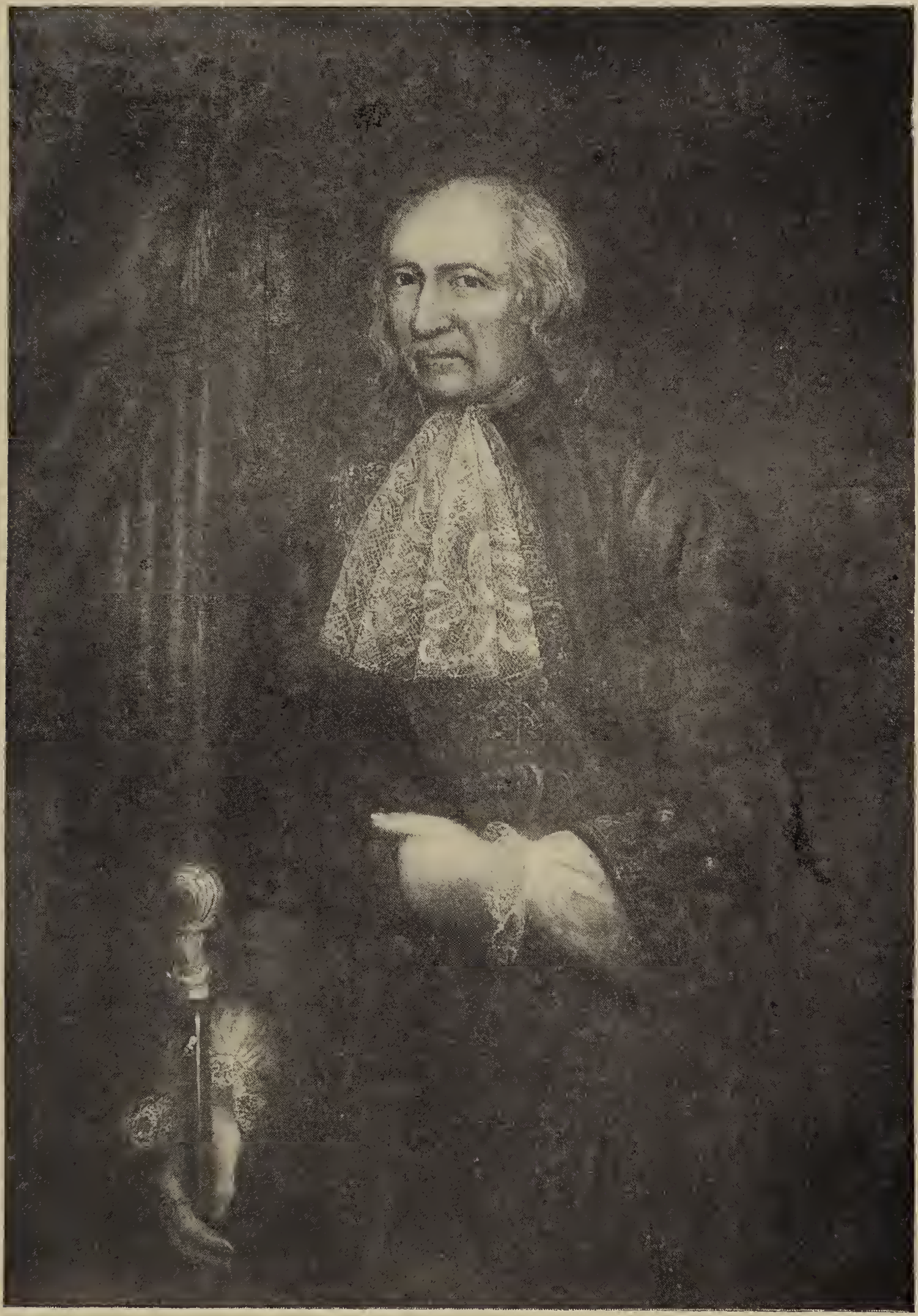
47. John Clarke, 1737-1784. Miniature, by A. Mauvais. Measurements, 6 in. x 2½ in. Full length, face two-thirds front. Standing figure, feet apart, left arm across body pointing back toward a battle field on left of picture. Large tree on right. Red coat, three-cornered hat, white waistcoat, waist sash, high boots, sword.

Gift of Heirs of Mary C. Anderson, 1880.

48. John Clarke, 1737-1784. Miniature, oval, by unknown artist, on ivory. Measurements, 1½ in. x 1⅛ in. Face two-thirds front. Head and shoulders. Officer's uniform, three-cornered braid-trimmed hat, red tunic with braid and epaulets, black stock.

Bequest of George Rea Curwen, 1900.

John Clarke, whose descent may be traced from Francis Clarke, the first of that branch in America, was the son of John and Ann (Furness) Clarke, and was born in Salem on January 29, 1737. He married Ann Jones Gascon or Gascoigne. Their only child, John Jones Gascon Clarke was born abroad and died in England, unmarried, after 1834. Mr. Clarke served as Lieutenant under General Wolfe in 1759 at the conquest of Quebec and



GEORGE CORWIN

No. 51

received his title of Major as a reward for his bravery. His home was well known in Salem as the Clarke House and was on the eastern corner of North and Essex Streets. Later this house became the residence of his sister, Deborah Fairfax (Clarke), the wife of Dr. John Hartley Anderson, whose daughter occupied it many years and lived to a great age. John Clarke died October 10, 1784, and his wife passed away on August 21, 1821, aged sixty-eight years. [See *Essex Inst. Hist. Colls.*, vol. 16, pp. 272-276; *Salem Vital Records*, vol. 1, p. 184, vol. 3, p. 220, vol. 5, p. 154; *Newbury Vital Records*, vol. 2, p. 105.]

COLE, ANNE WARREN BRAZER (IVES), see RICHARDSON, ANNE WARREN BRAZER (IVES) COLE.

49. THOMAS COLE, 1779-1852. Oil, by Charles Osgood. Canvas, 35½ in. x 29 in. Seated, three-quarters length, face nearly front. Brown hair, gold-rimmed glasses pushed upon forehead. Black stock, black coat and waistcoat. Holds book in left hand which rests on table at left. Dark warm background.

Gift of Heirs of Mrs. Nancy D. Cole, 1891.

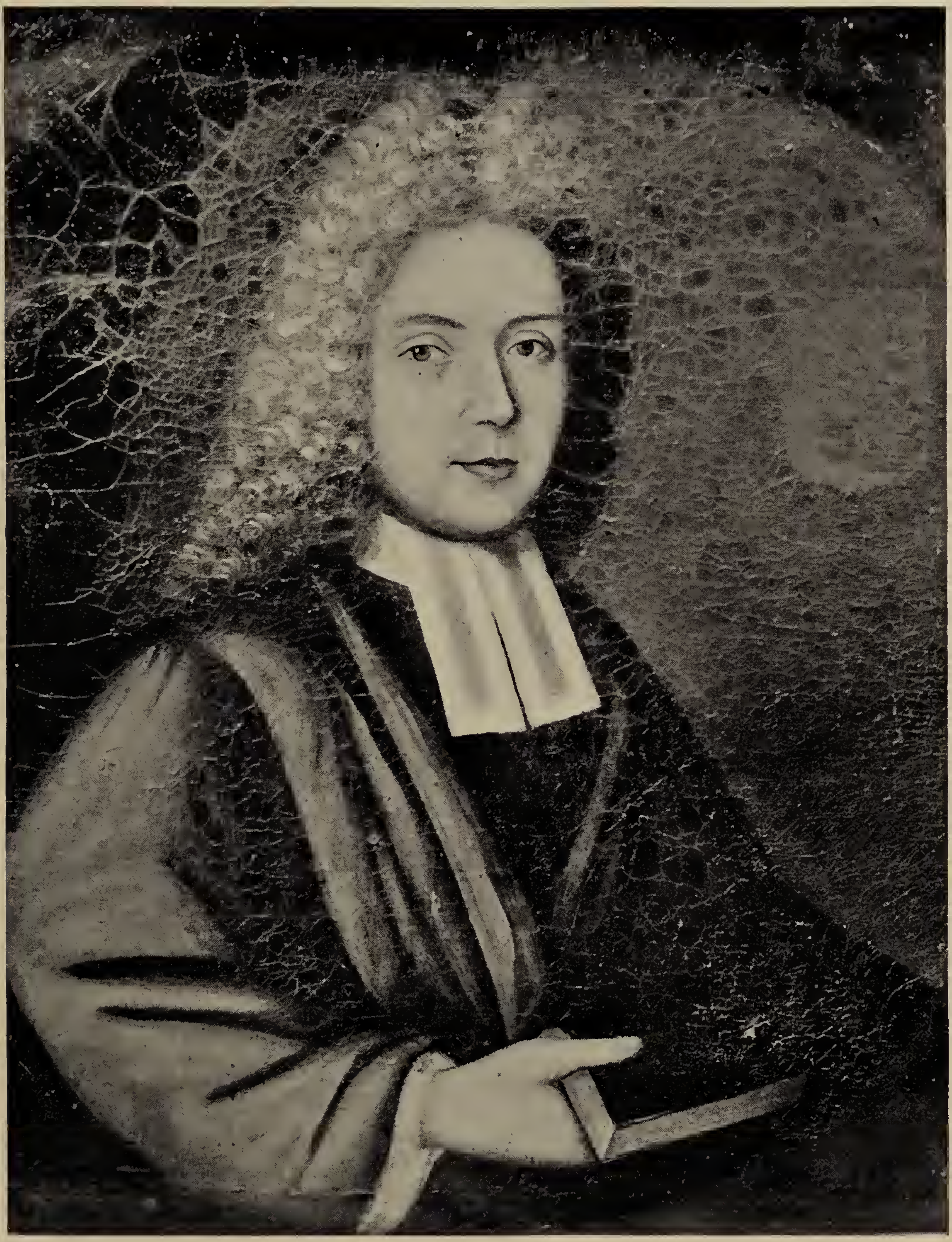
Thomas Cole, son of Jonathan and Hannah (Palfray) Cole, was born in Boston, December 24, 1779, and was graduated from Harvard College in the class of 1798. On June 25, 1801, he married Hannah Lucas Cogswell, born in Marlborough, Massachusetts, the daughter of William and Abigail (Dawes) Cogswell, and they resided in Boston until 1808, when they removed to Salem, where Mr. Cole taught for some time in the Young Ladies' Academy. He was an active member of the American Academy of Arts and Sciences, occupying the first rank of microscopists. He was affiliated with Essex Lodge of Free Masons in Salem, serving as its master from 1816 to 1819. Mrs. Hannah Lucas (Cogswell) Cole died on August 19, 1838, and on July 6, 1842, Mr. Cole married Nancy D. Gale, born in Boston, the daughter of Joel and Abigail (Davis) Gale. Mr. Cole died June 24, 1852, at Salem, and his wife survived him, her death occurring in Salem, at 28

Chestnut Street, January 13, 1890, aged ninety-five years. Thomas and Hannah Lucas (Cogswell) Cole had two children, the second of whom, Jonathan, was born in Marblehead and was the father of Thomas Palfray Cole, who married Anne Warren Brazer Ives of Salem. [See *Salem Directory,* 1851; Jameson, *The Cogswells in America,* p. 158; *Boston Record Com. Twenty-fourth Report,* p. 329; *Essex Inst. Hist. Colls.,* vol. 3, p. 207, vol. 9, 2d pt., p. 31; *Salem City Hall Records,* vol. 6, p. 94, vol. 18, p. 30; *Salem Gazette,* July 9, 1852.]

50. BENJAMIN COLMAN, 1804-1892. Oil, by Charles Osgood. Canvas, 28 in. x 23 in. Half length, three-quarters to right, eyes front. Dark brown curling hair, white collar, black stock, low-cut pale yellow waistcoat, high-collared dark coat, metal buttons, square black pin in shirt front. Dark warm background.

Gift of Miss Laura Colman, 1917.

Benjamin Colman was born in Augusta, Maine, July 23, 1804, the son of Samuel and Susanna (Atkins) Colman, daughter of William and Abigail (Beck) Atkins of Newburyport. His father, born in Newbury, was a physician in Hallowell and Augusta, Maine, for twenty years and removed from there to Newburyport in 1806, where he had a drug store and also a private school for boys and girls. Benjamin Colman married, May 29, 1828, Elizabeth W. Jelly of Salem, daughter of William and Jane (Woods) Jelly, both of whom were born in Scotland. Benjamin Colman and his wife resided on Winter Street in Salem for many years. Mr. Colman was an auctioneer, also a member of Salem's old-time militia and was one of those to greet Lafayette at the time of his visit to Salem. Mrs. Colman died February 16, 1890, and Mr. Colman's death occurred June 18, 1892. They had seven children, born in Salem. [See North, *History of Augusta, Me.,* pp. 208, 332; Currier, *History of Newburyport,* vol. 2, p. 294; *Salem Vital Records,* vol. 3, p. 234; *Salem Evening News,* Jan. 10, 1892; *Salem City Hall Records,* Book 18, pp. 32, 61.]



REV. GEORGE CORWIN

No. 52

COOK, SALLIE, see OLIVER, SALLIE (COOK).

CRAMPTON, SUSANNA, see SPARHAWK, SUSANNA (CRAMPTON).

51. GEORGE CORWIN, 1610-1684/5. Oil, by unknown artist in 1675, all but head repainted by Hannah Crowninshield about 1819, retouched by Howarth, Boston, 1864. Canvas, 49 in. x 39 in. Three-quarters length, standing figure, face three-quarters, facing left. Left hand in waistcoat, right hand holds a silver-headed cane. Long lace neckcloth, lace cuff, richly embroidered coat with cuff. Dark red curtain and column in background to left.

Bequest of George Rea Curwen, 1900.

George Corwin, eminent merchant and the first of his name in Salem, came from England in 1638, accompanied by his wife and two children. He was born December 10, 1610, and his wife, to whom he was married in 1636, was Elizabeth (Herbert), widow of John White. She died in September, 1668, and he married, second, on September 22, 1669, Elizabeth Brooks, daughter of Gov. Edward Winslow of Plymouth Colony, and widow of Robert Brooks. She died after 1696. One of Mr. Corwin's sons was Jonathan Corwin, the witchcraft judge. Mr. Corwin was a man of education and property, his seal ring bore a coat of arms and he was at once granted land in Salem and welcomed among its inhabitants. He prospered greatly in his financial dealings, owning wharves and vessels, carrying on considerable trade with the West Indies and some other foreign ports and was also known as a ship builder. He was interested in military matters, being Captain in the Colonial militia, but was removed from his command owing to some trouble with his troopers, although he was afterwards reinstated in response to popular feeling. He died January 3, 1685, and his estate was estimated at nearly £6000. [See Perley, *History of Salem*, vol. 2, p. 37, vol. 3, p. 98; *Salem*

Vital Records, vol. 1, p. 224, vol. 3, p. 246, vol. 5, pp. 177, 190; Phillips, *Salem in the 17th Century,* pp. 141, 235; Bodge, *Soldiers in King Philip's War,* pp. 79, 153, 291.]

52. Rev. George Corwin, 1683-1717. Oil, by unknown artist, rebacked and restored by Howarth, Boston, 1864. Canvas, 29 in. x 12½ in. Half length, face nearly front, eyes front, wears a large curling wig, clergyman's neckband, black coat, dull red robe. Holds book in right hand. Dark warm background with coat of arms.

Bequest of George Rea Curwen, 1900.

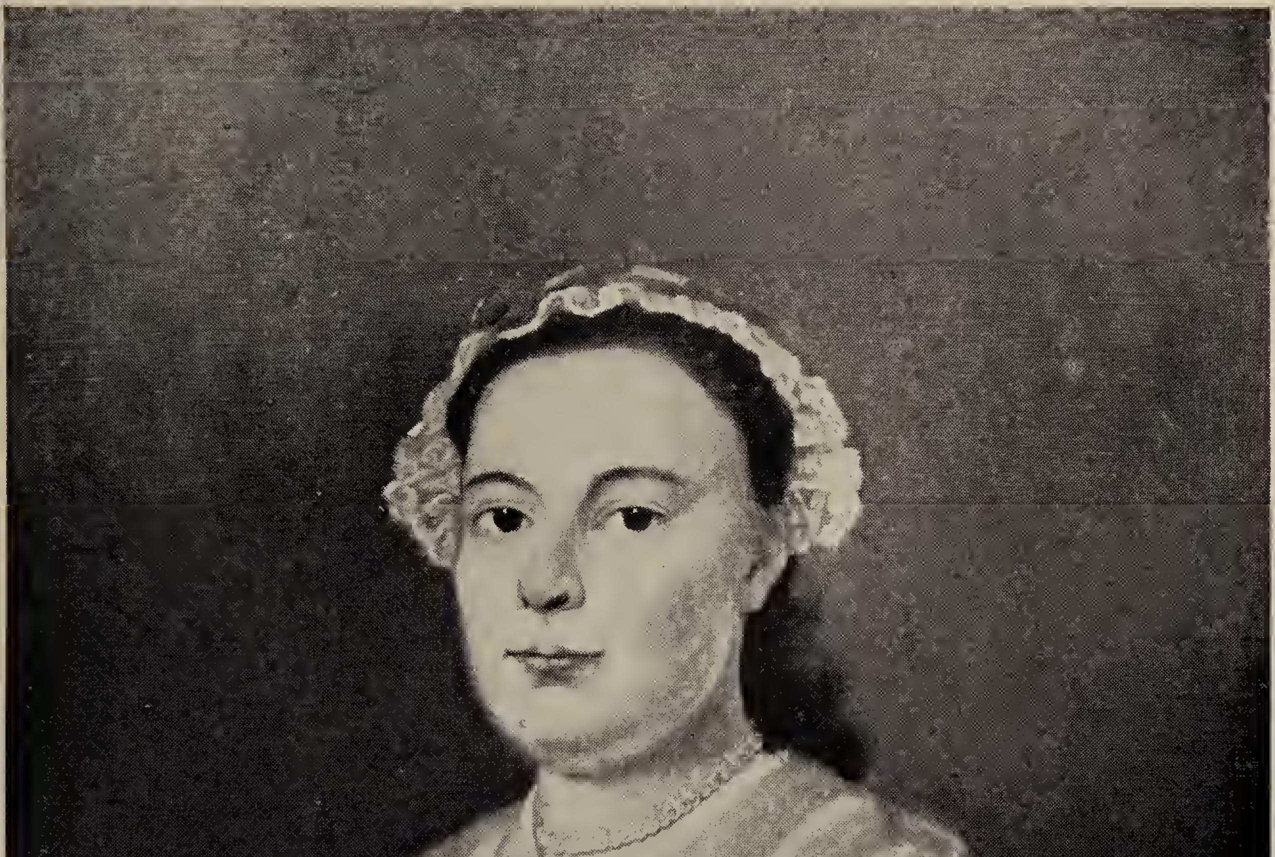
Rev. George Corwin was born in Salem, May 21, 1683, the son of Jonathan Corwin, one of the judges of the witchcraft court, and his wife, Elizabeth (Sheafe), widow of Robert Gibbs of Boston. Rev. George Corwin was graduated from Harvard College in 1701 and was ordained colleague pastor with the Rev. Nicholas Noyes over the First Church in Salem on May 19, 1714, but served his parish only three years as he died November 23, 1717, but a few days before the death of Mr. Noyes. Mr. Corwin married, July 27, 1711, Mehitable Parkman. Their three children were born in Salem. [See *Essex Inst. Hist. Colls.,* vol. 17, p. 329; Perley, *History of Salem,* vol. 2, p. 38; *Salem Vital Records,* vol. 1, p. 209, vol. 3, p. 269, vol. 5, p. 190; *N. E. Hist. and Gen. Reg.,* vol. 10, p. 304; Osgood and Batchelder, *Sketch of Salem,* p. 82.]

Corwin, see Curwen.

53. Oliver Cromwell, 1599-1658. Oil, said to be by Sir Peter Lely. Canvas, 30 in. x 24¾ in. Oval. Head and shoulders, three-quarters view of face. Armor and white collar.

Gift of David Pulsifer and George Atkinson Ward, 1821.

Oliver Cromwell, Lord Protector of England, was born April 25, 1599, the fifth son of Robert Cromwell of Huntingdon, England, and Elizabeth (Steward), widow of William Lynn. He married Elizabeth Bourchier,



ABIGAIL (RUSSELL) CURWEN
No. 54

August 22, 1620, and settled at Huntingdon. They had four sons and four daughters. Oliver Cromwell began his military activities in 1642 as a captain of cavalry and in 1650 was appointed commander-in-chief. During a brilliant and aggressive political and military career he was a member of the court which tried Charles I of England and condemned him to death, shortly after which Cromwell became Lord Protector of England, refusing the Crown which Parliament offered him. He died September 3, 1658, and was succeeded by his son Richard. [See *Encyclopedia Britannica,* Eleventh Edition, 1910, vol. 7, p. 487; Thomas, *Lippincott's Pronouncing Biographical Dictionary,* fifth edition, 1930, p. 744; *Dictionary of National Biography,* 1903, p. 300.]

54. ABIGAIL (RUSSELL) CURWEN, 1724/5-1793. Oil copy by unknown artist of one by Joseph Blackburn about 1757. Canvas, 29½ in. x 25 in. Half length, face nearly front. Dark curling hair, worn low on neck, lace-edged blue head-dress, two-string pearl necklace, lace muslin dress with embroidered beaded front, sleeves caught up with blue bows. Dark gray background.

Bequest of George Rea Curwen, 1900.

Mrs. Abigail (Russell) Curwen was born in Charlestown, Massachusetts, on January 2, 1724/5, the daughter of Daniel and Rebecca (Chambers) Russell. Her father descended from Richard Russell, who came to this country from England in 1640, and whose family was prominent in public service in Boston and Charlestown for many years. Her mother was a daughter of Charles Chambers, born in England, merchant and sea captain, commanding at one time the brigantine *Industry* of Charlestown. Abigail Russell married Samuel Curwen on May 24, 1750, and died at Salem, March 31, 1793. Judge Curwen died April 9, 1802. [See Wyman, *Genealogies and Estates of Charlestown,* vol. 1, p. 199, vol. 2, p. 831; Perley, *History of Salem,* vol. 2, p. 38; *Salem Vital Records,* vol. 3, p. 269, vol. 5, p. 189; *Holyoke Diaries,* pp. 128, 141.]

55. George Rea Curwen, 1823-1900. Oil, by Charles Osgood, 1859. Canvas, 27 in. x 22 in. Half length, face nearly front, turned to left. Dark hair, parted on left, beard on sides and lower part of face, shaven upper lip. Black stock, black coat and waistcoat. Dark gray background.

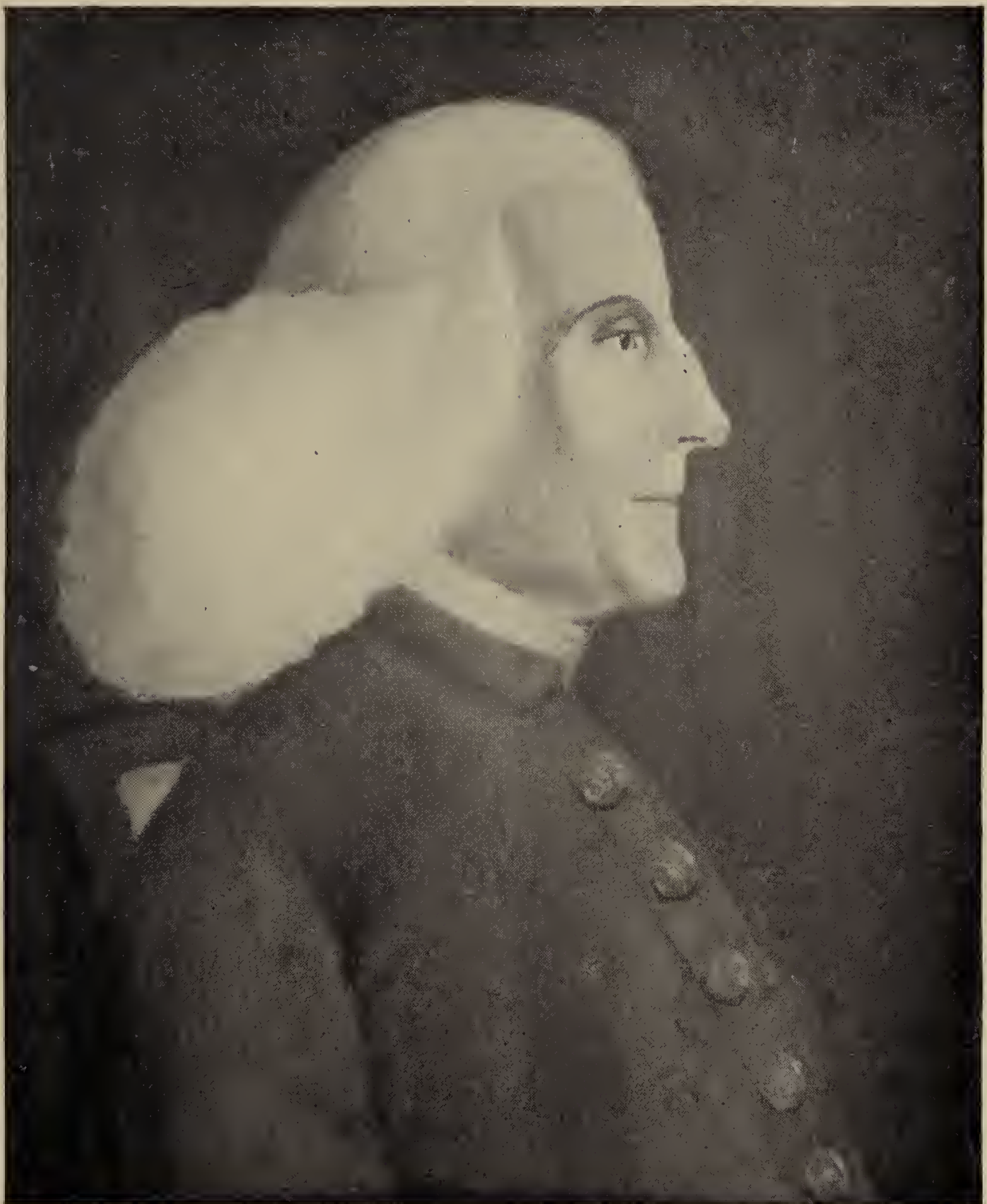
Bequest of George Rea Curwen, 1900.

George Rea Curwen was born in Salem, July 4, 1823, the son of Samuel and Priscilla (Barr) Curwen. His early education was received in the Salem public schools. Soon after his graduation from the English High School he was employed as a copyist in the Registry of Deeds, where he continued to serve until 1879, embracing a period of over forty years' consecutive service. In 1849 he became a member of the Essex Institute, in which he was much interested, leaving to its care a large bequest of valuable antiques. Mr. Curwen was a life-long member of St. Peter's Church, serving it as vestryman and lay reader. He died, unmarried, at his residence on Lynde Street, Salem, March 17, 1900. He was a grandson of Capt. James Barr. [See *Salem Vital Records,* vol. 1, p. 225; *Salem Evening News,* March 17, 1900; *Salem City Hall Records,* Book 21, p. 53; Perley, *History of Salem,* vol. 2, p. 38.]

56. James Barr Curwen, 1818-1894. Miniature, by unknown artist. Measurements, 2 in. x 1½ in. Oval. Head and shoulders, face two-thirds front, eyes to left, gray hair parted on left, gray beard at side of face and under chin, shaven upper lip. White turned-down collar, black tie, dark suit, gray coat. Blue gray background.

Purchased in 1927.

James Barr Curwen, son of Samuel and Priscilla (Barr) Curwen, was born in Salem, December 20, 1818. His father was born Samuel Curwen Ward, son of Samuel Curwen Ward and Jane (Ropes), but his name was changed to Samuel Curwen by an act of the Legislature, thus preventing the extinction of the Curwen name in that branch of the family. James B. Curwen began his



SAMUEL CURWEN
No. 58

business career in the Commercial Bank in Salem, and afterwards was elected secretary of the Essex Insurance Company, a position which he held for some years. In 1841 he became confidential clerk and bookkeeper in the employ of John Bertram, with whom he was also associated in the rubber trade, at one time journeying to Para to inspect the crude product. Mr. Curwen held both civil and political offices in Salem, was a member of the Common Council in 1861 and also of the Salem Water Board, was trustee of the Plummer Farm School, and for fifteen years a director of the Salem Hospital. He and his family were attendants at St. Peter's Episcopal Church, and two bells of the chime in the church tower were donated by him in memory of his wife and his mother. In 1892 he gave the parish a deed of the adjoining estate which has since been used for a parish house. On February 3, 1848, Mr. Curwen married Rebecca Hovey Endicott, daughter of Samuel and Caroline (Collins) Endicott, who died on August 11, 1883. He married, second, on August 24, 1885, Mary Shepard Osgood, daughter of William and Elizabeth (Felt) Osgood. She died November 18, 1904, and Mr. Curwen passed away on March 23, 1894, at Salem. [See *Salem Vital Records,* vol. 1, pp. 225, 281, vol. 2, p. 132, vol. 3, p. 336; Perley, *History of Salem,* vol. 1, p. 93, vol. 3, p. 38; *N. E. Hist. and Gen. Reg.,* vol. 10, p. 304, vol. 39, p. 385; Gavet, *Historical Sketch of St. Peter's Church,* p. 21; *Salem City Hall Records,* vol. 17, p. 26, vol. 21, p. 156; *Salem Evening News,* March 24, 1894; Putnam, *The Families of John, Christopher and William Osgood,* p. 147.]

57. PRISCILLA (BARR) CURWEN, 1788-1863. Oil, by Charles Osgood, 1849. Canvas, oval, 27 in. x 22 in. Head and shoulders, full face. Hair parted in the middle, lace cap tied under chin, lace collar, dark dress. Dark background.

Bequest of George Rea Curwen, 1900.

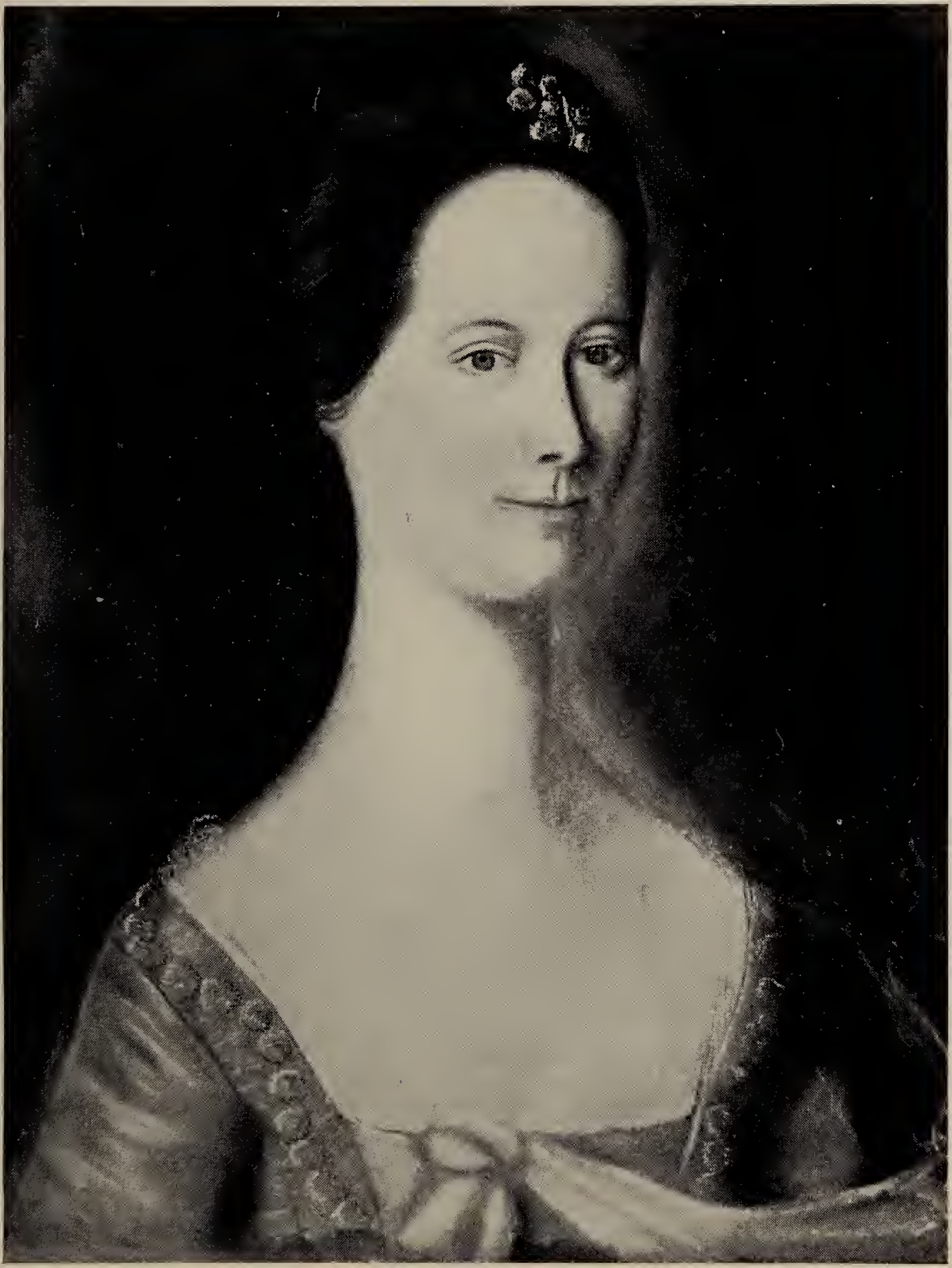
Mrs. Priscilla (Barr) Curwen was born March 31, 1788, in Salem, the daughter of James and Eunice (Carlton) Barr. She married Samuel Curwen in Salem, on

March 22, 1818, and died November 27, 1863. Mr. Curwen was born November 26, 1795, as Samuel Curwen Ward, son of Samuel Curwen Ward and Jane (Ropes), but his name was changed to Samuel Curwen by an act of the Legislature in 1802. (See biography of James Barr Curwen.) Samuel Curwen died July 3, 1831, near Bellona Arsenal, Virginia. Mr. and Mrs. Curwen had three children, James Barr, Samuel Ropes and George Rea Curwen, all born in Salem. [See *Salem Vital Records,* vol. 1, p. 69, vol. 2, p. 393, vol. 3, p. 269; *Salem City Hall Records,* Book 6, p. 198; Perley, *History of Salem,* vol. 2, p. 38.]

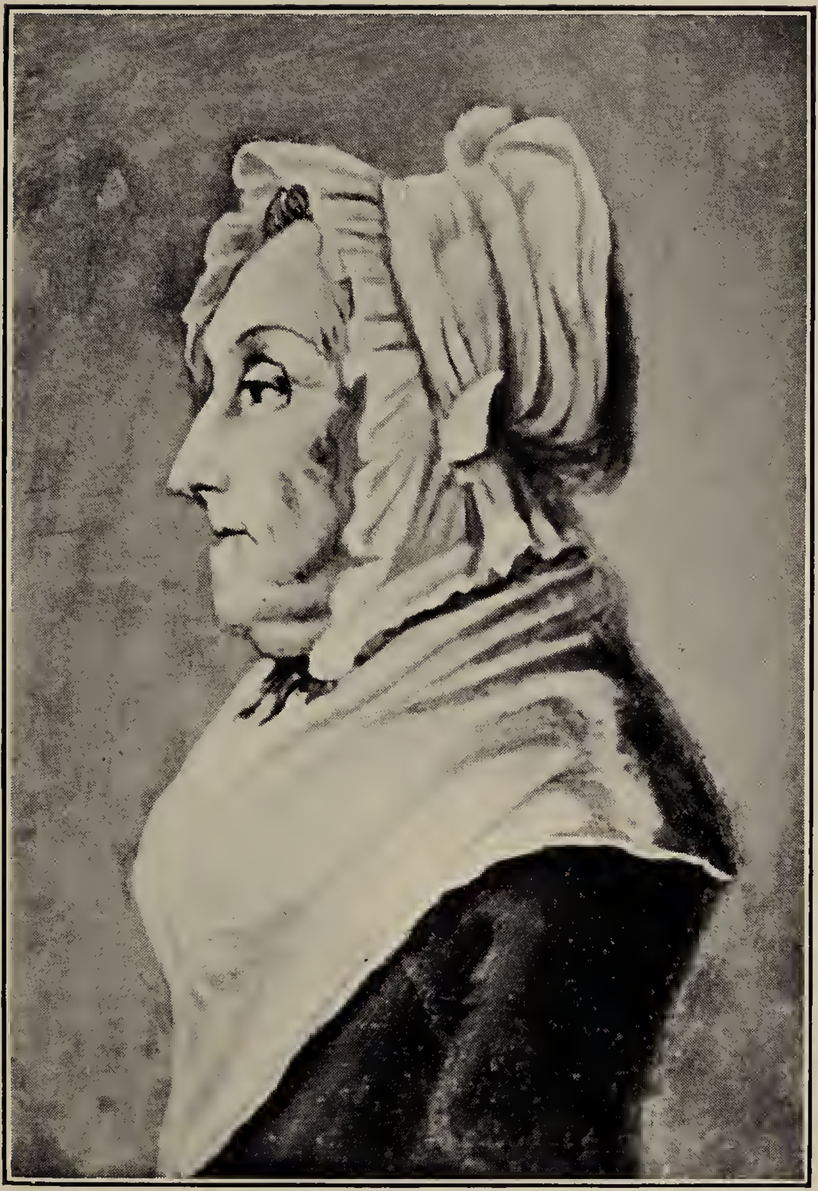
58. SAMUEL CURWEN, 1715-1802. Pastel, by Benjamin Blyth, 1772. Canvas, 22 in. x 17 in. Head and shoulders, profile facing right. Elderly man, large gray wig, white collar, brown coat buttoned high in neck, metal buttons. Dark background.

Bequest of George Rea Curwen, 1900.

Samuel Curwen was born at Salem, December 17, 1715, the son of Rev. George and Mehitable (Parkman) Curwen. He was graduated from Harvard College in the class of 1735 and prepared himself for the ministry, but afterwards engaged in mercantile pursuits. He married, first, Sarah ——, and second, on May 24, 1750, Abigail Russell, daughter of Daniel and Rebecca (Chambers) Russell of Charlestown, Mass., she died March 31, 1793, in her sixty-ninth year. Samuel Curwen was a prominent Loyalist. At the beginning of the Revolutionary war he was Judge of the Admiralty, and shortly after the commencement of hostilities spent some time in England, returning to Salem after peace was declared. After another visit to England he again returned to Salem, where he died on April 10, 1802, greatly reduced in circumstances, although he had been the recipient of a British pension. He was a man of varied pursuits, being much interested in natural history, an owner of a rich collection of coins and of a valuable general library. He habitually wore a scarlet cloak, heavy rings, an English wig and carried a gold-headed cane. [See Sabine, *Loyal-*



SARAH CURWEN
No. 59



SARAH (PICKMAN) CURWEN
No. 60

ists of the American Revolution, vol. 1, p. 350; Bentley, *Diary,* vol. 2, pp. 95, 423; *Salem Vital Records,* vol. 1, p. 222, vol. 3, p. 269, vol. 5, p. 189; Perley, *History of Salem,* vol. 2, p. 38; *Holyoke Diaries,* pp. 111, 128, 141.]

59. Sarah Curwen, 1742-1773. Pastel, by Benjamin Blyth. Canvas, 22 in. x 17 in. Half length, three-quarters facing right. Dark brown hair, blue low-necked dress edged with lace. Dark background.

Bequest of George Rea Curwen, 1900.

Sarah Curwen was baptized in Salem, January 23, 1742, the daughter of George and Sarah (Pickman) Curwen, and was a sister of Mehitable Curwen, who married Richard Ward. She died, unmarried, on February 26, 1773, at the age of thirty years. [See *Salem Vital Records,* vol. 1, p. 225, vol. 5, p. 190; Perley, *History of Salem,* vol. 2, p. 38.]

60. Sarah (Pickman) Curwen, 1718-1810. Oil on panel, by unknown artist. Canvas, 9 in. x 7 in. Portrait of an old lady, waist length, less than half life size, profile, facing left. White linen bonnet, white neckerchief around neck and over shoulders, dark gray dress. Warm gray background.

Bequest of George Rea Curwen, 1900.

Mrs. Sarah (Pickman) Curwen was born Dec. 1, 1718, in Salem, the daughter of Benjamin Pickman and his second wife, Abigail (Lindall). She married, on March 18, 1738, George Curwen, merchant, who was born December 4, 1717, the son of Rev. George and Mehitable (Parkman) Curwen. He was graduated from Harvard College in the class of 1735 and died June 7, 1746, at St. Eustasia. Mr. and Mrs. Curwen were the parents of three children. Mrs. Sarah (Pickman) Curwen died in Salem on January 5, 1810, at the age of ninety-one years. [See *The Holyoke Diaries,* p. 62; Whitmore, *Heraldic Journal,* vol. 2, p. 27; *Salem Vital Records,* vol. 2, pp. 175, 222, vol. 3, p. 268; Perley, *History of Salem,* vol. 2, p. 38; *N. E. Hist. and Gen. Reg.,* vol. 10, pp. 304, 305; Bentley, *Diary,* vol. 3, p. 487.]

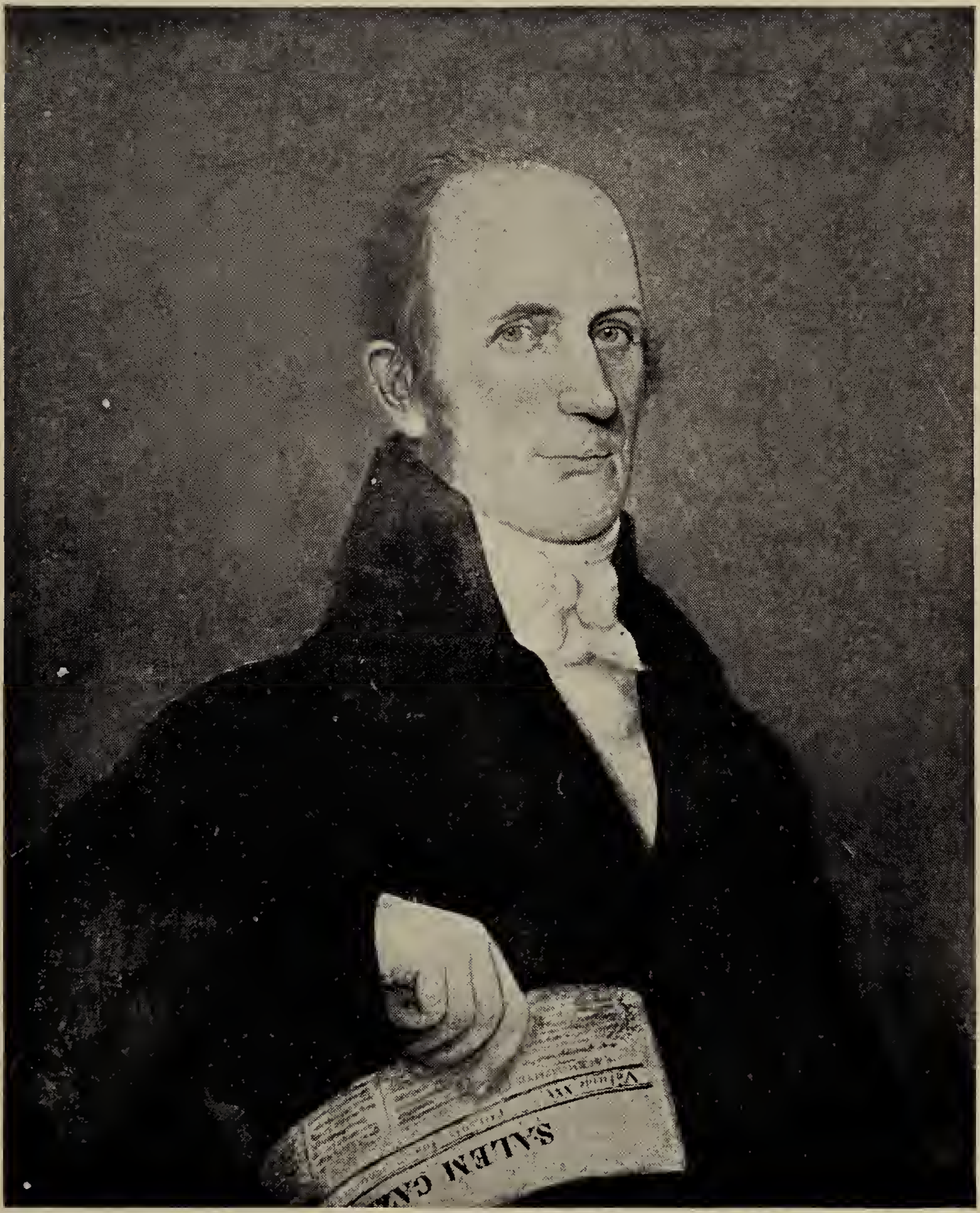
CURWEN, see CORWIN.

61. THOMAS CUSHING, 1725-1788. Oil by Joseph Badger. Canvas, 49 in. x 39½ in. Three-quarters length, face nearly front. Position, seated with right arm resting on arm of chair. Eyes front, long gray wig, brown dress coat, metal buttons. Red covered table to right, bearing book and paper. Chair and desk in background. Trees and sky to right.

Gift, date unknown.

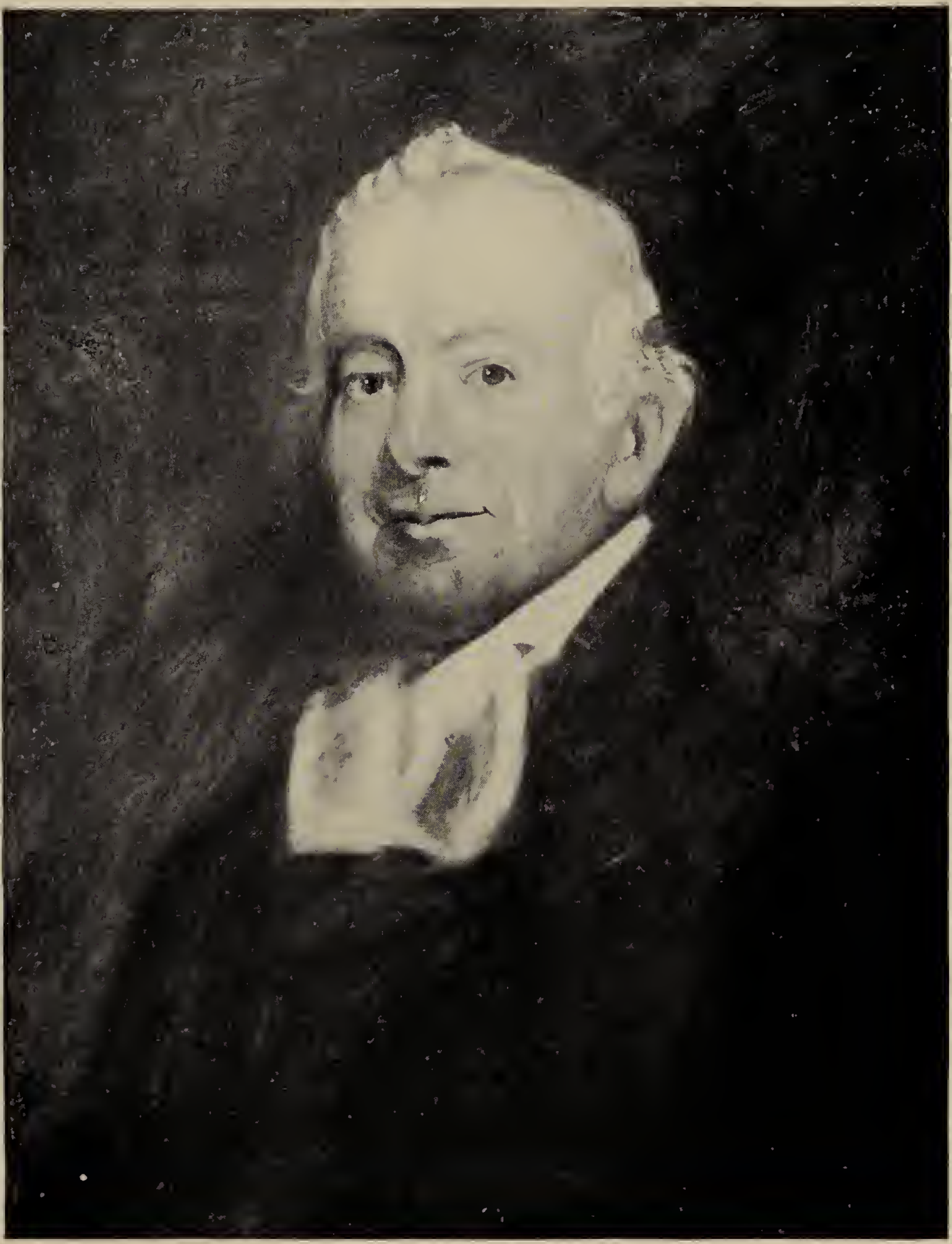
Lt. Gov. Thomas Cushing, eldest son of Thomas and Mary (Bromfield) Cushing, was born in Boston, March 24, 1725, of Boston and Hingham ancestry. He received his first degree from Harvard College in 1744 and was awarded an LL. D. in 1785. He married on October 1, 1747, Deborah Fletcher, who died in 1790, aged sixty-three years. Mr. Cushing began in early life a career of active political leadership. He was for fourteen years representative to the General Court and eight years Speaker of the Massachusetts House, besides filling other important political offices. A member of the Committee of Safety in 1776, he was elected Lieutenant Governor when the Massachusetts Constitution was adopted and was annually re-elected to that position until his death which occurred in Boston on February 28, 1788. His grave is in the Granary Burying Ground. [See Whitmore, *Heraldic Journal,* vol. 2, p. 123; Cushing, *The Genealogy of the Cushing Family,* p. 103; Johnson, *Dictionary of American Biography,* vol. 4, p. 632; Brown, *Cyclopedia of American Biographies,* vol. 2, p. 294.]

62. THOMAS CROADE CUSHING, 1764-1824. Oil by unknown artist, 1816? Painted on panel. Canvas, 25 in. x 21 in. Half length, head three-quarters to right, eyes facing front, brown hair. White stock, frilled shirt, high-collared black coat. Right



THOMAS CROADE CUSHING

No. 62



REV. MANASSEH CUTLER
No. 63

arm over arm of chair, right hand holds a copy of the *Salem Gazette.*

Presented to the Essex Historical Society, before 1847.

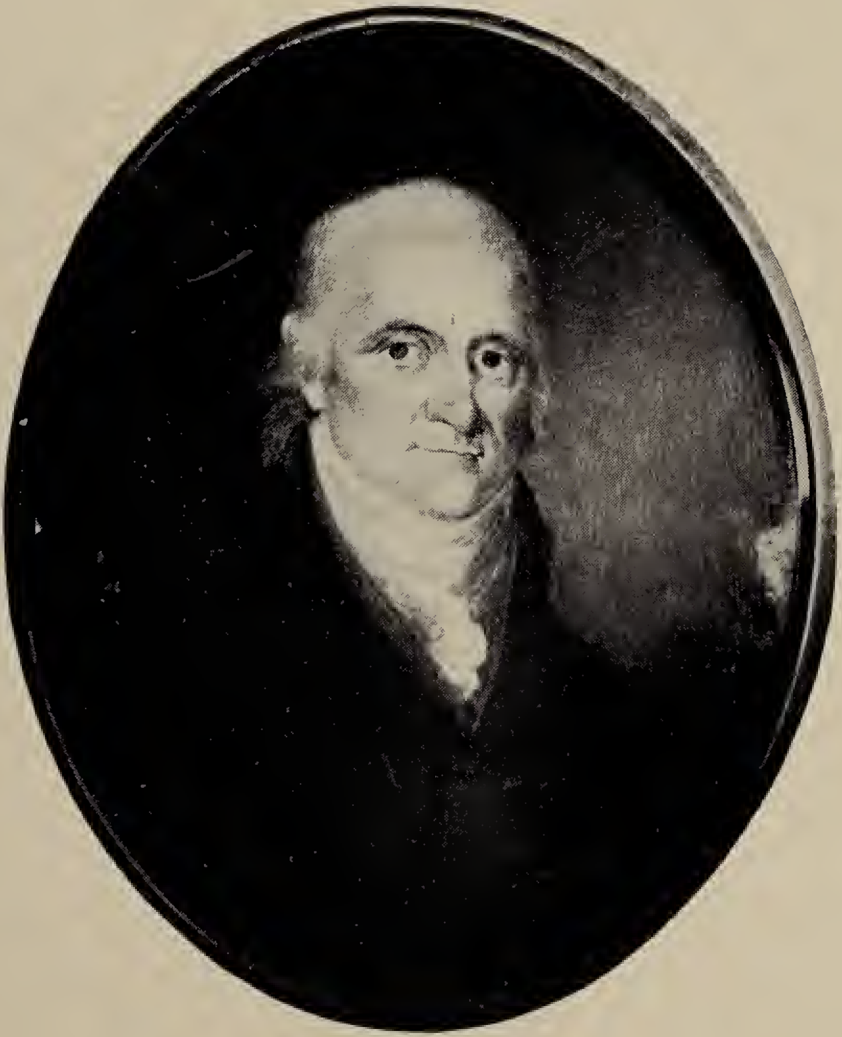
Thomas Croade Cushing was born at Hingham, September 2, 1764, the son of Benjamin and Ruth (Croade) Cushing. He came to Salem in early life, being apprenticed to Samuel Hall, then editor of the *Salem Gazette.* After serving under Mr. Hall for a time, he sought other fields and appeared as the editor of the *American Recorder* and *Charlestown Advertiser* for a short period, but returning to Salem in 1786 he formed a partnership with John Dabney and together they published the *Salem Mercury,* afterwards the *Salem Gazette.* This partnership continued until the withdrawal of Mr. Dabney in 1789, after which Mr. Cushing carried on the paper as sole owner until 1794, when the *Gazette* was temporarily under the editorship of William Carlton. In 1797 Mr. Cushing resumed its control and continued as its editor until 1822 when failing health obliged him to relinquish his work. Mr. Cushing had also ventured with William Carlton in the Bible and Heart book shop in Salem, which they conducted together for some time. After Mr. Carlton's retirement John S. Appleton became Mr. Cushing's associate, their partnership continuing until the death of Mr. Cushing in September, 1824. Mr. Cushing's first wife, whom he married in 1791, was Sarah Dean of Hingham, and his second marriage occurred on September 7, 1806, when he was united to Rachel, daughter of Joseph and Hannah (Richmond) Andrews, also of Hingham. [See *Salem Vital Records,* vol. 1, p. 255, vol. 3, p. 270, vol. 5, p. 190; Osgood and Batchelder, *Sketch of Salem,* p. 255; Tapley, *Salem Imprints,* pp. 77-79, 83, 177; Felt, *Annals of Salem,* vol. 2, pp. 18, 29.]

63. Rev. Manasseh Cutler, 1742-1823. Oil by N. Lakeman. Canvas, 27 in. x 22 in. Half length, face three-quarters left, eyes front. Gray hair, white stock, wears clergyman's neck bands. Dark coat, dark brown background.

Gift of Fitch Pool, 1851.

64. Rev. Manasseh Cutler, 1742-1823. Oil copy by Miss Marcia Oakes Woodbury after one by Lakeman. Canvas, 28 in. x 22 in. Head and shoulders, half length, face three-quarters left, eyes front. Gray hair, white stock, wears clergyman's neck bands. Dark coat, dark brown background.
Purchased, date unknown.

Rev. Manasseh Cutler, LL.D., was born at Killingly, Conn., May 3, 1742, the son of Hezekiah and Susanna (Clarke) Cutler. She was daughter of Hanniel Clarke. Rev. Mr. Cutler was graduated from Yale College in 1765 and received the degree of LL.D. in 1791. On September 7, 1766 he married Mary, daughter of Rev. Thomas and Mary (Sumner) Balch of Dedham. Mrs. Cutler died November 3, 1815. Mr. Cutler was first engaged in the ship chandlery business at Nantucket and Martha's Vineyard, and at the latter place the first two of his eight children were born. The legal profession first attracted him and he was admitted to the bar, but eventually he studied theology under the guidance of the Rev. Thomas Balch, his father-in-law. He was ordained at Ipswich Hamlet, now Hamilton, September 11, 1771, where he continued as pastor until his death in 1823. At the beginning of the Revolutionary war he served for a year as chaplain in the 11th Massachusetts Regiment and later in other divisions of the army. His deeply scientific tastes led him to an exhaustive study of botany, meteorology, and astronomy and he became a member of the American Academy of Arts and Sciences. Political affairs also claimed his attention and upon his election to the U. S. Congress in 1800 he served two years as Representative. His researches in medicine procured him an honorary membership in the Massachusetts Medical Society in 1785. He also conducted a school in his own home at Ipswich, in which he fitted for college the youth of many prominent Salem families as well as those of many nearby communities. In 1787 Dr. Cutler became interested in the famous Ohio venture and after many negotiations with Congress in regard to the purchase of the tract



JOHN DABNEY
No. 66

known as the Northwest Territory, he bent every effort towards the success of the expedition which, in that year, left New England for the settling of the new lands. Dr. Cutler's son, Jarvis, was one of the pioneers who blazed the way in the first wagon, accompanied as far as Danvers by Dr. Cutler himself, to bid them God speed. His own visit to that then far country was made the next year, when he had the pleasure of viewing the first successes of the settlement at Marietta, Ohio, which had been so largely due to his own courage and foresight. Dr. Cutler died at Hamilton on July 28, 1823. [See *Essex Inst. Hist. Colls.,* vol. 4, p. 271, vol. 61, p. 201; Banks, *History of Martha's Vineyard, vol.* 3, p. 125; *Edgartown Vital Records,* p. 28; Cutler, *Cutler Memorial* p. 65; Mass. *Soldiers and Sailors,* vol. 4, p. 324.]

65. SALLY MARIA (PEARSON) CUTLER, 1818-1853. Oil, by unknown artist. Oval canvas, 30 in. x 24 in. Half length, face nearly front, seated position. Brown hair parted in center, lace collar fastened with gold brooch, black dress buttoned up to neck. Dark warm background.

Loaned by William H. Cutler in 1931.

Sally Maria (Pearson) Cutler was born at Danvers, Mass., June 3, 1818, the daughter of Nathan and Sally (Abbott) Pearson. She married September 8, 1840, in Danvers, as his first wife, William Cutler, born in Boston, September 5, 1810, son of James and Abigail (Russell) Cutler. William and Sally (Pearson) Cutler were the parents of four sons, the eldest of whom was born in Salem and the others in Danvers. Mrs. Cutler died at Salem, December 2, 1853. Mr. Cutler was a farmer and gardener, residing before 1832 at Danvers, then at Salem, and finally at Northboro, Mass. Mr. Cutler's second wife was Mary Jane, daughter of O. S. Gordon, whom he married January 3, 1857. [See *Danvers Vital Records,* vol. 1, pp. 86, 259; Cutler, *Cutler Memorial,* pp. 88, 160.]

CUTTS, ANSTISS, see QUIMBY, ANSTISS PICKMAN (CUTTS).

66. JOHN DABNEY, 1752-1819. Miniature, oval, by William Verstile. Measurements, 3 in. x 2½ in. Head and shoulders, face nearly front, black coat, white stock, blue vest.

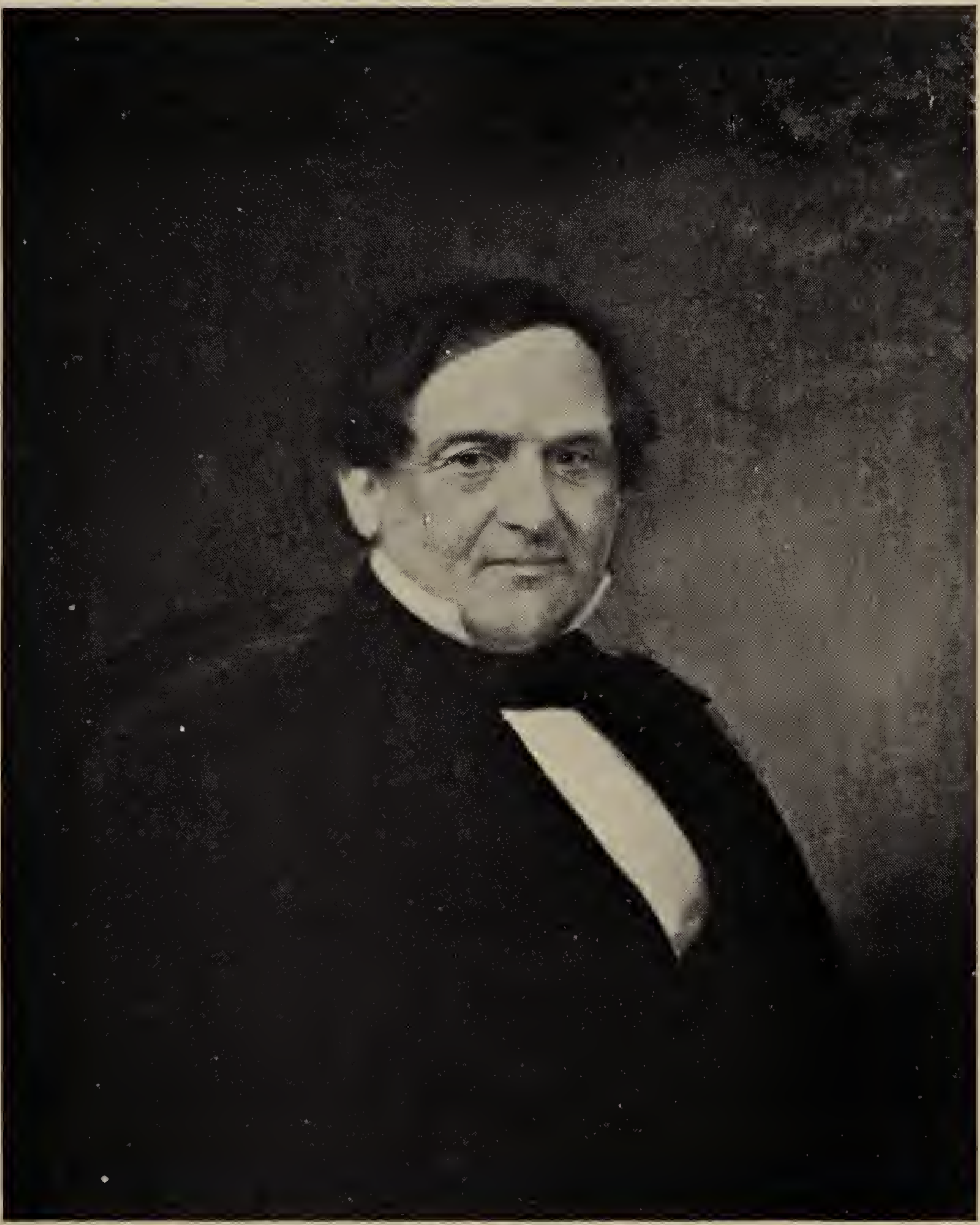
Gift of Miss Mary T. Saunders, 1892.

John Dabney was born at Boston on July 31, 1752, the son of Charles and Elizabeth (Gardner) Dabney. He was a bookseller and printer in Salem and a partner with Thomas C. Cushing in publishing the *Salem Mercury,* afterwards the *Salem Gazette.* He severed this connection in 1789 that he might devote his attention to his bookshop, which was located near the Sun Tavern, at the same time serving as postmaster, which office he retained until political reasons caused his removal. He married June 27, 1790, Abigail Mason Peele, born November 1, 1767, daughter of Jonathan and Margaret (Mason) Peele, thus establishing a connection with one of Salem's most influential families. John Dabney died October 11, 1819, and his wife passed away September 17, 1834. Their home was on the west side of Liberty street, opposite the Charter Street burying ground. [See Bentley, *Diary,* vol. 4, pp. 546, 621, 624; Tapley, *Salem Imprints,* pp. 78, 79, 173; *Salem Vital Records* (printed), vol. 2, p. 150, vol. 3, p. 271, vol. 5, p. 190.]

67. JONATHAN PEELE DABNEY, 1793-1868. Painted at the age of 13 years. Oil, by unknown artist. On wooden panel, 18½ in. x 26½ in. Portrait of child, three-quarters length, pencil in right hand, book in left hand. Head turned slightly towards right, eyes front, long dark brown hair. Wears a double-breasted brown jacket and brown breeches. Trees and sky background.

Gift of Mrs. William S. Cleveland, 1918.

Rev. Jonathan Peele Dabney, the son of John and Abigail Mason (Peele) Dabney, was born in Salem, March 29, 1793, and was graduated from Harvard College in the class of 1811. He studied theology and was of the Unitarian faith, but was never a settled minister although he preached at various times. He compiled a



JOHN TUCKER DALAND

No. 69

hymn book, edited an edition of Tyndall's Bible and was the author of Annotations on the New Testament. He resided in Andover, Cambridge and Boston and died, unmarried, at Taunton, September 24, 1868. [See *New Eng. Hist and Gen. Reg.,* vol. 5, p. 153, vol. 24, p. 176; *Salem Vital Records* (printed), vol. 1, p. 227; *The Commonwealth,* Boston, issue of February 12, 1870.]

68. BENJAMIN DALAND, 1807-1841. Wax bas-relief by John Christian Rauschner. Head and shoulders. Head facing right. Brown hair, short side whiskers, black coat, high white collar and stock, ruffled white shirt.

Gift of Mrs. Mary A. Trask, 1901.

Benjamin Daland was born about 1807, the son of Benjamin, and died in Salem, January 14, 1841, aged thirty-four years. [See *Salem Vital Records* (printed), vol. 5, p. 201.]

69. JOHN TUCKER DALAND, 1795-1858. Oil, by unknown artist. Canvas, 29½ in. x 24½ in. Seated figure, head and shoulders. Dark brown hair, black coat, black stock, high white collar. Dark red upholstered chair. Warm brown background.

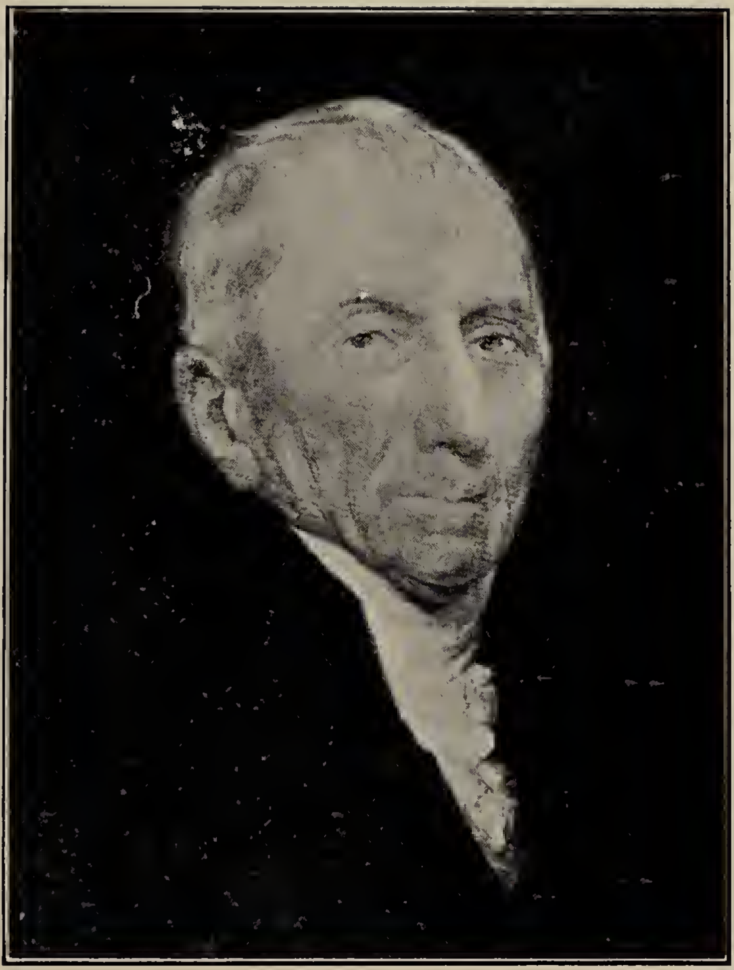
Bequest of Elizabeth D. Williams, 1934.

John Tucker Daland was born in Salem, June 12, 1795, the son of Captain John and his second wife, Eliza (Tucker) Daland. He was one of Salem's most successful merchants and received his early training in Captain Joseph Peabody's counting house on Elm Street. Mr. Daland had long connection with Mr. Peabody's extensive mercantile operations and was prominently associated with other merchants in the East India trade, possessing an uncommon talent for this type of business. In 1851 he erected the commodious brick dwelling house on Essex Street in Salem, which is now the home of the Essex Institute. His marriage with Elizabeth Whittredge, daughter of Captain Thomas and Sarah (Trask) Whittredge, occurred on March 15, 1818. She died at the age of twenty-three years on April 22, 1820. On May 26, 1823, Mr. Daland married, as his second wife, Eliza H., daughter of James and Susan Silver, who survived her husband, her death occurring on September 19, 1861, aged fifty-nine years. John Tucker Daland died suddenly at Salem, May 31, 1858. A long list of vessels sailing from the port of Salem testify to his whole or part ownership, and may be found in Salem's Ship Registers, gleaned from the Custom House records. [See *Salem Vital Records* (printed), vol. 1, p. 228, vol. 3, pp. 273, 289, vol. 5, p. 201; *Salem Vital Records* (City Hall), vol. 6, pp. 148, 179; Perley, *History of Salem,* vol. 3, p. 395; *Essex Inst. Hist. Colls.,* vol. 24, p. 273; *Salem Gazette,* June 4, 1858.]

70. SIMON OSCAR DALRYMPLE, 1811-1890. Oil by unknown artist. Canvas, 30 in. x 25 in. Portrait of man, three-quarters face, seated figure, right arm on arm of chair.

Gift of Edward T. Dalrymple, 1926.

Simon Oscar Dalrymple was born in Portland, September 11, 1811, the son of John and Rebecca (Gardner), and married September 9, 1836, Sarah Sustacia Durant, daughter of Edward and Priscilla (Morong) Durant. He was a cooper by trade and practised his calling in Salem. He joined Fraternity Lodge of Odd Fellows as a charter member and was also prominent in Salem civic and political circles, being director of the Salem Gas Light Co., engineer of the Salem fire department, 1861 to 1864, weigher and gauger at the Salem Custom House, a member of the Common Council for three years and of the board of aldermen in 1869. Mrs. Dalrymple died June 17, 1877. The family residence was for many years at 99 Essex Street, Salem, where Mr. Dalrymple's death occurred on January 12, 1890. [See *Essex Inst. Hist. Colls.,* vol. 67, p. 279; *Salem City Hall Records,* book 18, p. 30; Gardner, *Thomas Gardner and Some of His Descendants,* p. 263; *Salem Register* and *Salem News,* issues of January 13, 1890; *Salem Vital Records* (printed), vol. 3, p. 319.]



NATHAN DANE
No. 71

71. Nathan Dane, 1752-1835. Oil copy by Mrs. David from original in Dane Hall at Harvard College. Canvas, 33 in. x 28 in. Three-quarters length, face nearly front, seated position with one arm resting on arm of chair. White stock, black coat. Holds book in right hand. Dark background, red curtain on right.

Gift, date unknown.

72. Nathan Dane, 1752-1835. Oil copy by Marcia Oakes Woodbury from copy by Mrs. David of original in Dane Hall, Harvard College. Canvas, 28 in. x 22½ in. Elderly man, seated figure, three-quarters face to right. White stock, black coat. Dark background, red curtain on right.

Purchased before 1918.

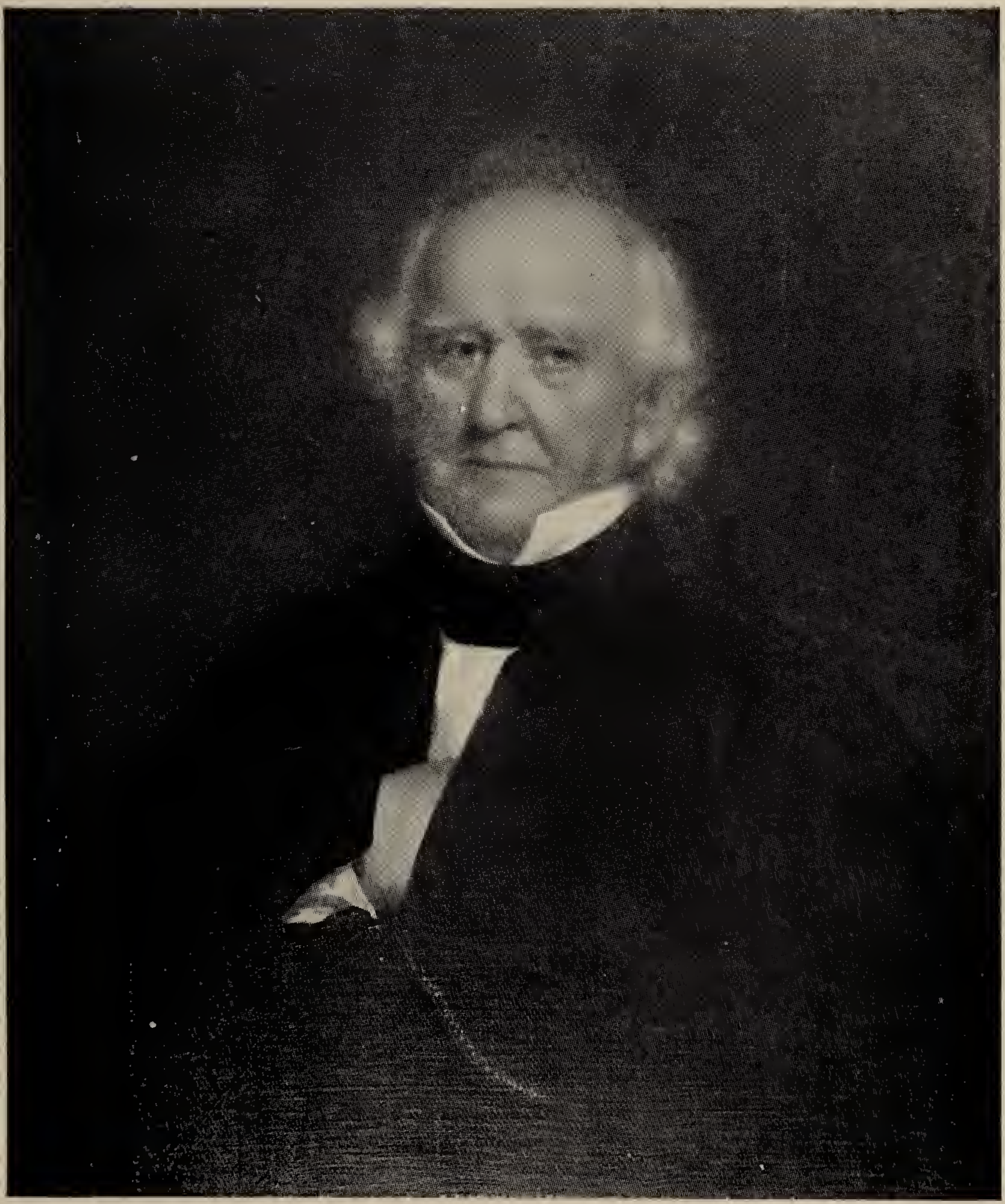
Nathan Dane, LL. D., was born December 29, 1752, in Ipswich, near the Hamilton line, the son of Daniel and Abigail (Burnham) Dane. He spent his early life on his father's farm and was educated in the common schools of Ipswich. With but eight months private study he prepared himself for college, graduating from Harvard in 1778 with high honors. He then taught school in Beverly, at the same time studying law with Judge William Wetmore of Salem. On November 14, 1779, he married Mrs. Mary Brown, who died in 1840, aged ninety years. Nathan Dane served his state and country in many important offices, being for three years a delegate to the Continental Congress from Massachusetts, and assisted in drafting the ordinance for the government of the Northwest Territory, being associated with the Rev. Manasseh Cutler in this project. On his retirement from Congress he resumed his law practice in Beverly and was also in the Massachusetts Senate from 1793 to 1798. An increasing deafness hastened his retirement from public service but afforded time for the completion of his *General Abridgement and Digest of American Law* which was the first comprehensive compendium on this subject to be printed in America. He was a man of good judgment, methodical and industrious and of great influence among his contemporaries. He was a member of the Essex Historical Society, the Social Library and the Philosophical Library. He contributed of his wealth to the Harvard Law School, and the Dane professorship of Law and Dane Hall stand as monuments to his memory. He died at Beverly on February 15, 1835, in his eighty-third year. [See Tapley, *Salem Imprints,* pp. 216, 252, 266; *Dictionary of American Biography,* New York, 1930, vol. 5, p. 63; *Beverly Vital Records* (printed), vol. 2, pp. 81, 414; *Essex Inst. Hist. Colls.,* vol. 4, p. 279, vol. 15, p. 291, vol. 25, p. 203.]

73. SARAH (HAYDEN) DELAND, 1831-1909. Oil, by Frank W. Benson. Canvas, 30 in. x 25 in. Seated figure, three-quarters length, face nearly front, right arm on arm of chair. Black silk dress, full sleeves, insert in front of dress, lace cuffs. Dark warm background.

Gift of Mrs. Margaret Deland, 1931.

Sarah (Hayden) Deland was born in 1831, the daughter of Joshua B. and Sarah W. (Smith) Hayden. Her father was a native of Braintree and her mother was born in Salem. She was the wife of Washington L. Deland, who was born in Salem about 1824, the son of Jonathan and Hannah B., and died in Boston, January 13, 1880. He removed to Boston while a young man, entering partnership with James Prentiss, who had learned the printer's trade with the *Salem Gazette,* and became a very successful printer and manufacturing stationer, being the senior member of the firm of W. L. Deland & Son at the time of his death, which occurred at 11 Rutland Street, Boston. Mrs. Sarah (Hayden) Deland died May 11, 1909, at 13 Waumbeck Street, Boston, at the age of seventy years. [See *Boston Vital Records* (City Hall), vol. 1, 1909, No. 4451, 1880, No. 94; *Salem Gazette* (issue of January 16, 1880); *Boston Directory* (1879).]

DELANO, MARY PORTER, see DUGAN, MARY PORTER (DELANO).



EZEKIEL HERSEY DERBY
No. 74

74. EZEKIEL HERSEY DERBY, 1772-1852. Oil portrait by Charles Osgood. Canvas, 30 in. x 24 in. Elderly man, seated in red chair. Gray hair, full face, head tilted back to right. Black stock, black coat and waistcoat. Right hand partly hidden in waistcoast, watch chain. Dark background.

Gift of Miss Caroline Derby, 1878.

Ezekiel Hersey Derby was born in Salem, November 1, 1772, the son of the eminent ship owner and successful merchant, Elias Hasket Derby, and his wife, Elizabeth (Crowninshield). He was graduated from Harvard College in 1791, and on September 18, 1794, was married to Hannah Brown (Fitch), daughter of Timothy Fitch of Medford. Their home was on Essex street, in Salem, in the beautiful mansion designed by Bulfinch. Samuel McIntire carved the interior finish, much of which is now the property of the Philadelphia Art Museum. After a short residence in this house the Derbys removed to South Salem, where they occupied the Derby farm and Mr. Derby was able to devote the remainder of his life to agricultural pursuits. Here he died on October 31, 1852. Mrs. Derby passed away February 7, 1862. [See *Essex Inst. Hist. Colls.*, vol. 3, pp. 201, 287, vol. 65, p. 525; *Salem City Hall Records*, vol. 6, p. 98; *Salem Gazette*, Apr. 11, 1809; *Salem Directories*, 1837-1852; *Penn. Museum Bulletin*, vol. 25, No. 134, p. 11.]

75. HANNAH BROWN (FITCH) DERBY, 1777-1862. Oil portrait by Charles Osgood. Canvas, 30 in. x 25 in. Elderly lady seated in red chair, dark hair parted in center, white cap tied under chin, embroidered chemisette fastened by a pearl-framed hair brooch. Dark blue figured dress. Dark background.

Gift of Miss Caroline Derby, 1878.

Hannah Brown (Fitch) Derby was born at Nantucket May 14, 1777, the daughter of Timothy Fitch, a Boston merchant, but later a resident of Medford, and his second wife, Eunice (Brown) Plaisted, daughter of Benjamin and Eunice (Turner) Brown, and widow of Capt. Ichabod Plaisted, Jr. On September 18, 1794, Hannah Brown Fitch married Ezekiel Hersey Derby, son of Elias Hasket Derby of Salem, by whom she had a large family of children. Mrs. Derby died in South Salem on February 7, 1862. [See *Nantucket Vital Records* (printed), vol. 1, p. 459; *New Eng. Hist. and Gen. Reg.,* vol. 55, p. 406; *Salem Vital Records* (printed), vol. 1, p. 129, vol. 4, p. 202, vol. 6, p. 149; *Salem Gazette,* Feb. 11, 1862; *Salem City Hall Records,* vol. 6, p. 184.]

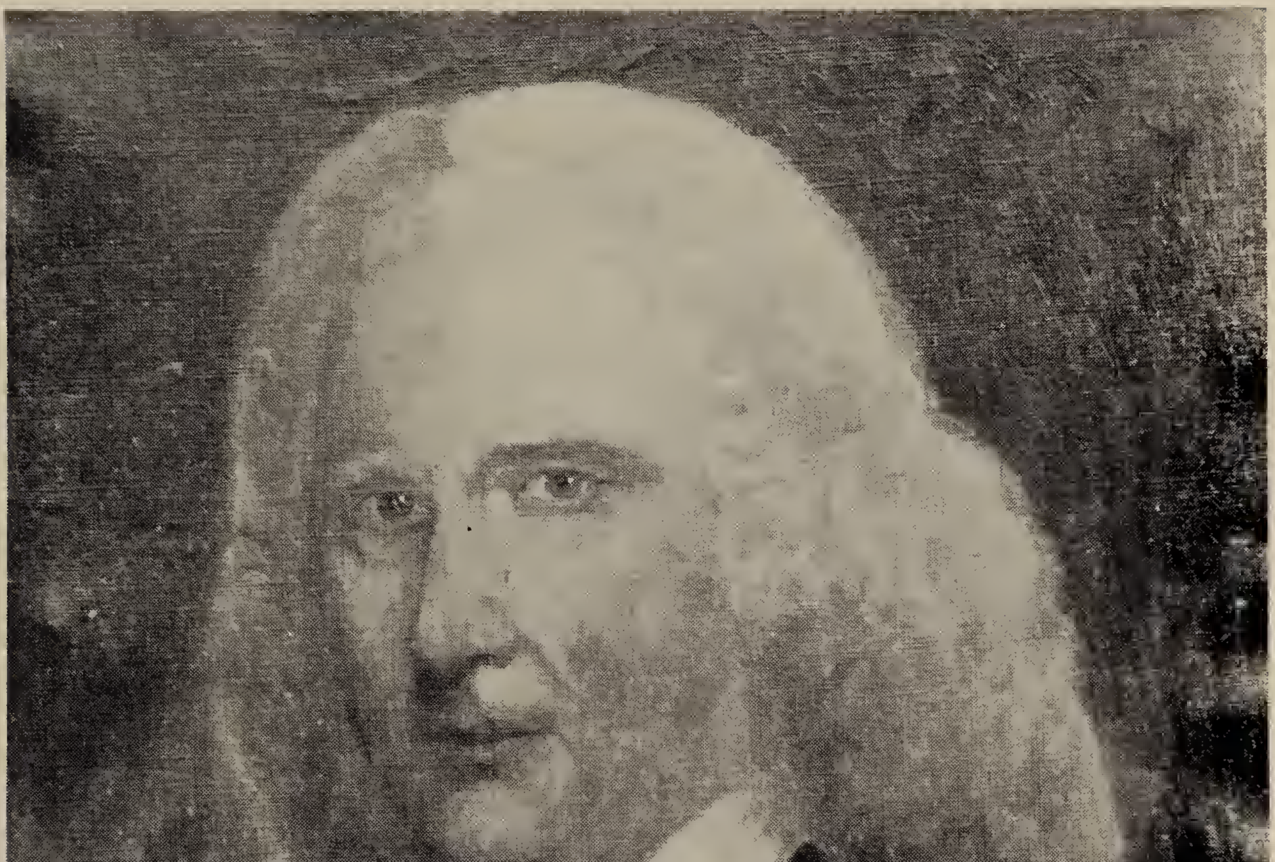
76. JOHN DERBY, 3D. Pastel by unknown artist, probably painted and framed in Holland. Canvas, 17½ in. x 21¾ in. Head and shoulders, three-quarters length. Black coat, white stock and vest. Right hand in coat. Under life size.

Gift of Mrs. F. H. Woodbury, 1908.

John Derby, 3d, was born April 18, 1788, the second son of Samuel and Bethiah (Watts) Derby. He married on June 28, 1812, Susan Atkinson, born in Salem, November 5, 1790, by whom he had four children. He was a mariner and served during the war of 1812 as a gunner on board the *Constitution.* In recognition of his bravery and most capable services he was offered the preferment as Captain of the *Constitution,* but he declined this honor and retired from the service at the close of the war. He died in Salem, November 22, 1829, at the age of forty-one years. [See *Salem Vital Records* (printed), vol. 5, p. 204; *Essex Inst. Hist. Colls.,* vol. 3, p. 205.]

DERBY, LUCY, see FULLER, LUCY (DERBY).

77. MARY DERBY, 1814-1900. Oil portrait, by Peter Marsh, painted at Louisville, Ky., 1840. Canvas, 14 in. x 10½ in. Three-quarters length, face nearly front. Brown hair in ringlets at side of cheek. Dark green headdress with tassels. Buckle and brooch, large white collar, fitted insert in dress held with brooch. Green dress, puffed



RICHARD DERBY
No. 78

sleeves. Gold pencil at waist line suspended with black ribbon. Dark green background.

Gift of Miss Margaret Haskell, 1915.

Mary Derby was born in Salem, June 17, 1814, the daughter of Samuel and Abigail (Buffum) Derby. Her father was for many years a ship chandler in Salem and the family lived at 4 Blaney Street. Her mother was a native of Middletown, Conn., and was the daughter of Joshua and Mary (Bill) Buffum whose immediate forebears were Salem residents. Mary Derby was known as an artist for some years. She died, unmarried, at 103 Essex Street, Salem, on January 19, 1900. Two of her brothers, Charles and Samuel, were for some time at the Sandwich Islands. [See *Essex Inst. Hist. Colls.,* vol. 3, p. 205; Perley, *History of Salem,* vol. 3, p. 146; *Salem Directories,* 1856-1878; *Salem City Hall Records,* book 15, p. 46, book 21, p. 49.]

78. Richard Derby, 1712-1783. Unfinished copy in oil, by George Southward. Canvas, 21½ in. x 18 in. Head and shoulders, facing left. Large gray wig, white stock, dark coat. Red curtain background on left, dark on right.

Received before 1919. Unknown source.

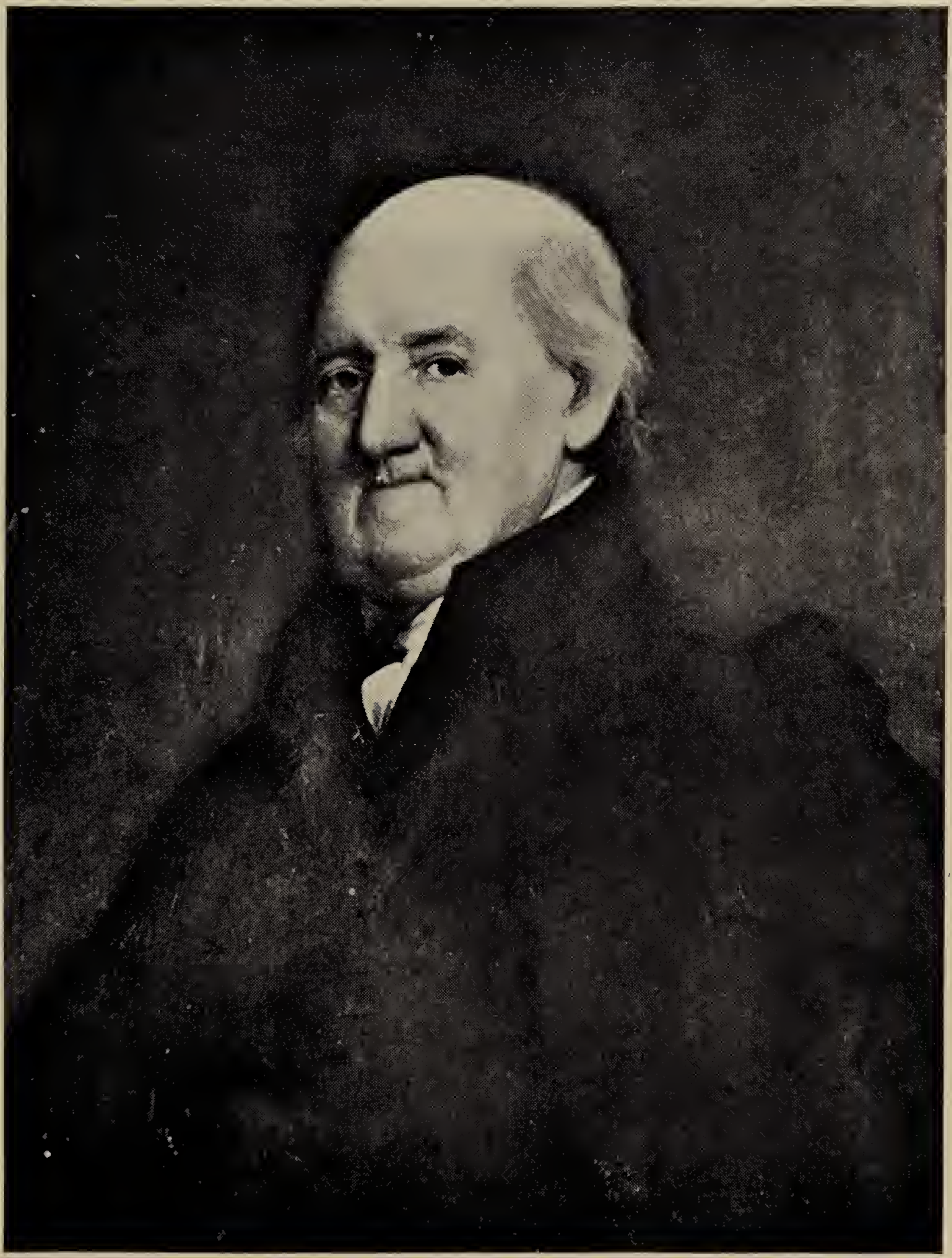
Richard Derby was born September 16, 1712, in Salem, the son of Richard and Martha (Hasket) Derby. His early life was spent on the sea, being master of the sloop *Ranger* and of the *Volant,* retiring in 1757 to become a merchant and ship owner. The *Antelope,* the *Quero* and the *Lydia* were among his ventures. Although at times he was a heavy loser through privateering activities, he continued his mercantile transactions until the Revolutionary war, when he became conspicuous in the Provincial Congress, a member of the Court of Assistants and was the eldest of the group of patriots at the North Bridge. He died in Salem on November 9, 1783. Mr. Derby married, first, on February 3, 1734-5, Mary, daughter of Gamaliel and Sarah Hodges of Salem, who died March 27, 1770. Among their children was the famous merchant, Elias Hasket Derby. Mrs. Sarah (Langley), widow of Dr. Ezekiel Hersey of Hingham, was Richard Derby's second wife, whom he married at Hingham, October 2, 1771, and who outlived her husband. After his death she returned to Hingham, where, in 1784, she founded the school, afterwards called Derby Academy. She died in June, 1790. [See *Essex Inst. Hist. Colls.,* vol. 3, p. 161, vol. 36, p. 1, vol. 38, p. 352; Perley, *History of Salem,* vol. 3, p. 146; *Salem Vital Records* (printed), vol. 1, p. 246, vol. 3, pp. 292, 293, vol. 5, p. 205; *Address by Stephen W. Phillips, Salem Evening News,* April 7, 1934.]

DERBY, SARAH ELLEN, see ROGERS, SARAH ELLEN (DERBY).

79. ISRAEL DODGE, 1740-1822. Oil portrait, by James Frothingham. Canvas, 26½ in. x 19½ in. Portrait of elderly man, head and shoulders, three-quarters facing left, eyes front, gray hair, bald on top, white stock, black coat, dark brown background.

Bequest of Miss Marianne S. Devereux, 1912.

Israel Dodge, a wealthy and successful merchant of Salem, was born in Beverly, February 21, 1739-40, the son of Joshua and Hannah (Rayment) Dodge. He married, first, in June, 1763, Joanna, daughter of Caleb and Hannah (Woodbury) Dodge, who died October 21, 1764. On June 17, 1766, Mr. Dodge was united to his second wife, Lucia, born November 12, 1747, the daughter of Timothy and Mary (Wingate) Pickering, who died on November 1, 1822, outliving her husband but a few days, as his death occurred at Salem on October 3, 1822. Mr. Dodge resided in Beverly for a short time, afterwards removing to Salem, where he was a distiller and engaged also in foreign commerce in company with his brother George. In 1775 he was chosen a member of the Committee of Safety, together with Timothy and John Pickering and other patriotic citizens, and was always zealous in the cause of American independence. [See Ellery and Pickering, *Pickering Genealogy,* vol. 1, pp. 163-166;



ISRAEL DODGE
No. 79

Dodge, *The Dodge Family,* vol. 1, p. 94; *Salem Vital Records* (printed), vol. 5, p. 212; Perley, *History of Salem,* vol. 1, p. 421.]

DODGE, LUCY PICKERING, see ALLEN, LUCY PICKERING (DODGE).

DOYLE, LUCY, see UPTON, LUCY (DOYLE).

80. MARY PORTER DUGAN, 1832-1890. Oil, by Chester Harding. Canvas, 36½ in. x 29 in. Seated figure of young lady, almost full face, holds a small red book in her hands. Curls of dark brown hair at side of face.

Bequest of Mrs. Fernando J. Dibble, 1930.

Mary Porter Dugan, daughter of William Henry and Susan Delano, was born in Boston on March 28, 1832, and became the wife of Theodore Hudson Dugan on September 28, 1854. Mr. Dugan, also a native of Boston, was for many years in business in that city, whence he removed to San Francisco, where he died in 1889. He was an active member of the "Tigers," a Boston military organization and was well known in other military circles. Mr. and Mrs. Dugan were the parents of Susie W. (Mrs. Fernando J.) Dibble, long a resident of Salem. Mrs. Dugan died in Peabody on December 21, 1890. [See *Boston Journal,* May 2, 1889; Drake, *Memorial History of Boston,* vol. 3, p. 300; *Essex County Probate Records,* Dockets 167378, 70287.]

81. JOHN ENDECOTT, 1589-1665. Oil copy by T. Mitchell, of a portrait in Council Chamber, Boston. Canvas, 29½ in. x 25 in. Black gown, muslin collar with tassels, black skull cap. Gray moustache and goatee, long gray hair.

Gift of Mrs. Joshua Ward and Mrs. William Turner.

82. JOHN ENDECOTT, 1589-1665. Oil by James Frothingham after one owned by the Hon. William C. Endicott. Canvas, 41½ in. x 30½ in. Half length portrait of elderly man, three-quarters face. Long gray hair, goatee and moustache. Wearing

skull cap and white collar, holding glove in right hand.

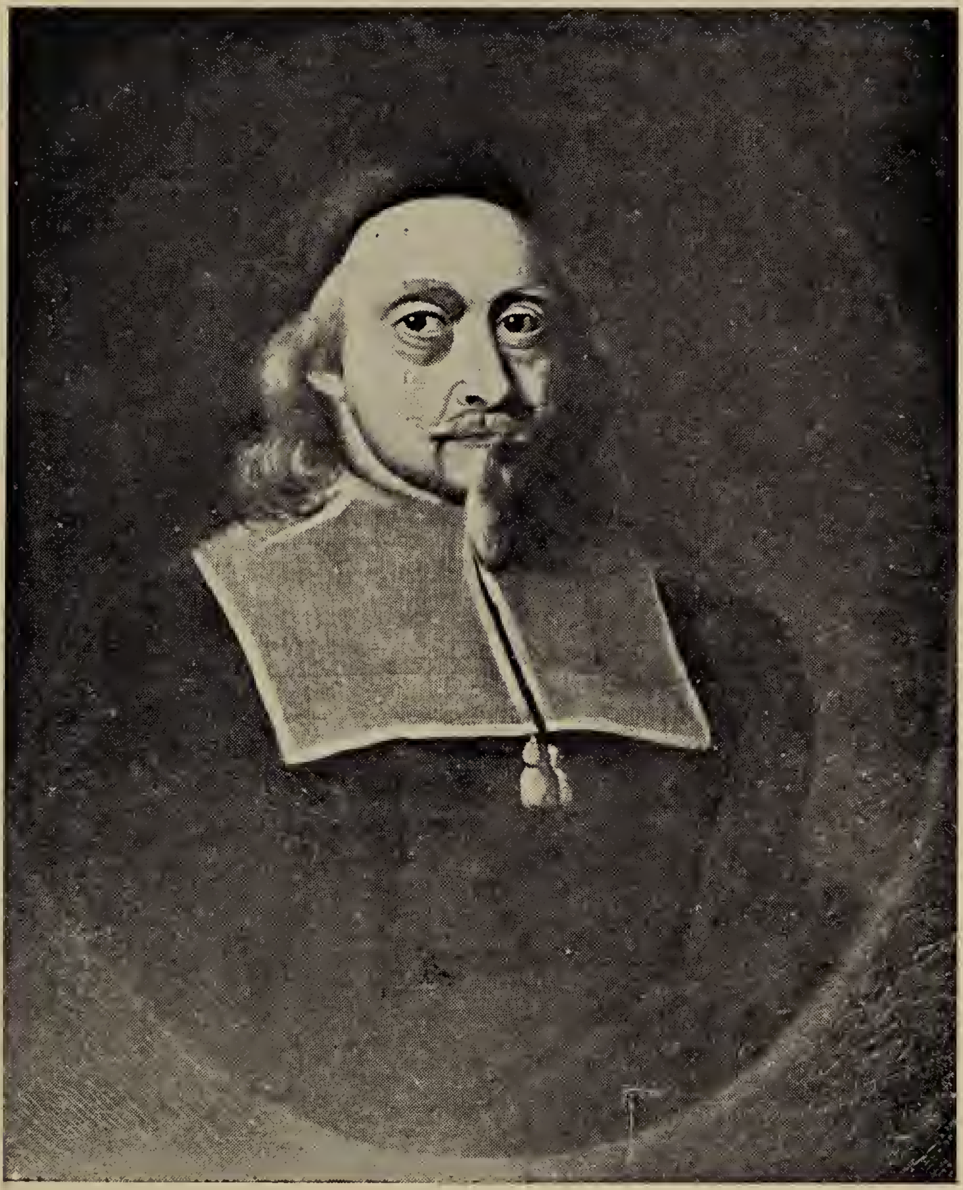
Gift of East India Marine Society.

Gov. John Endecott was born probably in England, in 1589, although the place has not yet been determined. His family was of respectable standing and some fortune. Interested in the pursuit of learning at an early age, he was also concerned in matters of religion. His pioneer spirit led him to become interested in the colonization of New England, and thither he emigrated with a company of about one hundred persons, sailing with his wife, Anne (Gower), in the *Abigail,* from Weymouth, England, on June 20, 1628, and arriving at Naumkeag, now Salem, three months later. He became at once a leading spirit in the affairs of the new world and in 1629 was elected Governor of the Massachusetts Plantation, but the next year turned over his authority to John Winthrop, lately arrived. His military, political and civil services to the colonists continued to the end of his life, at various times holding the offices of Governor and Deputy Governor of the Massachusetts Bay Colony. He had no children by his first wife, whose death occurred soon after his arrival in New England. In 1630 he married Elizabeth Gibson, who survived him and by whom he had two sons. His own death occurred at Boston, on March 15, 1665. [See *Essex Inst. Hist. Colls.,* vol. 65, p. 403; *Dictionary of American Biography,* vol. 6, p. 155; *New Eng. Hist. and Gen. Reg.,* vol. 1, p. 13.]

83. Moses Gerrish Farmer, 1820-1893. Oil sketch for painting by F. H. Tompkins, 1891. Canvas, 29¼ in. x 39¼ in. Seated figure of elderly man. Three-quarters view. Gray hair and beard. Hands on thighs.

Estate of Sarah J. Farmer, 1926.

Moses Gerrish Farmer, inventor and electrical pioneer, was born in Boscawen, N. H., February 9, 1820, the son of Colonel John and Sally (Gerrish) Farmer. He was a student at Phillips Academy, Andover, and entered Dartmouth College with the class of 1840. He became prin-



JOHN ENDECOTT
No. 81

cipal of Eliot Academy in Maine at an early age, but his inventive brain soon sought more adventurous fields and in 1842 he turned his attention to scientific pursuits, experimenting with electricity, improving the telegraph and making other changes along electrical lines. House illumination interested him and during his residence in Salem the lighting of the parlor of his house on Pearl Street with incandescent lamps was successfully accomplished. He made his home in Salem for several years, taking up his residence there in 1848, although his profession took him daily to his offices in Boston. During his short stay in Eliot he married, on December 25, 1844, Hannah Tobey (Shapleigh), the daughter of Richard and Olive (Tobey) Shapleigh. She died on June 27, 1891, but for many years had been well known as a philanthropist, especially during the Civil War. She was also an author of some note, contributing many articles to the general press. The last years of Professor Farmer's life were spent as an electrician at the U. S. Torpedo Station at Newport, R. I., although his death occurred in Chicago, May 25, 1893, whither he had gone on a visit. Professor and Mrs. Farmer are both buried at Eliot, Maine. [See *Salem Directories,* 1850-1874; *Old Eliot,* vol. 9, p. 49; *Dictionary of American Biography,* vol. 6, pp. 277, 279; Coffin, *History of Boscawen and Webster, N. H.,* p. 360.]

84. JOSEPH FARNUM, 1812-1874. Oil, by Daniel M. Shepard. Canvas, 30 in. x 24 in. Half length, face nearly front. Brown hair and short side whiskers. High white flaring collar, black stock, black coat. Dark background.

Gift of Capt. J. Orne, Salem. Unknown date.

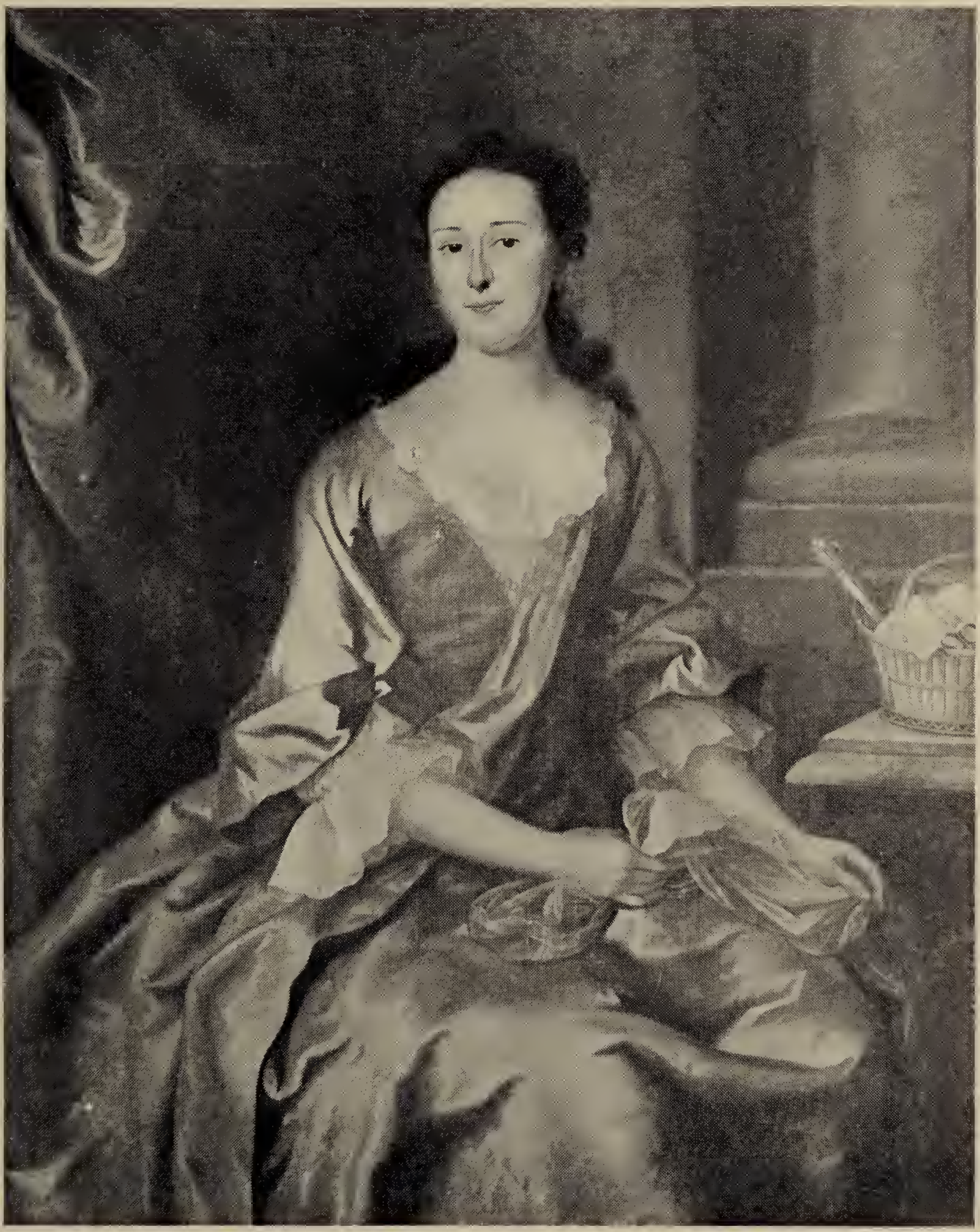
Dr. Joseph Farnum, the son of Joseph and Elizabeth (Hobbs) Farnum, was born in Salem about 1812. His father was a native of Concord, N. H., and his mother was born at Boxford. Dr. Farnum was educated at the public schools of Salem, was graduated from Brown University in the class of 1832 and received his degree of M. D. from the Harvard Medical School in 1835.

He continued his study of medicine with Dr. A. L. Pierson of Salem and practiced at Marblehead for several months, soon removing to Salem where, in 1837, he began the practice of dentistry in which he continued until his death. He was a member of the Massachusetts Medical Society, affiliated with Fraternity Lodge of Odd Fellows in Salem and a member of Essex Lodge of Free Masons. His offices were at various times on Washington and Essex Streets in Salem. He died, unmarried, November 22, 1874, at the age of sixty-one years. [See *Salem Register*, Nov. 26, 1874; *Salem Directories,* 1866, 1869; *Salem City Hall Records,* vol. 16, p. 10.]

85. JOHN WOODBRIDGE FENNO, 1792-1859. Oil, by Charles Osgood, after one by Chester Harding, 1834. Canvas, 29 in. x 24 in. Painted on panel. Seated position, half length, three-quarters to right. Eyes front, brown curly hair, side whiskers, high white collar, black stock, buff waistcoat, dark coat, metal buttons. Dark warm background.

Gift of Mrs. Mary Fenno, Gloucester, 1901.

John Woodbridge Fenno was born July 30, 1792, the son of Joseph and Mary Gilman (Grafton) Fenno. He married in Salem on September 24, 1815, his cousin, Anne Fausette (Grafton), born January 15, 1794, the daughter of Captain Woodbridge and Patience (Locke) Grafton. He began his early life as a broker in Salem in 1813, but about 1827 he removed to Boston and was connected with Samuel Dana under the firm of Dana and Fenno, afterwards Dana, Fenno and Henshaw, brokers, with offices at 39 State Street. He continued in this business for many years, residing also in Boston, where his death occurred on November 7, 1859. Mrs. Fenno died in Lawrence, on July 11, 1869, and they are both interred in the family tomb at Salem. [See Belknap, *The Grafton Family of Salem,* pp. 47, 54; *Salem Vital Records* (printed), vol. 1, p. 299, vol. 3, p. 356; Felt, *Annals of Salem,* vol. 2, p. 392; *Boston Directories,* 1826-1840.]



EUNICE (BROWN) FITCH
No. 89

86. HENRY KING FETTYPLACE, 1820-1862. Oil, by Charles Osgood. Canvas, 24½ in. x 29¼ in. Full face, arm resting on chair arm, holding cane. White waistcoat, black scarf with pin, soft rolling collar, black coat. Brown background.

Bequest of Miss Sarah Fettyplace, 1911.
On deposit with the Marblehead Historical Society.

Henry King Fettyplace was baptised at Marblehead February 13, 1820, the son of Thomas and Hannah (Devereux) Fettyplace. He removed to Mobile, Alabama, in his youth and there engaged in mercantile pursuits. Declining health caused his return to Salem, where he died, unmarried, on March 10, 1862. The family residence was for many years at 16 Winter Street, Salem. [See *Essex County Probate Records,* Docket 38968; *Salem Register,* March 17, 1862; *Salem City Hall Records,* book 6, p. 184; *Marblehead Vital Records* (printed), vol. 1, p. 174.]

87. JOSHUA FISHER, 1749-1833. Oil, by unknown artist, painted on wooden panel. Canvas, 25 in. x 30 in. Seated figure, holds book in left hand. Gray hair, white ruffled shirt, white stock, black coat. Dark background.

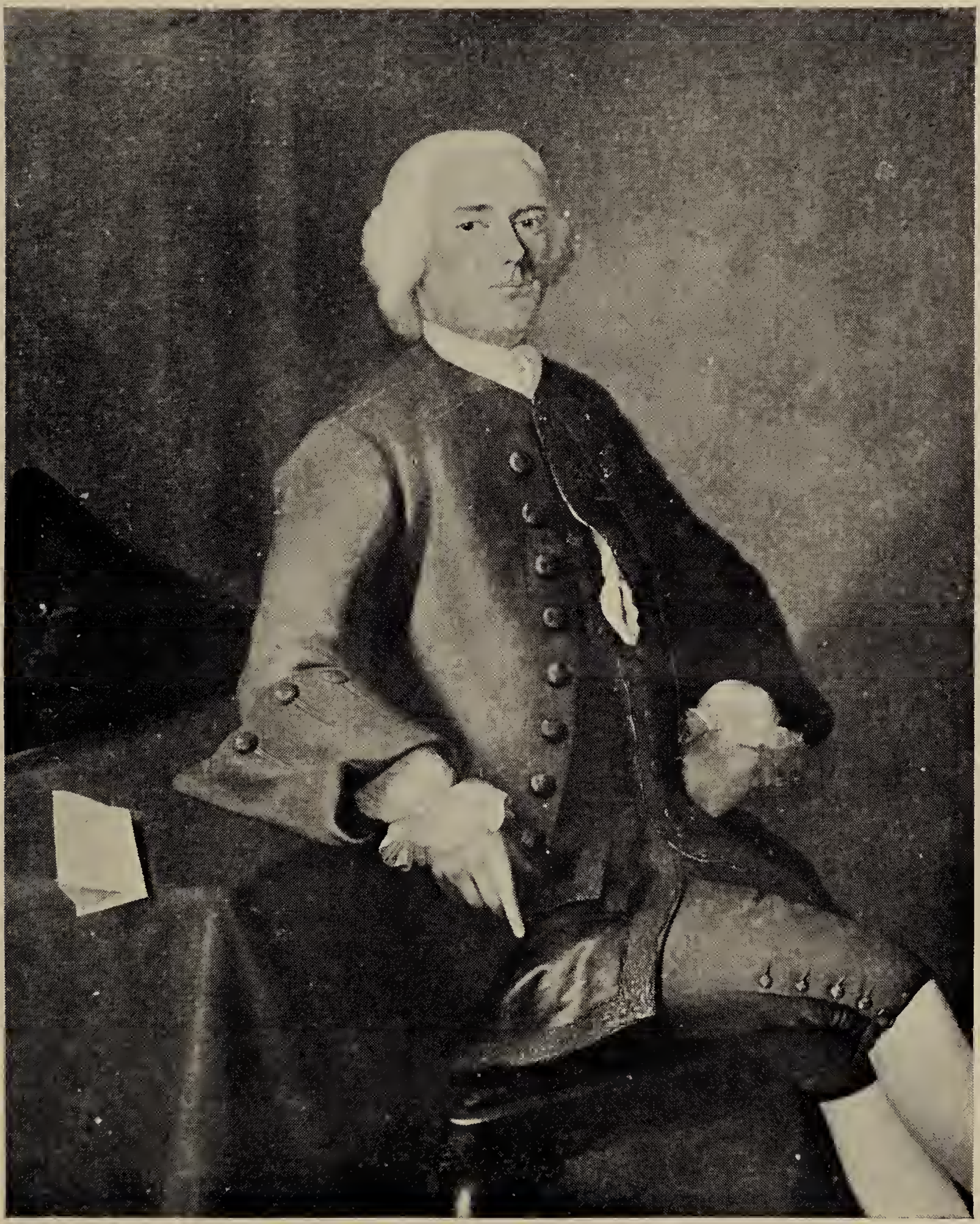
Unknown source. Unknown date.

Dr. Joshua Fisher was born in Dedham, Mass., May 17, 1748, the son of Nathaniel and Elizabeth (Clapp) Fisher. He completed his education at Harvard when but seventeen years old and taught school at Rowley for a short time, soon removing to study medicine with Dr. Bela Lincoln of Hingham. He then began his practise in Ipswich. Salem claimed him for a brief period, but eventually he settled in Beverly, where he remained for more than sixty years. The first wife of Dr. Fisher was Abigail Staniford, daughter of Daniel and Mary (Burnham) Staniford of Ipswich. She died in October, 1805, and on November 4, 1807, Dr. Fisher married Mrs. Anna (Harrington) Bridge of Petersham, daughter of the Rev. Timothy Harrington of Lancaster and widow of Richard Perkins Bridge of Petersham. Mrs. Fisher died in Beverly on January 12, 1829, at the age of seventy-one years. Dr. Fisher's record as a surgeon on a privateer and as a member of the Committee of Correspondence during the Revolution attests his patriotism. His other activities were many, as he served as president of the Massachusetts Medical Society for many years, was a member of the State Senate, president of the Beverly Bank, and founder and president of the Beverly Charitable Society, which organization benefitted greatly by a liberal bequest. The Fisher professorship of Natural History at Harvard was endowed by him. His death occurred at Beverly, March 15, 1833. [See Hill, *Dedham Vital Records,* pp. 77, 78; Fisher, *Fisher Genealogy,* pp. 101, 171; Peabody, *Harvard Graduates Whom I Have Known,* pp. 1-11; *Beverly Vital Records* (printed), vol. 2, pp. 117, 430, 436; Felt, *History of Ipswich,* p. 81; Marvin, *History of Lancaster,* p. 391; Burrage, *History of the Mass. Medical Society,* p. 104; *Framingham Vital Records* (printed), p. 92; *Petersham Vital Records* (printed), p. 171.]

88. LYDIA (PHIPPEN) FISKE, 1747-1782. Pastel, by Benjamin Blyth, painted about 1770. Canvas, 20½ in. x 15½ in. Head and shoulders. Head three-quarters to left, eyes front, brown hair worn high on head. Wears a lace cap with blue ribbon and pearl edging. Two-strand pearl necklace, low-necked blue dress, square cut, narrow lace insert. Medium gray background.

Bequest of the Misses Marion C. and Elizabeth C. Allen, 1913.

Lydia (Phippen) Fiske, wife of Major-General John Fiske, was born in Salem on January 7, 1747, the daughter of David and Priscilla (Bickford) Phippen. On June 12, 1766, she married, as his first wife, Gen. John Fiske, son of Rev. Samuel Fiske, minister of the First Church in Salem, and his wife, Anna (Gerrish). Lydia (Phippen) Fiske died in Salem, October 13, 1782. There were six children by this marriage. Gen. Fiske married, on February 11, 1783, Mrs. Martha (Lee) Hibbert of Manchester, widow of Capt. Jeremiah Hibbert and daughter of Col. John and Joanna (Raymond) Lee of Man-



TIMOTHY FITCH
No. 90

chester. Her death occurred on November 30, 1785, and on June 18, 1786, Gen. Fiske was united to his third wife, Mrs. Sarah Gerry of Marblehead, widow of John Gerry and daughter of John and Elizabeth (Quincy) Wendall of Boston. Gen. John Fiske died on September 28, 1797. He was notable as the Captain of the *Tyrannicide* and the *Massachusetts,* and after the Revolution became a successful merchant in Salem. [See *New Eng. Hist. and Gen. Reg.,* vol. 7, p. 252; *Essex Inst. Hist. Colls.,* vol. 4, p. 81, vol. 52, p. 239; Pierce, *Fiske Genealogy,* pp. 82, 102-104; *Salem Vital Records* (printed), vol. 1, p. 167, vol. 3, p. 361, vol. 4, p. 190, vol. 5, p. 248.]

89. EUNICE (BROWN) FITCH, 1731-1799. Oil, by Joseph Blackburn. Canvas, 48½ in. x 39½ in. Three-quarters length, seated figure, almost full face. Pink satin dress, blue sash, lace scarf, held in both hands. Table with sewing basket on right. Curtain and column in background.

Gift of Miss Caroline Derby, 1878.

Eunice (Brown) Fitch was born in Salem, September 13, 1731, the daughter of Benjamin and Eunice (Turner) Brown. She married, first, in Salem, on September 3, 1751, Ichabod Plaisted, Jr., who died on September 3, 1755, at the age of twenty-eight years. Mrs. Eunice (Brown) Plaisted, widow, then married in Boston, on October 16, 1760, as his second wife, Timothy Fitch, a prosperous Boston merchant. They subsequently lived in Medford, where he died on September 28, 1790. Mrs. Fitch died in Salem in July, 1799. There were four children by this marriage, the youngest of whom, Hannah Brown Fitch, became the wife of Ezekiel Hersey Derby of Salem. [See *Salem Vital Records* (printed), vol. 1, p. 129, vol. 2, p. 182, vol. 4, p. 202, vol. 5, p. 248, vol. 6, p. 149; *New Eng. Hist. and Gen. Reg.,* vol. 55, p. 406; *Boston Marriages* (printed), 1752-1809, p. 50; *Essex Inst. Hist. Colls.,* vol. 48, p. 279; *Medford Vital Records* (printed), p. 369.]

FITCH, HANNAH BROWNE, see DERBY, MRS. HANNAH BROWNE (FITCH).

90. TIMOTHY FITCH, 1725-1790. Oil, by Joseph Blackburn. Canvas, 48½ in. x 39½ in. Seated figure, three-quarters length. Three-quarters face. Brown dress-coat and vest. Right arm rests on table, on which lies an addressed letter. Left hand against hip. Neutral background.

Gift of Miss Caroline Derby, 1878.

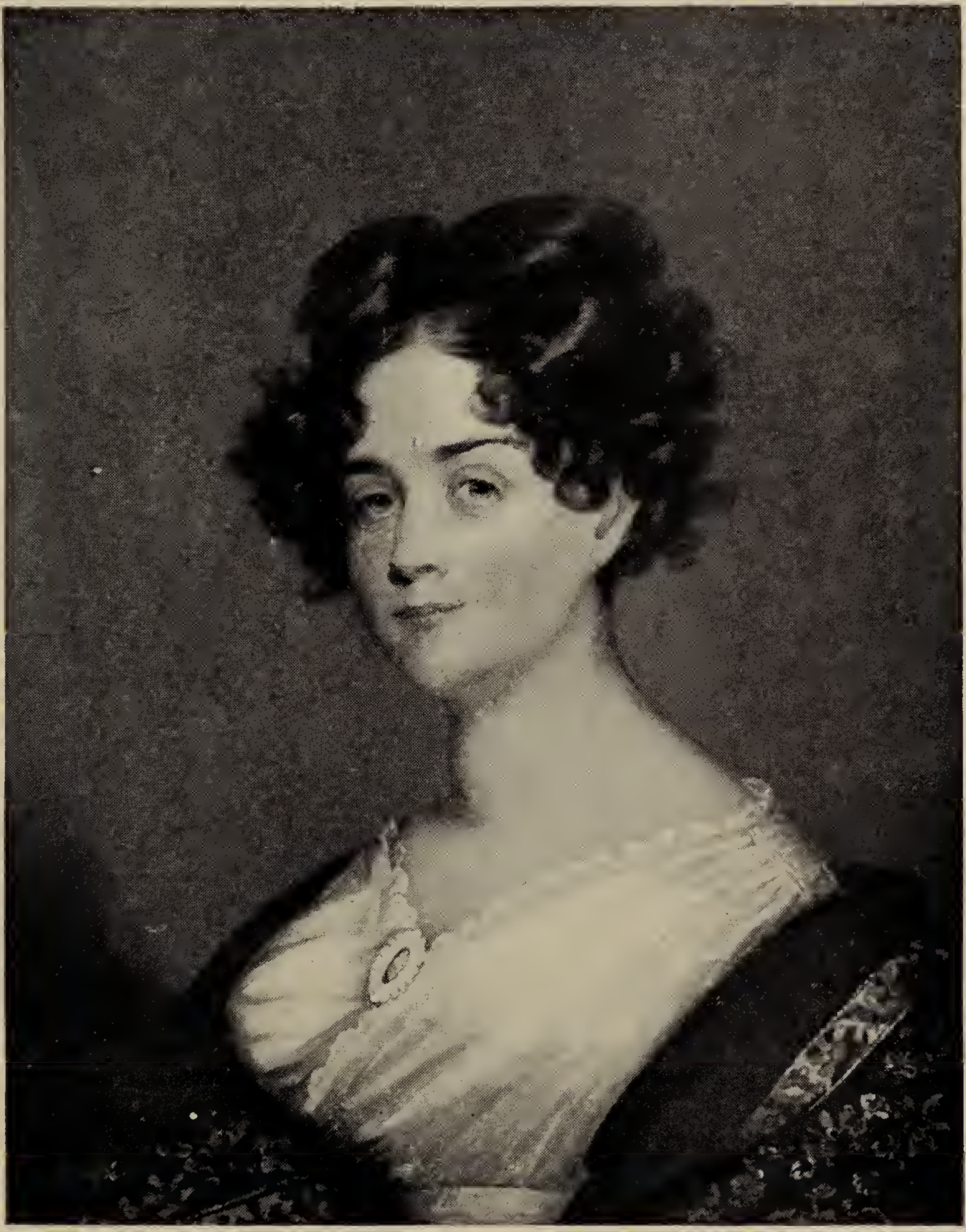
Timothy Fitch was born in Boston, October 23, 1725, the son of Joseph Fitch and his first wife, Margaret (Clark). He married on August 19, 1746, in Medford, Abigail (Hall) Donahue, born in Medford, August 15, 1725, daughter of Andrew and Abigail (Walker) Hall and widow of Capt. David Donahue. By her he had six daughters. His second wife, whom he married in Boston, October 16, 1760, was Eunice (Brown) Plaisted of Salem, by whom he had four children. She was the daughter of Benjamin and Eunice (Turner) Brown and widow of Ichabod Plaisted, Jr. Mr. Fitch prospered greatly as a merchant in Nantucket and Boston, but during the later years of the Revolution he met with many financial losses and retired from business, removing to Medford, where he died on September 28, 1790. His wife Eunice survived him, her death occurring in Salem in July, 1799. [See *Medford Historical Register,* vol. 25, p. 12; Brooks, *History of Medford,* p. 169; *Medford Vital Records* (printed), pp. 219, 369; *Boston Marriages* (printed), 1752-1809, pp. 50, 307; *New Eng. Hist. and Gen. Reg.,* vol. 55, pp. 294, 405; *Records of the Brattle Square Church in Boston,* p. 147.]

FITCH, MRS. TIMOTHY, see FITCH, MRS. EUNICE (BROWN).

FLINT, ABIGAIL, see GERRISH, MRS. ABIGAIL (FLINT-HOLLOWAY).

FORRESTER, CHARLES, see FORRESTER GROUP, No. 94.

91. CHARLOTTE STORY FORRESTER, 1811-1873. Miniature, by Sarah Lockhart Allen, 1832. Measurements, 1⅝ in. x 3 in. Half length, face nearly front, brown hair, parted in center, arranged in



CHARLOTTE (STORY) FORRESTER
No. 92

puffs, high on head at back. Low-cut yellow dress, puffed sleeves. Greenish-gray background.

Bequest of Miss Marianne S. Devereux, 1912.

Charlotte Story Forrester, daughter of John and Charlotte (Story) Forrester. She was the wife of George Humphrey Devereux. [See group of Forrester children (No. 94) for full description and references.]

92. CHARLOTTE (STORY) FORRESTER, 1788-1867. Oil, by Gilbert Stuart, about 1825, unfinished at his death and bust painted by Jane Stuart. Panel, 27 in. x 22 in. Half length, three-quarters facing left, eyes front. Curling brown hair parted in center. Low-cut white silk dress edged with lace. Oval brooch, red cashmere figured shawl. Warm gray background.

Bequest of Miss Marianne S. Devereux, 1912.

Charlotte (Story) Forrester was baptized at Marblehead on October 19, 1788, the daughter of Dr. Elisha and Mehitable (Pedrick) Story. Her father was a member of the Boston Tea Party and a surgeon in the Revolution. She was a sister of Joseph Story, the distinguished jurist. Charlotte (Story) married at Marblehead on October 25, 1810, John Forrester, who died in February, 1837. He was the son of Simon and Rachel (Hathorn) Forrester. Charlotte (Story) Forrester died in Salem December 16, 1867. [See *Salem City Hall Records*, book 6, p. 238; Roads, *History of Marblehead,* pp. 235, 349; *Marblehead Vital Records* (printed), vol. 1, p. 495, vol. 2, p. 413; *Salem Vital Records* (printed), vol. 3, p. 374; *New Eng. Hist. and Gen. Reg.,* vol. 5, p. 56, vol. 22, p. 200.]

FORRESTER, ELEANOR, see CARLILE, ELEANOR (FORRESTER).

FORRESTER, GEORGE HEALY HUTCHINSON, see FORRESTER GROUP, No. 94.

FORRESTER, JOHN, see FORRESTER GROUP, No. 94.

93. LOUISA FORRESTER, 1825-1900. Oil, by Elizabeth Dodge Devereux, 1896. Canvas, 18 in. x 16 in. Three-quarters face, head half life-size. White hair, done high on head, delicate features, filagree

brooch, black dress trimmed about neck and shoulders with black fur.

Bequest of Miss Marianne S. Devereux, 1912.

Louisa Forrester was born in Salem, January 19, 1825, the daughter of John and Charlotte (Story) Forrester, and died, unmarried, at her residence on Oliver Street, Salem, May 16, 1900. [See *Salem City Hall Records,* book 21, p. 56; *Salem Vital Records* (printed), vol. 1, p. 314.]

94. RACHEL FORRESTER, 1817-1891; CHARLOTTE STORY FORRESTER, 1811-1873; JOHN FORRESTER, 1814-1841; GEORGE HEALY HUTCHINSON FORRESTER, 1815-1872; CHARLES FORRESTER, 1818-1864. Oil portrait, group, by James Frothingham. Canvas, 43 in. x 34 in. Description from left to right.

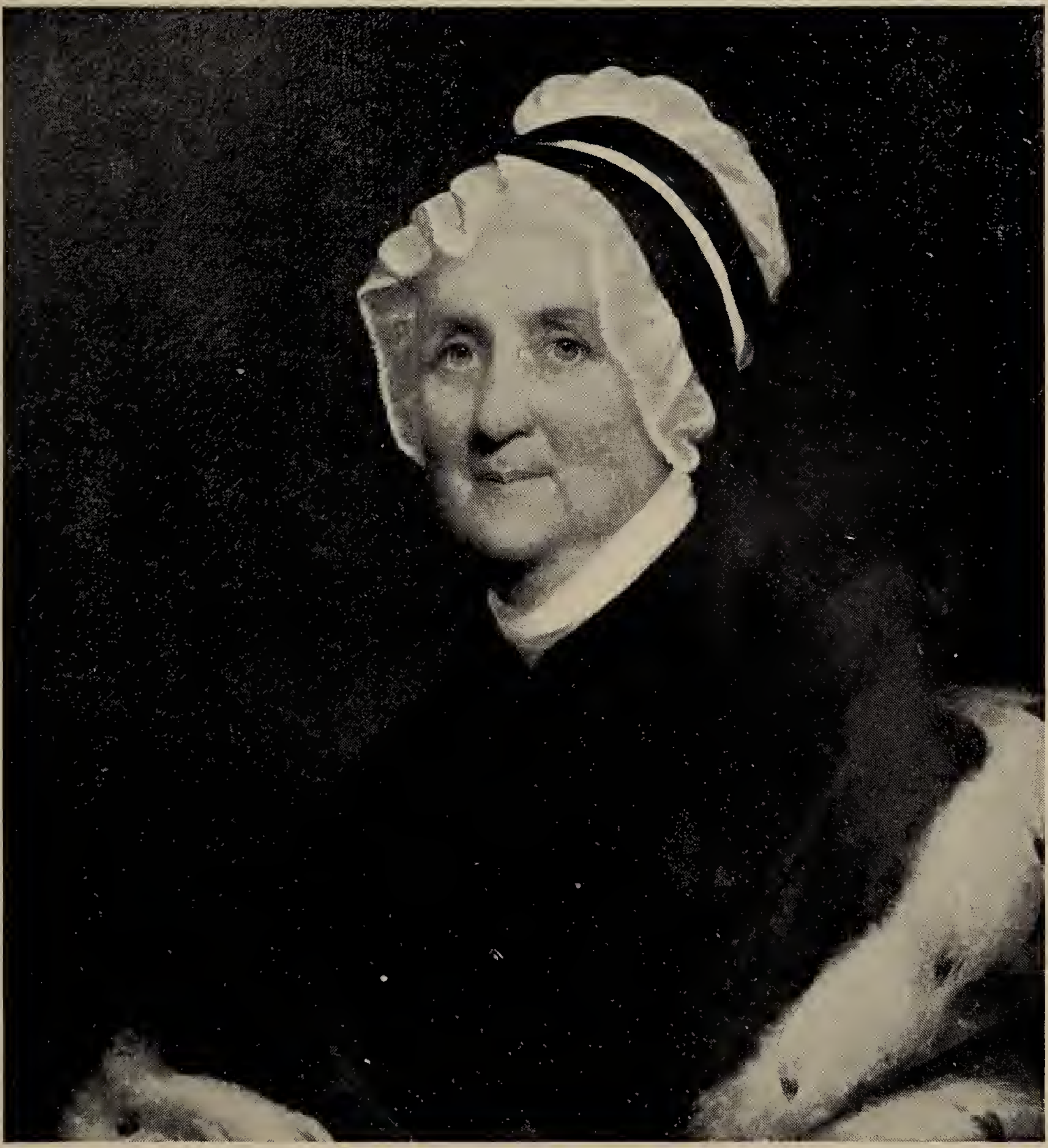
Estate of Miss Elizabeth Dodge Devereux, 1911.

Rachel Forrester, wearing puce colored dress and blue sash. Has her hand on next child's shoulder. She was born in Salem, February 25, 1817, the daughter of John and Charlotte (Story) Forrester, and died, unmarried, at her residence on Oliver Street, Salem, April 3, 1891.

Charlotte Story Forrester, red dress, full face. She was born in Salem, September 4, 1811, the daughter of John and Charlotte (Story) Forrester. She was married in Salem on December 19, 1832, to George Humphrey Devereux, who was born in Salem on December 1, 1809, the eldest son of Humphrey and Elizabeth (Dodge) Devereux. Mr. Devereux was graduated from Harvard College in 1829, was Captain of the Salem Light Infantry and afterwards Adjutant General of the Commonwealth. He practiced law in Salem, then removed to Cherryfield, Maine, for a short period, where he was a lumber agent, but soon returned to Salem, making his home there until his death on October 24, 1878. Mrs. Charlotte Story (Forrester) Devereux died April 28, 1873.

John Forrester, wearing blue suit, arm around waist of second figure. He was born in Salem February 28, 1814, the son of John and Charlotte (Story) Forrester, and died at sea in November, 1841.

George Healy Hutchinson Forrester, dressed in green,



RACHEL (HATHORNE) FORRESTER
No. 95

has his hand on his brother's shoulder. He was born in Salem on February 23, 1815, the son of John and Charlotte (Story) Forrester, and died in July, 1872, in California. He was a member of the Salem Light Infantry in 1833.

Charles Forrester, a lightly-clad baby, lies sleeping on a pillow, holds roses. He was born in Salem December 14, 1818, the son of John and Charlotte (Story) Forrester, and died, unmarried, in Salem February 7, 1864. He was for twenty years a prominent and successful commission merchant in Calcutta, but, suffering from too long a residence in that climate, returned finally to Salem, where he made his home until his death.

[See *Salem Vital Records* (printed), vol. 1, p. 314, vol. 3, p. 374; Dodge, *Dodge Genealogy,* vol. 1, p. 144; *Salem Gazette,* Feb. 16, 1864, Oct. 25, 1878; *Salem City Hall Records,* book 6, p. 201, book 12, p. 33, book 15, p. 58, book 18, p. 49; Belknap, *Forrester Genealogy.*]

95. RACHEL (HATHORNE) FORRESTER, 1757-1823. Oil by James Frothingham, 1822. Canvas, 27 in. x 22 in. Portrait of elderly lady, seated figure, half length. Head three-quarters to left. Wears a frilled cap with two black velvet bands, white collar, black dress, dark red wrap, ermine trimmed. Dark gray background.

Estate of Miss Elizabeth Dodge Devereux, 1911.

Rachel (Hathorne) Forrester was baptized at Salem, July 30, 1757, the daughter of Daniel and Rachel (Phelps) Hathorne. Her father was in command of several privateers during the Revolution and was noted for his courage and bravery. Rachel (Hathorne) married at Danvers, on December 7, 1776, Simon Forrester, a distinguished and eminent merchant of Salem, and died, his widow, June 29, 1823. [See *Essex Institute Bulletin,* vol. 3, p. 27; *Salem Vital Records* (printed), vol. 1, p. 415, vol. 3, pp. 374, 476; *Danvers Vital Records* (printed), vol. 2, p. 100.]

96. SIMON FORRESTER, 1748-1817. Oil, by unknown artist, painted about 1780, probably in Hamburg. Canvas, 21 in. x 18 in. Portrait of young man,

head and shoulders, face nearly front. Dark brown hair, brushed over forehead. White stock, white waistcoat with lapels turned back. Dark coat. Dark background.

Bequest of Miss Marianne S. Devereux, 1912.

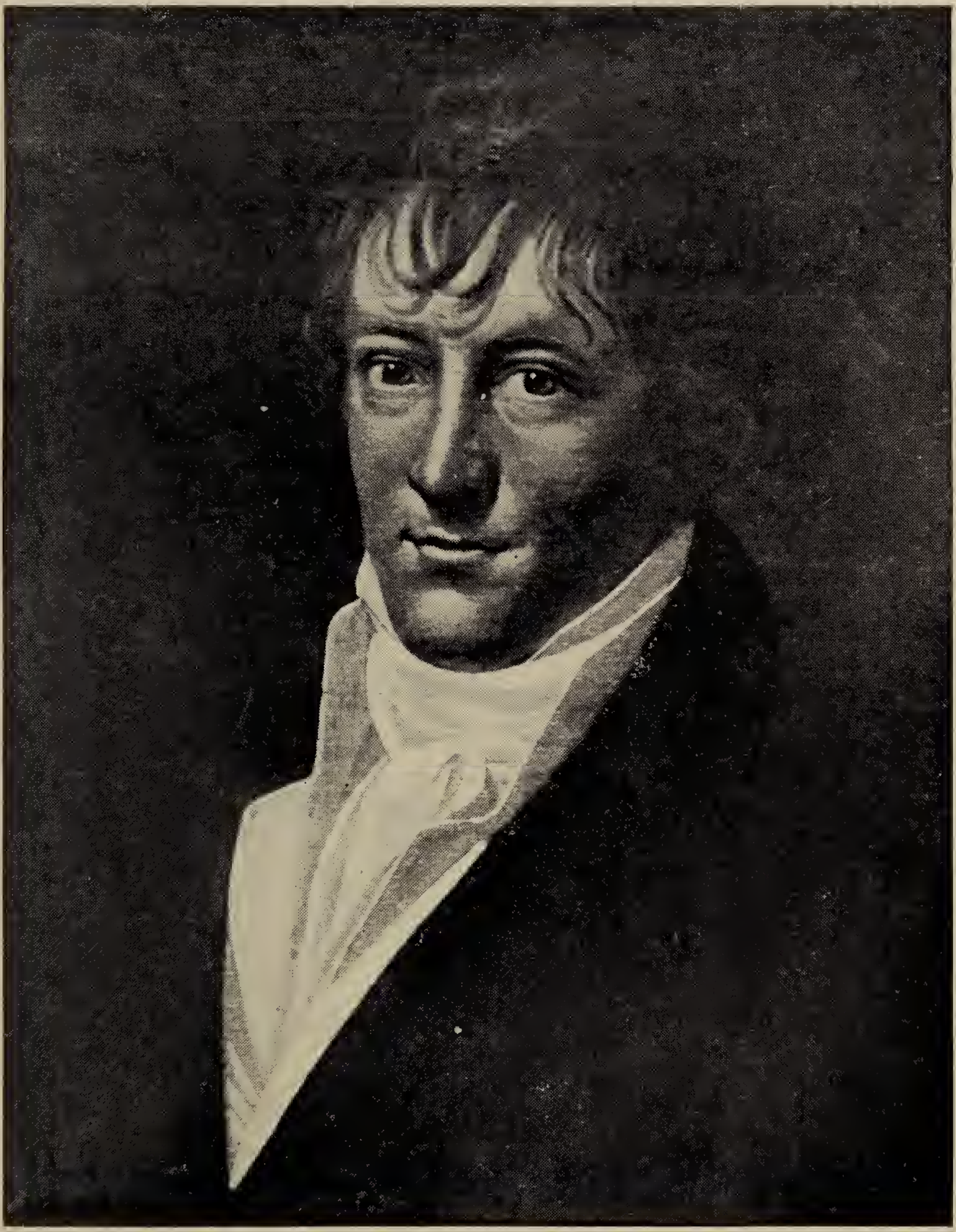
Simon Forrester, son of Thomas, was born at Killeenach, Ireland, on May 10, 1748. He came early to Salem and began life there as an apprentice to Daniel Hathorn, whose daughter Rachel he married on December 7, 1776. He was very successful in his mercantile career in his adopted city and also interested himself in ventures on the sea. He commanded several privateers at the time of the Revolution, among which were the *Washington, Rover, Centurion, Jason, Patty, Black Snake* and the *Exchange,* besides others of which he was whole or part owner. He was one of the wealthiest men of his period and at the time of his death, July 4, 1817, was accounted the richest man in Salem. [See Bentley, *Diary,* vol. 4, p. 462; Felt, *Annals of Salem,* vol. 2, pp. 268, 273; Putnam, *Salem Vessels and Their Voyages,* vol. 1, p. 140, vol. 3, pp. 112, 118, vol. 4, p. 84; *Salem Vital Records* (printed), vol. 5, p. 254.]

97. THOMAS HEALY FORRESTER, 1791-1830. Oil, by James Frothingham. Canvas, 34 in. x 25½ in. Half length. Face nearly front, seated figure. One arm resting on chair arm, other on desk. Brown hair, side whiskers. White stock, frilled shirt front, glove in hand. Table in lower left corner, paper, ink and quill pen. Column on left. Warm gray background.

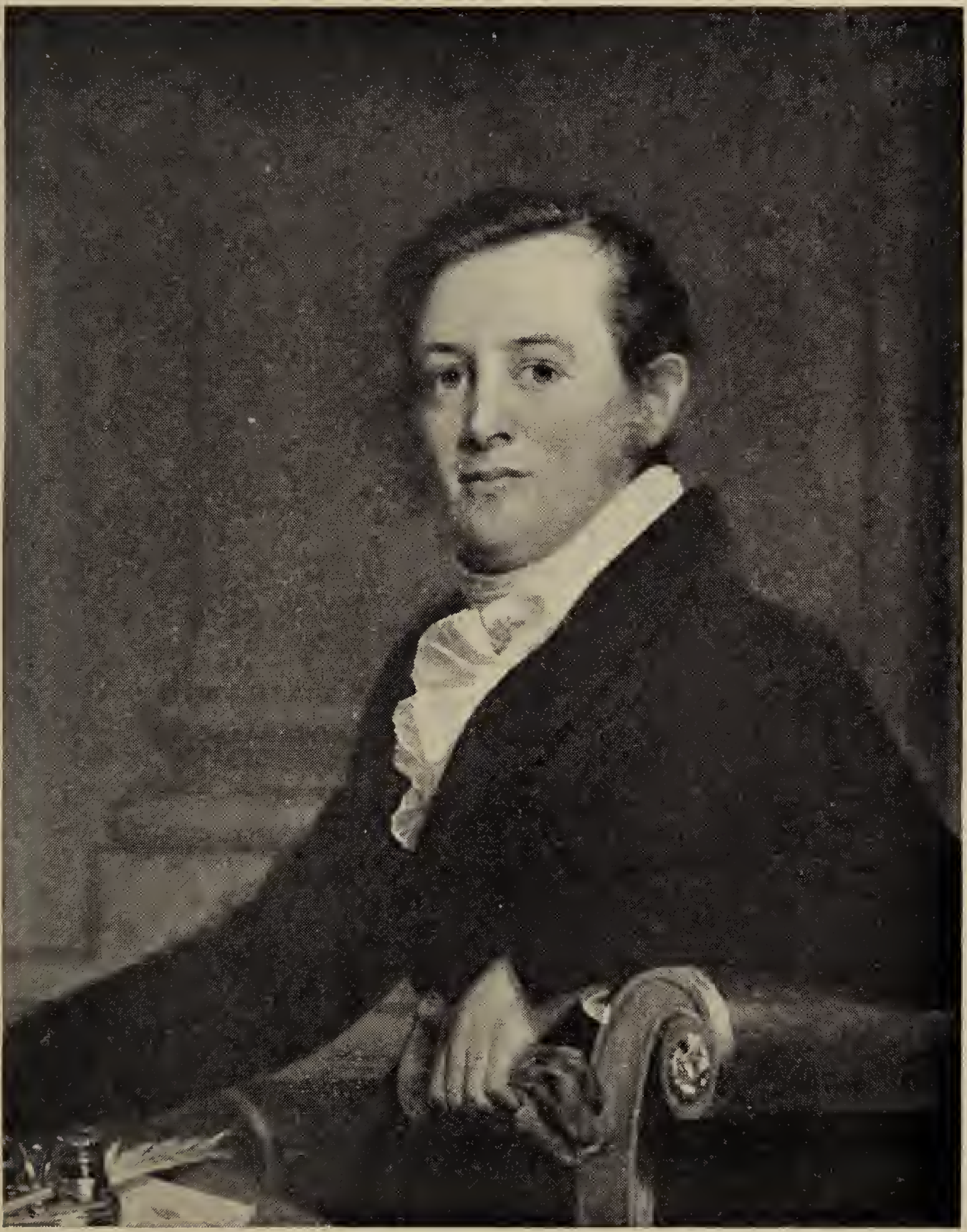
Bequest of Miss Marianne S. Devereux, 1912.

Thomas Healy Forrester was born in Salem, November 11, 1791, the son of Simon and Rachel (Hathorn) Forrester. He was a merchant for several years, dealing in tea, sugar and nankeens and was very successful. After 1817 he removed to South Reading, where he purchased a farm on which he resided until his death in May, 1830. [See Belknap, *Forrester Genealogy; Middlesex County, Mass. Probate Records,* Docket 8116.]

FORRESTIER, AUGUSTINE LE, see LE FORRESTIER.



SIMON FORRESTER
No. 96



THOMAS HEALY FORRESTER
No. 97

98. AMHERST ALDEN FRAZAR, 1804-1876. Oil, by Van der Borght, Antwerp. Canvas, 26½ in. x 22 in. Young man, half length, face nearly front. Dark hair, white stock, light gray waistcoat, dark coat. Column on right, dark background.

Gift of Miss Kate Frazar, 1911.

Amherst Alden Frazar was born in Duxbury, May 21, 1804, the son of Samuel Alden and Abigail (Drew) Frazar. Removing to Boston in his youth, he became a member of the firm of Cabot and Frazar, ship brokers and commission merchants, but later associated himself in the same business with A. P. Chamberlain, then with Henry T. Daland. Finally his son Douglas became his partner when the firm added real estate to their other ventures. Mr. Frazar married on September 6, 1829, in Keene, N. H., Sarah Drew Bradford, a native of Duxbury, and they resided successively in Boston, Dorchester and Brookline. Mrs. Frazar died in 1863 and Mr. Frazar's death occurred at Lexington, Mass., on March 27, 1876. [See *Middlesex County, Mass. Probate Records,* Docket 3943; Winsor, *History of Duxbury,* p. 260; Whitcomb, *Vital Statistics of Keene, N. H.,* p. 122; *Duxbury Vital Records* (printed), pp. 77, 255; *Lexington Vital Records* (printed), p. 429.]

99. JOHN FRAZAR. Miniature. Measurements, 2⅛ in. x 2⅛ in., in oval frame, 2⅜ in. x 2⅞ in., over all measurements, 4⅝ in. x 5½ in. Young man, three-quarters facing left. Red hair, parted on left, black stock, black coat.

Gift of Miss Kate Frazar, 1911.

John Frazar, probably brother of Samuel Frazar. Impossible of further identification. [For Frazar references, see No. 98, Amherst Alden Frazar.]

100. SARAH DREW (BRADFORD) FRAZAR, 1806-1863? Oil, by Henry Cheeves Pratt. 27 in. x 21½ in.

Half-length figure, seated in red chair. Almost full face. Dark brown hair parted in center, worn high on head. Gold necklace, low neck, light gray satin dress, watch tucked in gray belt, gold belt buckle, small oblong jewelled brooch. Medium brown background.

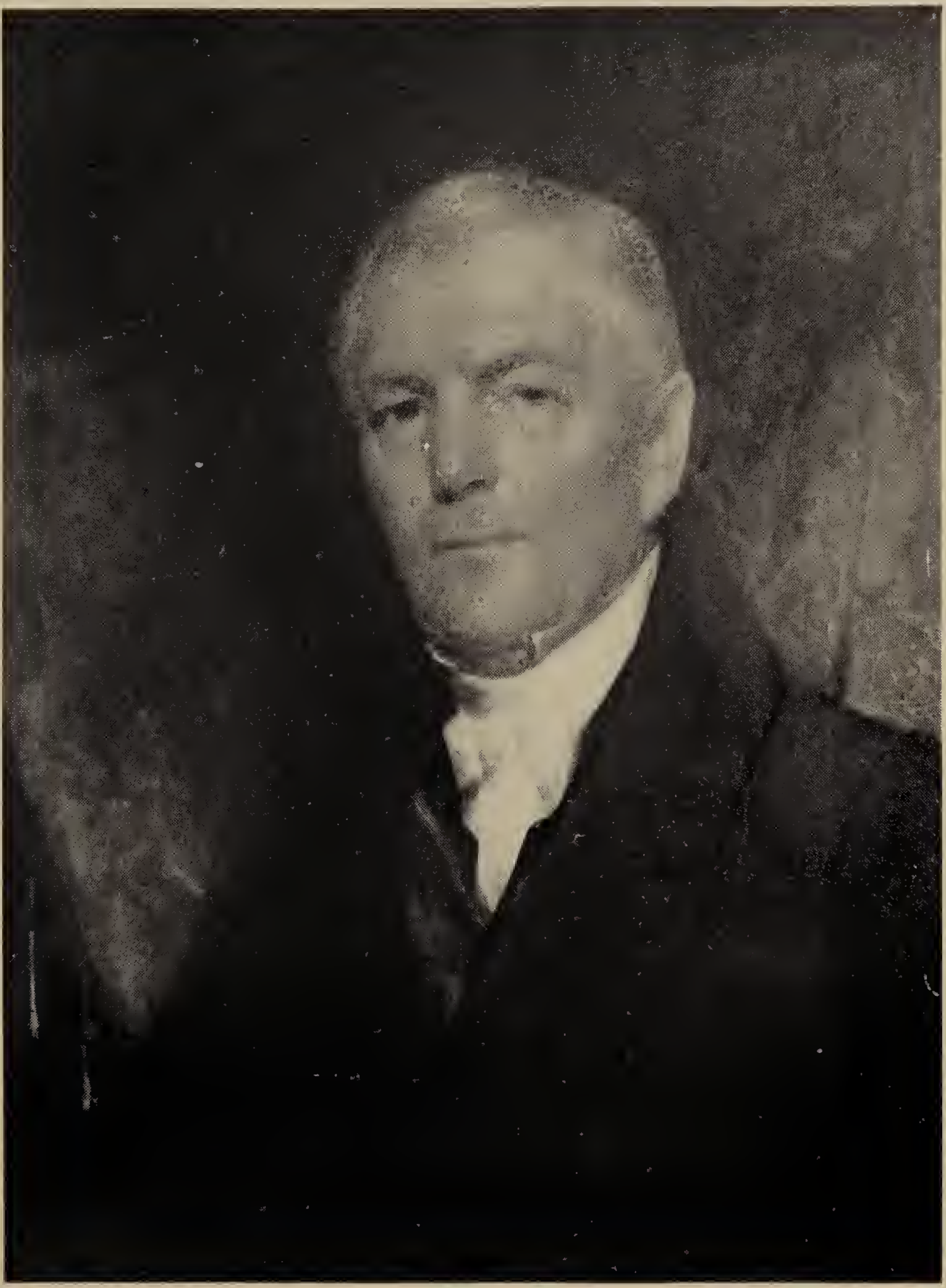
Gift of Miss Kate Frazar, 1911.

Sarah Drew (Bradford) Frazar was born in Duxbury, November 28, 1806, the daughter of Daniel and Sarah (Drew) Bradford. Her father was also a native of Duxbury, but he removed to Keene, N. H., when a young man. He was interested in civic affairs, serving as selectman for several terms and was also prominent in Masonic circles. Sarah Drew Bradford married on September 6, 1829, at Keene, N. H., Amherst Alden Frazar of Duxbury, who became a prominent commission merchant and ship broker in Boston, which business he conducted for more than fifty years. Mrs. Frazar died in 1863 and her husband passed away in 1876. [See Whitcomb, *Vital Statistics of Keene, N. H.*, pp. 12, 122; Griffin, *History of Keene, N. H.*, p. 548.]

101. CHARLES LYNDE FROTHINGHAM, 1835-1863. Oil, by unknown artist. Canvas, 21 in. x 17¼ in. Young man, three-quarters head. White shirt, black tie, black coat. Brown hair. Warm brown background.

Purchase, 1929.

Charles Lynde Frothingham was born in Salem, February 9, 1835, the son of Abraham Rand and Anna Maria (Breed) Frothingham. He resided in Baltimore for several years, where he died on May 3, 1863. He was a quartermaster during the Civil War. His remains were brought to Salem and interred in the family tomb in the Howard Street Burying Ground. He was married. [See Wyman, *Charlestown Genealogies,* p. 387; *Salem Vit. Rec.* (printed), vol. 1, p. 326; *Salem City Hall Rec.,* vol. 6, p. 193.]



NATHANIEL FROTHINGHAM

No. 102

102. Nathaniel Frothingham, 1770-1857. Oil, by Charles Osgood, painted about 1837. Canvas, 29 in. x 24 in. Head and shoulders, face nearly front. Elderly man, gray hair. High collar and white stock, dark brown coat, black silk waistcoat. Red curtain with tassels in background.

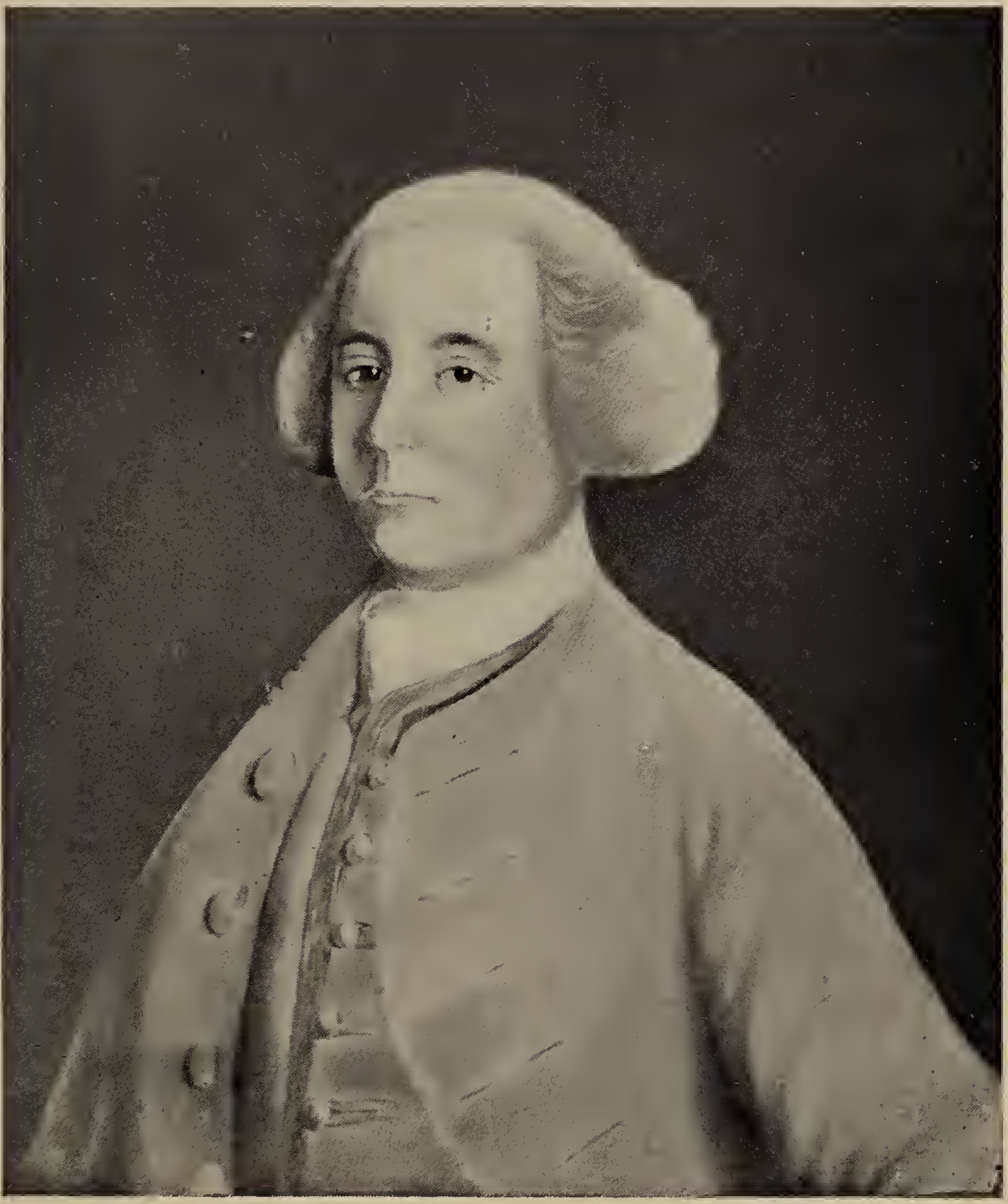
Gift of Salem Charitable Mechanic Association, 1923.

Nathaniel Frothingham was born in Charlestown July 8, 1770, the son of Joseph Frothingham and his second wife, Deborah (Rand). He learned the trade of a coach maker in Boston, but removed to Salem in 1794, occupying successively shops on Brown and Federal Streets. He married on July 2, 1795, in Malden, Hannah Lynde, who died in Salem, September 29, 1805. Mrs. Polly (Whipple) Harding was his second wife, whom he married at Hamilton on October 5, 1806. She was the daughter of John Whipple of Ipswich and Hamilton and the widow of Capt. Isaac Harding of Charlestown. Capt. Harding died at Hamilton March 27, 1801. Mr. Frothingham was prominent in Salem's civic life, serving upon the Board of Health, also as Selectman and Fire Warden. He was a charter member of the Salem Charitable Mechanic Association, being its first Vice President and its President in 1830-1832. For several terms he represented Salem in the State Legislature. He was instrumental in bringing to Salem the first Universalist preacher, John Murray, and was foremost in erecting the Universalist house of worship in Salem, in which society he held the offices of Deacon, treasurer and clerk for many years. He died in Salem on November 15, 1857. Mrs. Polly Frothingham passed away at Salem, April 16, 1861. [See Wyman, *Charlestown Genealogies,* p. 387; *Essex Inst. Hist. Colls.,* vol. 42, p. 6; *Malden Vit. Rec.* (printed), p. 234; *Constitution of the Salem Charitable Mechanic Association* (pub. 1857), p. 47; *Hamilton Vit. Rec.* (printed), pp. 55, 57, 94; *Salem City Hall Rec.,* vol. 6, pp. 143, 174; *Salem Gazette,* issues of Nov. 17, 20, 1857; *Willis Address delivered at the Universalist Church,* 1859, *Appendix, pp.* 64-82.]

103. PETER FRYE, 1723-1820. Pastel, by S. P. Cutts. Canvas, 25 in. x 21 in. Three-quarters face, Attired in gray wig, gray coat and yellow vest.

Gift of Peabody Museum, 1914.

Peter Frye was born in Andover February 1, 1723, the son of Samuel and Sarah (Osgood) Frye. He was graduated from Harvard College with the class of 1744 and three years later removed to Salem to teach the grammar school as a successor to Master John Nutting. On May 2, 1751, he was united in marriage to Love Pickman, daughter of Benjamin and Love (Rawlins) Pickman. About this time he ventured into mercantile fields, and he soon became a successful merchant and prosperous ship owner. Politics also engaged his attention and in 1767 he was chosen to represent Salem in the General Court. His predilections, however, were from the first towards the King and against the cause of the people and he was not re-elected. Subsequently he became Colonel of the Essex County Militia, Justice of the Peace, Judge of the Inferior Court of Common Pleas and in 1773, Registrar of Probate. The next year his dwelling house on Essex Street was with others destroyed by fire, probably of incendiary origin. In 1775 Col. Frye suddenly disappeared from Salem, sailing for Camberwell, near London, England. With the exception of his daughter, Love, who with her husband, Dr. Peter Oliver, accompanied her father to England, Col. Frye's wife and other children remained at Salem, loyal to the American cause. Col. Frye resided at Camberwell until his death, which occurred on his birthday in 1820, at the great age of ninety-seven years. He is buried in St. Giles' Churchyard, Camberwell. His wife died at Salem, in February, 1809. [See Barker, *Frye Genealogy,* pp. 57, 58; *Essex Inst. Hist. Colls.,* vol. 3, p. 152; *Salem Vit. Rec.* (printed), vol. 3, pp. 389, 390, vol. 5, p. 264; *Andover Vit. Rec.* (printed), vol. 1, p. 162, vol. 2, p. 144; Osgood, *History of the Families of John, Christopher and William Osgood,* pp. 14, 88; Sabine, *Loyalists of the American Revolution,* vol. 1, p. 449.]



PETER FRYE
No. 103

104. LUCY (DERBY) FULLER, 1851-1925. Oil, by Rosamond Smith Bouvé. Canvas, 45 in. x 34 in. Seated figure, hair worn pompadour. Blouse and gray skirt, tie worn at neck, hands folded in lap. Holds flowers. Table at left, red curtain at right. Mottled bluish background.

Gift of Mrs. Hester Thackeray Fuller, 1931.

Lucy (Derby) Fuller was born July 15, 1851, the daughter of Elias Hasket and Eloise Lloyd (Strong) Derby. Her father was a native of Salem, although for many years a resident of Boston, and her mother was the daughter of George W. and Angelina Strong of New York. Lucy Derby was the first wife of Rev. Samuel Richard Fuller, an Episcopal clergyman. She was for some time a member of the Essex Institute. Her death occurred at Nantucket, on September 3, 1925, and her husband passed away in December, 1929. [See Dwight, *History of the Strong Family,* vol. 1, p. 634; *Essex Inst. Hist. Colls.,* vol. 3, p. 289; *Essex Institute Membership Files; Salem Evening News,* issue of Sept. 5, 1925.]

GARDNER, ELIZABETH, see STEVENS, ELIZABETH (GARDNER) DABNEY-BRIDGES.

GARDNER, LUCY, see IVES, LUCY (GARDNER).

GEDNEY, DEBORAH, see CLARKE, DEBORAH (GEDNEY).

105. ABIGAIL GERRISH, 1743—. Group, oil portrait, with her grandmother, Abigail (Flint) Holloway-Gerrish. Painted by John Greenwood, about 1750. Canvas, 28½ in. x 27½ in. ABIGAIL GERRISH, a young child in a pink dress. Dark brown hair and curls. Black velvet collar, gold ornament. Child's left hand is held by the left hand of the figure on the right. Dark brown background. ABIGAIL (FLINT) HOLLOWAY-GERRISH, 168[–]-1750. Oil portrait, painted with her granddaughter, Abigail Gerrish. Three-quarters length. Elderly woman seated in high-backed chair. White frilled cap, gray dress, linen

undersleeves. Sleeveless dark gray garment over her dress, also a pointed black shoulder cape.

Gift of Mrs. Francis H. Lee, 1916.

Abigail Gerrish was born in Salem, January 16, 1743, the daughter of Benjamin, jr., and Margaret (Cabot) Gerrish. She married on July 26, 1795, as his second wife, Benjamin Carpenter, whose first wife was her sister, Esther Gerrish, who died July 28, 1794. Benjamin Carpenter was a sea captain and a soldier in the Revolution. He died in Cambridge in 1823. His third wife was Mrs. Deborah (Austin) Lee.

Abigail (Flint) Holloway-Gerrish was the daughter of Edward and Elizabeth (Hart) Flint. She married in Salem, on June 9, 1704, Edward Holloway, who lived but a short time. She was then married to Benjamin Gerrish on December 25, 1712. He was the son of Benjamin and Hannah (Ruck) Gerrish. His death occurred on October 6, 1762, and she passed away September 13, 1750. They had one child, Benjamin Gerrish, jr., who was born July 7, 1714.

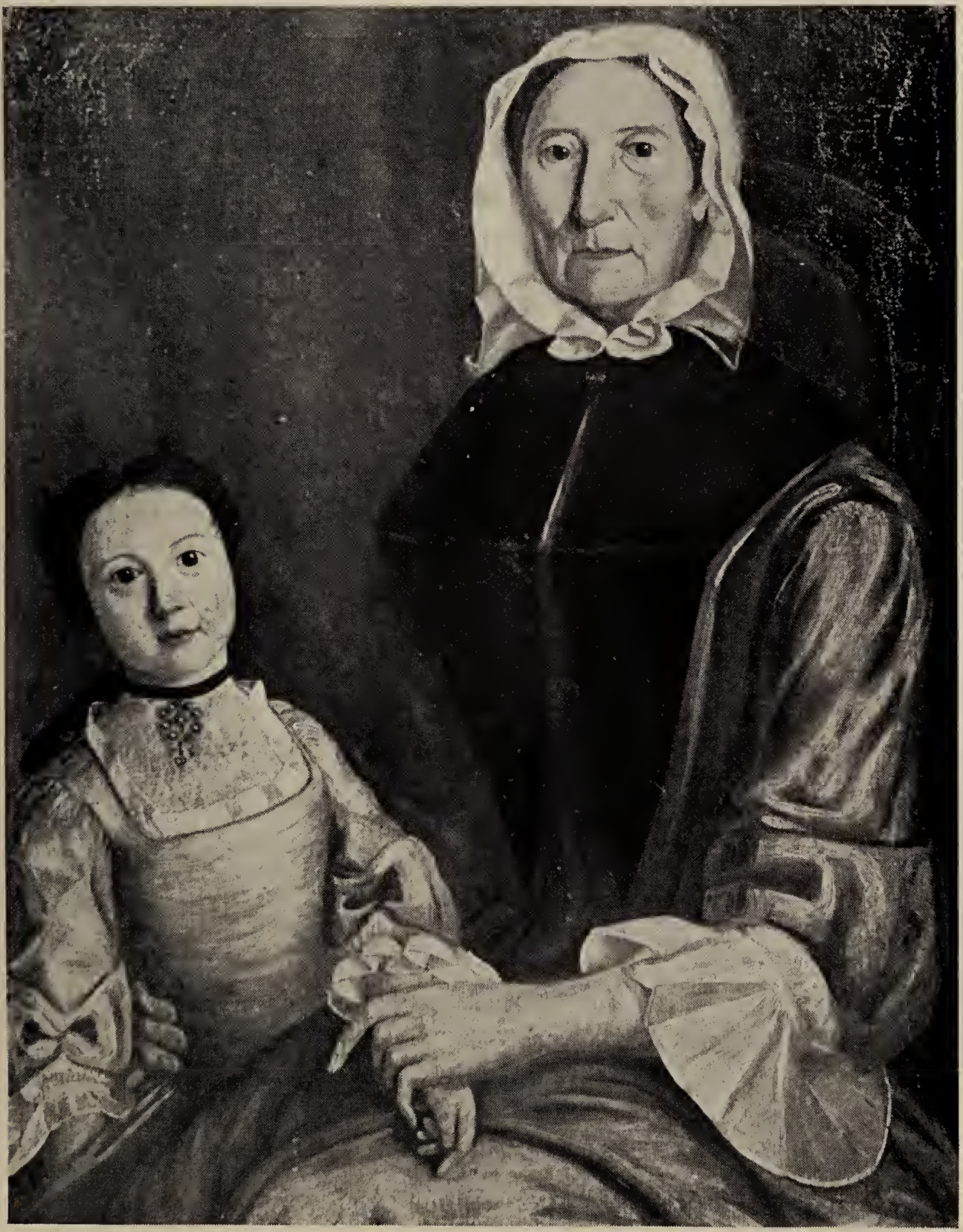
[See Perley, *History of Salem,* vol. 2, p. 20, vol. 3, p. 102; *Salem Vit. Rec.* (printed), vol. 1, p. 349, vol. 3, pp. 366, 411, vol. 5, pp. 139, 277; *Essex Inst. Hist. Colls.,* vol. 3, p. 143, vol. 5, p. 29; *Essex Co. Probate Records,* docket 9617.]

GERRISH, ABIGAIL (FLINT) HOLLOWAY-GERRISH, see GERRISH, ABIGAIL.

106. BENJAMIN GERRISH, 1714-1752. Oil, by John Greenwood. Canvas, 28½ in. x 27½ in. Three-quarters length, face nearly front. Dark brown wig, white stock, drab coat, figured gray waistcoat, linen cuffs. Right hand in waistcoat. Silver-headed cane under left arm and held in left hand. Huntsman in red coat and flock of birds in background to right, tree on left.

Gift of Mrs. Francis H. Lee, 1916.

Benjamin Gerrish was born in Salem July 7, 1714, the son of Benjamin and Abigail (Flint) Holloway-Gerrish.



ABIGAIL GERRISH and ABIGAIL (FLINT) GERRISH
No. 105

He was graduated from Harvard College in the class of 1733 and married on January 7, 1736-7, Margaret Cabot, daughter of John and Anna (Orne) Cabot. Their home was on the north side of Essex Street near the present North Church in Salem. This land was formerly part of the orchard belonging to Thomas Maule, the famous Quaker. Benjamin Gerrish was a successful merchant and trader in Salem. He died in 1852, probably abroad. [See *Salem Vit. Rec.* (printed), vol. 1, pp. 306, 349, vol. 2, p. 510; Briggs, *Cabot Genealogy,* p. 42; *Essex Inst. Hist. Colls.,* vol. 5, pp. 28, 29.]

GERRISH, ESTHER, see CARPENTER, ESTHER (GERRISH).

107. MARGARET (CABOT) GERRISH, 1713-1789. Oil, by John Greenwood. Canvas, 28½ in. x 27½ in. Three-quarters length, face nearly front, dark brown curling hair. Light brown low-necked dress with linen frill, linen undersleeves, dull blue wrap. Small pin ornament on dress. Rose in left hand. Dark brown background on right, landscape on left. Sky, hill, house and tree in middle distance.

Gift of Mrs. Francis H. Lee, 1916.

Margaret (Cabot) Gerrish was born in Salem, June 14, 1713, the daughter of John and Anna (Orne) Cabot. She married on January 7, 1736-7, Benjamin Gerrish, son of Benjamin and Abigail (Flint) Holloway-Gerrish, and died in Salem, August 13, 1789. Her husband was a successful merchant in Salem. He died in 1752, probably abroad. [See *Salem Vit. Rec.* (printed), vol. 1, p. 151, vol. 3, p. 181, vol. 5, p. 277; Briggs, *Cabot Genealogy,* vol. 1, pp. 37, 42.

108. NATHANIEL GERRY, 1783-1835. Miniature, by unknown artist in water color on paper. Measurements, 2⅜ in. x 2¾ in., oval. Profile, facing left. White stock, frilled shirt front, dark coat. Light warm background.

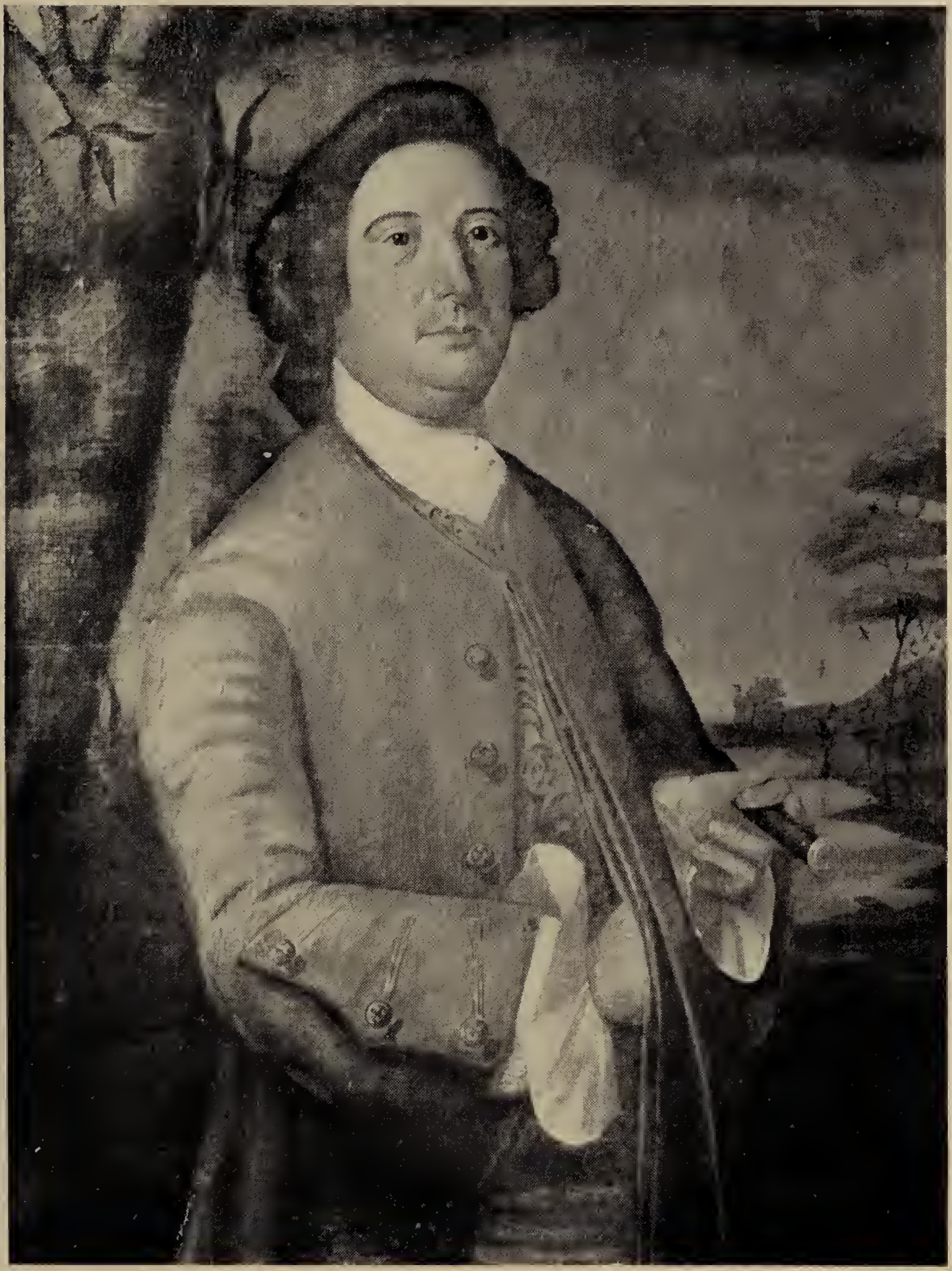
Gift of Mrs. Ellen A. Stone, 1889.

Nathaniel Gerry was born, probably in Salem, about 1783. His parentage has not yet been fully identified. He married Nancy R. Berry on September 28, 1813, in Salem, where he resided for a short while and where their infant son died in 1821. Another son was Nathaniel Harris Gerry, who was a printer and newspaper correspondent and whose wife was Elizabeth Bridge Whitcomb of Lexington. Nathaniel Gerry died at the age of fifty-two years and was buried in Cambridge, March 4, 1835. [See Hudson, *History of Lexington*, vol. 2, p. 745; *Cambridge Vit. Rec.* (printed), vol. 2, p. 570; *Salem Vit. Rec.* (printed), vol. 3, p. 412, vol. 5, p. 278.]

109. JOHN GIBAUT, 1768-1805, aged fourteen years. Pastel, by unknown artist. Canvas, 21½ in. x 14¾ in. Half-length portrait of boy, three-quarters to right. Black stock, bluish-green coat and waistcoat. Ornamental buttons. Book under right arm, right hand inside waistcoat. Dark gray background.

Gift of Benjamin Barstow, 1891.

John Gibaut was born in Salem in 1768, the only child of Capt. Edward Gibaut, a native of the Isle of Jersey, and his first wife, Sarah (Crowninshield) Gibaut. The family home was on Essex Street, near Union Street, in Salem. He was fitted for college at Dummer Academy, but his early years were handicapped by ill health, so through the good offices of his friend, Dr. William Bentley, he obtained leave of absence from Harvard College, which he had just entered, and made a long sea voyage by which he was greatly benefitted. He was graduated from Harvard College, however, in the class of 1786 and followed the sea for a short time before engaging in mercantile pursuits. He was master and part owner of the 313 ton ship *Borneo* in 1799 and commanded the ship *Astrea* on her memorable voyage from Madras to Pegu, where his vessel was seized by the Sultan of the latter place and used as a transport to Siam, while Captain Gibaut and his second mate were held as hostages. Upon his retirement from active service at sea he pur-



BENJAMIN GERRISH

No. 106

chased a farm at Gloucester, whither he removed with his father. He was appointed Collector of the Port of Gloucester about 1801, as a reward for his loyalty to Mr. Jefferson. He died, unmarried, on August 10, 1805, at the age of thirty-eight years. Dr. Bentley describes him as "a scholar, a gentleman and a man of sterling worth." [See Putnam, *Salem Vessels and Their Voyages,* vol. 2, p. 57; Babson's *History of Gloucester,* p. 502; Bentley, *Diary,* vol. 1, p. 36, vol. 2, pp. 89, 125, vol. 3, pp. 57, 181, 302, vol. 4, pp. 336, 515; *Essex Inst. Hist. Colls.,* vol. 4, p. 81; *Salem Vit. Rec.* (printed), vol. 3, p. 412; Felt, *Annals of Salem,* vol. 2, p. 296.]

110. BENJAMIN GOODHUE, 1748-1814. Oil, by George Southward, after J. Wright. Canvas, 29 in. x 24 in. Three-quarters length, face nearly front. Seated position with right arm resting on back of chair, right hand hangs loosely. Dark hair in short straight bangs on forehead. White stock, white cuff shows at hand. Dark brown coat, open, shows a large expanse of gray waistcoat. Dark warm background.

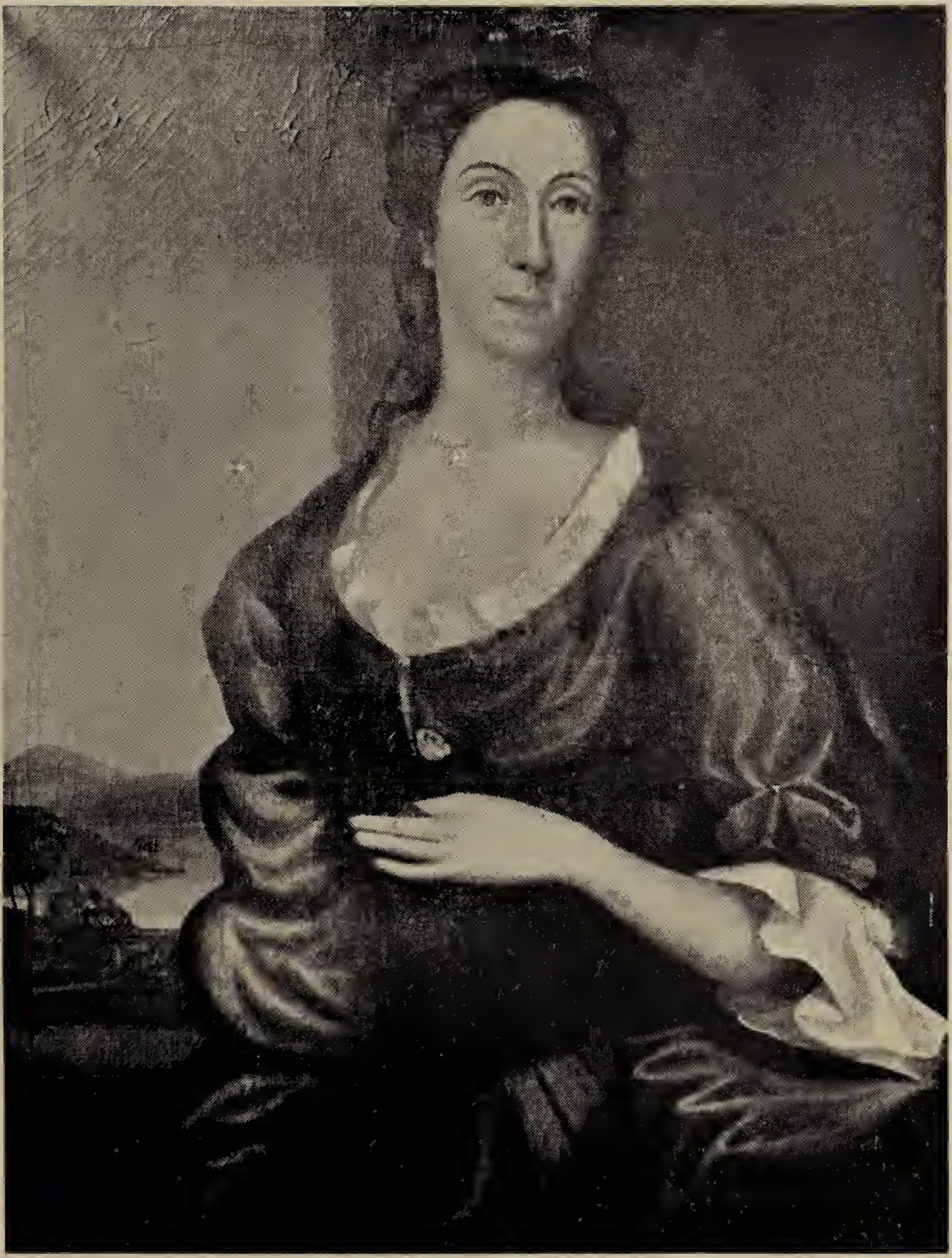
Gift of Mrs. Sarah Goodhue King, 1895.

Benjamin Goodhue was born September 20, 1748, the son of Benjamin and Martha (Hardy) Goodhue. He was graduated from Harvard College in the class of 1766 and soon afterwards removed to Philadelphia, where he became a successful merchant. During the Revolution, however, he was again in Salem and was part owner of several privateers, among them the schooner *True American* and the brigantine *Sturdy Beggar.* He was a bonder in the schooners *Gen. Gates* and *Harlequin* and the ship *Rhodes.* He was also one of the volunteers from Salem in the Rhode Island expedition in 1778. Besides representing his state in the first, second and third Congresses, he was Senator from December 6, 1796, until his resignation in 1800, holding also many other offices of importance in state and national life. Assisted by Mr. Fitzsimmons of Philadelphia, he was instrumental in forming a code of revenue laws, the majority of which have never been abrogated. His first wife, whom he married on January 6, 1775, was Frances Richie of Philadelphia, born June 27, 1751. She died at Salem January 21, 1801. He married, second, on November 25, 1804, Annie Willard of Lancaster, Massachusetts, who was born August 20, 1763, the daughter of Abijah and his second wife, Annie (Prentice) Willard. She survived her husband and died on August 2, 1858. Mr. Goodhue passed away at Salem July 28, 1814. [See Allen, *Mass. Privateers of the Revolution,* pp. 144, 164, 264, 290, 306; *Biographical Congressional Dictionary,* p. 557; Goodhue, *Goodhue Genealogy,* pp. 20, 33; *Essex Inst. Hist. Colls.,* vol. 15, p. 305; Johnson and Malone, *Dictionary of American Biography,* vol. 1, p. 386; Drake, *Dictionary of American Biography,* p. 367.]

111. JONATHAN GOODHUE, 1783-1848. Oil, painted on panel by unknown artist. Panel, 29 in. x 24 in. Half length, face nearly front. Dark brown hair, high white collar and stock. Dark coat buttoned up. Dark background.

Gift of Mrs. J. F. de Peyster, 1861.

Jonathan Goodhue was born in Salem June 21, 1783, the son of Benjamin and his first wife, Frances (Richie) Goodhue. At the age of fifteen he entered the counting room of John Norris of Salem, who was extensively engaged in the East Indian and European trade, and there laid the foundation of his future business success. Mr. Norris, five years later, expressed his confidence in young Goodhue by sending him as supercargo to Aden, Arabia, and afterwards to Calcutta. In 1807 Mr. Goodhue entered New York's mercantile life and became connected with the commerce of Europe, the East Indies and South America. In these ventures he prospered exceedingly, becoming eventually one of the great merchant princes of his time. His purity of character, simple living and great benevolence caused him to be beloved of all who knew him and his business acumen and strict honesty gained the respect of his associates in the commercial world. He married on April 24, 1813, Catherine Rutherford Clark-



MRS. MARGARET (CABOT) GERRISH
No. 107

son, daughter of Gen. Matthew Clarkson, Revolutionary soldier and philanthropist, and his second wife, Sarah (Cornell) Clarkson. Mr. Goodhue died in New York, November 24, 1848. His funeral was attended by all classes of society who thronged to do honor to him who vindicated the honor of common life and typified the model Christian merchant. [See Hunt, *Lives of American Merchants,* vol. 1, p. 345; *N. Y. Gen. and Biog. Rec.,* vol. 11, pp. 156, 157; *Salem Vit. Rec.* (printed), vol. 1, p. 370, vol. 5, p. 286; Johnson and Malone, *Dictionary of American Biography,* vol. 4, p. 166; Goodhue, *Goodhue Genealogy,* p. 56.]

112. ANN MARIA GOODRIDGE, 1826—. Oil, by unknown artist. Canvas, 30 in. x 25 in. Portrait of a young woman, nearly full face. Attired in dark dress with plaid shawl draped around arms. Hands folded in lap. Landscape background on right.

Gift, about 1915.

This portrait is impossible of identification. It is not unlikely that she was the sister of William Sargent Goodridge (No. 113), as the portraits were received at the same time.

113. WILLIAM SARGENT GOODRIDGE, 1825-1853. Oil, by unknown artist. Canvas, 30 in. x 25 in. Young man, nearly full face. Dark coat, blue bow tie, turned over white collar. Window in background through which foliage can be seen.

Gift, about 1915.

William Sargent Goodridge was born in Boston on June 17, 1825, the son of Samuel W. and Nancy B. (Sargent) Goodridge. His father was a cooper and carried on his business in Boston for many years. The family home was on Carver Street. William S. Goodridge and his wife, Sarah E., also resided here and Mr. Goodridge was a merchant's clerk at 129 Washington Street, Boston, until his death, which occurred on June 19, 1853. His mother, Nancy B. Goodridge, survived him, but died before 1895 at the family home in Boston. [See *Suffolk County Probate Records,* Dockets 38549, 74033, 31214; *Boston Directories,* 1835-1853.]

114. DEBORAH RAND GRANT, 1803-1885. Oil, by J. Harvey Young in 1847. Canvas, 12⅛ in. x 9¾ in. Quarter life size, three-quarters length. Head turned to left, dark hair parted in center, dark dress. Figure seated in pink upholstered armchair. Right arm rests on chair arm, left hand clasps right. Green curtain to left, landscape through window on right.

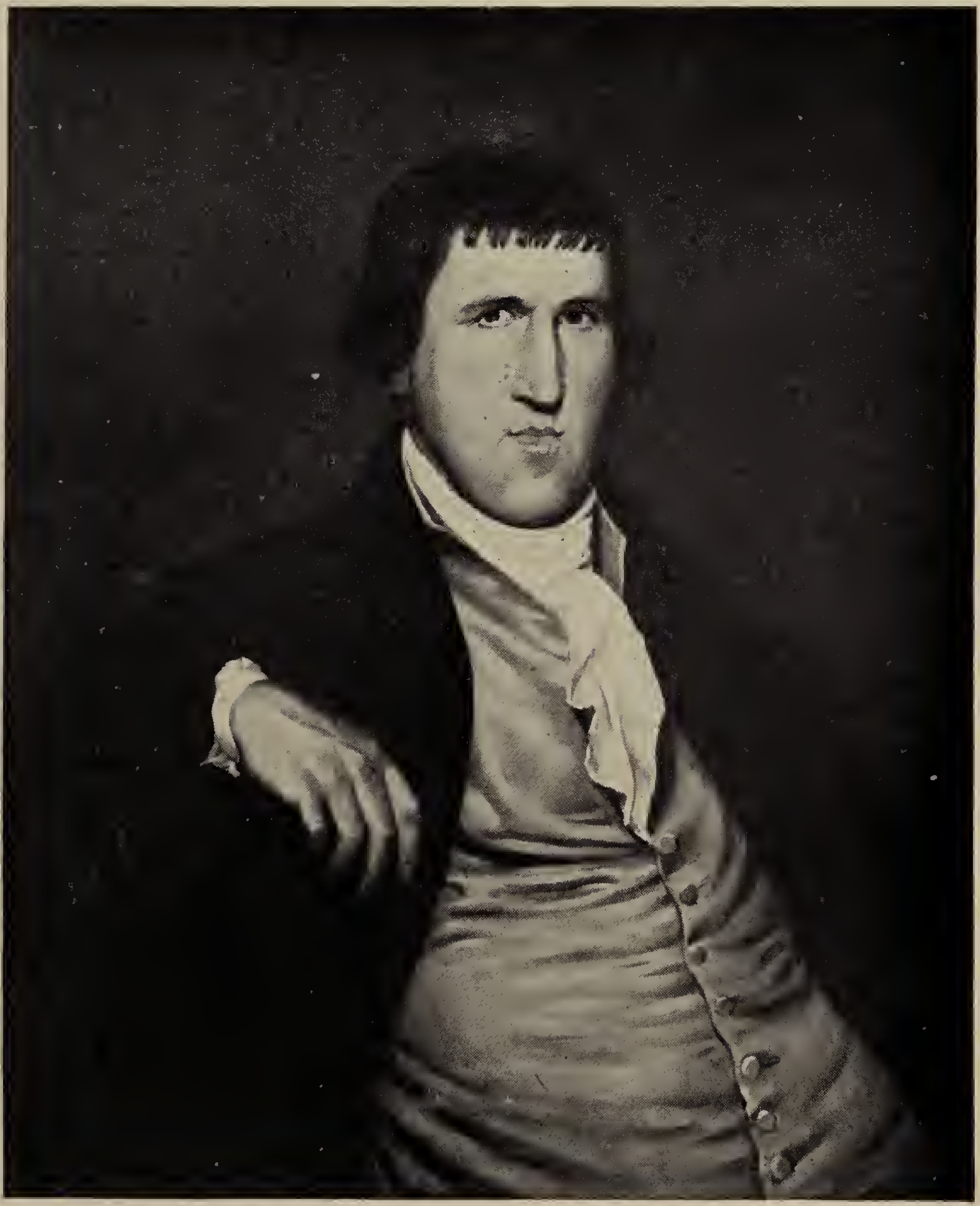
Gift of Miss Maria Grant, 1922.

Deborah Rand Grant was born in Salem on January 13, 1803, the daughter of John and Mary (Reeves) Grant, who were married on October 6, 1795, in Salem. The family home was at 98 Federal Street, where she died, unmarried, on March 16, 1885, at the age of eighty-two years. [See *Salem City Hall Records,* vol. 15, p. 142; *Salem Vit. Rec.* (printed), vol. 3, p. 440.]

115. ESTHER (POPE) GRANT, 1790-1880. Oil, by Charles Osgood, 1829. Canvas, 25 in. x 30 in. Seated figure, three-quarters face. Brown hair, parted in center, curled on either side. White ruffled cap with ties. Dark dress with lace collar and ruching at wrists. Right arm on arm of chair, right hand holds scarf. Blue chair, warm brown background.

Gift of Heirs of Caroline Grant, 1918.

Esther (Pope) Grant was born on October 27, 1790, the daughter of Eleazar and Esther (Buxton) Pope. She married on May 5, 1813, at Salem, Henry Grant, merchant, son of Joshua, jr., and Hannah (Rollings) Grant. The family home was at 9 Boston Street, where Mrs. Grant died on October 9, 1880. Henry Grant passed away at New Orleans November 16, 1843. [See *Salem City Hall Records,* book 15, p. 82; Pope, *The Pope Family,* p. 307; Perley, *History of Salem,* vol. 1, p. 387; *Salem Vit. Rec.* (printed), vol. 3, p. 440, vol. 5, p. 293.]



BENJAMIN GOODHUE
No. 110

116. Henry Grant, 1786-1846. Oil, by —— Alexander, New Orleans, 1829. Canvas, 25 in. x 30 in. Three-quarters face, seated figure, right arm resting on arm of chair. Dark coat, thick hair, high white collar and stock.

Gift of Heirs of Caroline Grant, 1918.

Henry Grant was born at Salem, November 2, 1786, the son of Joshua, jr., and Hannah (Rollings) Grant. He married on May 5, 1813, at Salem, Esther Pope, daughter of Eleazer and Esther (Buxton) Pope. Henry Grant was a merchant in Salem, a charter member of the Salem Charitable Mechanic Association, and was listed as a chairmaker. In 1835 he was sole owner of the 122 ton brig, *Two Sisters,* which was built in Kingston, and of which Edward Sprague was master. Mr. Grant was for some years a member of the Salem Marine Society. He died at New Orleans on November 16, 1843. [See *Salem Marine Society, Laws and Lists of Members,* pub. 1914, p. 148; *Essex Inst. Hist. Colls.,* vol. 42, pp. 32, 93; Perley, *History of Salem,* vol. 1, p. 387; *Salem Vit. Rec.* (printed), vol. 1, p. 379, vol. 3, p. 440, vol. 5, p. 293; *Constitution Salem Charitable Mechanic Association,* pub. 1823, p. 19.]

117. George Greene. Oval miniature, by unknown artist, in gold locket with enamel back containing hair. Measurements, 2½ in. x 2 in. Half length, face two-thirds front. Gray hair, white stock, orange scarf which shows under white waistcoat. Dark blue coat with metal buttons. Medium gray background.

Gift of Mrs. Francis H. Lee, 1915.

George Greene was a resident of the island of Antigua in the West Indies and was a music master by profession. He became the instructor of Harriet Paine Rose, who married John C. Lee of Salem. Harriet Rose was the daughter of Joseph Warner Rose, who was a British Consul at Antigua early in the 19th century. Her mother was Harriet Paine. It has been found impossible to learn Mr. Greene's parentage or to further identify him. [See

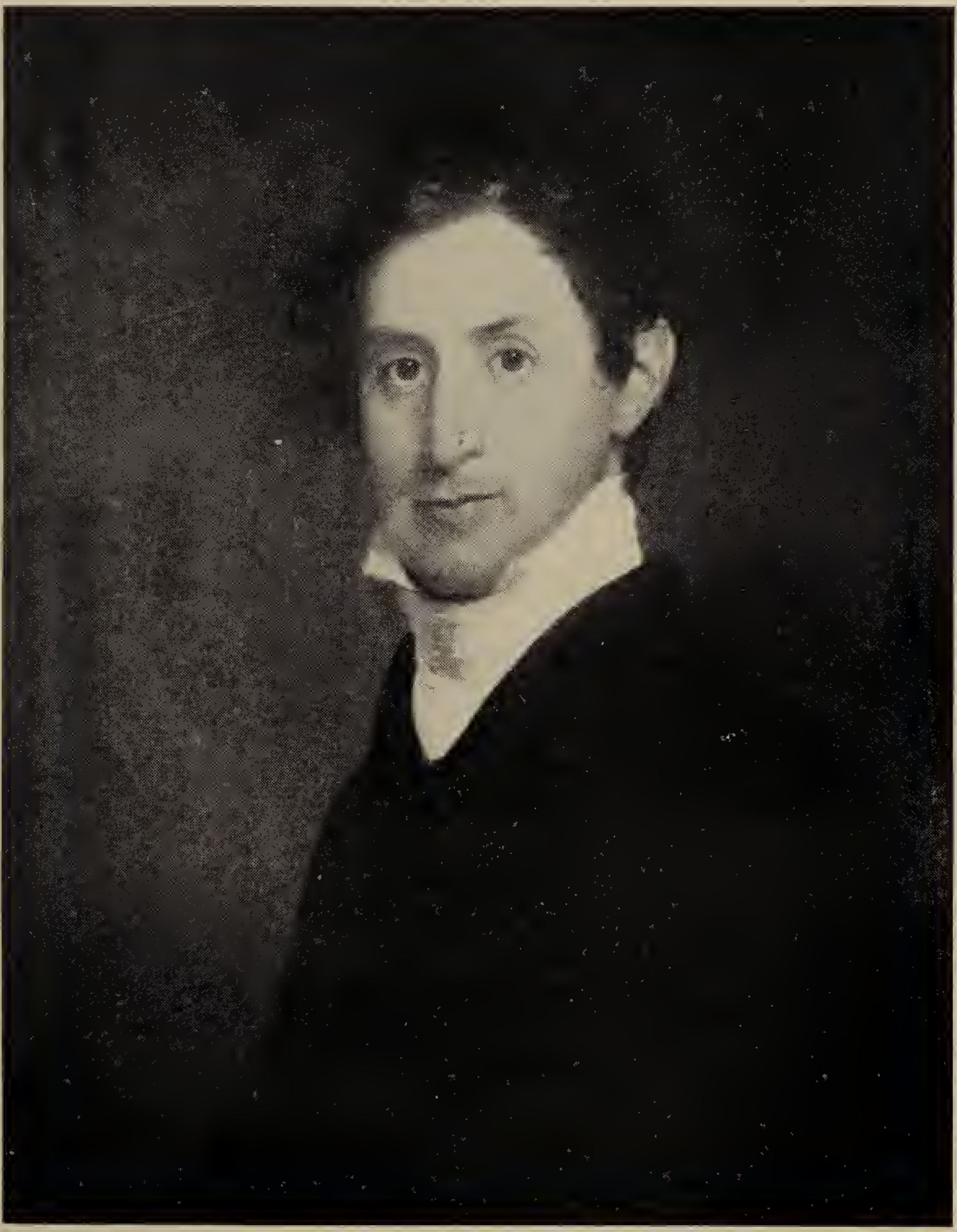
Essex Inst. Hist. Colls., vol. 15, p. 49; *Information furnished by Miss Alice B. Willson*, 28 Chestnut Street, Salem.]

118. ALEXANDER HAMILTON, 1757-1804. Oil, by John Trumbull, in 1792. Canvas, 30 in. x 24 in. Three-quarters head, face looking right, half length. Gray hair, lace cravat, gray coat, open at neck. Shadow across lower part of picture. Dark background.

Gift of George A. Ward, before 1848.

Alexander Hamilton was born in Nevis, a British Colony of the Leeward Islands, West Indies, on January 11, 1757. His father, James Hamilton, was a Scottish merchant and his mother, Rachel Faucette, the daughter of a French Huguenot physician and planter of Nevis. Hamilton's early education was somewhat desultory, but he finally entered King's College (now Columbia) in 1773. His career here was interrupted by the oncoming of the Revolution in which he engaged, serving with distinction and becoming aide-de-camp to Washington. With the surrender of Cornwallis, Hamilton retired, having served a term in the Continental Congress, to devote himself to the law, but political influence led to his appointment as Secretary of the Treasury in 1789. His alliance in marriage with Elizabeth, daughter of Gen. Philip Schuyler, in December, 1780, connected him with one of New York's richest and most influential families and was the source of much assistance in furthering his desires for public service. His brilliant career was terminated by the duel in which he engaged with Aaron Burr and in which he fell mortally wounded, on July 10, 1804, at Weehawken, New Jersey. His wife died in Washington, D. C., on August 9, 1854. [See Malone, *Dictionary of American Biography*, vol. 8, p. 171; Drake, *Dictionary of American Biography*, p. 401.]

119. MARGARET (BISHOP) HARRINGTON, 1795-1856. Oil, by —— Alexander. Canvas, 29½ in. x 24½ in. Portrait of elderly lady, head and



JONATHAN GOODHUE

No. 111

shoulders, nearly full face, dark eyes. White cap with ties, white embroidered collar, dark dress and background.

Gift of Dr. Alice M. Patterson, 1931.

Margaret (Bishop) Harrington was born at Salem, February 6, 1792, the daughter of Samuel and Margaret (Cox) Bishop. She married, at Danvers, on June 11, 1815, Jonas Bond Harrington, a farmer and gardener, who was born at Salem, August 22, 1792, the son of Charles and Ruth (Bond) Harrington. Jonas B. Harrington and his wife resided at 16 Beaver Street, Salem, where he died on October 28, 1874. She passed away on July 6, 1856. [See *Salem Vit. Rec.* (printed), vol. 1, pp. 405, 406, vol. 3, p. 112; *Danvers Vit. Rec.* (printed), vol. 1, p. 166, vol. 2, p. 128; *Salem City Hall Records,* book 6, p. 132, book 15, p. 9.]

HARRINGTON, MARY BOND, see PATTERSON, MARY BOND (HARRINGTON).

120. WILLIAM HENRY HARRISON, 1773-1841. Oil, by Abel Nichols, Danvers, 184–. Canvas, 36 in. x 30 in. Half length, head turned to right, seated figure, arms folded. Black stock and coat. Index finger of right hand pointing to right. Dark background.

Gift of Stephen H. Phillips, 1864.

William Henry Harrison, ninth President of the United States, was born at the plantation of Berkley, Charles Co., Virginia, on February 9, 1773. He was the son of Benjamin Harrison, Revolutionary statesman, one time Governor of Virginia, and his wife, Elizabeth (Bassett), also of a distinguished Virginia family. Mr. Harrison was educated at Hampton-Sidney College and for a time studied medicine, but soon entered the army, serving in the Northwest Territory against the Indians. He was later elected a delegate to Congress and superintendent of Indian affairs and at one time Minister to the Republic of Colombia. Always much interested in politics, this interest, together with his military prowess and popularity gained for him his election to the Presidency of the United

States, to which he was chosen in 1840. He lived but a month after his inauguration, passing away on April 4, 1841, at Washington, D. C. His wife, whom he married in 1795, was Anna, daughter of John Cleves Symmes, eminent jurist of New Jersey. Mrs. Harrison died on February 26, 1864, at Northbend, Ohio, which had been the residence of herself and Mr. Harrison for much of their married life. [See Malone, *Dictionary of American Biography,* vol. 8, pp. 330, 348; Drake, *Dictionary of American Biography,* pp. 412, 888.]

HATHORNE, RACHEL, see FORRESTER, RACHEL (HATHORNE).

121. NATHANIEL HAWTHORNE, 1804-1864. Oil, by Miss H. Frances Osborne, from a photograph. Canvas, 30 in. x 21 in. Seated figure, young man, three-quarters head, heavy gray hair, dark moustache. Gray hat held in left hand. Dark background.

Gift, unknown date.

122. NATHANIEL HAWTHORNE, 1804-1864. Oil, by Henry Inman, about 1835. Canvas, 7 in. x 6 in. Bust, three-quarters face, left. Long, thick brown hair, white collar, black stock. Gray background.

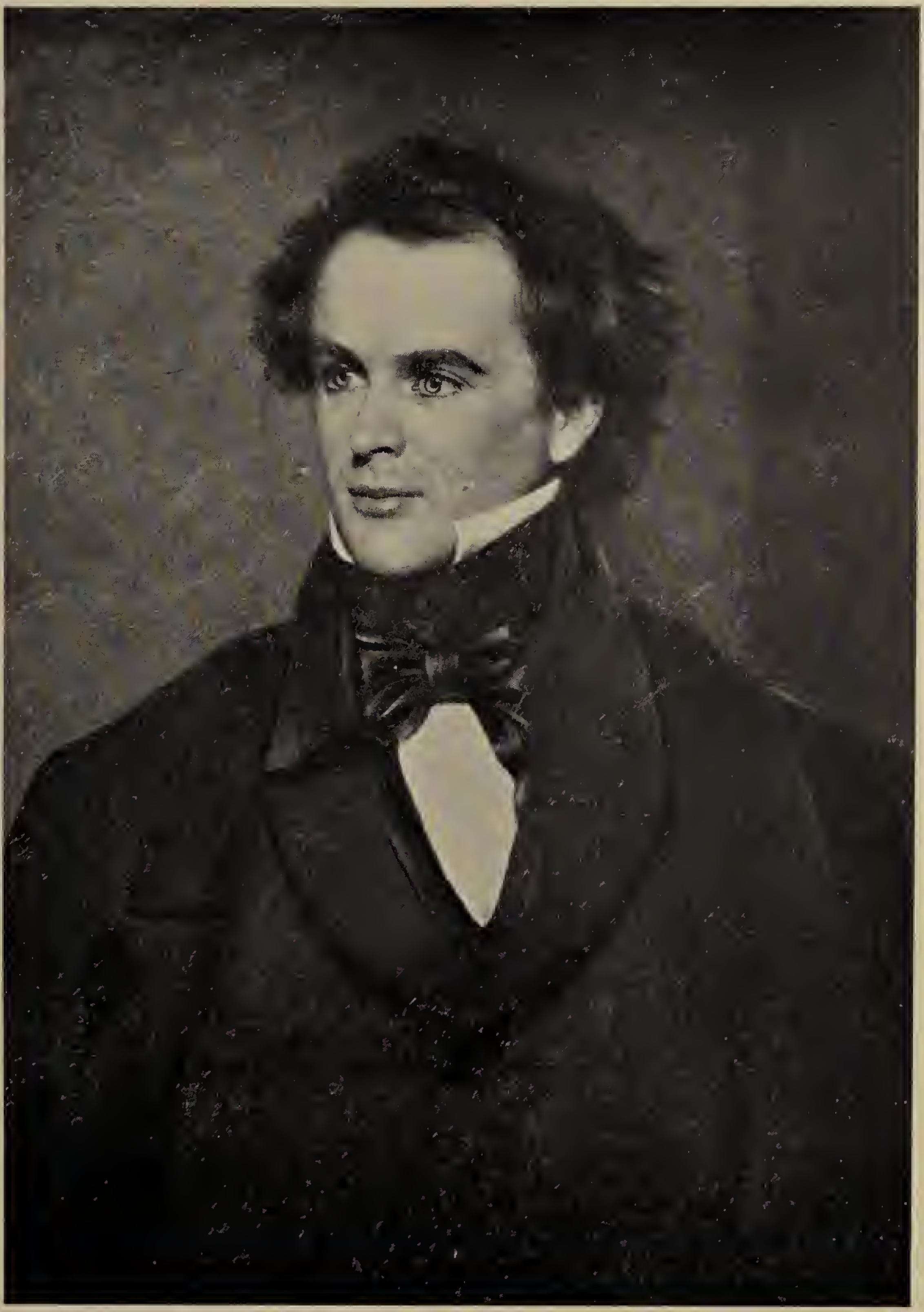
Purchase, 1922.

123. NATHANIEL HAWTHORNE, 1804-1864. Oil, by Charles Osgood. Canvas, 29½ in. x 24½ in. Half length, face two-thirds front, eyes looking towards the left. Thick dark hair, black stock, dark coat and waistcoat. Neutral dark background.

Gift of Richard C. Manning, 1933.

124. NATHANIEL HAWTHORNE, 1804-1864. Oil, copy of above portrait by Osgood, painted by Mrs. A. Clive Edwards. Description same as No. 123. Deposited at the Salem Athenaeum.

Purchase, 1930.



NATHANIEL HAWTHORNE

No. 123

Nathaniel Hawthorne, the great romancer, was born July 4, 1804, at Salem, the son of Nathaniel and Elizabeth Clarke (Manning) Hawthorne. He early developed a love for literature and at the age of fourteen was familiar with Shakespeare, Milton and other writers of poetry and romance. After the death of his father he lived for a time with his uncles at Raymond, Maine, but fitted himself later at Salem for Bowdoin College, from which he was graduated in 1825. His early literary efforts were short stories which were published in various newspapers and magazines. He also edited several compilations. His later and more mature works, *The House of Seven Gables, The Scarlet Letter, Mosses from an Old Manse,* etc., are too well known to require more than a passing mention here. Upon the advice of friends Hawthorne tried his hand at politics and in 1839 secured a position as weigher and gauger at the Boston Custom House, but resigned his post to remove to West Roxbury, where he invested a large portion of his savings in the Transcendentalist movement, whose devotees founded Brook Farm. Soon disappointed in life at the Farm, he lost his interest and removed to Concord, Massachusetts, with his wife, the charming Sophia Amelia Peabody, whom he married on July 9, 1842, and to whom he was always devotedly attached. Still restless in spirit, Hawthorne removed his family to Salem, where, in 1845, he secured the appointment of Surveyor of the Port, but was summarily dismissed when the Democrats went out of power in 1849. Lenox, West Newton and Concord successively claimed his residence and he also lived for several years abroad, serving as United States Consul to Liverpool. In failing health after his return to America, he made a carriage trip with his intimate friend, Franklin Pierce, which proved too much for his slender vitality and he died in his sleep at Plymouth, N. H., on May 18, 1864. Mrs. Hawthorne's death occurred in the spring of 1871 at London, England. She was buried in Kensal Green Cemetery. [See *Salem Gazette,* issue of March 3, 1871; Malone, *Dictionary of American Biography,* vol. 8, p. 424; Drake, *Dictionary of American Biography,* p. 418; *Salem Vit. Rec.* (printed), vol. 1, p. 414.]

125. WILLIAM HAYMAN, 1817-1855. Oil, by A. H. Bicknell. Canvas, 30 in. x 24 in. Half length, face nearly front. Bushy dark hair, beard on sides of face and under chin, lips and cheeks shaven. Black stock, dark coat, warm dark background.

Gift of Mrs. Phoebe C. Goodwin, 1907.

William Hayman was born in Salem, April 25, 1817. His father was Capt. John Hayman, a native of England and one of the survivors of the ill-fated ship *Margaret,* which was wrecked in 1810. Capt. John Hayman was afterwards master of the brigs *Betsey, Cambridge, Fenelon, Mary Helen, Ontario* and *Pamelia.* His wife was Abigail, daughter of George and Margaret West. William Hayman removed to Boston and established himself in business as a tailor at 96 Washington Street. He married Phebe C. Berry and they resided on Allston and Bowdoin Streets in Boston. He died in Somerville, July 18, 1855, and on February 1, 1860, his widow married Horace Goodwin of Hartford, Connecticut, as his second wife. [See *Salem Vit. Rec.* (printed), vol. 1, p. 416, vol. 3, p. 480; *Salem City Hall Records,* vol. 6, pp. 123, 146; *Essex Inst. Hist. Colls.,* vol. 3, p. 258, vol. 39, p. 203, vol. 40, pp. 51, 189, vol. 41, pp. 145, 164; Goodwin, *Goodwin Genealogy,* p. 126; *Essex Co. Probate Records,* Docket 42019; *Salem Register,* issues of July 23, 1855, Sept. 6, 1869; *Boston Directories,* 1853-1856.]

126. ENOS HITCHCOCK, 1744-1803. Oval miniature, by unknown artist. Measurements, 2¾ in. x 2¼ in. Half length, face nearly front. Wears black coat and clergyman's neck band.

Gift, unknown date.

Rev. Enos Hitchcock was a native of Brookfield, Massachusetts, and was born on March 7, 1744, the son of Peletiah and Sarah (Parsons) Hitchcock. He was graduated from Harvard College in 1767 and was accorded the degree of D. D. at Brown University in 1788. On June 13, 1771, he was united in marriage to Mrs. Achsah Jordan, daughter of Caleb and Priscilla (Allen) Upham.

The same year he was ordained Colleague-Pastor at Beverly, to supply the Second Parish and to assist the Rev. John Chipman, who was its first incumbent. Mr. Chipman died in 1775 and Mr. Hitchcock continued in charge until 1777. He then obtained a substitute pastor and entered the Revolutionary army as chaplain where he remained until the termination of the war, finishing his patriotic service as chaplain in Gen. Patterson's brigade. At this time he was called to the pastorate of the First, or Benevolent, Congregational Church in Providence, R. I., from which pulpit he had occasionally preached while in the Army. He remained at Providence for twenty years and his death occurred there on February 26, 1803. He was a member of the Society of the Cincinnati, and was a learned divine and zealous in the cause of free schools. He published a book of instructions for children entitled *Charles Worthy, or The Memoirs of the Bloomsgrove Family,* also a work on education, in two volumes. Mrs. Hitchcock passed away on May 5, 1801, and their adopted daughter, Martha H. Jordan, died on May 12, 1803. [See Arnold, *Vit. Rec. of Rhode Island,* vol. 13, pp. 488, 541; *Rhode Island Hist. Soc. Publications,* vol. 7, p. 87; *Truro Vit. Rec.* (printed), p. 108; Hitchcock, *Hitchcock Genealogy,* p. 424; Stone, *History of Beverly,* pp. 268, 274, 280; *Beverly Vit. Rec.* (printed), vol. 2, p. 163.]

127. STEPHEN PHIPPEN HILL, 1806-1884. Miniature, oval, in square frame. Unknown artist. Measurements, 3⅜ in. x 2½ in. Half length, face nearly front. Reddish hair, brushed back over forehead and toward the face above the ears. Black stock and coat. Warm brownish background.

Gift of Mrs. Ruth S. Andrews, 1888.

Rev. Stephen Phippen (Percival) Hill was born in Salem, April 17, 1806, the son of John and Elizabeth (Browne) Hill. In early life he was known as Phippen Hill, but later his name was legally changed to Stephen Percival Hill. He obtained his early education in Salem and intended to study law, but so strong were his convictions that he was intended for the ministry, he began, at the age of seventeen years, to preach among the colored people, being associated with the Rev. George Dana Boardman. After two years at Waterville (now Colby) College, he was graduated from Brown University with the class of 1829, and in 1832 from Newton Theological Seminary. His first pastorate was the First Baptist Church at Haverhill, but ill health compelled his removal to a southern climate. After a short stay at Georgetown, South Carolina, he took charge of the First Baptist Church at Baltimore, where he remained for seventeen years, removing then to the charge of the First Baptist Church in Washington, D. C. Here he labored until his resignation in 1861, preaching often in colored Baptist churches whose parishes could not afford settled ministers. Dr. Hill was the author of several monographs, many poems, a collection of hymns entitled *Christian Melodies* and various newspaper and magazine articles. He married Ellen Corcoran, the sister of William W. Corcoran, the wealthy and famous Washington philanthropist. Mrs. Hill died in 1879 and Rev. Dr. Hill passed away at Washington on September 15, 1884. [See *Salem Vit. Rec.* (printed), vol. 3, p. 498; *Salem Register,* issues of Sept. 16, 18, 1884, May 19, 1879.]

128. JOSEPH HILLER, JR., 1777-1795. Miniature, by unknown artist. Oval. Measurements, 1¾ in. x 1⅜ in. Head and shoulders, face nearly front. Dark blue coat, white stock and ruffled shirt. Light background.

Gift of Heirs of Miss Mary S. Cleveland, 1910.

Joseph Hiller, jr., was born at Salem, June 21, 1777. His parents were Maj. Joseph and Margaret (Cleveland) Hiller, the latter born in Medford, the daughter of Aaron and Susanna (Porter) Cleveland. Major Hiller was a native of Boston and in early life a silversmith. At the outbreak of the Revolution he became an officer in the army and enjoyed the confidence of Washington, through his patronage becoming, in 1784, the Collector of the Ports of Salem and Beverly. Joseph Hiller, jr., the subject of this sketch, inherited his father's early artistic temperament, but before these talents had been allowed their full fruition he was drowned at sea, being lost overboard from the ketch *John,* Jonathan Derby, commander, near the Cape of Good Hope, on August 22, 1795. [See Cleveland, *Cleveland Genealogy,* vol. 1, p. 234; *Essex Inst. Hist. Colls.,* vol. 4, p. 11, vol. 10, p. 65, vol. 43, p. 1; *Salem Vit. Rec.* (printed), vol. 5, p. 330.]

129. ELIZA AMANDA (KING) HOFFMAN, 1822-1905. Oil, by Charles Osgood. Canvas, 27 in. x 22 in. Head and shoulders, three-quarters face. Brown hair, long curls, dark low necked dress, red scarf over left shoulder.

Gift of Mrs. Grace Gordon Latimer, 1930.

Eliza Amanda (King) Hoffman was born June 15, 1822, the daughter of Henry and Elizabeth W. (Gould) King. Her father was a native of Long Island and her mother was born in Salem. On September 2, 1840, Eliza A. King married, as his second wife, Capt. Charles Hoffman, who was born October 16, 1797, in Hamburg, Germany, the son of John and Christine Hoffman. Capt. Hoffman's first wife was Ruth A. Felt, daughter of Joseph and Sarah (Bradish) Felt. Mrs. Eliza (King) Hoffman died in Salem, February 7, 1905, surviving her husband, who passed away at their residence, 26 Chestnut Street, Salem, on July 28, 1878. Captain Hoffman was well known in Salem for his shipping interests, having part or sole ownership in at least twenty-five Salem vessels, and served as commander of five or more of these. He was very successful in all his ventures and left a considerable estate at his death. [See Morris, *Felt Genealogy,* p. 141; *Salem City Hall Records,* vol. 15, pp. 56, 82, vol. 21, p. 167; *Essex Co. Probate Records,* Dockets 95929, 42512, 15790, 44492; *Salem Directories,* 1878-1905; *Salem Vit. Rec.* (printed), vol. 1, pp. 375, 441, vol. 3, pp. 507, 571.]

HOLLOWAY, ABIGAIL, see GERRISH, ABIGAIL (FLINT) HOLLOWAY-GERRISH.

HOLMAN, ELIZA HODGES, see JACKSON, ELIZA HODGES (HOLMAN).

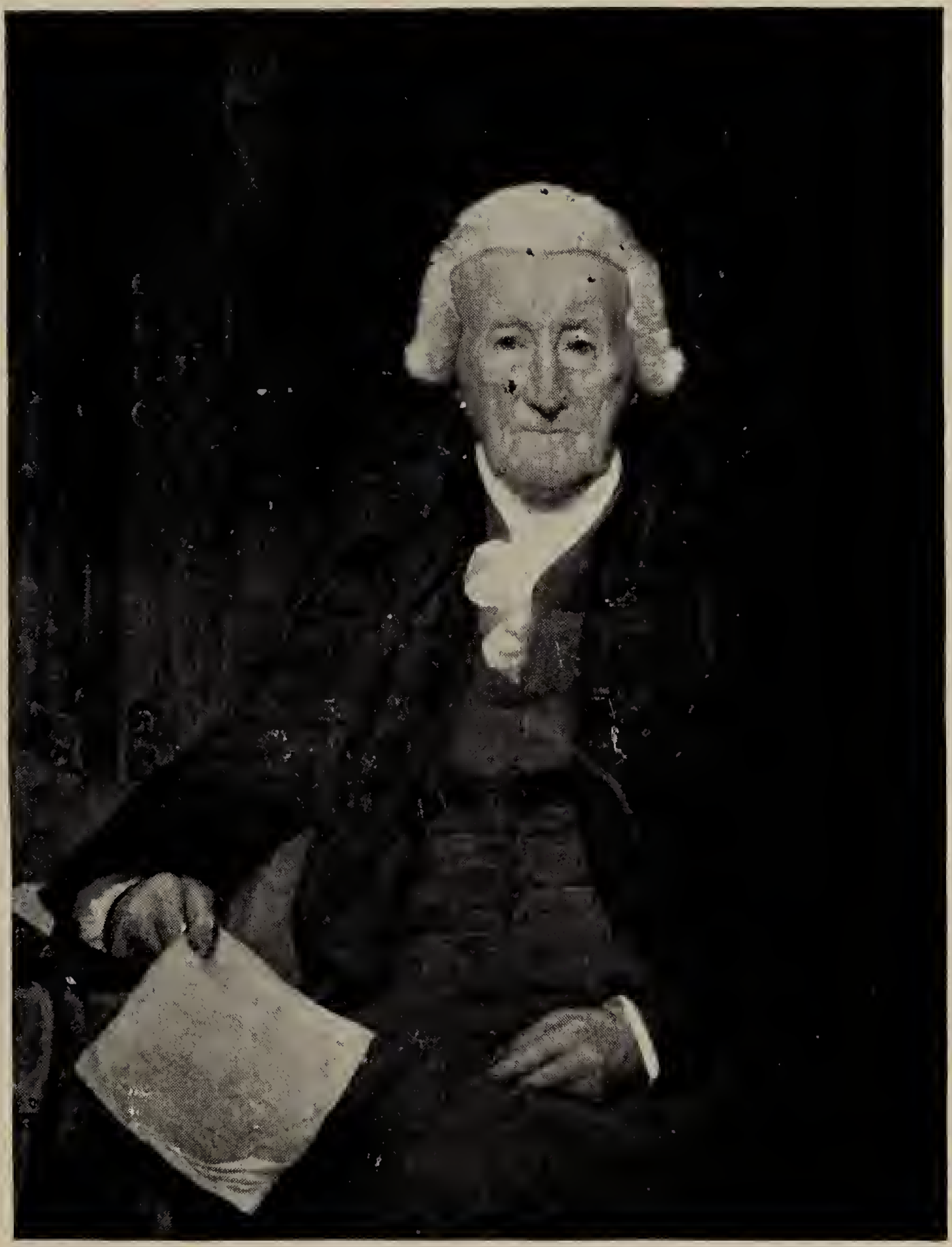
130. Edward Augustus Holyoke, 1728-1829. Oil, by James Frothingham, 1819. Canvas, 51 in. x 44 in. Three-quarters length, full face, seated position, right arm resting on table. Holds paper in right hand, left hand rests on robe in lap. White wig. Background includes window, bookcase, chair and table. Background to right of figure repainted at a later date, also the coat.

Gift of Mrs. Joshua Ward and Mrs. William Turner.

131. Edward Augustus Holyoke, 1728-1829. Oil, by Charles Osgood. Canvas, 25½ in. x 21½ in. Half length, face nearly front facing left. Seated figure, short gray wig, white stock, brown coat. Dark background.

Gift of Essex South District Medical Society.

Dr. Edward Augustus Holyoke was born at Marblehead, August 1, 1728, the son of Rev. Edward Holyoke, subsequently President of Harvard College, and his second wife, Margaret (Appleton) Holyoke. He was graduated from Harvard College in 1746 and was the first person upon whom the degree of M. D. was conferred by that College. After studying with the eminent physician and jurist, Col. Thomas Berry of Ipswich, he settled at Salem, where he continued in the active practice of medicine for eighty years, during which time he received as pupils many young men whose names were afterwards prominent in the medical profession in various parts of New England. Besides his activities in his chosen field, Dr. Holyoke found much pleasure in astronomical observations and in weather temperature readings, preserving careful records of everything pertaining to these matters. Ever mindful for the good of his community, he was much beloved and esteemed by his fellow citizens and honored outside his immediate neighborhood, being made the first president of the Massachusetts Medical Society, of which he was also one of the founders. He was president of the Salem Dispensary, the Essex Historical Society (afterwards the Essex Institute), the Salem Institution for Savings and for a time president of the American Academy of Arts and Sciences, of which he was an incorpora-



EDWARD AUGUSTUS HOLYOKE
No. 130

tor. At the organization of the Salem Athenaeum in 1810 he was chosen its first president, in which capacity he served until his death. Dr. Holyoke's first wife, whom he married on June 2, 1755, was Judith, daughter of Col. Benjamin Pickman. She lived but a year, passing away November 19, 1756. On November 22, 1759, Dr. Holyoke married Mary, daughter of Nathaniel and Mary (Simpson) Vial of Boston, who was born in Boston December 19, 1737. There were twelve children by this marriage. Her death occurred on April 15, 1802. Dr. Holyoke's tremendous vitality of body and cheerfulness of spirit combined to procure for him great length of days. His last public appearance was as guest of honor at a dinner tendered him by his medical friends of Salem and Boston to celebrate his one-hundredth birthday. At this function he appeared in perfect health and took part in the festivities with evident enjoyment; but within a few months he was taken ill and died in full possession of his faculties on March 31, 1829, at the age of one hundred years and nearly eight months. [See *Essex Inst. Hist. Colls.,* vol. 3, p. 59, vol. 66, p. 441; *Marblehead Vit. Rec.* (printed), vol. 1, p. 263; *The Holyoke Diaries,* pp. IX-XV; *Salem Vit. Rec.* (printed), vol. 3, p. 514, vol. 5, pp. 339, 340.]

132. ELIZABETH (BROWNE) HOLYOKE, 1691-1719. Oil, by unknown artist. Oval canvas, 31 in. x 27 in. Waist length portrait, face nearly front. Light brown hair, low cut gray satin dress, earrings, necklace, dark wrap with pink lining.

Gift of Mrs. Joshua Ward and Mrs. William Turner.

Elizabeth (Browne) Holyoke was baptized on February 21, 1691-2, the daughter of John and Elizabeth (Legg) Browne of Marblehead. On August 8, 1717, she married Rev. Edward Holyoke, afterwards President of Harvard College, 1737-1769, by whom she had two daughters. She lived but a short time, her death occurring on August 15, 1719. Rev. Mr. Holyoke married, second, Margaret, daughter of John and Elizabeth (Rogers) Appleton, and third, March 17, 1742, Mary (Whipple), widow of Symonds Epes of Ipswich. She survived him.

[See *Essex Inst. Hist. Colls.,* vol. 3, p. 59; *Marblehead Vit. Rec.* (printed), vol. 1, p. 80, vol. 2, pp. 81, 580.]

133. SARAH GIDDINGS (BOARDMAN) HONEYCOMB, 1801-1884. Oil, by unknown artist. Canvas, 30 in. x 24 in. Half length, seated position, face nearly front. Brown hair, parted in center. Embroidered muslin collar and V-necked black dress, oblong brooch, gold edging, anchor in gold on a black ground. Right arm rests on edge of table. Ring on third finger. Dark brown background.

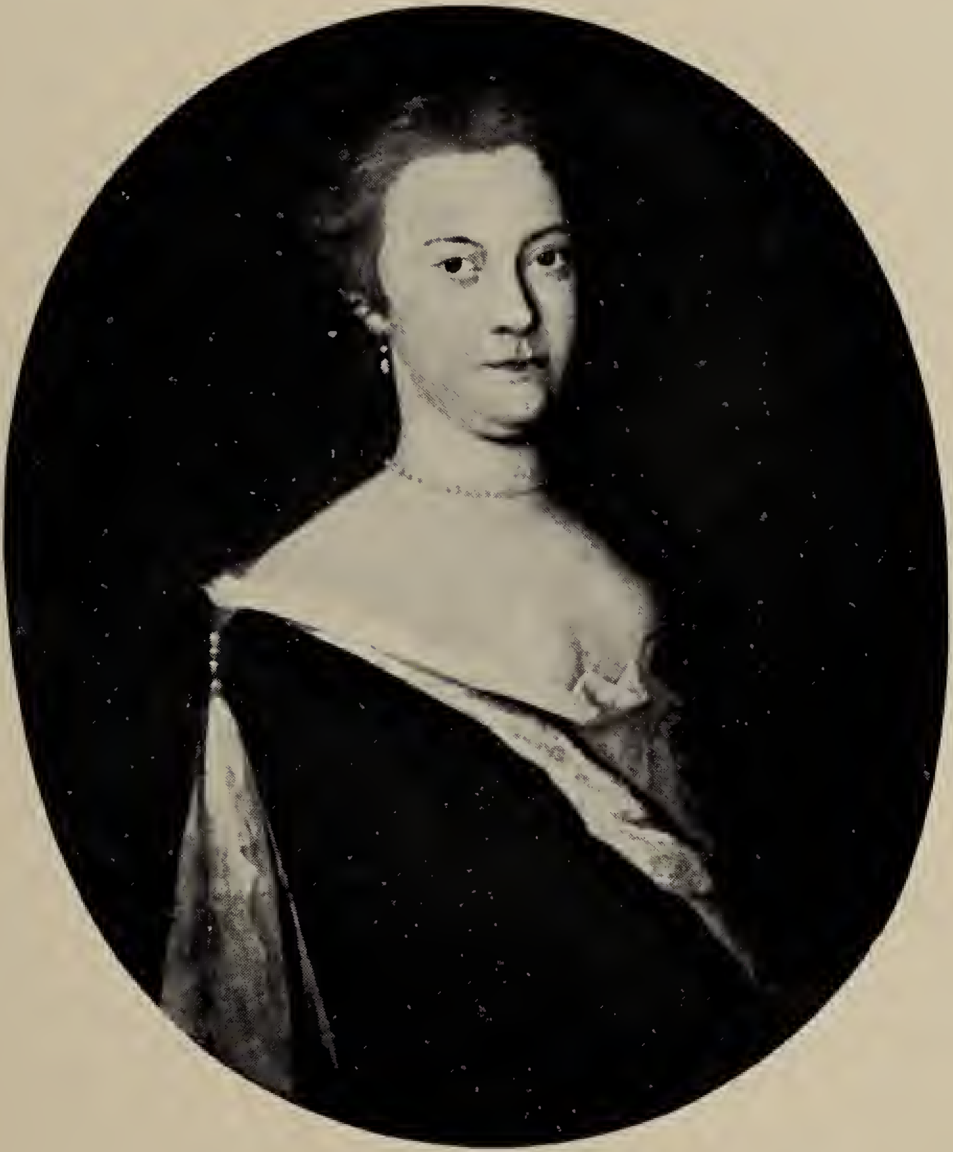
Gift of Miss Lucy Baker, 1923.

Sarah Giddings (Boardman) Honeycomb was born at Ipswich, March 25, 1801, the daughter of Daniel and his second wife, Bethia (Burnham) Boardman. Sarah G. B. (Boardman) married, in Salem, June 5, 1832, William H. Honeycomb, a carpenter, who was born in Salem, June 16, 1800, the son of Thomas and Cecelia (Pierson) Honeycomb, who were both natives of England. Mr. and Mrs. William Henry Honeycomb resided for nearly all their married life at 7 Lemon Street, where Mrs. Honeycomb died on August 8, 1884. Her husband died May 30, 1877. [See *Salem Directories,* 1837-1884; *Salem Vit. Rec.* (printed), vol. 1, p. 447, vol. 3, p. 515, vol. 5, p. 340; *Salem City Hall Records,* vol. 15, pp. 43, 134; *Ipswich Vit. Rec.* (printed), vol. 2, p. 74; Burnham, *Burnham Genealogy,* p. 337; Boardman, *Boardman Genealogy,* p. 124.]

134. WILLIAM HENRY HONEYCOMB, 1800-1877. Oil, by unknown artist, about 1840. Canvas, 30 in. x 24 in. Half length, face nearly front, seated position, right arm resting on opened music book which lies on table. Dark hair, high collar, low cut waistcoat, dark suit. Dark gray background.

Gift of Miss Lucy Baker, 1923.

William Henry Honeycomb was born in Salem June 16, 1800, the son of Thomas and Cecelia (Pierson) Honeycomb, who were both natives of England. William H. Honeycomb was a carpenter, as was his father, and



ELIZABETH (BROWNE) HOLYOKE
No. 132

carried on his business at 14 Cross Street, residing after his marriage and until his death at 7 Lemon Street. He was fond of music, and, it is said, played the bass viol at the Universalist Church in Salem. He married June 5, 1832, Sarah Giddings (Boardman) born March 25, 1801, at Ipswich, the daughter of Daniel and his second wife, Bethia (Burnham) Boardman. Mr. and Mrs. Honeycomb had one daughter, Sarah Ellen, who taught music in Salem, and who married Henry W. Balcomb. William H. Honeycomb died at his residence in Salem, May 30, 1877, and his wife passed away August 8, 1884. [See *Salem Directories,* 1837-1877; *Salem City Hall Records,* vol. 15, pp. 43, 134, vol. 17, p. 93; *Salem Vit. Rec.* (printed), vol. 1, p. 447, vol. 3, p. 515, vol. 5, p. 340.]

HOWARD, FRANCES, see BRYANT, FRANCES (HOWARD).

135. JOHN HOWARD, 1755-1848. Oil, by James Frothingham, painted on panel. Measurements, 29 in. x 24 in. Half length, face nearly front, seated position. Thin brown hair and short side whiskers, white collar, black stock, coat and waistcoat. Red curtain in right background, gray on left. Yellow back of chair in lower left.

Gift of Salem Charitable Mechanic Association, 1923.

John Howard, the son of Joseph and Elizabeth (Pitts) Howard, was born in Marblehead January 2, 1755. He followed the trade of a sailmaker the greater part of his long life. He enlisted as a corporal in Col. John Glover's Marblehead regiment in 1775, but in June of that year shipped as sailmaker on the schooner *Hancock,* commanded by Samuel Tucker. During the year 1777 he worked in Boston as tentmaker for the army and in 1778 he was again in Salem with Joseph Moses as a sailmaker. When the latter gave up this calling in 1779, Mr. Howard went into partnership with Samuel Buffum and John Orne, with whom he continued for fifteen years until the retirement of Mr. Orne. In 1812 when the partnership of Buffum and Howard was dissolved, Mr. Howard continued the business alone until 1839, when he, too, retired. During the Revolution Mr. Howard and John Chapman interested themselves in privateering in connection with the brig *Freedom* and in 1798 the firm of Buffum and Howard subscribed $450 towards the building and equipment of the large frigate *Essex* which was launched September 30, 1799. Public spirited and generous, Mr. Howard gave of his means to the levelling of the Salem Common and other enterprises of civic interest. He was elected Representative to the General Court in 1817, selectman of Salem, 1819-1821, was first president of the Salem Charitable Mechanic Association and one of its organizers. The family home was at 33 Brown Street. He married Mrs. Jemima (Ashby) Young, widow of Samuel Young, and daughter of Jonathan Ashby, a shipwright of Salem, and his wife Mary (Deane). Mrs. Howard died June 3, 1816, and Mr. Howard passed away on August 9, 1848. [See Howard, *Abraham Howard of Marblehead,* pp. 16-20; *Marblehead Vit. Rec.* (printed), vol. 1, p. 279; *Salem Vit. Rec.* (printed), vol. 3, pp. 61, 522, vol. 5, p. 348.]

136. JOHN HOYLAND, b. —, d. —. Oval miniature on ivory, by unknown artist. Measurements, 2½ in. x 2 in. Head and shoulders, face nearly front. Unbrushed bang and side whiskers. White stock, black coat. Light gray background.

Bequest of George Rea Curwen, 1900.

John Hoyland was probably born at Knottingly, near Ferry Bridge, Yorkshire, England, the son of John and Mary (Anderson) Hoyland. His mother was a sister of Dr. John Hartley Anderson, who married Deborah Fairfax (Clarke), in Salem in 1781. Mr. George Rea Curwen, through whose generosity the Essex Institute came into possession of this miniature, tells us in his will that "John Hoyland was a cousin of Miss Mary Clarke Anderson of Salem, and being desirous that Miss Mary should change her name to Hoyland, he (Hoyland) sent her this miniature of himself, hoping it would tempt her, but without success, as Miss Mary preferred remaining in a state of single blessedness." The dates of

John Hoyland's birth and death are impossible to secure as presumably both events occurred in England. Miss Mary C. Anderson lived to a great age. Her residence was on the corner of North and Essex Streets, in Salem. She was the daughter of Dr. John H. Anderson and Deborah Fairfax (Clarke). [See *Essex Inst. Hist. Colls.,* vol. 16, pp. 277, 278; *Salem Vit. Rec.* (printed), vol. 3, p. 50; *Essex Co. Probate Records,* Docket 85980.]

137. OLIVER HUBBARD, 1770-1849. Miniature, by Anna Claypoole Peale, 1821, painted on ivory. Measurements, 3⅛ in. x 2½ in. Half length, face nearly front. Brown curling hair, short side whiskers. High white collar and stock, dark coat. Grayish background.

Gift of Miss Mary S. Cleveland, 1900.

Dr. Oliver Hubbard was born August 3, 1770, in Hamilton, Massachusetts, the son of John and Sarah Hubbard. His early education was gained at Dr. Manassah Cutler's school and his medical training at Dartmouth College, from which he was graduated in the class of 1811. He then began the practice of his profession at Salem, but this was interrupted for a time when he sailed for the East Indies as surgeon on the ship *America,* commanded by John Crowninshield. Upon Dr. Hubbard's return to this country he settled again at Salem, where he continued his medical work until his death on August 27, 1849. His estate was valued at nearly $70,000 and the inventory showed property on Harbor and Lafayette Streets, shares in the Salem Athenaeum and Mechanic Hall, besides other holdings, and two pews in the North Church. His early residence was at 10 Court Street, and at his death he lived at 247 Essex Street, Salem. Dr. Hubbard was unmarried and many relatives and friends were the recipients of substantial legacies. He was connected with the Saunders and Cleveland families of Salem. [See Emerson, *General Catalogue of Dartmouth College,* p. 486; *Essex County Probate Records,* Docket, 43024; *Salem Gazette,* issue of April 20, 1888; *New Eng. Hist. and Gen. Reg.,* vol. 42, p. 201; *Salem Directories,* 1837-1846; *Ipswich Vit. Rec.* (printed), vol. 1,

p. 202; *Salem Vit. Rec.* (printed), vol. 1, p. 455, vol. 5, p. 346.]

138. THOMAS FRANKLIN HUNT, 1841-1898. Oil, by Frank Benson. Canvas, 40 in. x 32 in. Three-quarters length, three-quarters face. Seated figure. Holds paper in right hand. Right arm rests on table, on which are books, a letter and a hat. Dark red drapery on right of brown background.

Gift of the Salem Club, 1927.

Thomas Franklin Hunt was born in Salem, July 15, 1841, the son of Thomas and Elizabeth (Cook) Hunt. His father was a merchant whose business was at Whampoa, China, on Pearl River, twelve miles below Canton, and was engaged in furnishing supplies to American vessels anchored near this port, and lighterage for them to Canton. Life in China in those days was full of danger, as river pirates were numerous and made foreigners their especial prey. Mr. Hunt was obliged to live in a hulk moored in the river, where were also his counting house, his warehouse and his bank. It was to such a home that Mrs. Hunt and their son Thomas Franklin came when the latter was but seven years of age. The child's early education was obtained under the care of such tutors as could be procured, and was supplemented by his constant practical observation of the thrilling scenes which were going on every day in that cosmopolitan port. Here Thomas F. Hunt lived until 1853, when he made a short visit to his native land, but returned to China and took up his residence in Hong Kong, where he became greatly interested in the collection of objects of Chinese art. In 1864 he sailed for America where he was to make his permanent home and where in Salem, in 1873, he was one of the promotors and originators of a series of art exhibitions under the auspices of the Essex Institute. Shortly after his return to Salem, he took up the study of law under Stephen H. Phillips and James A. Gillis and was admitted to the bar in 1867. He collected a library of six hundred books upon China, which his generosity placed in the Essex Institute, and many interesting

1620 2020

Massachusetts
Society of Mayflower Descendants

INCORPORATED 1896

GEORGE ERNEST BOWMAN, *Secretary*
Society's House
9 Walnut St., Boston, Mass.

PRELIMINARY APPLICATION

Signature of
Applicant ....
(*Autograph signature required*)

Occupation ....
(*Or name of husband*)

Residence...

Nominated by...
(*Autograph signature of a Member required*)

Seconded by...
(*Autograph signature of a Member required*)

Name of Mayflower Ancestor...

Approved by Membership Committee ....

....*Secretary*

[See Rules on other side]

(OVER)

[*For Application Blank see other side.*]

Membership Requirements

1 January, 1936

An applicant must be descended from one of the Mayflower Passengers named in the following list.

John Alden
Isaac Allerton
John Billington
William Bradford
William Brewster
Peter Brown
James Chilton
Francis Cooke
Edward Doty
Francis Eaton
Edward Fuller
Dr. Samuel Fuller
Stephen Hopkins
John Howland
Richard More
Degory Priest
Thomas Rogers
Henry Samson
George Soule
Myles Standish
Richard Warren
William White
Edward Winslow

Applicants, of either sex, may join the Massachusetts Society, *without restrictions as to place of residence.*

If *over* eighteen years of age, applicants may become either Annual or Life Members. [*See below*]

Children of any age *under eighteen* may be elected as Minor Life Members only. [*See below*]

A Preliminary Application for *Annual Membership* must be accompanied by a remittance of $13.00, to cover the Entrance Fee and the Dues for the current fiscal year.

A Preliminary Application for *Life Membership* must be accompanied by a remittance of $100.00, the amount of the Life Membership Fee. (*No Entrance Fee is required.*)

A Preliminary Application for *Minor Life Membership* must be accompanied by a remittance of $100.00, the fee for Minor Life Membership. (*No Entrance Fee is required.*)

Entrance Fee for Annual Members, $5.00. Annual Dues, $8.00.

Life Membership Fee, $100.00. (*No Entrance Fee required.*)

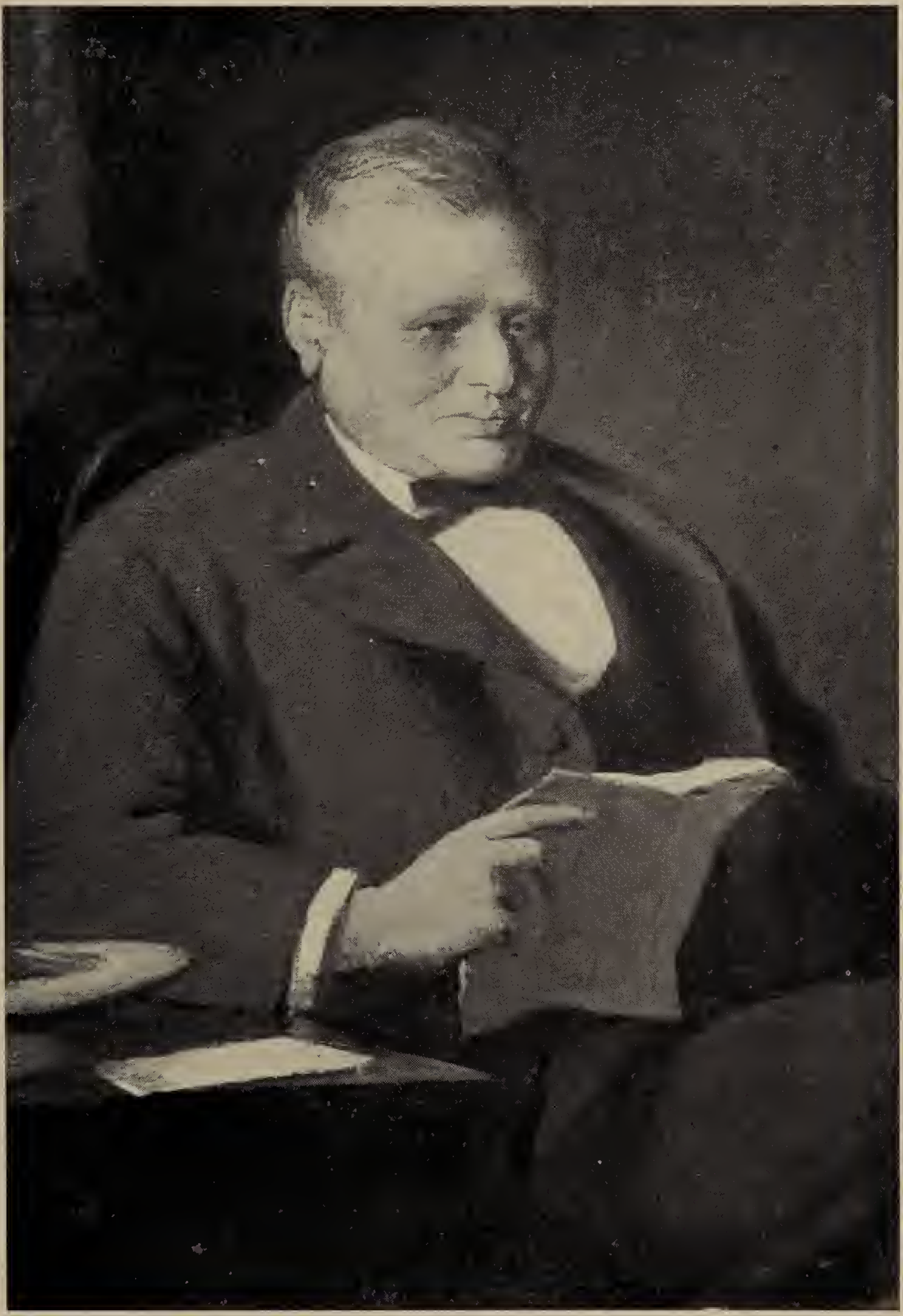
Minor Life Membership Fee, $100.00. (*No Entrance Fee.*)

Remittances must be payable to the Society, *not to the Secretary.*

After the preliminary application has been approved by the Membership Committee, the lineage blanks will be mailed to the applicant.

Members of the Massachusetts Society receive, *without extra charge*, its quarterly magazine, "The Mayflower Descendant", begun in 1899.

The subscription price of "The Mayflower Descendant", *to non-members*, is $5.00 per year.



THOMAS FRANKLIN HUNT

No. 138

articles relative to China and Chinese customs were presented to the Peabody Academy of Science, of which he was made a trustee in 1897. He was a member of the Salem East India Marine Society, trustee of the Plummer Farm School, the Salem Public Library and of the Salem Athenaeum and was in 1889 manager of the Home for Aged and Destitute Women. Always of delicate health, he helped procure for others much entertainment in which he could not personally share, but which gave him, nevertheless, the keenest enjoyment and his many benefactions will always be remembered and appreciated. Mr. Hunt passed away, unmarried, at his residence at 94 Bridge Street, on January 21, 1898, where he lived with his aged mother, who survived him. He was a gentleman of the old school, cultured and kindly. His death removed from Salem one beloved and respected by all his associates. [See *Salem Directories,* 1897-98; *Essex Inst. Hist. Colls.,* vol. 34, p. 1; *Salem Vit. Rec.* (printed), vol. 1, p. 458; *Salem City Hall Records,* vol. 21, pp. 16, 32.]

139. HORACE L. (CONOLLY) INGERSOLL, 1811?-1894. Oil, by George Southward. Canvas, 24 in. x 20 in. Half length, face three-quarters to left. Eyes looking left. Dark hair and beard. Cheeks and upper lip shaven. White collar, black stock and coat. Low cut dark red waistcoat. Medium gray background.

Gift of William D. Northend, 1894.

Horace L. (Conolly) Ingersoll was born about 1811, and was connected with the Ingersoll family of Turner Street in Salem, with whom his early life was spent. He was a contemporary of Nathaniel Hawthorne, enjoying with William B. Pike and David Roberts of Salem Hawthorne's confidence and intimate friendship. He was a man of brilliant intellectual attainments, but of changeable disposition. He studied first for the ministry, his charge being the rectorship of St. Matthew's Episcopal Church in South Boston. He soon resigned this work and began the study and practice of law in Salem, but in turn discarded this to take up for a short period the practice of medicine for which he had fitted himself. He inherited by will the so-called "House of the Seven Gables" from Miss Susan Ingersoll, at her death in 1858, and about the same time he legally changed his name from that of Horace L. Conolly to Horace L. Ingersoll, under which name he was afterwards known. His death occurred in Salem at 53 Charter Street, on September 12, 1894, at the age of nearly eighty-four years. [See *Essex County Probate Records,* Dockets 36031, 43338; *Salem Evening News,* issue of August 7, 1893; *Salem City Hall Records,* vol. 18, p. 101; Avery, *Ingersoll Genealogy,* p. 45.]

IVES, ANNE WARREN BRAZER, see RICHARDSON, ANNE WARREN BRAZER (IVES) COLE.

140. LUCY (GARDNER) IVES, 1800-1882. Oil, by unknown artist. Canvas, 27 in. x 22 in. Head and shoulders, face three-quarters to right. Iron gray hair, black lace cap with lavender ribbon. White collar and insertion. Black silk dress, gold and black earrings, with brooch at neck, same pattern. Medium gray background.

Gift of John S. Driver, 1927.

Lucy (Gardner) Ives was born February 10, 1800, at Hingham, the daughter of Perez and Silence (Gardner) Gardner, both also natives of Hingham. Perez Gardner was a patriot of the Revolution and was with Arnold in his march through Maine to Canada, being finally discharged at New York by Gen. Washington. Lucy Gardner married on May 12, 1824, William Ives, born Feb. 15, 1794, son of William and Polly (or Mary) Bradshaw Ives. William Ives, husband of Lucy (Gardner), was a printer and publisher in Salem, long connected with the *Salem Observer.* Mr. Ives died on December 12, 1875, in Salem. Mrs. Lucy (Gardner) Ives, widow, made her home with her daughter, Mrs. Susan Spear, at Riverside, Cook Co., Ill., where she died on October 19, 1882. [See *History of Hingham, Mass.,* vol. 2, p. 251; *Salem Vit. Rec.* (printed), vol. 1, pp. 341, 467, vol. 3, p. 403; *Salem City Hall Records,* vol. 15, p. 110.]

141. WILLIAM IVES, 1756-1814. Miniature, oval, by unknown artist, in gold locket, with hair insert. Measurements, 2¾ in. x 2¼ in. Half length, three-quarters face. Elderly man, gray hair and side whiskers. White stock, dark coat with metal buttons. Sky in background.

Gift of Heirs of William Ives, 1861.

William Ives was born in Salem, November 25, 1756, the son of John and Sarah (Ward) Ives. He was a mariner and became a member of the Salem Marine Society on October 31, 1793. Salem ship registers record him as in command of the 111 ton schooner *Polly,* and also of two smaller schooners of the same name. He married on September 12, 1790, Mary (Polly) Bradshaw, born September 14, 1768, the daughter of Stephen and Polly (Mansfield) Bradshaw. William Ives and his wife resided on Dean Street in Salem. He died at Savannah, Georgia, in April, 1814, and Mrs. Ives passed away in Salem, December 3, 1820. [See *Essex Inst. Hist. Colls.*, vol. 41, pp. 314, 320; *Essex County Probate Records*, Docket 14658; *Laws of the Salem Marine Society,* p. 140; Perley, *History of Salem,* vol. 2, p. 425; *Salem Vit. Rec.* (printed), vol. 1, pp. 108, 468, vol. 3, p. 130, vol. 5, p. 355; Cook, *Driver Family,* pp. 320-367.]

142. WILLIAM IVES, 1794-1875. Oil, by Mrs. Charles Mack, Philadelphia, 1887, from card photograph. Canvas, 18½ in. x 13 in. Elderly man, head and shoulders, three-quarters face. White hair and whiskers under chin, shaven upper lip. High collar, black stock and coat.

Gift of Mrs. Annie W. B. Richardson, 1908.

143. WILLIAM IVES, 1794-1875. Oil, by unknown artist. Canvas, 27 in. x 22 in. Head and shoulders, three-quarters facing left. Elderly man, gray hair, gray beard worn at sides of face and under chin. Black cravat, black coat and vest, medium gray background.

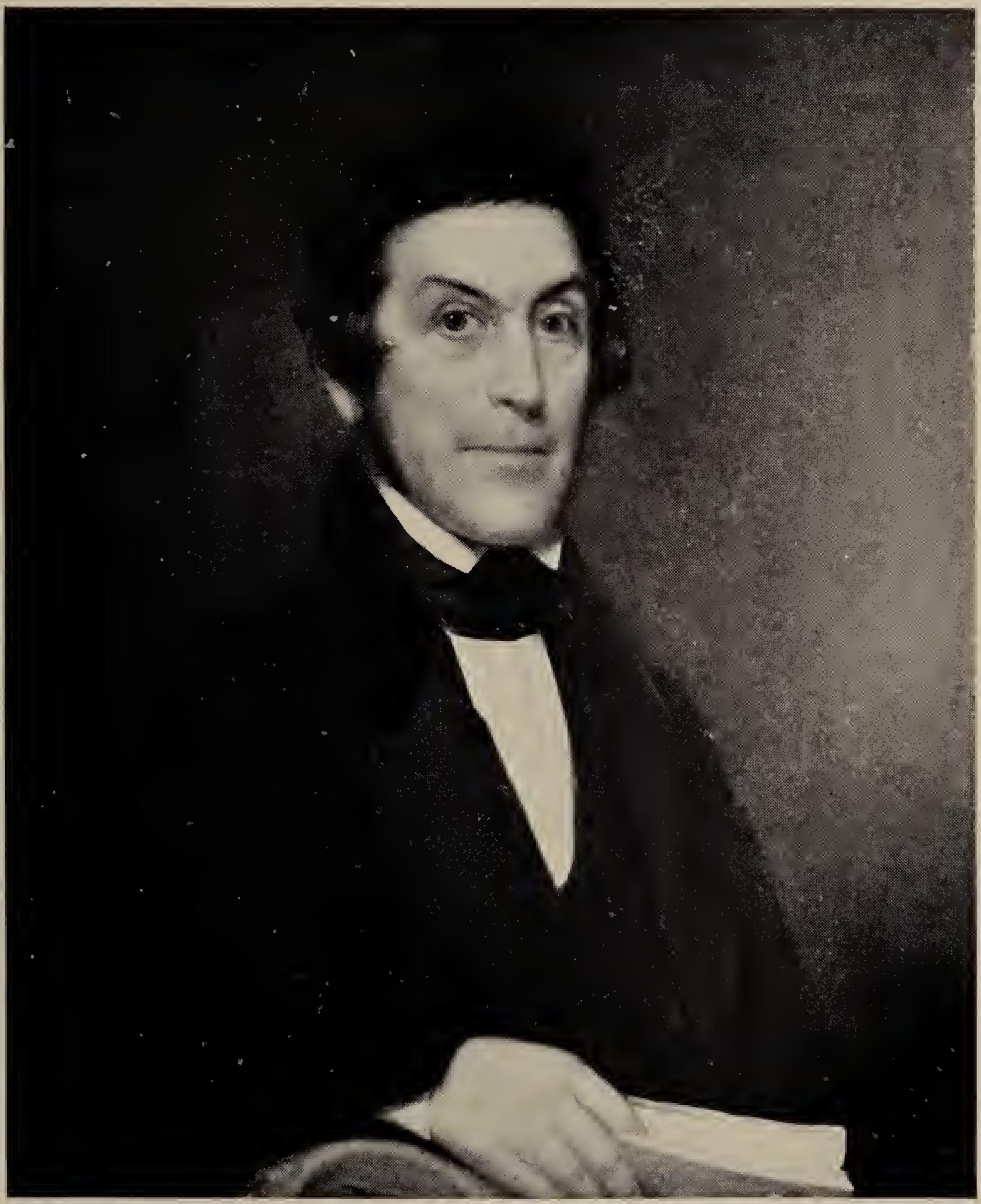
Gift of John S. Driver, 1927.

William Ives was born in Salem February 15, 1794, the eldest son of William and Mary (Bradshaw) Ives. He married, on May 12, 1824, Lucy, daughter of Perez and Silence (Gardner) Gardner of Hingham. William Ives was from his youth interested in journalism and was an apprentice of Thomas C. Cushing of the *Salem Gazette.* On January 6, 1823, he joined his brother, Stephen Bradshaw Ives, under the firm name of W. & S. B. Ives, in the publishing of a newspaper known at first as the *Observer* and later called the *Salem Observer.* This partnership continued until 1839 when, with the withdrawal of Stephen B. Ives, William Ives continued in business in company with George W. Pease until 1863, thereby completing forty years of newspaper work. William Ives was enthusiastic in the cause of temperance, was an ardent abolitionist and warmly interested in all public affairs. He died at his home, 390 Essex Street, on December 12, 1875, and his wife passed away on October 19, 1882, at the home of her daughter in Illinois. [See *Salem Vit. Rec.* (printed), vol. 1, p. 468, vol. 3, p. 539; Cook, *Driver Genealogy,* pp. 320-367; *History of Hingham,* vol. 2, p. 251; Tapley, *Salem Imprints,* pp. 153-155, 160, 264; *Salem Observer,* issue of December 18, 1875; *Salem Directories,* 1873-1874; *Salem City Hall Records,* vol. 15, p. 23.]

144. Anna (Dodge) Johnson, 1797-1849. Oil, by Charles Osgood. Canvas, 30 in. x 25 in. Half length, full face, dark brown hair parted to left of center. White scarf, V-necked black silk dress.

Bequest of Catherine Johnson, 1918.

Anna (Dodge) Johnson was born in Salem, January 7, 1797, the daughter of Joshua and Elizabeth (Crowninshield) Dodge. She married, June 7, 1821, in Salem, Dr. Samuel Johnson, and died in Salem, October 22, 1849. [For references, see No. 146.]



SAMUEL JOHNSON, M. D.
No. 146

145. Eliza Hodges (Holman) Jackson, 1831-1871. Miniature, by unknown artist. Measurements, 3 in. x 2¾ in. Portrait of child, half length, full face, dark hair parted in center, long curls. Low necked yellow dress with short puffed sleeves.

Gift of Heirs of Howard Jackson, 1930.

Eliza Hodges (Holman) Jackson was born in New York City on May 25, 1831, the daughter of Samuel Holman, jr., and Lydia (Hodges) Holman. Her father was the son of Samuel and Eliza (King) Holman and her mother the daughter of George and Hannah (Phippen) Hodges. Eliza H. Holman was brought up at the family homestead on Walnut Street in Salem, the house being near the present site of the Immaculate Conception Church. She married, June 13, 1855, as his second wife, William Henry Jackson of Salem, the son of George and Mary (Crane) Jackson of Boston. The first wife of William H. Jackson was Eliza H. Norris, daughter of Henry L. and Elizabeth Norris, whom he married on May 12, 1846, and who died on April 28, 1852. William H. Jackson and his second wife, Eliza H. (Holman) Jackson, lived for many years at 93 Lafayette Street, Salem, where Mrs. Jackson died on January 25, 1871. Mr. Jackson, whose business was in Boston, passed away at Salem, January 3, 1881, at the age of sixty years. [See Perley, *History of Salem,* vol. 3, p. 26; *Salem Vit. Rec.* (printed), vol. 1, pp. 443, 444, vol. 3, pp. 511, 540; Hodges, *Hodges Family of New England,* p. 51; *Salem City Hall Records,* vol. 6, p. 92, vol. 12, p. 1, vol. 15, p. 86.]

146. Samuel Johnson, 1790-1876. Oil, by Charles Osgood. Canvas, 30 in. x 25 in. Half length, face nearly front. Seated position with arm resting on chair arm. Book in right hand. Dark bushy hair, side whiskers. Turned over white collar, black stock and waistcoat. Black velvet collared coat. Dark gray background.

Bequest of Catherine Johnson, 1918.

Samuel Johnson, M. D., was born in North Andover, December 18, 1790, the son of Joshua and Martha (Spofford) Johnson. His father was by occupation a farmer and lived and died in Andover. Dr. Johnson was graduated from Harvard College in 1814 and received his degree of M. D. from the same college three years later. He married, on June 7, 1821, Anna Dodge, born in Salem January 7, 1797, the daughter of Joshua and Elizabeth (Crowninshield) Dodge. They had a large family of children, among them the Rev. Samuel Johnson, famous for his liberal thinking, much in advance of his times. Dr. and Mrs. Johnson made their home on Brown Street, Salem, where Mrs. Anna (Dodge) Johnson died on October 22, 1849. On June 1, 1857, Dr. Johnson married Mrs. Lucy Pickering (Stone) Robinson, daughter of John and Catherine (Dodge) Stone, and widow of John Robinson, by whom she had a son, John Robinson, so well known for many years as curator of the Peabody Museum in Salem. Dr. Johnson enjoyed an extensive practice of medicine in Salem, and was for forty years the city's leading physician. At the time of his death, on May 28, 1876, at 4 Chestnut Street, Salem, he was the senior member of the medical profession in Essex County. His widow, Mrs. Lucy P. S. Johnson, passed away on May 9, 1893, at the residence of her son, John Robinson, 18 Summer Street, Salem. [See Johnson, *Johnson Genealogy,* p. 127; *Salem Vit. Rec.* (printed), vol. 3, pp. 263, 551, vol. 5, p. 362, vol. 6, p. 189; *Andover Vit. Rec.* (printed), vol. 1, p. 231, vol. 2, pp. 200, 480; Dodge, *Dodge Family,* pp. 143, 209; *Salem City Hall Records,* vol. 9, p. 149, vol. 15, p. 100, vol. 18, p. 21; *Salem Register,* issue of June 1, 1876; *Salem Gazette,* issues of May 30, 1876, May 10, 1893; *Quinquennial Catalogue of Harvard College,* pp. 137, 297; Bailey, *Historical Sketches of Andover,* p. 116.]

147. SAMUEL JOHNSON, 1822-1882. Oil, by Charles Osgood. Canvas, 27 in. x 19 in. Portrait of a young man, dark brown hair, parted on left side. Turned over white collar, black stock and coat. Dark background.

Bequest of Catherine Johnson, 1918.

Rev. Samuel Johnson was born in Salem, October 10, 1822, the son of Dr. Samuel Johnson and his first wife, Anna (Dodge). His birthplace was 2 Brown Street, the house in which Nathaniel Bowditch was born, which has been removed to Kimball Court. His early education was obtained in Salem's private schools. He was graduated from Harvard College with the class of 1842 and from the Divinity School in 1846. In 1853 he was established as minister of the Free Church in Lynn to succeed Rev. John T. Sargent and here he preached for seventeen years, then retiring to the family homestead at North Andover, where he gave his attention to study, with occasional preaching at the Unitarian Church in that place. He died at North Andover, unmarried, on February 19, 1882. He was an associate of Wendell Phillips and William Lloyd Garrison and shared their views on abolition. He was a liberal and advanced thinker and will be longest remembered by his articles published in the anti-slavery press, especially those printed in the *Radical.* In collaboration with Rev. Samuel Longfellow, he compiled *Hymns of the Spirit,* some of which were of his own authorship. A deep student of Orientalism, his works on the religions of China, India and Persia were among the most remarkable of the period. The first two of these books were published in 1872 and 1877, but that on the Persian religions was not quite completed at the time of his death. It is said that he possessed the gift of eloquence to a remarkable degree and many flocked to hear him preach or speak on the questions of the day. Although a lifelong sufferer from disease he was ever patient and hopeful and lent a willing ear to all who came to him for counsel. Rev. A. M. Haskell, at one time pastor of the Barton Square Church in Salem, published a memorial to Mr. Johnson in 1882. [See *Salem Vit. Rec.* (printed), vol. 1, p. 477; *Quinquennial Catalogue of Harvard College,* p. 162; Johnson, *Johnson Genealogy,* p. 130; Lewis and Newhall, *History of Lynn,* p. 585; *Boston Journal,* issue of Feb. 20, 1882; *Salem City Hall Records,* vol. 15, p. 100; *Salem Register,* issue of Feb. 23, 1882.]

148. James Keith, Lord Marshal of Scotland. Oval miniature on ivory, by unknown artist. Measurements, 1½ in. x 1⅛ in. Bust, face nearly front. White wig, dark blue uniform, red collar, frilled shirt, white stock and waistcoat.

Bequest of George Rea Curwen, 1900.

James Keith, called Lord Marshal of Scotland, was, according to tradition, once engaged to be married to the widow of Major John Clark, but the marriage never took place. [See *Essex Inst. Hist. Colls.,* vol. 36, p. 253; vol. 70, p. 280.]

149. George Kimball, 1809-1872. Miniature, by unknown artist. Measurements, 2⅜ in. x 2 in. Young man, head and shoulders. Face two-thirds front. Dark brown hair, black stock, coat and waistcoat. Narrow black cord across shirt-front. Dark gray background.

Gift of Miss Mary A. Kimball, 1927.

George Kimball, a native of Ipswich, was baptized September 3, 1809, the son of Jonathan Choate and his first wife, Mary (Lord) Kimball. He became a printer in his early youth, was a member of the Salem Charitable Mechanic Association and was printer and publisher of *The Essex Statesman,* a Salem newspaper which ran its short life from 1863 to 1868. On September 15, 1840, he married Margaret Wellman, born in Salem on August 3, 1809, the daughter of Captain Timothy Wellman, master mariner and his wife, Abigail (Browne) Wellman. Mr. Kimball died in Salem November 16, 1872, and his wife passed away on January 23, 1885. During the greater portion of their married life the family home of Mr. and Mrs. Kimball was at 30 Pleasant Street, Salem. [See *Salem Directories,* 1842-1869; Morrison and Sharples, *History of the Kimball Family,* vol. 2, pp. 659, 948; *Salem City Hall Records,* vol. 12, p. 27, vol. 15, p.

140; Wellman, *Descendants of Thomas Wellman,* pp. 242, 243; *Ipswich Vit. Rec.* (printed), vol. 1, p. 215; *Salem Vit. Rec.* (printed), vol. 2, p. 408, vol. 3, p. 568.]

150. BENJAMIN KING, 1740-1804. Oil, by unknown artist. Canvas, 34 in. x 28 in. Seated position, face nearly front, arm resting on chair back. Red hair, white collar, fastened at back. Reddish coat, blue-green waistcoat buttoned up to neck. Right hand in waistcoat. Spy glass in left hand. Dark background.

Gift of Heirs of Howard Jackson, 1929.

Benjamin King was a maker of mathematical instruments in Salem, where he was baptized on November 23, 1740. He was associated in business with his father, Daniel King, who was one of the first to follow this craft in New England. Benjamin King's mother was Elizabeth Coes of Marblehead. He married, on September 27, 1764, Sarah, daughter of David and Miriam (Bassett) Northey of Lynn. His customers, as revealed by his inventory, showed the names of many of Salem's most prominent citizens, noticeably William Gray, Joseph Peabody, Pickering Dodge, Thomas C. Cushing and others. The probate records of his estate show that at the time of his death he owned a dwelling house, barn and land on Lynde Street, which later became the property of David Perkins. His pew in Dr. Prince's meeting house was sold to Nathaniel Bowditch for one hundred dollars. His personal property included many mathematical instruments and the materials for their construction. He died intestate in Salem on December 26, 1804, surviving his wife, whose death occurred on March 3, 1803. [See *Salem Vit. Rec.* (printed), vol. 1, p. 491, vol. 3, p. 571, vol. 5, p. 376; *Lynn Vit. Rec.* (printed), vol. 2, p. 279; *Essex County Probate Records,* Docket 15785.]

151. DANIEL KING, 1704-1790. Oil, by unknown artist. Canvas, 33 in. x 26½ in. Middle-aged man, half length, face three-quarters to left. Gray

wig, white neck band, left hand in waistcoat, dark blue coat, black waistcoat. Black and red staff to left of figure.

Gift of Heirs of Howard Jackson, 1929.

Daniel King was baptized in Salem November 19, 1704, the son of Samuel and Elizabeth Marsh King, who lived for a time at Southold, Long Island. He was a maker of mathematical instruments, which business he carried on in company with his son Benjamin. Dr. Bentley, in his interesting diary, describes him at the time of his death as "a teacher of the mathematics." Daniel King married Elizabeth Coes of Marblehead on May 12, 1729, and his death occurred in Salem on June 27, 1790. [See Perley, *History of Salem,* vol. 1, p. 374; *Salem Vit. Rec.* (printed), vol. 1, p. 492, vol. 5, p. 376; *Marblehead Vit. Rec.* (printed), vol. 2, p. 245; Marsh, *John Marsh of Salem,* p. 25; Bentley, *Diary,* vol. 1, p. 182, vol. 2, p. 414.]

KING, ELIZA AMANDA, see HOFFMAN, ELIZA AMANDA (KING).

152. ELIZABETH W. (GOULD) KING, 1789-1880. Oval miniature in locket, by unknown artist. Measurements, 3⅛ in. x 2⅝ in. Brown curling hair parted in center, lace head-dress with pink ribbons and silk flowers. Three-string gold necklace, dark dress, trimmed with lace at neck and shoulders. Red shawl draped over both arms.

Gift of Rev. George D. Latimer, 1906.

Elizabeth W. (Gould) King was baptized at Salem, March 1, 1789, the daughter of James W. and Mary (Watts) Gould, who were both natives of Salem. She was married on July 22, 1810, to Captain Henry King, and died on October 14, 1880, at her home, 398 Essex Street, Salem. Her husband died April 29, 1834. [See *Salem Directories,* 1837-1881; *Essex County Probate Records,* Docket 44492; *Salem Vit. Rec.* (printed), vol. 1, p. 375, vol. 3, p. 435, vol. 5, p. 291; *Salem City Hall Records,* vol. 15, p. 82; Perley, *History of Salem,* vol. 3, p. 23.]

153. Henry King, abt. 1784-1834. Oval miniature in locket, by unknown artist. Measurements, 2⅛ in. x 1¾ in. Half length, full face, fair curling hair and short side whiskers. White stock, frilled shirt, dark coat. Dark gray background.
Gift of Rev. George D. Latimer, 1906.

Henry King was probably a native of Long Island, although some authorities accredit Hudson, New York, as his birthplace. He was the son of John and Mary (Franklin) King. He removed to Salem in the early part of the nineteenth century and at once became interested in the shipping industry. From 1807 to 1827 he was part owner in several vessels, together with some of Salem's most prominent merchants. Among these vessels were the brigs *Argus, Ann, Montgomery,* the schooners *Three Brothers* and *Neptune,* the brigantine *William and Charles* and the ship *Falcon.* He also commanded several of these vessels. Such was his business acumen that at the time of his death he was accounted one of Salem's most prosperous merchants. His inventory showed "an adventure for the ship *Cashmere*" and part interests in the brigs *Quill* and *Lady Sarah.* He married in Salem on July 22, 1810, Elizabeth W. (Gould), daughter of James W. and Mary (Watts) Gould. The family residence was at 389 Essex Street, Salem, where Captain King died on April 29, 1834. Mrs. King's death occurred on October 14, 1880. [See *Essex Inst. Hist. Colls.,* vol. 39, p. 194, vol. 40, p. 186, vol. 41, pp. 153, 159, vol. 42, pp. 89, 103; *Essex County Probate Records,* Docket 15790; *Essex County Reg. of Deeds,* book 214, p. 97, book 233, p. 42; *Salem Vit. Rec.* (printed), vol. 3, p. 511, vol. 5, p. 376; *Salem City Hall Records,* vol. 18, p. 13; *Essex Inst. Bulletin,* vol. 21, p. 181; *Records at Peabody Museum.*]

154. James Bailey King, 1808-1865. Pastel, at age of 18 years, by unknown artist. Canvas, 13 in. x 10¾ in. Young man, head and shoulders, light brown hair, blue eyes, high white collar, black waistcoat and coat with yellowish buttons.
Gift of Heirs of Miss Annie F. King, 1926.

155. James Bailey King, 1808-1865. Oil, by Charles Osgood. Canvas, 30 in. x 25 in. Half length, seated figure. Brown hair, blue eyes, short side whiskers. Black coat and waistcoat, right arm resting on red upholstered chair. Dark brown background. Portrait deposited at the Peabody Museum.

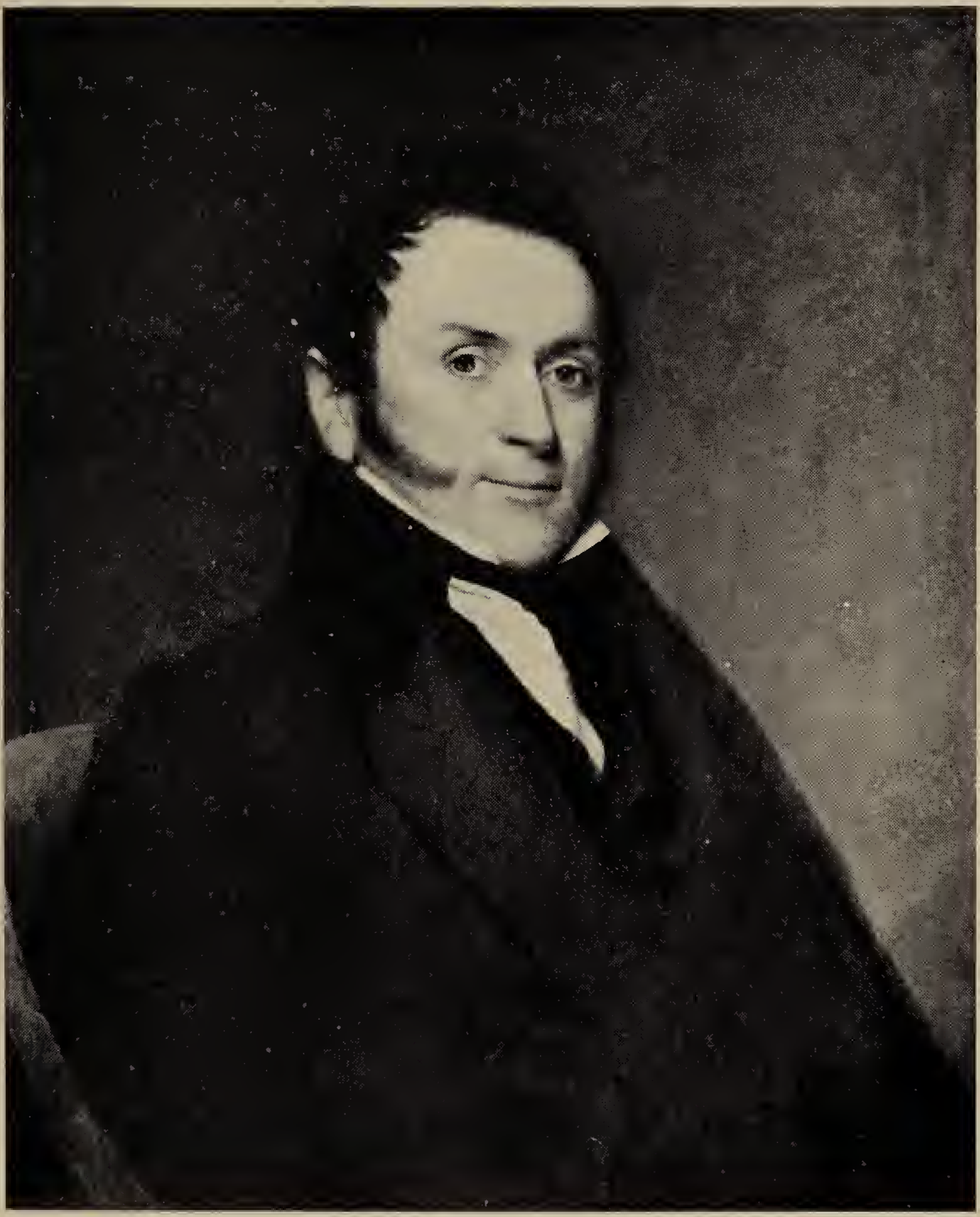
Gift, unknown date.

James Bailey King was born in Salem September 30, 1808, the son of James and Lydia (Moore) King. He married, on September 19, 1837, Abby J., daughter of Timothy Haraden. She died on December 13, 1841, at the age of thirty-two years. Captain King then married, on November 12, 1844, Mary Jane Fabens, whose father, William Fabens, was engaged in the southern coast trade. Her mother was Sarah Brown. Mary (Fabens) King died on June 5, 1871. During the lifetime of Captain King the family home was at 19 Chestnut Street, Salem. James B. King joined the Salem Marine Society on January 31, 1845. Captain King made many voyages as master of Boston-owned vessels, notably the ships *Ariel, Anglo-American, Jenny Lind, Margaret Forbes, Bostonian, Zephyr* and *Moses Wheeler.* The latter vessel was built at McKay's yard at East Boston and was launched in 1850. Captain King died in Salem on May 25, 1865. [See *Laws of the Salem Marine Society,* pub. 1923, p. 175; *Salem City Hall Records,* vol. 6, p. 215, vol. 7, p. 46, vol. 12, p. 6; *Salem Vit. Rec.* (printed), vol. 3, p. 571, vol. 5, p. 376; *Essex Inst. Hist. Colls.,* vol. 18, pp. 57, 65; *Log books in possession of the Essex Institute.*]

156. John Glen King, 1787-1857. Oil, by Charles Osgood, painted on wooden panel. Canvas, 30 in. x 24 in. Seated position, three-quarters to right, eyes front. Dark brown hair and close-cut side whiskers. High white collar, black stock, frilled shirt-front, dark coat. Warm gray background.

Gift of the Misses King, 1888.

John Glen King was born March 19, 1787, in Salem,



JOHN GLEN KING
No. 156

the son of James and his first wife, Judith (Norris) King. He was baptized as John King, but his name was changed in 1811 by act of the Legislature to John Glen King, by which he was afterwards known. He was graduated from Harvard College in 1807 and immediately began the study of law with William Prescott and Judge Story. His offices were for forty-six years at 235 Essex Street, Salem. His practice was large and he was a leading member of the Essex Bar and politically prominent. He was the first president of the Salem Common Council, was a Representative to the Massachusetts Legislature and sometime State Senator. He was also president at one time of the Salem and Danvers Aqueduct Company and Commissioner of Insolvency for Essex County. He held membership in the Massachusetts Historical Society, was one of the founders of the Essex Historical Society and later served as Vice-President of the Essex Institute. Mr. King was for a time a resident at Mingo Beach, Beverly, although the family home was long at 258 Essex Street, Salem. He was a great lover of nature and was one of the first to call attention to the natural beauties of the North Shore. On November 10, 1815, Mr. King was united in marriage to Susan Hiller (Gilman), born August 26, 1787, in Gloucester, the daughter of Frederick and Abigail Hiller (Somes) Gilman. Mr. King died in Salem, on July 26, 1857. He was survived by his wife. [See *Salem Register* of July 30, 1857; *Salem Gazette* of Sept. 9, 1884, June 15, 1886; *Salem City Hall Records,* vol. 6, p. 141; *Essex Inst. Hist. Colls.,* vol. 15, p. 294; Gilman, *The Gilman Family,* pp. 99, 145; *Gloucester Vit. Rec.* (printed), vol. 1, pp. 283, 665, vol. 2, p. 230; *Salem Vit. Rec.* (printed), vol. 3, p. 571.]

157. SAMUEL EMERY KING, 1789-1806. Oval miniature in gold locket, by unknown artist. Measurements, 2¾ in. x 2¼ in. Young man, fair hair brushed back from face. Dark blue coat, metal buttons, black waistcoat and stock, ornament in shirt front. Gray background.

Gift of Heirs of Miss Annie F. King, 1926.

Samuel Emery King was born at Salem April 3, 1789, the son of James King and his first wife, Judith (Norris) King, and died in Salem, August 22, 1806. He was a brother of the Hon. John Glen King. His father was cashier of the Essex Bank and prominent in the Masonic fraternity in Salem. [See *Salem Vit. Rec.* (printed), vol. 1, p. 494, vol. 5, p. 378.]

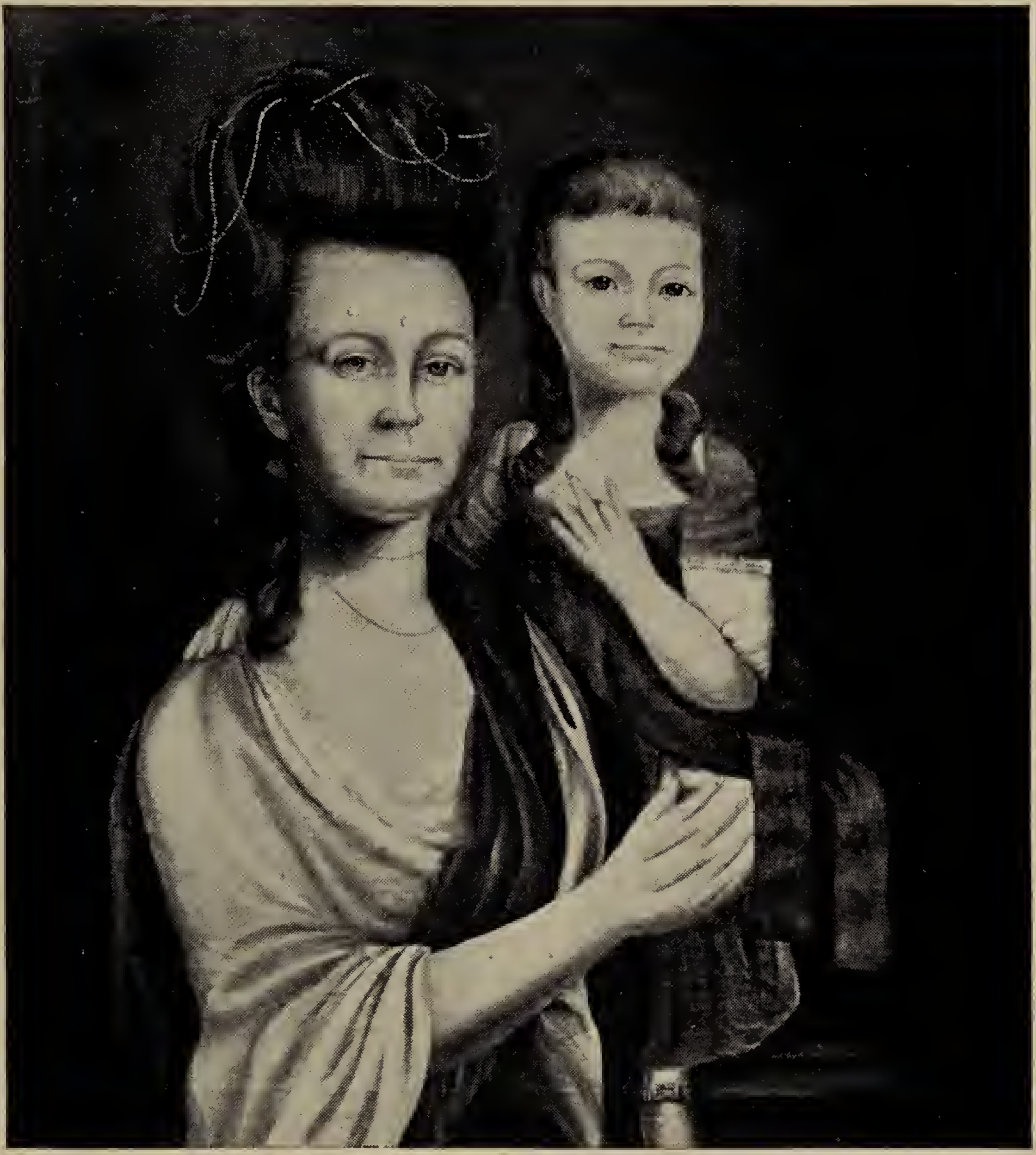
158. SARAH (NORTHEY) KING, 1743-1803. Group in oil, unknown artist. Canvas, 34 in. x 28 in. Woman's figure, half length, face nearly front. Holding daughter on left arm, hands clasped. Woman's hair dark, worn high on head, curl over right shoulder. Pink dress. Child in gray with blue sash, has red hair and hanging curls.

Gift of Heirs of Howard Jackson, 1929.

Sarah (Northey) King was born about 1743, the daughter of David and Miriam (Bassett) Northey. Her father was a goldsmith in Salem and at the time of his death his inventory showed a mansion house, common rights in the Great Pasture, a house and six acres of land in Ferry Lane and a negro girl named Venus, besides many valuable household articles. Her mother was from Lynn. Sarah Northey became the wife of Benjamin King of Salem, a maker of mathematical instruments, on September 27, 1764. He died on December 26, 1804, and his wife passed away in Salem on March 3, 1803, at the age of sixty years. [See Bentley, *Diary,* vol. 3, p. 14, vol. 4, p. 439; *Salem Vit. Rec.* (printed), vol. 3, p. 571, vol. 5, p. 378; *Lynn Vit. Rec.* (printed), vol. 2, p. 279; *Essex County Probate Records,* Docket 19597; Belknap, *Artists and Craftsmen of Essex County,* p. 109.]

159. JOHN THORNTON KIRKLAND, 1770-1840. Oil, by unknown artist. Canvas, 24 in. x 18 in. Head and shoulders, face three-quarters to left, eyes front. Dark brown hair, brushed towards face, top of head bald. White stock and clergyman's neckband. Dark coat and background.

Gift, before 1918.



SARAH (NORTHEY) KING

No. 158

John Thornton Kirkland was a twin son of Samuel Kirkland, a well-known missionary to the Oneida Indians and his wife, Jerusha, daughter of Joseph Bingham. John T. Kirkland was born in New York State, either at Little Falls or at Herkimer, August 17, 1770. He lived as an infant in Stockbridge, Massachusetts, whither his mother had removed with her children during the Revolutionary War. He was named by the Indians Agonewiska, or Fairface. His early education was obtained at Phillips Academy, Andover, where he also taught for a time and then entered Harvard College, where he became so fired by the patriotism of his fellow students that he enlisted in the army raised for the suppression of Shay's rebellion, but returned to his studies and was graduated with the class of 1789. He then studied for the ministry and was ordained as the minister of the New South Church on Church Green in Boston on February 5, 1794, and after some years of service there he became President of Harvard College, which office he held from 1810 to 1828. Numbered among his intimates were Theophilus Parsons, George Cabot, Thomas Handasyd Perkins and William Prescott. He ranked highly as an author and produced the *Biography of Fisher Ames,* dubbed by some as an American classic. Others of his writings attracted much attention. He married September 1, 1827, Elizabeth, daughter of George Cabot. She died in Boston on May 15, 1852, and he passed away on April 26, 1840. They resided at various periods at 41 Summer Street and at 3 Otis Place in Boston. [See *Boston Directories,* 1840-1852; *New Eng. Hist. and Gen. Reg.,* vol. 10, p. 376; Quincy, *History of the Boston Athenaeum,* p. 64; Drake, *Dictionary of American Biography,* p. 515; Briggs, *Cabot Genealogy,* vol. 1, pp. 60, 277, 278; Peabody, *Harvard Reminiscences,* p. 9; Jasper and Larkin, *Dictionary of American Biography,* vol. 10, p. 431.]

160. ABNER KITTREDGE, 1807-1884. Oil, by T. B. Lawson. Canvas, 27 in. x 22 in. Elderly man, head and shoulders, face nearly front. Gray hair and side whiskers, head tilted to left. Black

stock, dark coat closely buttoned. Dark background.

Gift of Henry A. A. Kittredge, 1913.

Abner Kittredge was born in Oxford County, Maine, on March 28, 1807, the son of Jeduthan and Hannah (Bell) Kittredge. His parents were married in Tewksbury, Massachusetts on July 28, 1796, but soon removed to Maine. On October 4, 1835, Abner Kittredge married in Lowell, Massachusetts, Ann Maria Towne, born in Salem, and the daughter of Joshua and Susan (Blood) Towne, who were natives of Topsfield. Mr. Kittredge died in Lowell on July 3, 1884, and Mrs. Kittredge passed away on March 26, 1899. [See *Tewksbury Vit. Rec.* (printed), p. 148; *Lowell Vit. Rec.* (printed), vol. 1, p. 213; vol. 2, p. 500; *Lowell City Hall Records* (1884), p. 16, (1899), p. 58; Towne, *Descendants of William Towne,* p. 144; *Middlesex County Probate Records,* Dockets 17493, 51320.]

161. ANN MARIA (TOWNE) KITTREDGE, 1817-1899. Oil, by T. B. Lawson. Canvas, 27 in. x 22 in. Elderly woman, head and shoulders. Curling gray hair, lace worn over back of head and hanging over shoulders. Small ruff collar, dark velvet dress. Dark brown background.

Gift of Henry A. A. Kittredge, 1913.

Ann Maria (Towne) Kittredge was born in Salem, on August 21, 1817, the daughter of Joshua and Susan (Blood) Towne, who were both natives of Topsfield. On October 4, 1835, at Lowell, Ann Maria Towne married Abner Kittredge, a native of Maine, and they lived at Lowell for many years, their home being on First Street in that city. Mr. Kittredge died on July 3, 1884, and Mrs. Kittredge passed away at Lowell on March 26, 1899. They are both buried in the Lowell cemetery. [See references for No. 160.]

162. HENRY ABNER KITTREDGE, 1843-1923. Oil portrait, oval, by T. B. Lawson, painted 1855. Canvas, 23 in. x 19 in. Portrait of a young boy. Head and shoulders, face nearly front. Brown

hair, parted on the left. Square collar, dark cravat and coat, metal buttons.

Gift of Henry A. A. Kittredge, 1913.

Henry Abner Kittredge was born at Lowell, on September 22, 1843, the son of Abner and Ann Maria (Towne) Kittredge, and died at Newport, Rhode Island, on April 8, 1923. [See references for No. 160.]

163. John Buttolph Knight, 1803-1846. Oval miniature on ivory, by unknown artist. Measurements, 2¼ in. x 3¼ in. Young man, half-length figure, face nearly front. Dark hair, brushed towards face, high white collar, dark blue coat.

Gift of the Misses Abbie and Sarah Knight, 1906.

John Buttolph Knight, mariner and merchant, was born in Salem on August 1, 1803, the son of Nathaniel and Sarah (Ward) Knight. His father was a shipmaster and later a wharfinger at Derby wharf. His mother was the daughter of Ebenezer Ward of Salem. Mr. Knight married, on November 10, 1835, Hannah Newhall Oliver, daughter of William W. Oliver, who served for many years as Deputy Collector of the Salem Custom House. Mr. and Mrs. Knight lived successively on Broad and Andrew Streets, in Salem. In 1832 John B. Knight commanded the 98-ton schooner *Spy* of Salem, owned by Stephen C. Phillips. He became a member of the Salem Marine Society on February 20, 1839, and the same year was appointed Deputy Collector at the Custom House, which office he held for four years. His many mercantile concerns were carried on at Derby wharf. Mrs. Knight died on January 27, 1846, and Mr. Knight passed away on June 7 of the same year, worth a substantial fortune. [See *Salem Vit. Rec.* (printed), vol. 1, p. 499, vol. 3, p. 577, vol. 5, pp. 381, 382; *Essex Inst. Hist. Colls.*, vol. 4, p. 12, vol. 5, pp. 209, 212, vol. 41, p. 371, vol. 67, p. 276; Osgood and Batchelder, *Sketch of Salem,* p. 207; *Salem Directories,* 1837-1846; Gardner, *Thomas Gardner and Some of His Descendants,* p. 259; *Laws of the Salem Marine Society,* pub. 1923, p. 174; *Essex County Probate Records,* Docket 44659.]

164. Jonathan Lambert, 1772-1813. Oval miniature on ivory, by unknown artist. Measurements, 2½ in. x 2⅛ in. Half length, face nearly front. Gray wig, white stock, blue scarf, white double-breasted waistcoat, blue coat. Pale gray background.

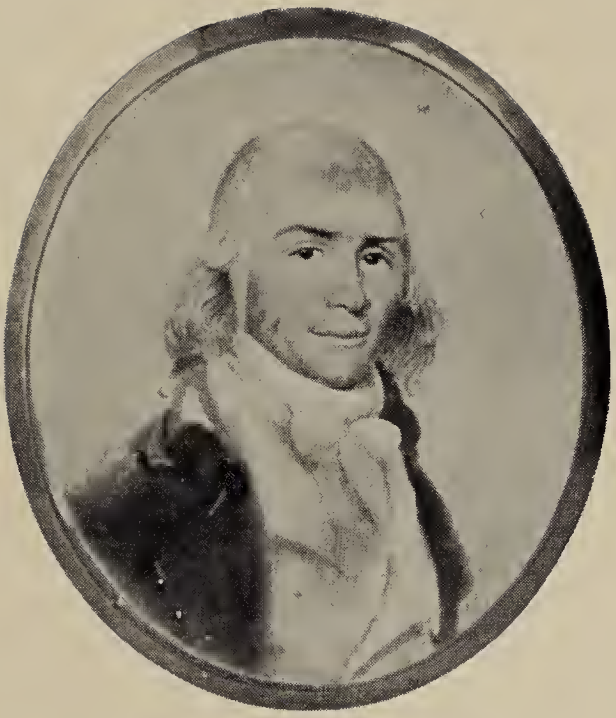
Gift of Salem Marine Society, 1894.

Jonathan Lambert, mariner, was born in Salem February 11, 1772, the son of Jonathan and Mary (Lee) Lambert, who was daughter of Richard and Susanna (Hubbard) Lee of Manchester, Massachusetts. His father was a sea captain and a member of the East India Marine Society. Jonathan Lambert married Mary Smith, who died in 1814. He passed away on October 19, 1813. He was master of the schooner *Ruth* in 1795, owned by his father. He was of a bold and adventurous nature and Dr. Bentley tells us "he seized upon an island in the Great Ocean and collected a few companions to inhabit it. . . . He perished when fishing in his boat with some of his companions." The story of his seizure of the Island of Tristan d'Acunha has been published many times. [See *Salem Vit. Rec.* (printed), vol. 5, p. 385; Bentley, *Diary,* vol. 4, p. 282; *Essex Inst. Hist. Colls.,* vol. 71, p. 1; Belknap, *The Lambert Family of Salem,* pp. 32, 41; *History of the Salem East India Marine Society,* p. 54.]

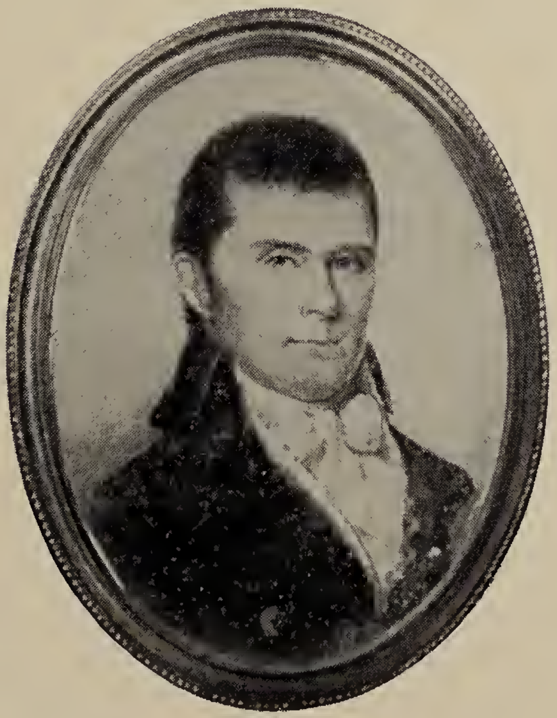
165. Samuel Lambert, 1769-1832. Oval miniature on ivory, by unknown artist. Measurements, 1¾ in. x 1⅜ in. Half length, face nearly front, dark hair and short side whiskers. White stock, frilled shirt, dark blue coat, metal buttons. Warm gray background.

Gift of Salem Marine Society, 1894.

Samuel Lambert was born in Salem, May 29, 1769, the son of Jonathan and Mary (Lee) Lambert. He married, on August 30, 1792, a relative, Priscilla Lambert, born July 13, 1770, the daughter of Joseph and Mary (Foot) Lambert. Mrs. Priscilla Lambert died on December 10, 1852. Samuel Lambert was a member of the East India Marine Society in 1800. He was an able



JONATHAN LAMBERT
No. 164



SAMUEL LAMBERT
No. 165

teacher of mathematics as well as a capable mariner. In 1812 he published a chart of Massachusetts Bay which was very generally used. He sailed on several voyages in the ship Adventure, Captain James Barr, jr., master. He was also under Captain John Williams, jr., in the brigantine *Reward* in 1804 and 1805. Samuel Lambert died January 24, 1832, in Salem. [See Belknap, *The Lambert Family of Salem,* pp. 38-41; Felt, *Annals of Salem,* vol. 2, p. 337; Bentley, *Diary,* vol. 3, p. 110; *Salem Vit. Rec.* (printed), vol. 5, p. 386; *History of the Salem East India Marine Society,* p. 55; *Salem City Hall Records,* vol. 6, p. 99.]

166. DANIEL LANG, 1784-1826. Wax bas-relief, by John Christian Rauschner, in 1810, framed with family group. Profile, facing left. Dark hair, brushed towards forehead, short side whiskers, high white collar, dark coat.

Gift of Heirs of Harriet P. Gladding, 1907.

Daniel Lang is thought to be the son of Nathaniel Lang and Priscilla (Symonds) Lang. Further identification is impossible. [See *Fabens Mss.* in possession of the Essex Institute.]

167. DOLLY (WOOD) LANG, 1784-1867. Wax bas-relief by John Christian Rauschner, in 1810, framed with family group. Profile, facing right, dark hair, curl in front of ear, hoop earrings, high-necked, white dress with lace yoke and ruff, short puffed sleeve.

Gift of Heirs of Harriet P. Gladding, 1907.

Dolly (Wood) Lang was the wife of Nathaniel Lang, whom she married on June 29, 1806. The family lived for sometime at Providence, Rhode Island, where Mr. Lang died in 1851. His wife passed away in 1867. [See references as for No. 170.]

168. HANNAH LANG, 1782-1845. Wax bas-relief, by John Christian Rauschner, in 1810, framed with family group. Profile, facing left, dark hair

worn high, hoop earrings. High-necked, white dress with ruff, short puffed sleeve.

Gift of Heirs of Harriet P. Gladding, 1907.

Hannah Lang was the daughter of Nathaniel and Priscilla (Symonds) Lang and died at Providence, Rhode Island, September 18, 1845. [See references as for No. 169.]

169. NATHANIEL LANG, 1757-1824. Wax bas-relief, by John Christian Rauschner, in 1810, framed with family group. Profile, facing left. Dark hair brushed over forehead, short side whiskers, white stock, light brown waistcoat with collar. Dark coat.

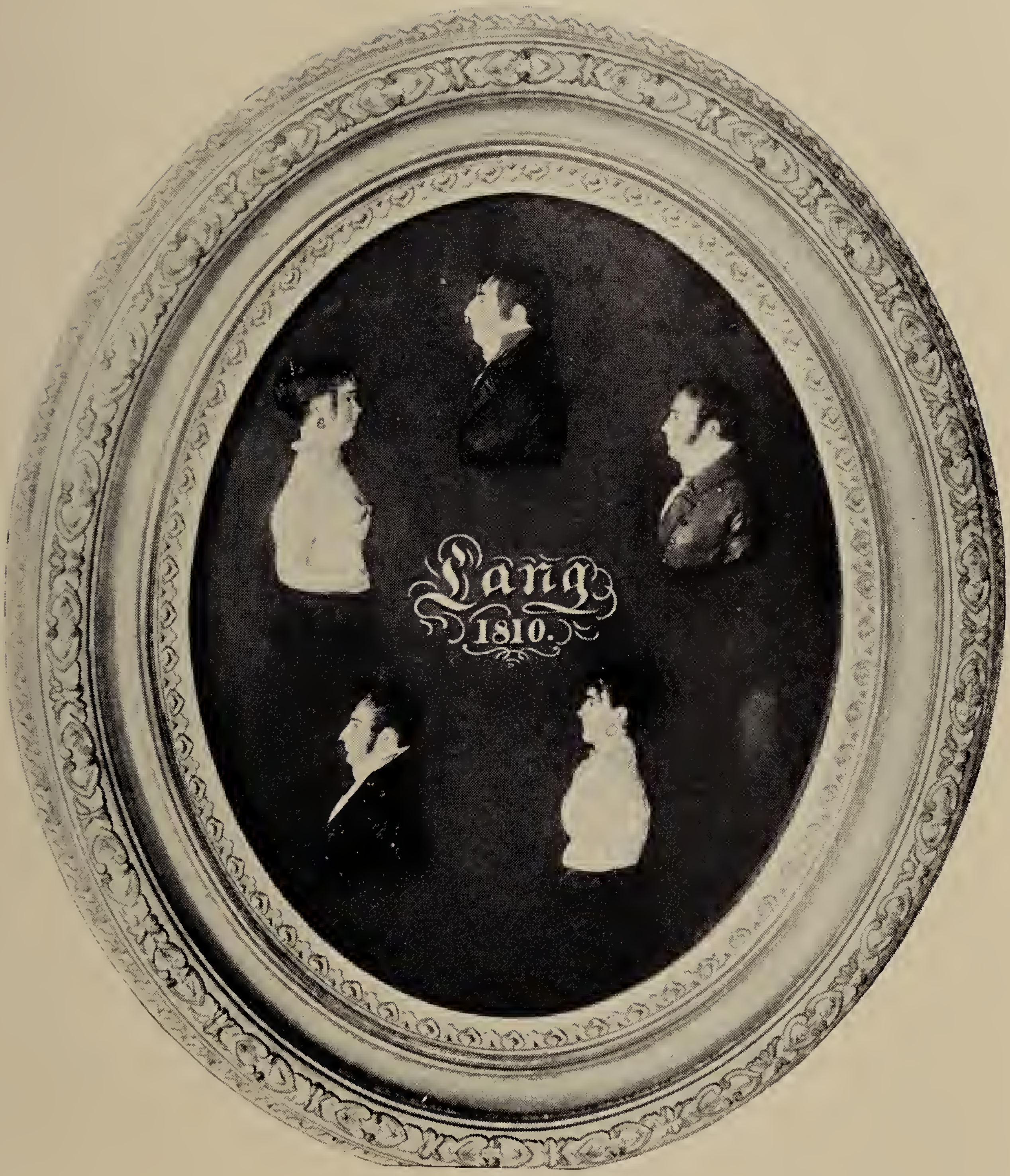
Gift of Heirs of Harriet P. Gladding, 1907.

Nathaniel Lang was baptized on March 13, 1757, the son of Richard and Catherine (Cox) Lang. He was a goldsmith and carried on his business in Salem for many years. He married on October 11, 1778, Priscilla Symonds, who was baptized June 3, 1759, the daughter of John and Elizabeth (Cavis) Symonds. Priscilla (Symonds) Lang died on September 29, 1807, and Nathaniel Lang married on October 27, 1808, Mrs. Lucy Brown. The Lang homestead was in North Salem and Mr. Lang also owned other real estate in the same locality. He died December 26, 1824. [See *Salem Vit. Rec.* (printed), vol. 3, p. 587, vol. 5, p. 390; *Essex County Probate Records,* Docket 1630.]

170. NATHANIEL LANG, 1780-1851. Wax bas-relief, by John Christian Rauschner, in 1810, framed with family group. Profile, facing left. Dark hair, short side whiskers, white stock and collar, medium brown coat.

Gift of Heirs of Harriet P. Gladding, 1907.

Nathaniel Lang was born in Salem in 1780, the son of Nathaniel and Priscilla (Symonds) Lang. He married on June 29, 1806, Dolly Wood, and died on November 28, 1851, at Providence, Rhode Island. He was a



LANG FAMILY
No. 170

saddler by trade. His wife passed away in 1867. [See *Salem City Hall Records,* vol. 6, p. 89, also references for No. 169.]

LARCOM, CHARLOTTE IVES, see WELCH, CHARLOTTE IVES (LARCOM).

171. GRACE LAWRENCE, 1859—. Oil portrait by Samuel P. Howes, painted about 1869. Canvas, 30 in. x 25 in. Portrait of young girl, seated, nearly full face. She holds book in right hand. Landscape background. To left of figure is a homestead, and a one-horse chaise is seen beyond a clump of trees. Several small figures near house.

Gift of Miss Grace Lawrence, 1923.

Grace Lawrence was born in 1859, the daughter of Captain David and Sarah (Prescott) Lawrence. She has lived the most of her life in Massachusetts and in 1925 was a resident of Forge Village near Lowell. Her father was Superintendent of the Lowell Fair Grounds from 1861 to 1870. [See *Lowell Courier* 1933; *letter from Miss Grace Lawrence,* on file at Essex Institute, dated February 24. 1925.]

172. HENRY LEAVITT, 1803-1830. Oil, by unknown artist. Canvas, 22⅛ in. x 26¼ in. Portrait of a young man, head and shoulders, black coat, white stock.

Gift, unknown date.

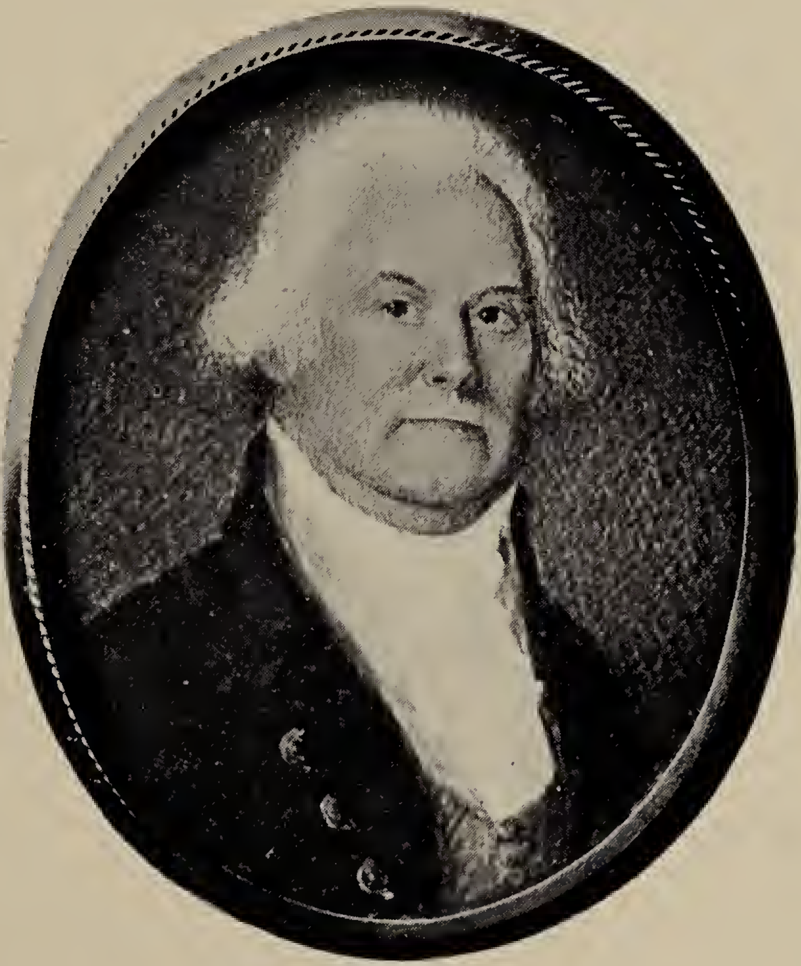
Henry Leavitt, pioneer in the Madagascar and African trade, was born in Salem, August 31, 1803. His father, Joshua Leavitt, was a native of Hingham. His mother was Eunice Richardson. In November, 1824, Henry Leavitt joined the East India Marine Society and in 1826 he sailed on the *Spy* as supercargo and agent for the Rogers's, under Captain Andrew Ward. During 1828 and 1829 he commanded the brig *Virginia* on a long voyage from Salem to Madagascar and East Africa. This trip was full of adventure as evidenced by his journal, kept, as he states, "for the use of the East India Marine

Society." The next year, while waiting for the arrival of the ship *Black Warrior,* of which vessel he was to take charge to Madagascar, Zanzibar and the Red Sea, Captain Leavitt was overtaken by ill health which induced him to take a short sea voyage from New York to Manzanilla. During this trip, however, a hurricane wrecked the vessel on which he was a passenger and Captain Leavitt was among those who perished when the ship foundered in September, 1830. [See Vinton, *The Richardson Memorial,* p. 580; *Salem Vit. Rec.* (printed), vol. 1, p. 516, vol. 5, p. 397; *History of the East India Marine Society,* p. 60; Putnam, *Salem Vessels and Their Voyages,* vol. 4, pp. 30, 32; *Log of the brig Virginia,* in possession of the Essex Institute.]

173. William Raymond Lee, 1745-1824. Oval miniature by Hancock, 1805. Measurements, 2½ in. x 2 in. Elderly man in gray wig, white stock and frilled shirt. Pale yellow waistcoat, dark coat with metal buttons. Buff background.

Purchase, 1905.

William Raymond Lee, soldier and patriot, was born in Manchester, Massachusetts, July 30, 1745, the son of Colonel John and Joanna (Raymond) Lee. His parents were married at Beverly on June 16, 1737, but resided for many years in Manchester. William R. Lee removed in early life to Marblehead, where he spent the years before the Revolution as a merchant. His military career also began in this town which he left to serve as senior captain in the 14th Provincial, later the 21st Continental regiment. On January 1, 1777, Lee was made Colonel "for his gallant conduct at the crossing of the Delaware and at the battle of Trenton." At the time of the latter event he was Brigade Major under General John Glover. He also had a command under Lafayette at Newport, Rhode Island, and after the capture of Burgoyne was in charge of the garrison at Cambridge. Colonel Lee served through the Revolution with bravery and distinction. At the close of the war he returned to Marblehead and, fitting out twelve vessels, established himself in the fish-



WILLIAM RAYMOND LEE
No. 173

eries business. He took into partnership his three sons and from this beginning there grew a prosperous mercantile venture. During his residence at Marblehead he served as selectman for six years and was Representative to the General Court. Retiring to private life for a short time he was again called upon to serve his country, this time in a peaceful capacity. Under President Thomas Jefferson's appointment he entered the Customs service as Collector at the Salem Custom House. He held this office from 1802 until his death on October 26, 1824. Colonel Lee married at Marblehead, on April 3, 1770, Mary Lemon, daughter of Dr. Joseph and Hannah (Swett) Lemon. Mrs. Lee survived her husband but a short time, her death occurring on July 6, 1825. The Lee home was the beautiful mansion formerly occupied by his parents, opposite the training green in Marblehead. [See *Essex Inst. Hist. Colls.*, vol. 10, pt. 1, p. 67, vol. 53, pp. 155, 164, 258; Osgood and Batchelder, *Sketch of Salem,* p. 207; *Salem Vit. Rec.* (printed), vol. 5, p. 399; *Manchester Vit. Rec.* (printed), p. 84; *Roxbury Vit. Rec.* (printed), vol. 2, p. 573.]

174. AUGUSTINE LE FORRESTIER, 1788-abt. 1845. Oil, by unknown artist, painted on panel. Measurements, 22 in. x 20¼ in. Head and shoulders, three-quarters face. Brown hair, brushed towards forehead, short side whiskers. High white collar, white stock, and ruffled shirt, dark coat. Dark brown background.

Gift of Miss E. G. Derby, 1878.

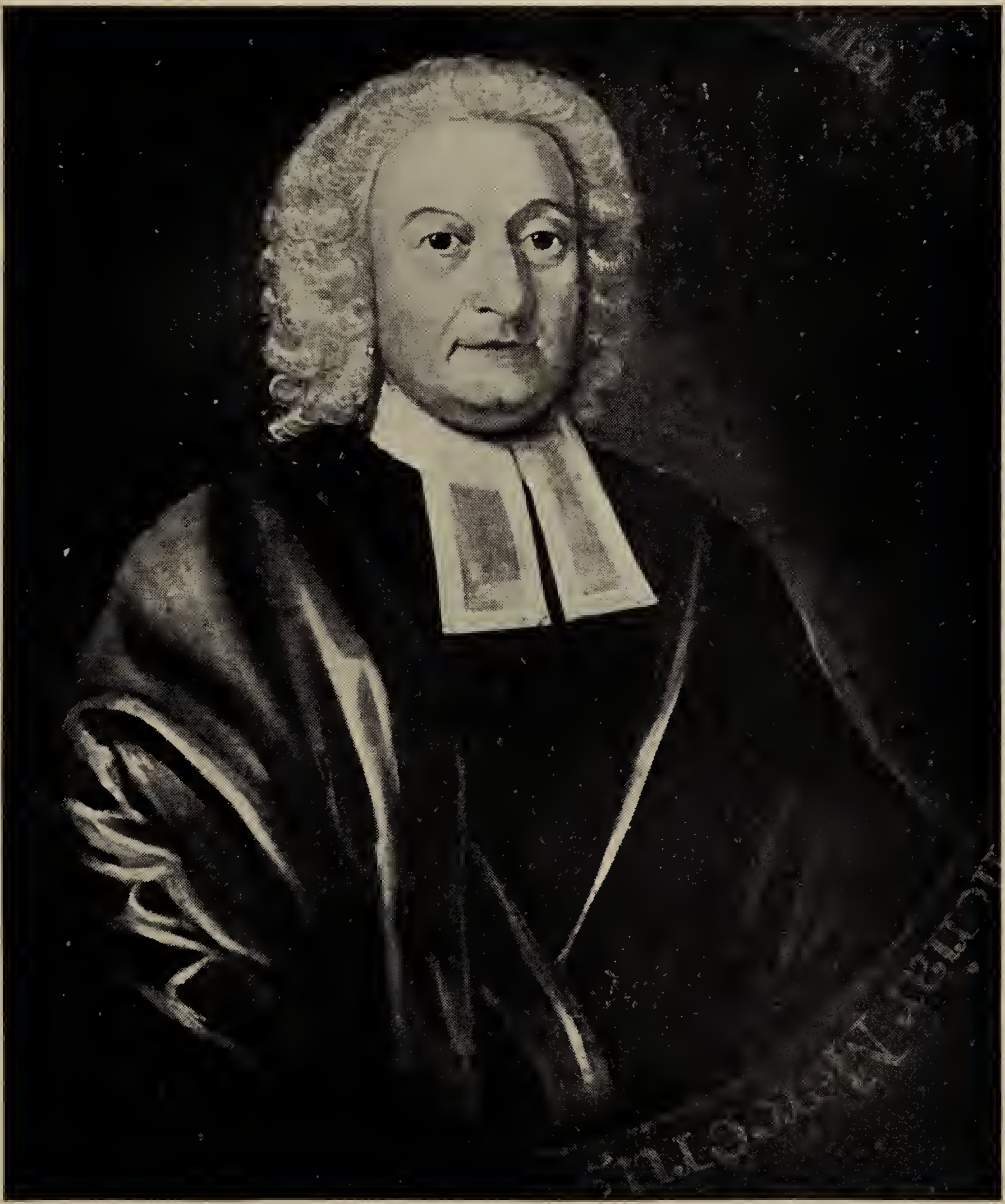
Augustine Le Forrestier was born in 1788 in the Isle of France. His father was Francis Le Forrestier, a merchant. Augustine was sent to this country to be educated and entered Phillips Academy at Andover, Massachusetts, at the age of eleven years, and was a classmate of Benjamin Goodhue of Salem. He was graduated from this school in 1803. Elias Hasket Derby, the eminent Salem merchant, interested himself in this promising young man and was appointed his guardian when Le Forrestier was nearly eighteen years of age. John and

E. Hersey Derby were also his sponsors and under them he learned some of the principles of business which were to stand him in good stead in later years. He was for the greater part of his life with the house of Paine, Stricker and Co., merchants, at Batavia. He also travelled extensively in India as agent for other firms. His death occurred about 1845. [See *Essex County Probate Records,* Docket 9773; *Biographical Catalogue of Students at Phillips-Andover Academy,* pub. 1903, p. 45; *Salem Gazette,* Apr. 3, 1829.]

175. ANDREW LE MERCIER, 1692-1763. Oil, by John Greenwood, lettered "In Christo vita est moriar Mercerus-in-illo." Canvas, 29 in. x 25 in. Half length, face nearly front, curling gray wig, white stock and clergyman's bands. Drab robe over black coat. Warm neutral background.

Gift, before 1918.

Andrew Le Mercier, eminent divine and philanthropist, was born in 1692 in Caen, France, and was educated at the University of Geneva. It is probable that he lived for a time in Nova Scotia which would account for his great concern for the fishermen of that province whose cause he warmly espoused. His especial interest was centered upon the Isle of Sables and here he established relief for the fishermen whose calling sometimes cast them upon its rocky shores. Le Mercier came to Boston in 1715 to take charge of the French Protestant Church in that city, succeeding the Rev. Peter Daillé. Here he worked for many years, ministering especially to the comfort of the needy and labored faithfully for a small pittance during his long pastorate. He published a *History of the Geneva Church* and a *Treatise against Detraction,* as well as some other pamphlets. His wife was Margaret, whose maiden name has not been learned, and five at least of his children were born in Boston. The family lived on Winter Street during most of his Boston residence, although a short time before his death he removed to Dorchester. He passed away on April 1, 1764. [See Drake, *Dictionary of American Biography,* p. 542; Appleton, *Cyclopedia of American Biography,* vol. 3, p.



ANDREW Le MERCIER
No. 175

685; Drake, *History of Boston,* pub. 1857, vol. 2, p. 488; *Essex Inst. Hist. Colls.,* vol. 65, p. 537.]

176. John Leverett, 1616-1679. Oil, by unknown artist (said to be by Sir Peter Lely). Canvas, 43½ in. x 35 in. Standing position, three-quarters length, face nearly front. Dark hair, moustache and imperial. Brown uniform, large buckled belt, ornamented sword, white collar and cuffs. Right hand gloved, left hand against hip, holds glove. Ring on small finger of left hand. Coat of arms in right upper background.

Gift of John Treadwell, before 1822.

John Leverett was baptized at St. Botolph's church, Boston, England, on July 7, 1616, the son of Thomas and Anne (Fisher) Leverett, with whom he emigrated to America in 1633. Leverett was prominent in the Colony and devoted himself at first to mercantile pursuits. He had, however, a taste for military activities and at one time commanded the Ancient and Honorable Artillery Company in Boston. He made a visit to England and was an agent of the Colony in 1655. Upon his return he was variously delegate to the General Court, Speaker of the House, member of the Governor's Council, and Deputy Governor during King Philip's War, the termination of which he hastened by his unerring judgment in military matters. Charles II of England created him a Baronet in 1676, but the title was never used by him. Before 1640 John Leverett married Hannah Hudson by whom he had four children. She died in 1646 and the next year Sarah Sedgwick became his wife. Fourteen children were the result of this union. He was elected Governor of the Massachusetts Bay Colony in 1673 and died in office March 16, 1679. [See Drake, *Dictionary of American Biography,* p. 544; Malone, *Dictionary of American Biography,* vol. 11, p. 196.]

177. George Bailey Loring, 1817-1891. Oval miniature, by unknown artist, in gilt frame. Measurements, 4⅛ in. x 3⅛ in. Half length, face nearly

front, light brown hair, short side and chin whiskers with shaven upper and lower lips. Black coat and stock, white collar. Light brown background.

Gift of Heirs of Lawrence Dwight, 1920.

George Bailey Loring was born at North Andover, Massachusetts, on November 8, 1817, the son of Rev. Bailey and Sally Pickman (Osgood) Loring. His early education was gained at Franklin Academy and he was graduated from Harvard College with the class of 1838. He then taught for a year in Boston and Andover and later studied medicine with Dr. James Kittredge of North Andover and Dr. Oliver Wendell Holmes. Harvard Medical School gave him his M. D. in 1842. In 1843 he held the position of surgeon at the Marine Hospital in Chelsea and continued there for seven years. The years 1853 to 1858 found him serving Salem as its postmaster. Then came political advancement to the presidency of the Massachusetts Senate. Congressman from 1877 to 1881, he was also Commissioner of Agriculture and in 1889 he was appointed by the President as minister to Portugal. The latter appointment was soon followed by his resignation and the remainder of his life was spent in activities nearer home. He was a member of the Essex Institute, the Naumkeag Fire Club, the Masonic fraternity, and other organizations. His sympathies were wide and he was ever ready to answer the call of the needy. He was an author of ability and published several articles and pamphlets, among which were *Review of the Scarlet Letter, The New Era of the Republic* and *The Power of an Educated Commonwealth.* He married November 6, 1851, Mary Tappan, daughter of Dr. Thomas and Sophia Pickman. She died on December 1, 1878, and on June 10, 1880, he was married to Mrs. Anna T., widow of Charles H. Hildreth, and daughter of Isaac T. Smith. The family residence was in the beautiful mansion at 328 Essex Street. After the sale of this property to George R. Emmerton, Dr. Loring removed to Loring Avenue, where he made his summer residence, passing his winters in Washington. Dr. Loring

JOHN LEVERETT
No. 176

died on September 14, 1891. [See Osgood, *Descendants of John, Christopher and William Osgood,* p. 169; *Andover Vit. Rec.* (printed), vol. 1, p. 247; *Salem Evening News,* Sept. 14, 1891; *Salem City Hall Rec.,* vol. 9, p. 53, vol. 13, p. 208, vol. 15, p. 59, vol. 18, p. 55.]

178. AUGUSTINE LOVETT, 1812-1860. Oil portrait, oval, by unknown artist. Canvas, 29 in. x 21 in. Seated position, three-quarters head. Black stock. Left hand holds watch chain.

Gift of Thomas D. Lovett, 1885.

Augustine Lovett was born in Beverly, April 22, 1812, the son of Josiah and Lydia (Ober) Lovett. He was a mariner and in 1848 was master of the 259-ton bark, *La Grange.* He married, on October 3, 1843, Lucy Davis Lovett, daughter of Pyam and Lucy Lovett. Augustine Lovett died in Beverly on October 10, 1860, and at that time he owned a dwelling house and land on Davis Street in Beverly. Mrs. Lucy D. Lovett passed away on December 13, 1872. [See *Essex County Probate Records,* Dockets 45659, 45678; *Beverly Vit. Rec.* (printed), vol. 1, p. 210, vol. 2, pp. 196, 198; *Essex Inst. Hist. Colls.,* vol. 40, p. 327.]

179. JOHN OBER LOVETT, 1807-1885. Oval miniature, set in gold locket, unknown artist. Measurements, 2¼ in. x 1⅞ in. Half length, full face, dark hair, black stock. Frilled shirt front, watch chain across shirt, dark coat. Bluish background.

Purchase, 1925.

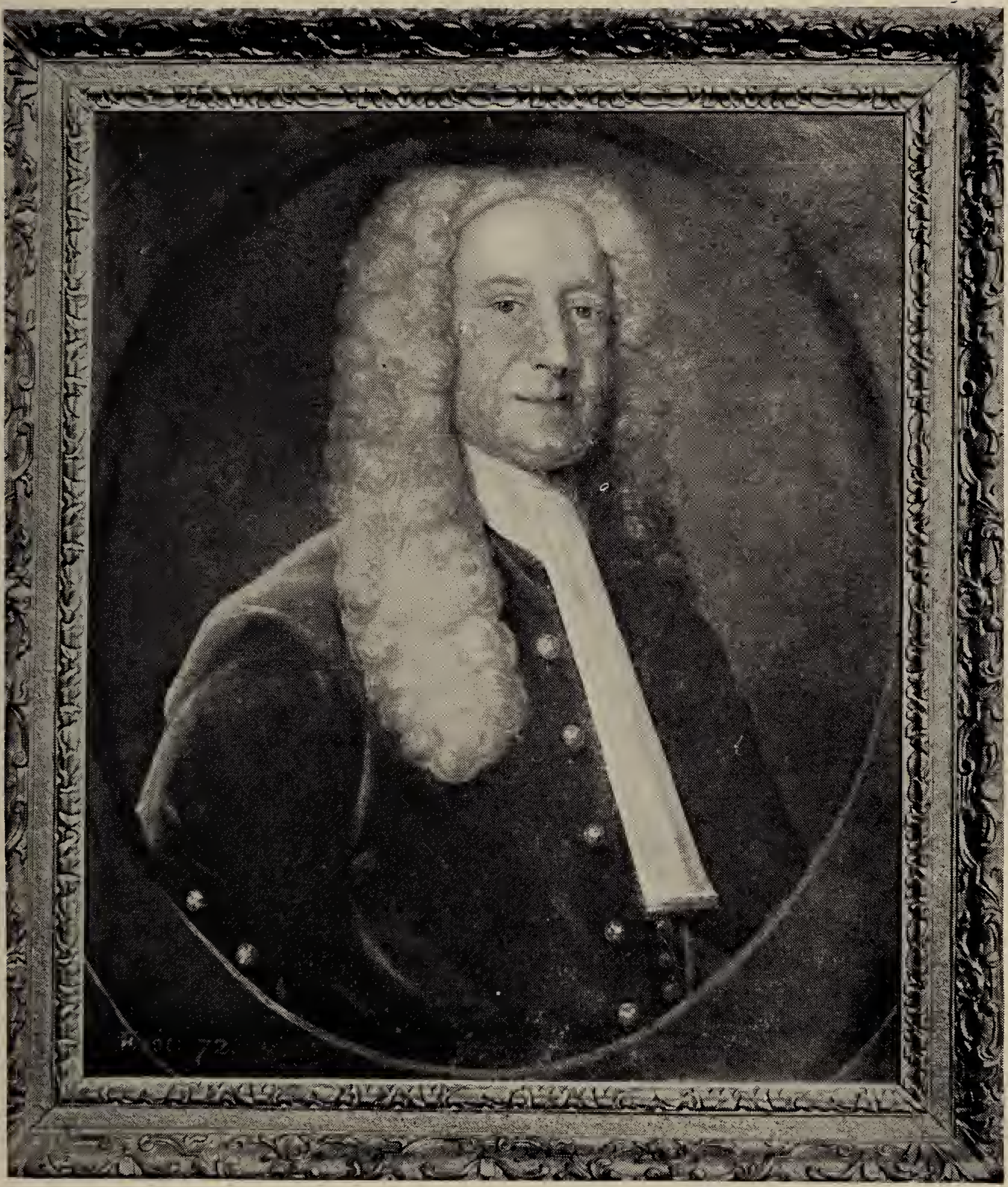
John Ober Lovett was born in Beverly on May 1, 1807, the son of Josiah and Lydia (Ober) Lovett. On December 20, 1833, he married Frances E. Batchelder, who was born in Beverly, March 15, 1814, the daughter of Jonathan and Sally (Leach) Batchelder. From 1833 to 1873, John O. Lovett was cashier of the Hingham Bank. Mr. and Mrs. Lovett were the parents of nine children, all born in Hingham. The family residence was on North Street and later on Main Street, in a section of Hingham known as "Pear Tree Hill." Mr. Lovett died on August

19, 1885, in Hingham. [See *Beverly Vit. Rec.* (printed), vol. 1, pp. 37, 213, vol. 2, p. 198; *History of Hingham,* vol. 2, p. 274, vol. 3, p. 43.]

180. Benjamin Lynde, 1666-1745. Oil, by John Smibert, oval canvas, 30 in. x 25 in. Half length, face nearly front. Long gray curling wig extending over shoulders. Blue-gray velvet coat with metal buttons, long white cravat. Gray background.

Purchase, 1925.

Benjamin Lynde was born in Boston, September 23, 1666, the son of Simon and Hannah (Newgate) Lynde. His father, a London merchant, came to America in 1650 and two years later married in Boston, Hannah, daughter of John Newgate. Benjamin Lynde was graduated from Harvard College with the class of 1686, fitting under the tutelage of Ezekiel Cheever. Close upon his graduation he made a visit to England, where he remained for about five years during which period he became a barrister-at-law. Upon his return to America he entered upon legal practice in Salem and for thirty-five years held successively the offices of Associate and of Chief Justice of the Superior Court of Judicature. In 1713 he was elected a member of His Majesty's Council upon which he served until his resignation in 1737. On April 27, 1699, his alliance with Mary, daughter of William Browne and his first wife, Hannah (Corwin) Browne, connected him with one of Salem's most distinguished families. Their son, Benjamin Lynde, jr., followed in his father's footsteps and became a famous jurist. Mrs. Mary (Browne) Lynde died in Salem on July 12, 1753, surviving her husband who passed away on January 28, 1745. The *Boston Evening Post* says of him, "He was a sincere and generous Friend, the most affectionate towards his Relations and the Delight of all that were honored with his Friendship and Acquaintance." [See *Boston Record Commissioners' Report,* pub. 1883, pp. 38, 100; *Salem Vit. Rec.* (printed), vol. 3, p. 624, vol. 5, p. 412; *Essex Inst. Hist. Colls.,* vol. 3, p. 149; *Boston Evening Post,* Feb. 4, 1745.]



BENJAMIN LYNDE
No. 180

181. Mary (Browne) Lynde, 1679-1753. Oil, by unknown artist, possibly by Kneller. Canvas, 25 in. x 24 in. Dark brown hair, long curl over left shoulder, pearl beads and earrings. Low-cut, V-shaped neck of gray-blue dress, white satin ruffle around neck, oblong brooch. Dull red shawl, gray background.

Bequest of George Rea Curwen, 1900.

Mary (Browne) Lynde was born in Salem on August 27, 1679, the daughter of William Browne and his first wife, Hannah (Corwin) Browne. William Browne was prominent in Salem's professional and political life and his wife was a daughter of Captain George Corwin of Salem. Mary (Browne) Lynde was married on April 27, 1699, in Salem, to Judge Benjamin Lynde, then of Boston. The Salem residence of Judge and Mrs. Lynde was on the corner of Essex and Liberty Streets on land early owned by William Hathorne. The house was built by William Browne for his daughter the year after her marriage. This dwelling stood until 1835, when it was removed. Mrs. Mary (Browne) Lynde died in Salem on July 12, 1753, surviving her husband who passed away on January 28, 1745. [See *Salem Vit. Rec.* (printed), vol. 1, p. 130, vol. 3, p. 155; Perley, *History of Salem,* vol. 1, p. 366; *Diaries of Benjamin Lynde and Benjamin Lynde, Jr.,* pp. x, xi, 177.]

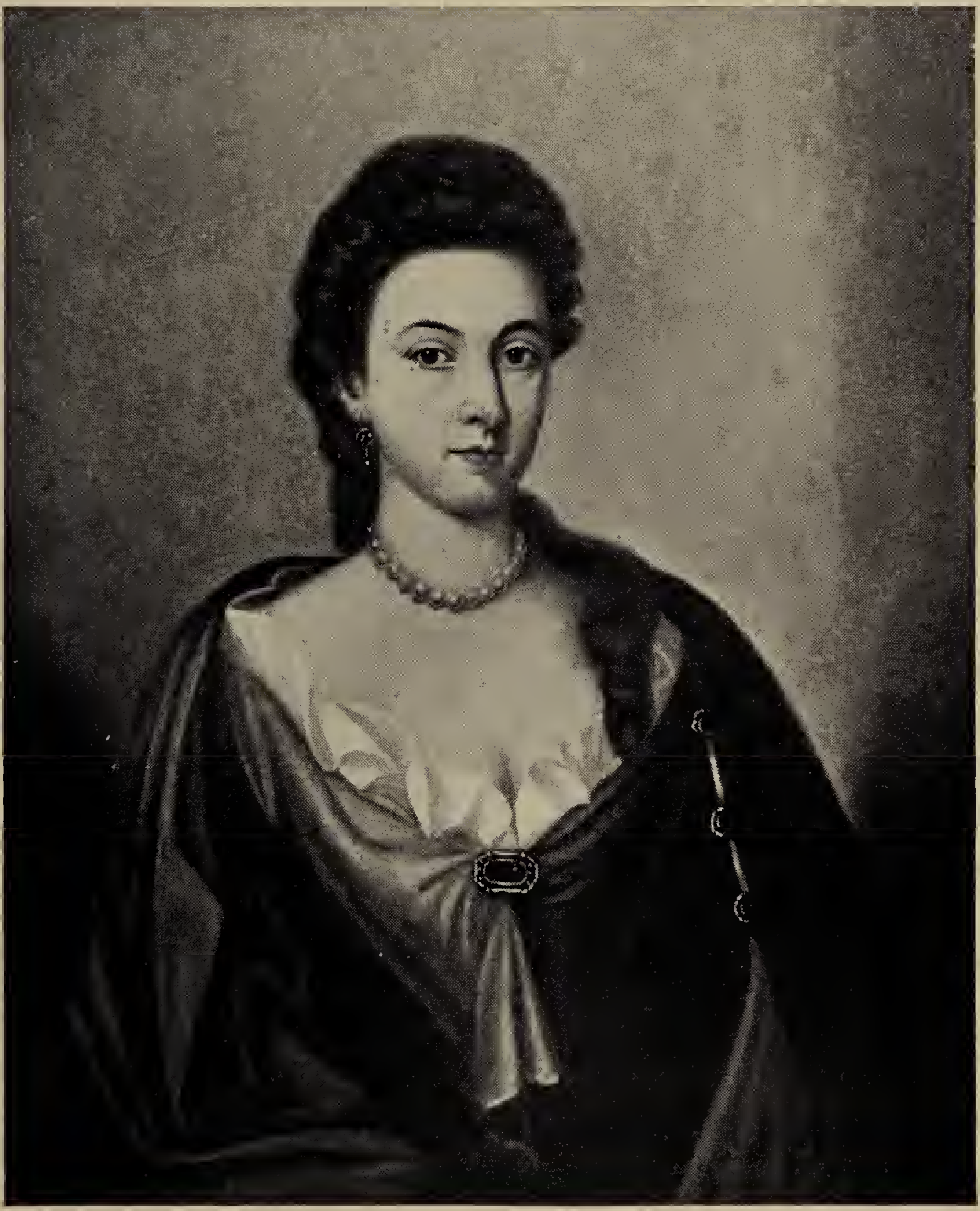
182. Elisha Mack, 1783-1852. Oil, by Charles Osgood. Oval canvas, 30 in. x 25 in. Seated figure, half length. Elderly man, partly bald with gray hair at sides of head. Black stock and coat. Dark background.

Gift of Heirs of Esther C. and William Mack, 1895.

Elisha Mack was born in Middlefield, Massachusetts, May 25, 1783, the son of David and Mary (Talcot) Mack. After receiving his degree of A. B. from Williams College in 1804, he began the study of law in Lansingburg, N. Y., which he completed in the office of Judge Putnam at Salem. He was admitted a member of Essex Lodge of Free Masons in Salem on November 1, 1808. His literary tastes gained for him the position of associate editor of the *Boston Daily Advertiser,* but his increasing law practice and the lure of politics soon led him to more active fields of endeavor. Many years were spent as Judge of the Salem Police Court; he was a member of the Legislature and at the time of his death the coalition candidate from Salem for the office of State Senator. He married, in May, 1813, Mrs. Catherine Sewall Pynchon (Orne) Cushing, widow of Thomas Cushing of Newton and daughter of Timothy Orne. She died on December 24, 1818, at the age of thirty-eight years, and on November 28, 1820, he married Harriet Clarke, born in Boston, daughter of Rev. John and Esther (Orne) Clarke. Mrs. Harriet (Clarke) Mack passed away on November 21, 1848, aged fifty-six years. Judge Mack died at his residence No. 21 Chestnut Street, Salem, on December 9, 1852, a patriotic and beloved citizen. Judge Mack and his first wife Catherine were the parents of two children. They were Dr. William Mack, born and died in Salem, a prominent physician and a man of rare benevolence, and Mary Catherine Mack, who became the wife of Dr. Henry Wheatland. There were also two children born of Judge Mack's second marriage. [See *Salem Gazette,* Dec. 10, 1852; *Essex Inst. Hist. Colls.,* vol. 3, p. 184; *Salem Vit. Rec.* (printed), vol. 2, p. 124, vol. 4, p. 45, vol. 6, p. 44; *Newton Vit. Rec.* (printed), p. 267; *Essex County Freeman,* Dec. 11, 1852; *Broadside,* in possession of Essex Institute.]

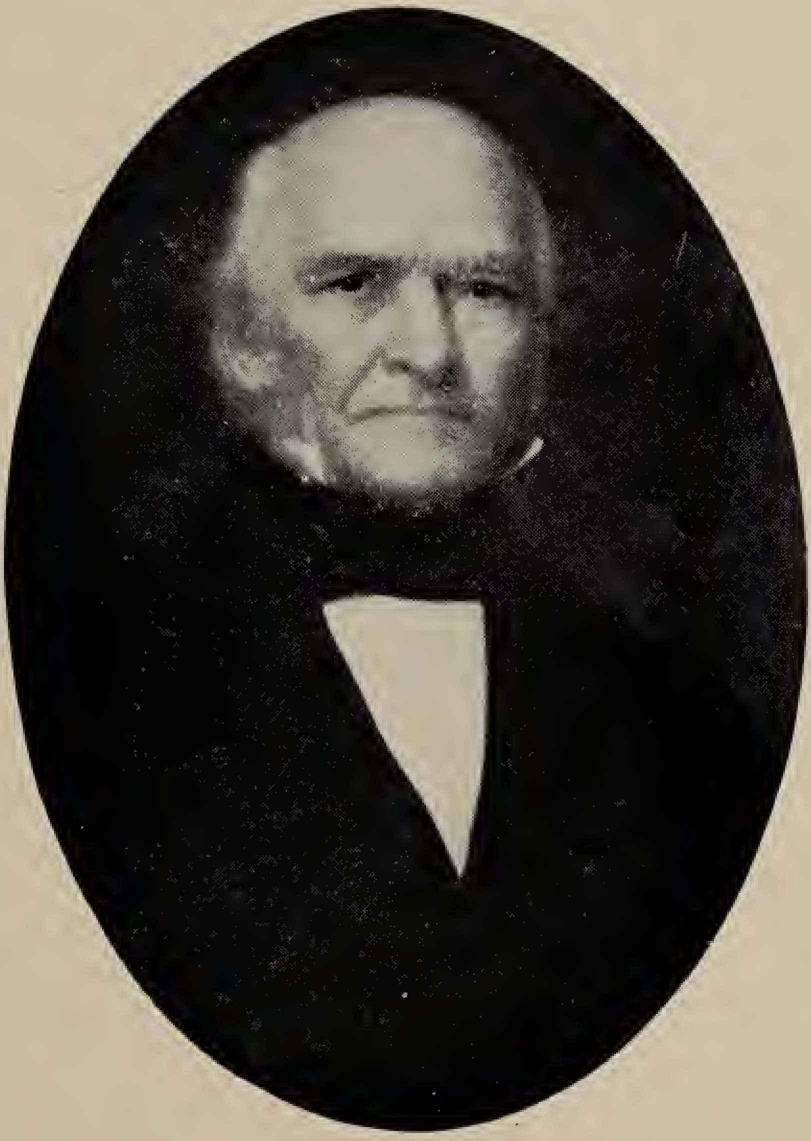
183. HARRIET (CLARKE) MACK, 1792-1848. Oil, by Charles Osgood. Oval canvas, 30 in. x 25 in. Half length figure, full face. Dark hair parted in center, curls at side of face. Cap tied under chin at right side. Muslin scarf at neck. Pearl brooch, black silk dress. Dark gray background.
Gift of Heirs of Esther C. and William Mack, 1895.

184. HARRIET (CLARKE) MACK, 1792-1848. Oil, by Charles Osgood. Oval canvas, 25 in. x 21 in. Head and shoulders, brown hair parted in cen-



MARY (BROWNE) LYNDE

No. 181



ELISHA MACK
No. 182

ter, white lace cap, tied under chin, dark dress, cut pointed at neck, with lace ruffle. Dark neutral background.

Gift of Miss Florence Clarke, 1923.

Harriet (Clarke) Mack was born in Boston on March 12, 1792, the daughter of Rev. John and Esther (Orne) Clarke. She married on November 28, 1820, as his second wife, Judge Elisha Mack of Salem. Judge and Mrs. Mack resided at 21 Chestnut Street, Salem, where he died on December 9, 1852, Mrs. Mack having passed away on November 21, 1848. Mrs. Harriet (Clarke) Mack was the mother of two children. The eldest, Esther Clarke Mack, was born in 1821 in Salem and is notably held in remembrance for her generous benefactions to various charitable and literary institutions in her native city and elsewhere. The other was Harriet Orne Mack, who was born in 1827 and died at the age of two years. [See *Essex Inst. Hist. Colls.,* vol. 70, pp. 279, 280; *Salem Vit. Rec.,* vol. 2, p. 39, vol. 4, p. 45, vol. 6, p. 44; *Salem Directories,* 1846-1850; Martin, *Mack Genealogy,* vol. 1, pp. 475-478.]

185. HUGH MCLEAN, abt. 1770-1811. Oil, by unknown artist, painted at Palermo, Italy, about 1809. Canvas, 30 in. x 25 in. Deposited at Peabody Museum. Seated figure, almost full face. Dark brown hair brushed down over forehead. High white collar, stock tied in small bow, frilled shirt. Gold spread-eagle shirt-pin. Blue high-collared coat, brass buttons, white waistcoat opened in front. Holds a pair of dividers in right hand. Dark brown background with chart in lower left corner.

Gift of Mrs. Abby J. Tufts, 1915.

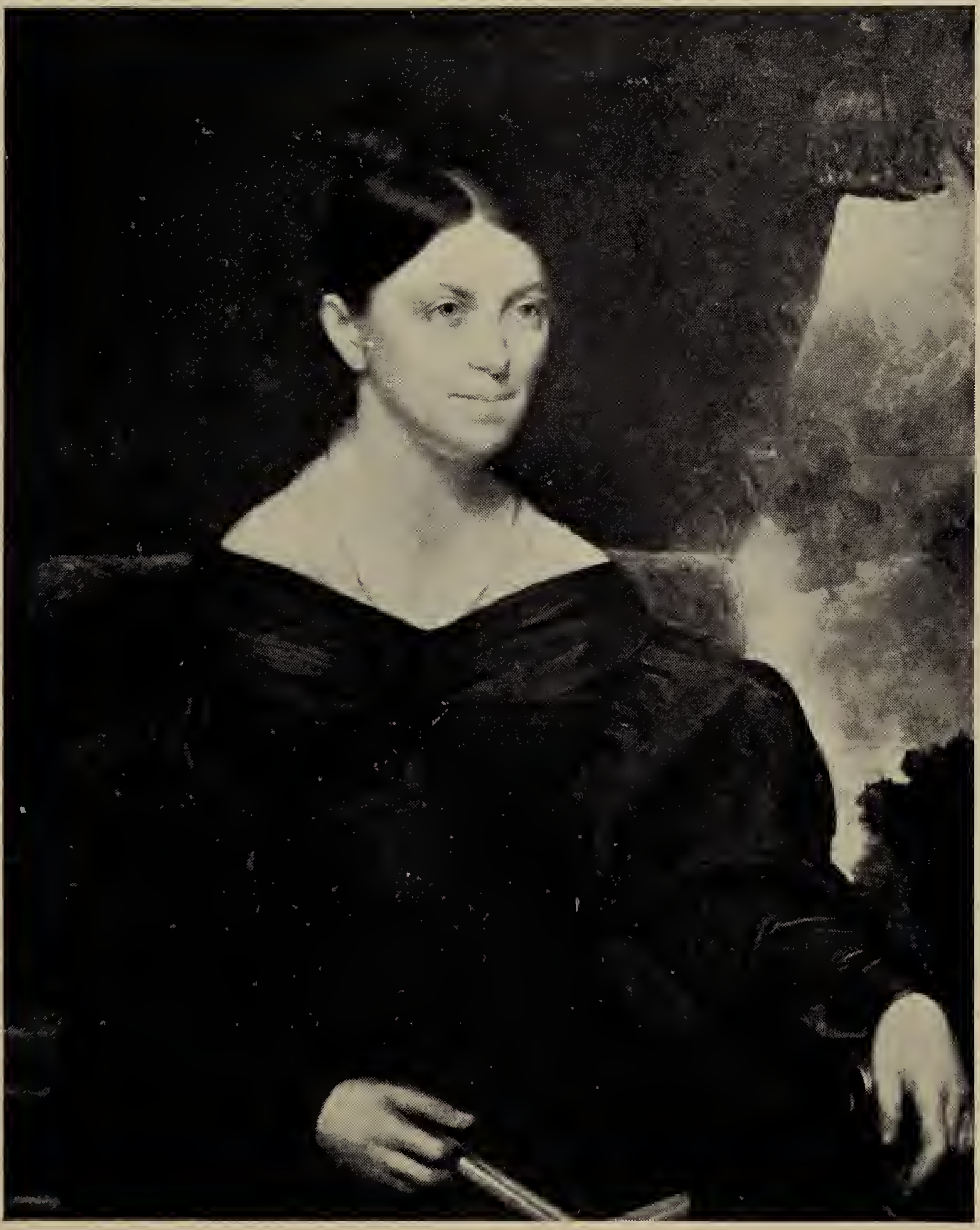
Hugh McLean was a mariner who sailed with Capt. John Felt for several voyages. He resided in Salem. He married Judith Dolliver, widow of John T. Dolliver, September 2, 1810, and died August 2, 1811. He was the stepfather of Mrs. Abbie J. Tufts, widow of William H.

Tufts, for several years a Salem resident. [See *Salem Vit. Rec.* (printed), vol. 3, p. 48; *information received from Mrs. Abbie J. Tufts, Salem; Salem Directory,* 1916.]

186. WILLIAM McMULLAN, 1826-1862. Oil, by Charles Osgood. Canvas, 30 in. x 25 in. Half length, almost full face, eyes front, seated figure, red chair. Middle-aged man, reddish brown hair and side whiskers, high collar and black stock, cream colored waistcoat, black coat. Mottled dark gray background.

Gift of Mrs. William P. McMullan, 1918.

William McMullan was born in Salem March 31, 1826, the son of John and Catherine (McCambridge) McMullan. His father was a mariner and made many foreign voyages. In early youth William McMullan was a clerk in the post-office in Salem and had planned to enter the U. S. Military Academy, but after a voyage to sea he was taken under the patronage of one of Salem's most distinguished merchants and spent some years in the East Indies. His knowledge of foreign affairs led to his appointment to the United States Consulate to Zanzibar, a difficult post, but one which he filled satisfactorily. Upon his return to Salem he entered mercantile pursuits and amassed a considerable fortune. He was public spirited and ever ready to contribute to anything which he judged for the good of his native city. He contributed generously towards the restoration of the Franklin building which had been destroyed by fire in 1860. He was made a member of the Salem Marine Society on June 20, 1855, and of the Salem East India Marine Society in September, 1859. His wife was Harriet, born June 5, 1833, daughter of Thomas and Mary (Dustin) Perkins. She survived him, her death occurring on May 8, 1901,; he had passed away on February 9, 1862. His inventory shows an interest in the barks *Persia, Glide* and *Storm King* and in the brig *M. Shepard.* The family residence was at 6 North Street, Salem. [See *Essex County Probate Dockets,* 46730, 88373; *Salem Observer,* Feb. 15, 1862;



HARRIET MARTINEAU

No. 188

Salem Vit. Rec. (printed), vol. 2, p. 44; *Laws of the Salem Marine Society,* pub. 1923, pp. 154, 177; *History of the Salem East India Marine Society,* p. 64; *Salem City Hall Records,* book 6, p. 184.]

187. Robert Manning, abt. 1815—. Miniature in case, unknown artist. Measurements, 2½ in. x 2¼ in. Face two-thirds to right, high collar, white stock, dark hair brushed in bang over forehead. Short side whiskers curled towards front of face.

Loaned by John Atkinson, 1919.

Robert Manning was probably of Salem or at least of near-by residence and birth. It has been impossible to definitely identify him. Inside the case containing the miniature is this notation: "Robert Manning, intimate friend of Daniel Lancaster. For twenty years they roomed together at the Essex House, Salem, occupying the room over the front door." [Withdrawn and deposited with the Atkinson collection at the New England Historic-Genealogical Society.]

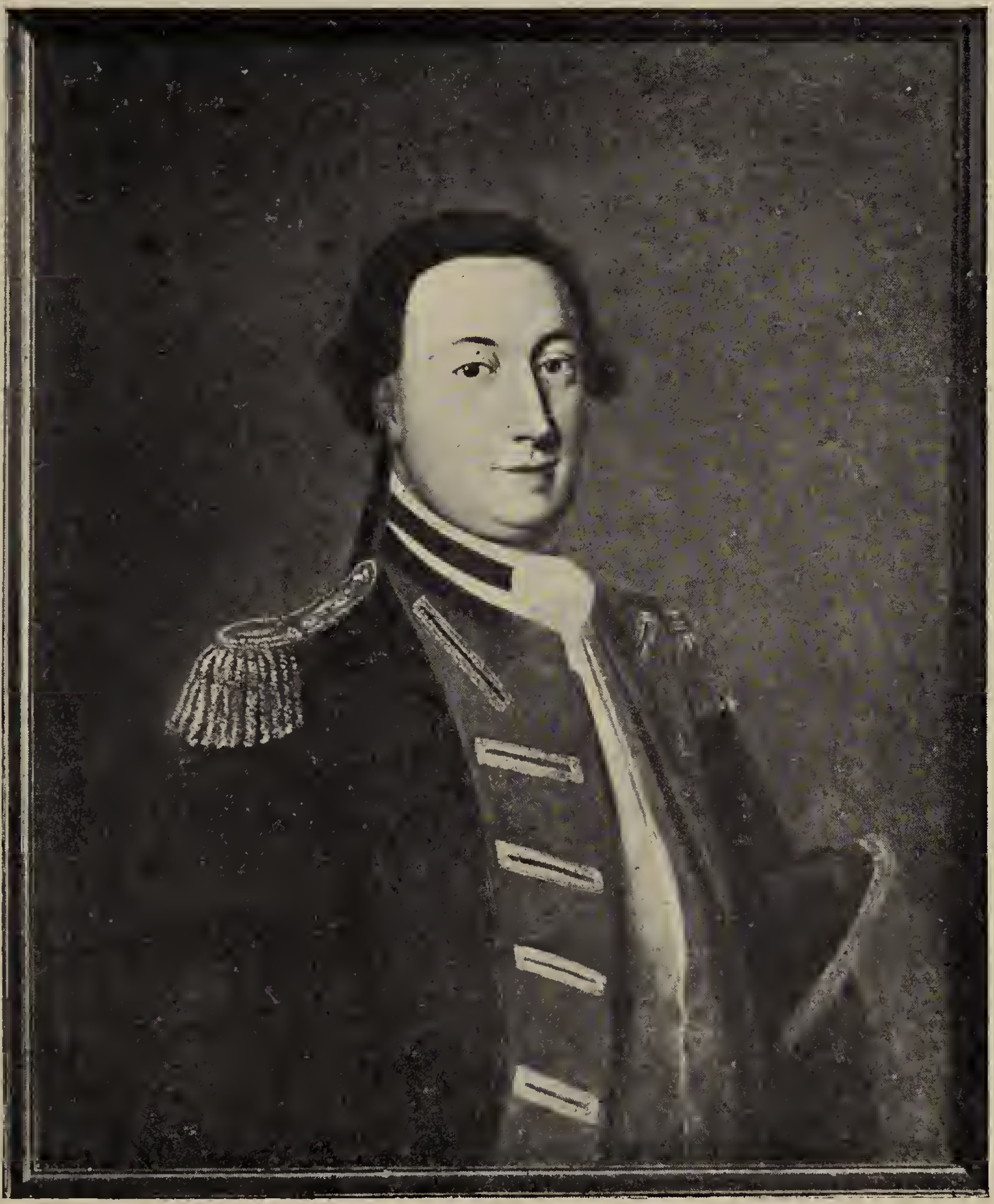
Marion, Elizabeth, see Story, Elizabeth (Marion).

188. Harriet Martineau, 1802-1876. Oil portrait, by Osgood, painted while on a visit to Stephen C. Phillips in Salem, 1836. Canvas, 36 in. x 29 in. Three-quarters length seated figure in red chair. Face nearly front, book in right hand, arms resting on arms of chair. Dark brown hair parted in center and coiled high on head. Low-cut green silk dress with fichu at neck. Curtain and sky in background.

Gift of The Misses Phillips, 1918.

Harriet Martineau, social economist and author, was born at Norwich, England, on June 12, 1802. She was the third daughter of Thomas and Elizabeth Martineau. Her father was a manufacturer and was of French Huguenot descent. While very young Miss Martineau began her literary career, making it a means of self support and soon established a high reputation as an advanced thinker. She was a novelist as well as a writer on political and miscellaneous subjects. Her first publication was in 1823 when her *Devotional Exercises for the Use of Young People* came from the press. In 1834, although handicapped by delicate health and an ever-increasing deafness, she spent some time in America. Here she travelled extensively and made a long visit to Catherine M. Sedgwick, the novelist, at Lenox. An intimacy began between these two talented women which, however, was rudely interrupted when Miss Martineau contributed to the *Westminster Review* a stinging criticism of Miss Sedgwick's novels. The latter, hurt and disappointed, forebore a published reply, but in her journal and among her friends expressed her changed feelings and voiced her opinion of the egotism which colored all Miss Martineau's writings. Upon her return to England, after but two years of observation in America, Miss Martineau produced *Society in America, The Martyr Age of the United States* and *Retrospect of Western Travel,* besides other articles along the same lines which she wrote for the *Westminster Review.* All these caused much comment on both sides of the Atlantic. Her *Autobiography,* the greater part of which she wrote in 1855, was published posthumously in the fall of 1876 and led to a clearer understanding of a life which had been severely misconstrued by many of her critics. After a lingering illness Miss Martineau died at Ambleside, England, on June 27, 1876, and was buried with her kindred in the old cemetery at Birmingham. [See Lippincott, *Pronouncing Biographical Dictionary,* p. 1669; Drake, *Dictionary of American Biography,* p. 602; Chapman, *Harriet Martineau's Autobiography,* vol. 2, pp. 561, 562, 565, 573, 574; *New England Quarterly,* September, 1934, p. 533.]

189. DAVID MASON, 1726-1794. Oil, by unknown artist. Canvas, 30 in. x 25 in. Half-length figure, face nearly front. Dark brown wig, white stock,



DAVID MASON
No. 189

black band, round neck. Officer in uniform, coat faced with red, gold braid epaulets. Hat under left arm, dark brown background.

Loaned by Mrs. David M. Little, 1923.

David Mason, patriot and soldier, was born in Boston, March 19, 1726, the son of David and Susanna (Stevens) Mason. He was apprenticed when very young to Mr. Gore in Boston to learn the art of painting and gilding and afterwards studied portrait painting with John Greenwood, intending to make this his profession. He became interested shortly in the first principles of electricity which was then a new theory and had just been brought forward in this country by Dr. Franklin, who was a particular friend of the elder Mason. Mr. Mason lectured on this subject in Boston, Portsmouth, Salem and upon Cape Ann, gaining large audiences. He is said to have erected the first lightning rods in America. When the French war broke out in 1756 he joined the Provincial army as a Lieutenant, but attaching himself to the British Artillery was rated in this as a Captain. He commanded a battery of cannon at Fort William Henry until he was captured by the Indians, from whom he finally escaped after many hairbreadth adventures. At the time of the great fire in Boston he had charge of the powder house on Fort Hill and narrowly escaped death when it exploded as the fire reached it. In 1763 he organized a company of artillery in Boston and was given his commission as Captain by Governor Barnard. At about this time he removed to Gloucester and eventually to Salem, where he joined loyally in the cause of the Colonies and was a gallant figure at the North Bridge encounter. He was a distinguished officer of the Revolution and engaged in many of its battles. On June 9, 1748, he married Sarah Goldthwait of Boston, who lived but one year. On September 5, 1751, Hannah Symmes became his wife. She was born in Boston June 15, 1733, the daughter of Andrew and Hannah Symmes of Boston. David Mason ended his patriotic and distinguished career on September 19, 1794. He was survived by his wife, Hannah (Symmes) Mason, who passed away December 3, 1803. [See *Essex Inst. Hist. Colls.,* vol. 48, p. 197; Vinton, *Symmes Genealogy,* pp. 69, 70; *Twenty-fourth Report of the Boston Record Commissioners,* p. 177; *Twenty-eighth Report of the Boston Record Commissioners,* p. 254.]

MASON, MARY LOUISE GARDINER CARLILE, see CARLILE, MARY LOUISE GARDINER.

190. THOMAS MASON (no dates). Pastel, by unknown artist. Canvas, 20½ in. x 16½ in. Portrait of young man, head and shoulders. Head three-quarters to left, eyes front. White collar and stock, light blue coat and braided waistcoat.

Gift of Mary Jane Scobie, 1890.

Thomas Mason. It has been found impossible to identify this portrait as no record was contributed at the time of its acquisition.

191. SAMUEL MEEK (no dates). Oval miniature, by unknown artist. Measurements, 2¼ in. x 1⅞ in. Half length, face two-thirds front. Curling dark hair and side whiskers. White stock with tie-pin. Dark coat. Neutral dark gray background.

Gift of the Heirs of Helen M. Simonds, 1903.

Samuel Meek was probably born in Boston in the early part of the nineteenth century. He married Mary A. Sweet of Boston and they were the parents of Helen Maria Meek, who married Samuel C. Simonds of Salem. He died August 5, 1883, and Helen M. (Meek) Simonds passed away, his widow, on March 20, 1903, aged 72 years. The date of Samuel Meek's death is unknown. [See Perley, *History of Salem,* vol. 1, p. 400; *Salem City Hall Records,* book 21, p. 121.]

192. William Messervy, 1780-1852. Pastel by unknown artist. Canvas, 15½ in. x 11 in. Portrait of a child in blue dress, holding rattle in left hand. Almost full face, waist length.

Gift of George P. Messervy, 1904.

William Messervy, mariner, was born about 1780, the son of William and Hannah Messervy, and followed the sea from early youth, making many voyages to foreign ports from Salem. In 1810 he commanded the brig *Coromandel* of 315 tons burthen. This vessel was captured by the British in 1812, but re-captured by Captain Messervy and finally made its homeward trip to Salem in safety. The *Hunter* was under Captain Messervy's command in 1813, and while he was master in 1814 she had a difficult passage to Havana, as she was chased by two privateers, but escaped by superior sailing. The 247 ton ship *Restitution* was also commanded by William Messervy from 1815 to 1817. Captain Messervy joined the Salem Marine Society on November 29, 1810, and the Salem East India Marine Society in July, 1821. Eliza Passerow of Boston became the wife of Captain Messervy on May 19, 1810, and the family residence was at 13 South Street, Salem. Among their children was William S. Messervy, one-time mayor of Salem. Mrs. Eliza (Passerow) Messervy died on September 19, 1834, and Captain Messervy passed away on August 11, 1852. [See *Salem Vit. Rec.* (printed), vol. 2, p. 73, vol. 4, p. 85, vol. 6, p. 66; *Salem Directories,* 1837-1851; Putnam. *Salem Vessels and Their Voyages,* vol. 4, p. 85, *Essex Inst. Hist. Colls.,* vol. 40, pp. 60, 234, vol. 41, p. 328; *Salem City Hall Records,* vol. 6, p. 95, vol. 15, p. 154; *Laws of the Salem Marine Society,* p. 171; *History of the Salem East India Marine Society,* p. 60; *Essex County Probate Records,* Docket 18401.]

193. James Miller, 1776-1851. Oil by Henry Willard. Canvas, 34 in. x 27 in. Half length figure, full face. Dark hair and short side whiskers. Mili-

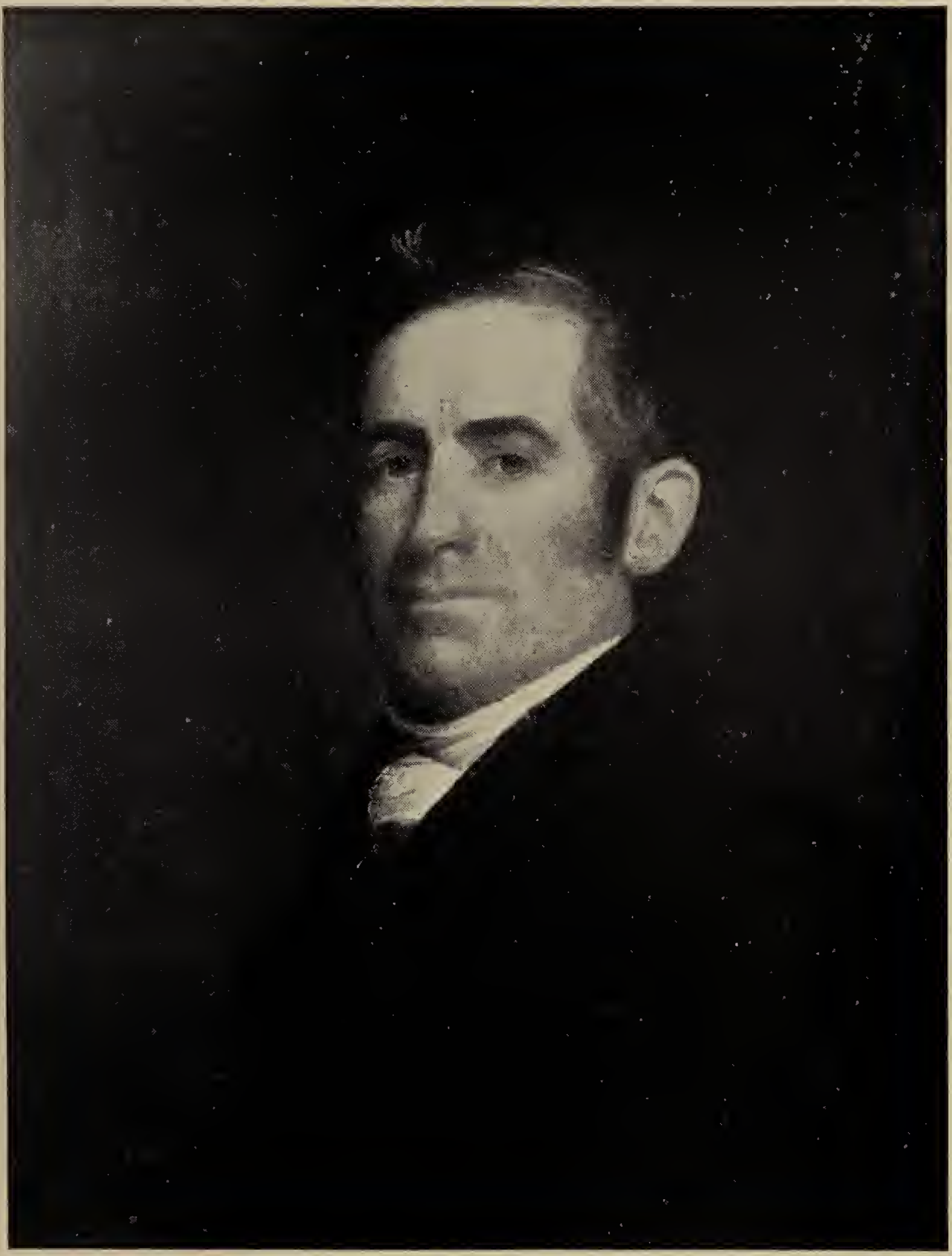
tary uniform, black stock. Holds sword in right hand. Dark gray background.

Loaned by James Miller Ropes, 1905.

194. James Miller, 1776-1851. Oval miniature by unknown artist. Measurements, 2¼ in. x 1⅞ in. Half length figure, face two-thirds front. Bushy hair and short side whiskers. White stock, dark coat, pale gray background.

Gift of Miss Mary F. Ropes, 1927.

James Miller, hero of the battle of Lundy's Lane, was born at Peterborough, N. H., April 25, 1776, the son of James Miller of Scotch-Irish descent and his wife, Catherine (Gregg) Miller. He received a common school education but pursued his studies at Amherst and was for a time a student at Williams College. He then studied law at Peterborough and was admitted to the New Hampshire bar in 1803. He established himself at Greenfield, N. H., and was the first lawyer to practice in that town. He also held the office of Postmaster there in 1808. While he was a resident of Greenfield he married Martha, daughter of Henry Ferguson, and she died there on May 12, 1805, at the age of twenty-three years. His second wife, whom he married April 10, 1808, at Lincoln, Massachusetts, was Ruth Flint. She died on May 20, 1830. He had two children by his first wife, one of whom, Mary, married in 1828 Jonathan Millett Ropes, who was for a time in Salem foreign commerce. There were five children by General Miller's second marriage. While a resident of Peterborough, James Miller developed an interest in military matters and commanded a company of artillery attached to the 26th Regiment of the New Hampshire militia, then became Major of the 4th Regiment U. S. Infantry, when he was stationed at Fort Independence in Boston Harbor. When war was declared against Great Britain in 1812 he continued with his regiment in several Canadian expeditions. His greatest achievement was at the battle of Lundy's Lane in 1814, which immortalized his name. He continued in active service to the close of the war. He was appointed Colonel of the 21st Regiment of Infantry and breveted Brigadier General for his



THOMAS NEEDHAM

No. 198

gallantry at Lundy's Lane. In 1819 he resigned his command in the army to take an appointment as Governor of the Territory of Arkansas, but the climate there disagreed with his health and he returned to New England in 1824. Although he had been elected Representative to Congress he never took his seat but accepted instead the appointment of Collector of Customs for the District of Salem and Beverly, which office he retained for twenty-four years. He then resigned and was succeeded by his youngest son. At this time he removed to Temple, N. H., where he died on July 7, 1851. His remains were brought to Salem and interred at Harmony Grove Cemetery. [See Smith, *History of Peterborough, N. H.*, pt. 2, pp. 147-155; Blood, *History of Temple, N. H.*, pp. 38, 233-237; *Lincoln Vit. Rec.* (printed), p. 125; Hurd, *History of Hillsborough Co., N. H.*, pp. 338, 339; *Essex Inst. Hist. Colls.*, vol. 7, 254-255.]

MITCHELL, MARGARET, see Sewall, Margaret (Mitchell).

195. MITTAR, BABOO-RADHAKISSON (Hindu). Miniature painted on ivory by unknown artist. Measurements, 5⅞ in. x 4⅜ in. Three-quarters length, face three-quarters to left, small dark moustache, white folded turban, white draped robe, embroidered with blue. Cord and tassel at waist. Right hand holds paper, left hand resting on table. Gray background with landscape at left, blue draped curtain.

Gift of Heirs of E. Rollins Morse, 1931.

196. MITTAR, GOPAUL KISSON (Hindu), son of Baboo-Radhakisson Mittar. Miniature painted on ivory by unknown artist. Measurements, 5½ in. x 3¾ in. Three-quarters length, seated figure, face slightly left. Small black moustache, white folded turban, white robe with sleeves. Hands on chair arms, left hand holds book, light background with landscape and draped green curtain.

Gift of Heirs of E. Rollins Morse, 1931.

197. Catherine Christine, Princess of Nassau. Unfinished miniature on ivory, by Sarah Lockhart Allen, after portrait by Morelse. Measurements, 4¾ in. x 3¾ in. Head and shoulders, reddish brown hair, blue starred cap with pearl trimmings, pearl-drop ear-rings. High, full, white ruff, white drapery with dark bands.

Bequest of the Misses Allen.

198. Thomas Needham, 1780-1858. Oil by Charles Osgood. Canvas, 27 in. x 22 in. Head and shoulders, three-quarters to left, eyes front. Iron gray hair and short side whiskers. White stock, dark high-collared coat. Dark gray background.

Gift of Salem Charitable Mechanic Association, 1923.

Thomas Needham was baptized in Salem, January 9, 1780, the son of Thomas Needham, cabinet maker, and Lydia (Lefavour) Needham. Inheriting his father's tastes and business ability, he established himself in Salem and followed his trade through life. He was interested in the Salem Charitable Mechanic Association and was its first secretary. His public services included membership in the Salem Common Council from 1844 to 1850 at which time he was appointed public administrator of estates. On June 17, 1799, he married Mary Bell, daughter of Daniel and Elizabeth (Peele) Bell. She died in June, 1808, leaving one daughter, Eliza Peele Needham, who married Henry Upton in 1823. On December 4, 1808, Thomas Needham married, as his second wife, Abigail (Sibley), widow of Joshua Buffum of Salem. Mrs. Abigail Needham died October 23, 1853, and Thomas Needham passed away September 26, 1858. The family home was at 9 Liberty Street, Salem. [See Vinton, *Upton Memorial,* p. 194; Ellery and Pickering, *Pickering Genealogy,* vol. 1, p. 210, vol. 2, p. 563; *Salem City Hall Records,* vol. 6, pp. 107, 151; *Salem Vit. Rec.* (printed), vol. 2, p. 99, vol. 3, p. 161, vol. 4, p. 115, vol. 6, p. 85; Phippen, *Mss. Genealogy of Descendants of David Phippen,* p. 165, Essex Institute; *Essex County Probate Records,* Docket 47920.]

ANDREW NICHOLS, M. D.

No. 199

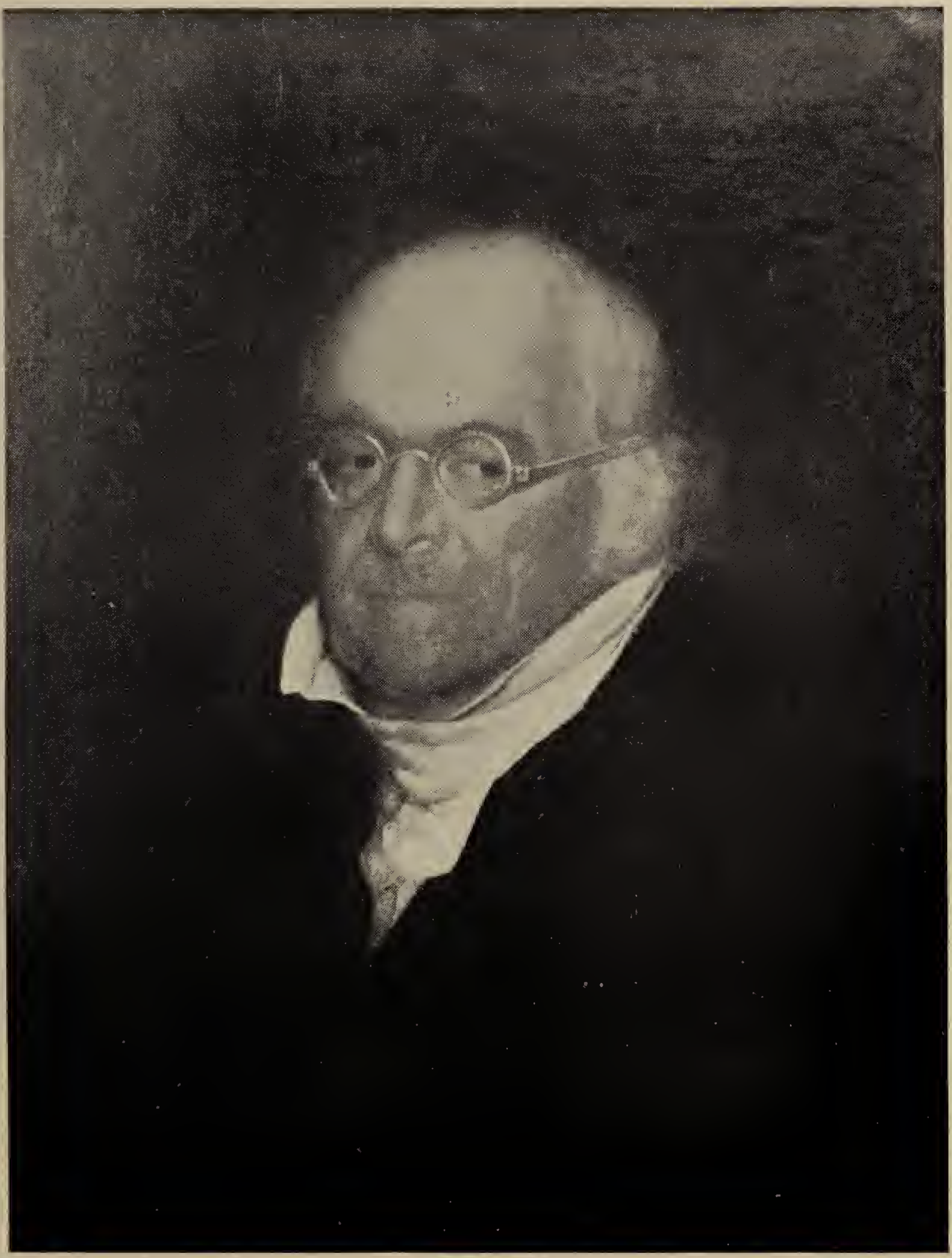
199. Andrew Nichols, 1785-1853. Oil by Sarah (Nichols) Page. Canvas, 25 in. x 30 in. Head and shoulders, full face, short side whiskers. Black coat. Neutral brown background.
Gift of Mary Holyoke Nichols.

Andrew Nichols was born in North Danvers, November 22, 1785, the son of Andrew and Eunice (Nichols) Nichols. Having obtained his early education at the Danvers schools, he entered the academy at Andover to make preparation for his life work, that of medicine. Later he studied with Dr. Manning of Billerica and at Cambridge with Dr. Waterhouse. He subsequently took a course of lectures at Harvard Medical School. In 1808 he began the practice of his profession in the South Parish of Danvers, where he continued to reside during his long and useful life. Called upon many times to minister to his fellows in the neighboring towns of Essex County, as well as in his own community, he yet found leisure to pursue his taste for natural history and became a noted botanist. He was one of the founders of the Essex County Natural History Society and presided at its organization in 1833. He was successively elected its president until his resignation in June, 1845. He also helped organize the Essex County Agricultural Society, was an active member and one of the counsellors of the Massachusetts Medical Society and was the president of the Essex South District Medical Society in its early days. Dr. Nichols served as surgeon of the Fifth Massachusetts Volunteer Militia in 1812 and was prominent in Masonry in Essex County. He published several articles on medical subjects which appeared in various medical journals of the period. His first wife was his cousin, Ruth Nichols, daughter of Deacon John and Sarah (Fuller) Nichols, whom he married on June 1, 1809. She died on March 31, 1832, and on October 3, 1833, he married Mary Holyoke Ward, daughter of Joshua and Susanna (Holyoke) Ward, and granddaughter of the venerable Dr. Holyoke of Salem. Mrs. Mary H. (Ward) Nichols died on April 15, 1878, surviving Dr. Nichols, who passed away March 30, 1853. [See *Essex Inst. Hist. Colls.*, vol. 3, p. 31, vol. 15, p. 299; *Proceedings of the Essex Institute*, vol. 2, p. 26; *Danvers Hist. Colls.*, vol. 6, p. 71; *Danvers Vit. Rec.* (printed), vol. 1, p. 239, vol. 2, p. 194; *Middleton Vit. Rec.* (printed), p. 37; *Salem Register*, Issue of April 19, 1878; *Holyoke Diaries*, p. xvii.]

200. BENJAMIN LYNDE OLIVER, 1760-1835. Oil, probably by Frothingham. Canvas, 34 in. x 27½ in. Head and shoulders, face three-quarters left, eyes front. Elderly man, partly bald, gray hair at sides of head. Wears silver-rimmed spectacles. White stock, dark coat. Dark background.

Gift of Stephen W. Phillips, 1931.

Benjamin Lynde Oliver, physician and philosopher, was born in Boston, May 20, 1760. His early youth found him a resident of Salem, to which city his father, Andrew Oliver, Jr., had removed with his wife, Mary Lynde. Benjamin L. Oliver's maternal grandfather was the Hon. Benjamin Lynde, Chief Justice of the Supreme Court of Massachusetts, and son of a former Chief Justice of the same name. Of varied talents, Benjamin Lynde Oliver adapted himself with equal facility to the study of medicine, philosophy, languages and music and proved unusually proficient in each. His first medical studies were carried on with Dr. Edward Augustus Holyoke in Salem, but Dr. Oliver chose Williamsburg, Virginia, as a promising field in which to begin his early practice. He remained there, however, but six years, returning to Salem to successfully continue in his profession until his death which occurred on May 14, 1835. In 1808 he was the recipient of an honorary degree from Harvard College and in 1823, when the *Salem Observer* was established, Dr. Oliver was its first editor but remained in that capacity for but one year. He was a member of Salem's old Social Library and of the Salem Athenaeum. One of the proprietors of the Philosophical Library, he served also as its librarian. He was a fellow of the American Academy of Arts and Sciences and a member of the Massachusetts Medical Society. Dr.



BENJAMIN LYNDE OLIVER
No. 200

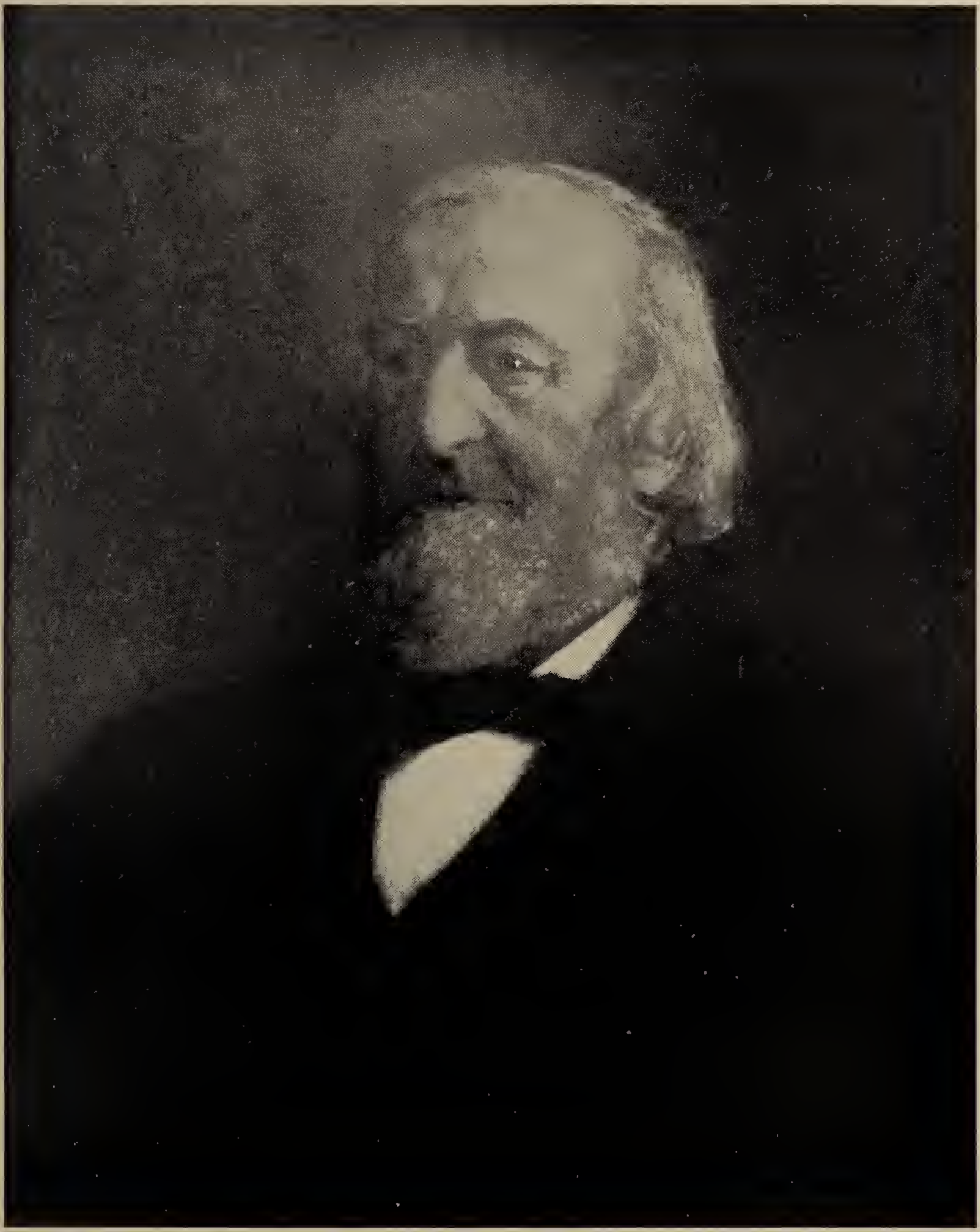
Oliver was unmarried and lived in the old Lynde mansion at the corner of Essex and Liberty Streets in Salem, which was demolished the year following Dr. Oliver's death. It had been the residence of two Justices Lynde, father and son, and at the time of its destruction held many ancient and interesting relics, among them fine telescopes, microscopes and mathematical instruments, as well as valuable family portraits. [See *Essex Inst. Hist. Colls.*, vol. 4, pp. 10, 280, vol. 9, pt. 2, p. 22, vol. 31, p. 114, vol. 68, p. 1; *Salem Vit. Rec.* (printed), vol. 3, p. 138, vol. 5, p. 101; *New Eng. Hist. and Gen. Reg.*, vol. 19, p. 104.]

201. HENRY KEMBLE OLIVER, 1800-1885. Oil by Mrs. Adelaide (Cole) Chase. Canvas, 27 in. x 22 in. Half-length figure of elderly man. Face nearly front, turned to left. Long gray hair and beard, upper lip shaven. Black stock, coat and waistcoat. Dark brown background.

Gift of Dr. Henry K. Oliver, 1901.

Henry Kemble Oliver was born at North Beverly on November 24, 1800, the son of Rev. Daniel Oliver, minister of the Second Church in Beverly, and his wife, Elizabeth (Kemble) Oliver. He was at first named Thomas Henry Oliver, but this was changed by act of the legislature to Henry Kemble Oliver, by which name he was afterwards known. After his preliminary education at the Boston Latin School he studied at Phillips Academy, Andover, from which he entered Harvard College and was graduated with the class of 1818, receiving the same year the degree of Doctor of Music from Dartmouth College. Directly following his graduation he taught in Salem in both public and private schools and was the first master of the High School. He served as Adjutant General of Massachusetts from 1844 to 1848, then accepted the position of agent of the Atlantic Cotton Mills at Lawrence, resigning to become Mayor of that city in 1859, having previously represented it in the Legislature. It was due to his efforts that Lawrence rejoices in its beautiful shade trees and its fine collection of statuary, pictures and engravings which were given to its High School. General Oliver was also a valued member of the Lawrence school board and served as superintendent of schools. After his removal to Salem in 1860 he was elected State Treasurer, and also was a member of the State Board of Education and Mayor of Salem from 1876 to 1880. A man of outstanding musical talents, General Oliver interested himself in Salem's musical activities, was a member of its Glee Club, president of the Oratorio Society, organist at various periods at St. Peter's, Barton Square and the North Churches and a member of the Handel and Haydn Society in Boston. He also found time for musical composition and published the *Oliver Collection of Sacred Music* and a *Te Deum in F.* The work by which he will be best remembered is that well-known melody entitled *Federal Street,* which has been reprinted in all collections of church music since it came into prominence on that day in 1872 when it was sung at the Boston Peace Jubilee before an immense gathering. General Oliver married on August 30, 1825, Sally Cook, born in Salem, September 3, 1801, the daughter of Samuel and Sarah (Chever) Cook. The Oliver residence was the beautiful mansion at 142 Federal Street, for which street his famous hymn was named and where Mrs. Oliver died in 1866. General Oliver passed away on August 12, 1885. [See *Salem Directory,* 1885; *Salem Gazette,* Issue of Jan. 4, 1881; Stone, *History of Beverly,* p. 281; *New Hampshire Hist. Soc. Colls.,* vol. 4, p. 284; Cutter, *Genealogical and Personal Memoirs of Boston and Eastern Mass.,* vol. 2, p. 824; *Essex Inst. Hist. Colls.,* vol. 23, p. 186, vol. 49, p. 184; *Boston Marriages* (printed), 1752-1773; *Salem City Hall Records,* vol. 15, p. 148; *Salem Vit. Rec.* (printed), vol. 2, p. 122, vol. 3, p. 242, vol. 4, p. 138; *Beverly Vit. Rec.* (printed), vol. 1, p. 246.]

202. SALLY (COOK) OLIVER, 1801-1866. Oil by Mrs. Adelaide (Cole) Chase. Canvas, 25 in. x 22 in. Dark hair, parted in center. Dark dress with



HENRY KEMBLE OLIVER
No. 201

lace collar and black bow tie. Dark warm background.

Gift of Dr. Henry K. Oliver, 1906.

Sally (Cook) Oliver was born in Salem, September 3, 1801, the daughter of Captain Samuel and Sarah (Chever) Cook. She married Henry Kemble Oliver on August 30, 1825, and the births of their seven children are recorded in Salem. Mrs. Sally (Cook) Oliver died on January 24, 1866, at her home in Salem on Federal Street. [See *Salem Vit. Rec.* (printed), vol. 2, p. 121; *Salem City Hall Records,* vol. 6, p. 222; *Essex County Probate Records,* Dockets 48704, 63247.]

203. William Gardner Oliver, 1809-1828. Miniature on ivory in locket with hair, in reverse, by unknown artist. Measurements, 1⅜ in. x 1⅜ in. Head and shoulders, face nearly front. Head placed at right of center background. Hair brushed over forehead, white stock, black coat. Curtain and column on neutral brown background.

Gift of Miss Mary J. Thayer.

William Gardner Oliver was born in 1809, the son of William W. and Sarah (Gardner) Oliver. His father was the son of Hubbard and Rebecca (Wallis) Oliver and was associated with the Salem Custom House for forty-six years, from 1803 to 1839, being Deputy Collector. The mother of William Gardner Oliver was the daughter of Abel and Bethiah (Pitman) Gardner. William G. Oliver was a seaman on the ship *George* which embarked from Salem July 4th, 1827, bound for India. This was young Oliver's second voyage on this vessel and until the ship left Calcutta on its return trip he had been in his usual health. He died, however, at sea on March 21, 1828, and as the ship came to the dock at Salem, the sad news was brought to his father who was at that time serving as Deputy Collector. The family home was on Broad Street, Salem. [See *Salem Vit. Rec.* (printed), vol. 4, pp. 138, 139, vol. 6, p. 102; Gardner, *Thomas Gardner and Some of His Descendants,* p. 259; *Essex Inst. Hist. Colls.,* vol. 67, p. 274; Putnam, *Salem Vessels and Their Voyages,* vol. 2, p. 20.]

204. JOSEPH ORNE, 1778-1806. Miniature by unknown artist. Measurements, 2⅝ in. x 2 in. Head and shoulders, face nearly front, long, light brown hair, white stock, white waistcoat, blue coat with brass buttons. Gray background.

Gift, unknown source, unknown date.

205. JOSEPH ORNE, 1778-1806. Oval miniature by unknown artist. Measurements, 2¼ in. x 1¾ in. Head and shoulders, face nearly front. Dark brown hair and short side whiskers. White stock and waistcoat. Blue coat with brass buttons. Dark gray background. This miniature is said to be a likeness of Joseph Orne, but is not positively identified.

Gift, unknown source, unknown date.

Joseph Orne, mariner, was baptized in Salem, June 14, 1778, the son of Dr. Joseph Orne of Beverly and his first wife, Mary (Leavitt) Orne. Dr. Orne died when his son was very young and Joseph was committed to the care of his uncle, William Orne, a Salem shipowner and merchant, who trained him for the sea. He made several voyages abroad for his uncle, commanding the brig *Essex* in 1800, and in 1806 he sailed as master of the ship *Essex,* of 256 tons burthen, William Orne, owner. This voyage was to end at Mocha, where a large purchase of coffee was intended. When close to his destination, and sailing up the Red Sea, Captain Orne foolishly allowed a company of Arabs to come on board, and they, induced by the knowledge of a large sum of money in the Captain's possession, plundered the ship, murdered the Captain and all but one of the crew whom they kept as a hostage. Captain Joseph Orne died, unmarried, and his brother-in-law, Ichabod Tucker petitioned for administration on his estate November 24, 1806. [See *Essex County Probate Records,* Docket 20076; Ellery and Bowditch, *Pickering Genealogy,* vol. 2, p. 410; *Salem Vit. Rec.* (printed), vol. 2, p. 125, vol. 4, p. 141, vol. 6, p. 104; *Essex Inst. Hist. Colls.,* vol. 4, p. 276; *Salem Ship Registers* (printed), p. 54; Felt, *Annals of Salem,* vol. 2, p. 320.]

206. LOIS (PICKERING) ORNE, 1684- . Oil portrait, copied by Frank Waldo Murray from original, probably by Greenwood, in possession of Robert Saltonstall. Canvas, 40 ½ in. x 31¾ in. Three-quarters length seated figure. Red-backed chair. Close white ruffled cap and hood. Broad white collar turned over at neck, wide white ruffles at wrists. Dark brown dress. Left hand holds open book, right arm rests upon table. Warm brown background.

Gift, 1934.

Lois (Pickering) Orne, daughter of John and Sarah (Burrill) Pickering, was born May 1, 1684, and was married to Timothy Orne of Salem, merchant, on April 7, 1709. She brought to her husband considerable property in her own right which came to her through her father's will and also by bequest of her brother, Rev. Theophilus Pickering. Timothy Orne, her husband, was the son of Joseph and Ann (Thompson) Orne, and a successful merchant with considerable holdings in real estate in Salem, Danvers and Lynn. He died in Salem in March, 1753. Mrs. Orne survived her husband, but the exact date of her death is not known. [See Ellery and Bowditch, *Pickering Genealogy,* vol. 1, pp. 44, 67-70; Perley, *History of Salem,* vol. 1, pp. 153, 420; *Salem Vit. Rec.* (printed), vol. 2, p. 172, vol. 4, pp. 142, 193.]

207. REBECCA (TAYLOR) ORNE, 1727-1771. Oil portrait copied by Frank Waldo Murray from original by Joseph Badger in possession of Robert Saltonstall. Canvas, 50 in. x 40 in. Three-quarters length figure. Slightly flaring white cap, tied under chin with blue bow. Turned over white collar. V-shaped neck, blue dress

with white frills, elbow sleeves. Right hand holds flower. Neutral background.

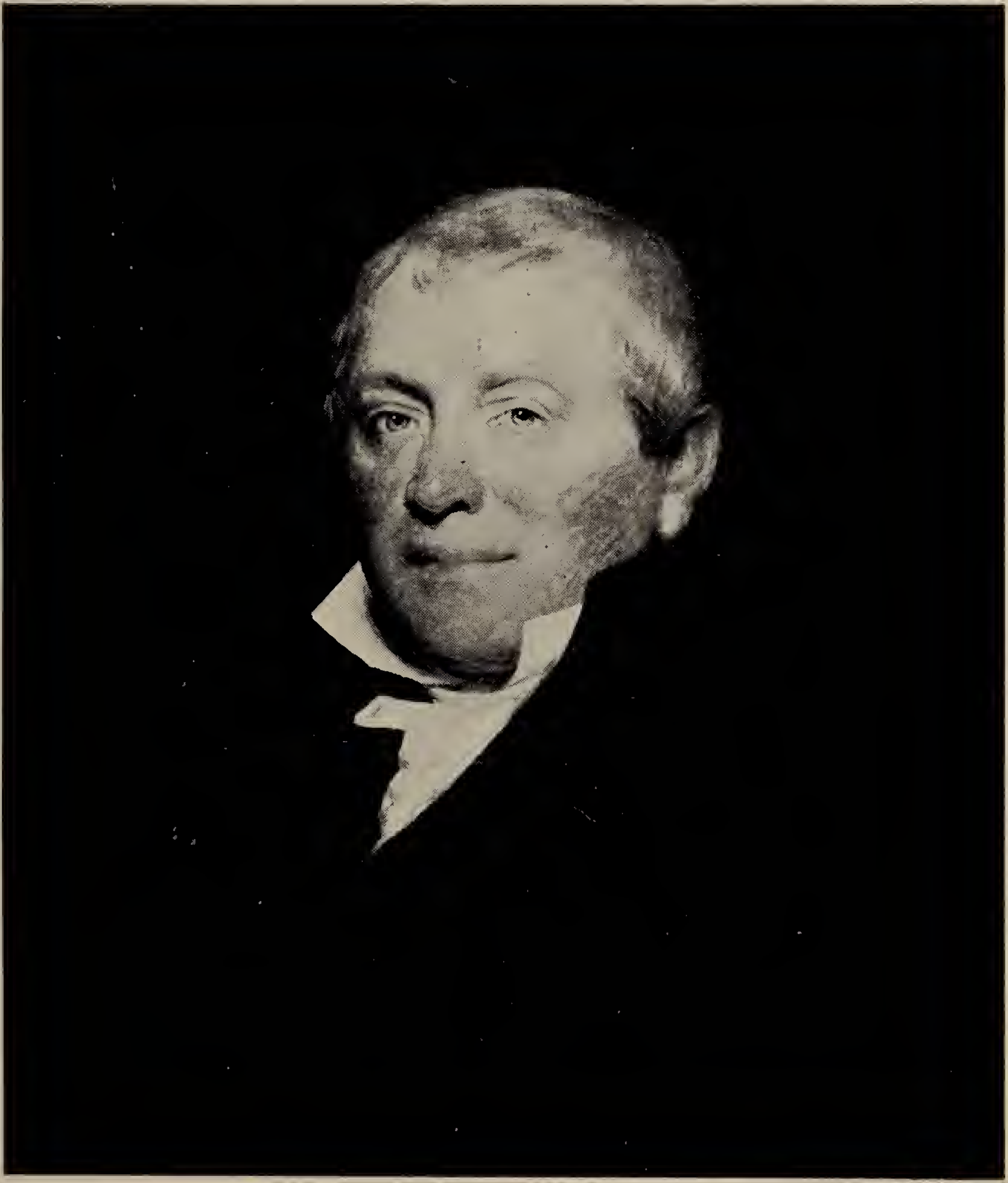
Gift, 1934.

Rebecca (Taylor) Orne was born June 5, 1727, in Lynn, the daughter of William and Sarah (Burrill) Taylor. She married, on June 20, 1747, Timothy Orne, merchant, the son of Timothy and Lois (Pickering) Orne. Eight children were born of this union, most of whom lived to mature age and allied themselves in marriage with some of Salem's most prominent families. The Orne residence was on Essex Street in Salem, in the mansion house later occupied by John Hodges. Mrs. Rebecca (Taylor) Orne died on May 1, 1771, surviving her husband whose death occurred July 14, 1767. [See Ellery and Bowditch, *Pickering Genealogy,* vol. 1, pp. 95-97; *Essex County Probate Records,* Docket 20097; *Lynn Vit. Rec.* (printed), vol. 1, p. 395, vol. 2, p. 369; *Essex Gazette,* Issue of May 7, 1771; *Essex Inst. Hist. Colls.,* vol. 6, p. 106; *Salem Vit. Rec.* (printed), vol. 4, p. 377.]

208. TIMOTHY ORNE, 1717-1767. Oil portrait copied by Frank Waldo Murray from original in possession of Robert Saltonstall. Canvas, 50 in. x 40 in. Three-quarters length figure. Curling dark wig. High white stock, greenish-blue coat open at front, white ruffles at wrist. Right hand holds letter. Two vessels and tree in background.

Gift, 1934.

Timothy Orne, eminent merchant of Salem, was born June 27, 1717, the son of Timothy and Lois (Pickering) Orne. He was extensively engaged in foreign commerce and accumulated a large fortune as evidenced by his inventory which showed property valued at nearly twenty-eight thousand pounds. His real estate included land and buildings in Lynn, Salem and Danvers with many wharves and warehouses. Seven family portraits were also among his effects. Four of these are known to be still in existence. There was also much family silver, the greater portion of which is preserved by his descendants. Timothy Orne married on June 20, 1747, Rebecca



WILLIAM ORNE
No. 209

Taylor of Lynn, born June 5, 1727, the daughter of William and Sarah (Burrill) Taylor. Rebecca (Taylor) Orne died on May 1, 1771, and Timothy Orne passed away July 14, 1767. [See Ellery and Bowditch, *Pickering Genealogy,* vol. 1, pp. 95-98; Perley, *History of Salem,* vol. 1, p. 153; *Essex County Probate Records,* Docket 20104; *Lynn Vit. Rec.* (printed), vol. 1, p. 395, vol. 2, p. 369; *Essex Gazette,* Issue of May 7, 1771; *Salem Vit. Rec.* (printed), vol. 2, p. 126, vol. 4, p. 142, vol. 6, p. 104.]

209. William Orne, 1752-1815. Oil portrait, painted on panel by Osgood or Frothingham after original by Gilbert Stuart. Canvas, 25¾ in. x 20½ in. Head and shoulders. Gray hair brushed toward front. White stock, high white collar, black high-collared coat. Dark brown background.

Gift of Daniel Appleton. WHITE,

William Orne, shipowner and merchant, was baptized in Salem, January 26, 1751-2, the son of Jonathan and his first wife, Elizabeth (Putnam) Orne. His connection with Salem's foreign trade came at a time when her shipping was at its height and he entered into commerce with India, Manila, Russia, Spain and many other countries. So great was his business acumen that his ventures almost invariably met with success. A single exception was the ill-fated voyage of his splendid ship *Essex,* which in 1806, commanded by his nephew Joseph Orne, was plundered on her voyage to Mocha and nearly all on board, Captain and crew, were murdered. William Orne was financially interested in more than twenty vessels, all in foreign trade and was consignee of many of them, paying on one cargo alone from Manila a duty of over $18,000. Among the vessels of which he was sole or part owner were the ships *Essex, Hazen, Monk* and *Sophia,* the brigantines *Eliza, Hind, Mars, Pompey, Reward* and *Speed,* and the schooners *Fanny, Four Sisters, Harmony, Hopewell, Industry, Polly* and *Swallow.* On March 24, 1780, he married Abigail Ropes, born in 1761, the daughter of Hon. Nathaniel Ropes and Priscilla (Sparhawk) Ropes. Mrs. Orne passed away May 24, 1813, and William Orne died October 14, 1815. The births of their six children are recorded in Salem. [See *Essex County Probate Records,* Docket 20111; Perley, *History of Salem,* vol. 1, pp. 154, 344; *Salem Vit. Rec.* (printed), vol. 2, pp. 124-126, vol. 4, p. 142, vol. 6, pp. 103-104; Putnam, *Salem Vessels and Their Voyages,* vol. 4, p. 123; *Salem Ship Registers* (printed), alphabetical arrangement of vessels.] E.I. Bull., V.2, p. 43.

OSBORNE, LYDIA, see Peirce, Lydia (Osborne).

210. ANNA CUSHING (STURGIS) PAINE, 1797-1892. Oil, by Charles Osgood. Oval canvas, 29 in. x 25 in. Half-length figure, three-quarters to right, eyes front. Dark hair parted in center. Headdress tied under chin, scarf, dark dress, pearl-edged brooch. Dark gray background.

Gift of Mrs. H. P. Sturgis, 1891.

Anne Cushing (Sturgis) Paine was baptized in Boston by the Rev. Jeremy Belknap on May 21, 1797, the daughter of Russell and Elizabeth (Perkins) Sturgis. Her father was an eminent merchant of Boston. She married on May 5, 1822, in Boston, Frederick William Paine, born in Salem, May 23, 1788, son of Dr. William and Lois (Orne) Paine. During their married life the Paine family lived in Worcester whither Mr. Paine removed after having spent several years abroad while he was connected with the commercial house of James and Thomas H. Perkins of Boston. During his long life in that city, Mr. Paine was prominent in its civic and social affairs and was a valued member of the American Antiquarian Society. He died on September 16, 1869. Mrs. Paine survived him many years, her death occurring on January 4, 1892, at the old homestead on the summit of Lincoln Street Hill where she had lived for seventy years. She had always entertained royally and was one of those who received Lafayette on his visit to Worcester soon after Mr. and Mrs. Paine came to that city. She was survived by two sons and one daughter. [See *Boston Transcript,* Issues of Jan. 6 and Jan. 14, 1892; Wall, *Reminiscences of Worcester,* p. 88; Sturgis, *A Sketch of the Children of Dr. William Paine,* pp. 13-15; *Salem Vit. Rec.* (printed), vol. 2, p. 135; Ellery and Bowditch, *Pickering Genealogy,* vol. 2, pp. 320, 322; Felt, *Annals of Salem,* vol. 2, p. 432.]

PAINE, ELIZABETH ORNE, see Sturgis, Elizabeth Orne (Paine).

PAINE, ESTHER ORNE, see Tucker, Esther Orne (Paine).

211. JACOB PASSAROW, 1766-1801. Oil on panel, probably by William Dunlap. Measurements, 24 in. x 20 in. Half length, face nearly front. Brown curling hair and short side whiskers. White collar, white cravat tied in small bow, frilled shirt front, pale yellow waistcoat. Dark blue high-collared coat, metal buttons on coat and waistcoat. Warm background.

Gift of George P. Messervy, 1904.

Jacob Passarow, or Passarar, as he spelled it, emigrated to America from Benfield, Lower Alsace, Germany. He was a glass manufacturer by trade and since in 1787 many German craftsmen came to Boston to engage in glass-making, it seems probable that he came with them. His naturalization papers, dated 1796, state that he had lived in Boston "for nine years past." His wife was Martha or Patty Kendall, whom he married in Boston June 10, 1790. His associates and friends were such men as Jonathan Amory, Stephen Higginson, Jonathan Hunnewell, John Roulstone and Samuel Gridley, all prominent citizens of Boston, who testified as to his good character at the time of his naturalization. Jacob Passarow purchased land in Boston abutting upon Eliot Street in 1792, but sold it the next year and at the time of his death he lived near the glass house. He was styled "trader" in an obituary notice which also states that he died in Boston on August 24, 1801, aged thirty-five years and that he was a man "of spotless integrity and industrious habits." He left a wife and five children. Martha (Kendall) Passarow died in Boston October 10, 1827, aged sixty-four years. She was interred at "17 Trinity Ch[urch]." [See *Boston City Hall Death Records,* 1810-1848; *Boston Marriages* (printed), 1751-1809, p. 143; *Columbian Centinel,* Issue of Aug. 26, 1801; *Suffolk County Probate Records,* Docket 21537; *Suffolk County Supreme Judicial Court Records,* February Term, 1796, No. 107143.]

212. JOHN PASSAROW, ——, d. 1831. Oil, painted in eight sections on wood, by unknown artist. Measurements, 26 in. x 22 in. Half-length figure, face nearly front, curling brown hair and short side whiskers. White collar and stock, frilled shirt front. Pale yellow waistcoat, black coat, right hand in coat opening. Dark background.

Gift of George P. Messervy, 1904.

John Passarow was a master mariner, sailing on the brig *Baltic.* His residence was in Boston. That he was the son of Jacob Passarow and his wife, Martha (Kendall) Passarow seems reasonably sure from contemporary records. John Passarow died at sea about December 15, 1831, and his only brother, George Passarow, weigher and gauger of Boston, administered on his estate in April, 1832. Eliza (Passarow) Messervy, wife of William Messervy of Salem, "now (1832) absent at sea," was coheir with George Passarow to John Passarow's estate. The inventory, taken in May, 1833, included a share in the "Exhibition of the Conflagration of Moscow," which share was worth one hundred dollars, the whole exhibition being valued at eight hundred dollars. John Passarow's estate was estimated to be about seven hundred dollars. No record has been found of his marriage. [See *Suffolk County Probate Records,* Docket 30207; *New England Palladium and Commercial Register,* Issue of May 14, 1833; *Suffolk County Supreme Judicial Court Records,* November Term, 1835, p. 228.]

213. Mary Bond (Harrington) Patterson, 1836-1908. Oil from daguerreotype. Unknown artist. Canvas, 30 in. x 24 in. Portrait of lady, three-quarters view. Hands clasped in lap. Dark dress, dark brown hair combed over ears. White embroidered collar and cuffs. White muslin undersleeves. Dark background.

Gift of Dr. Alice M. Patterson, 1931.

Mary Bond (Harrington) Patterson was born in Danvers, October 1, 1836, the daughter of Jonas and Margaret (Bishop) Harrington. On March 31, 1858, she married Nathaniel C. Patterson of South Danvers, born August 31, 1835, the son of Nathaniel P. C. and Elizabeth R. Patterson. The death of Mary B. H. Patterson occurred at her residence, 109 Main Street, Peabody, on April 19, 1908, where her husband died May 7, 1918. [See *Danvers Vit. Rec.* (printed), vol. 1, p. 166, 258; *Peabody City Hall Records; Salem City Hall Records,* book 9, p. 168; *Peabody Directories,* 1895-1918.]

214. Paul of Russia, 1754-1801. Oil by or after Stchukin. Canvas, 28½ in. x 22½ in. Portrait of a man in military uniform, wearing various orders. Long, reddish, curling hair, brushed back from face, dark coat, metal buttons, red collar, white ruffled shirt. Inscription on back of frame "Paul of Russia."

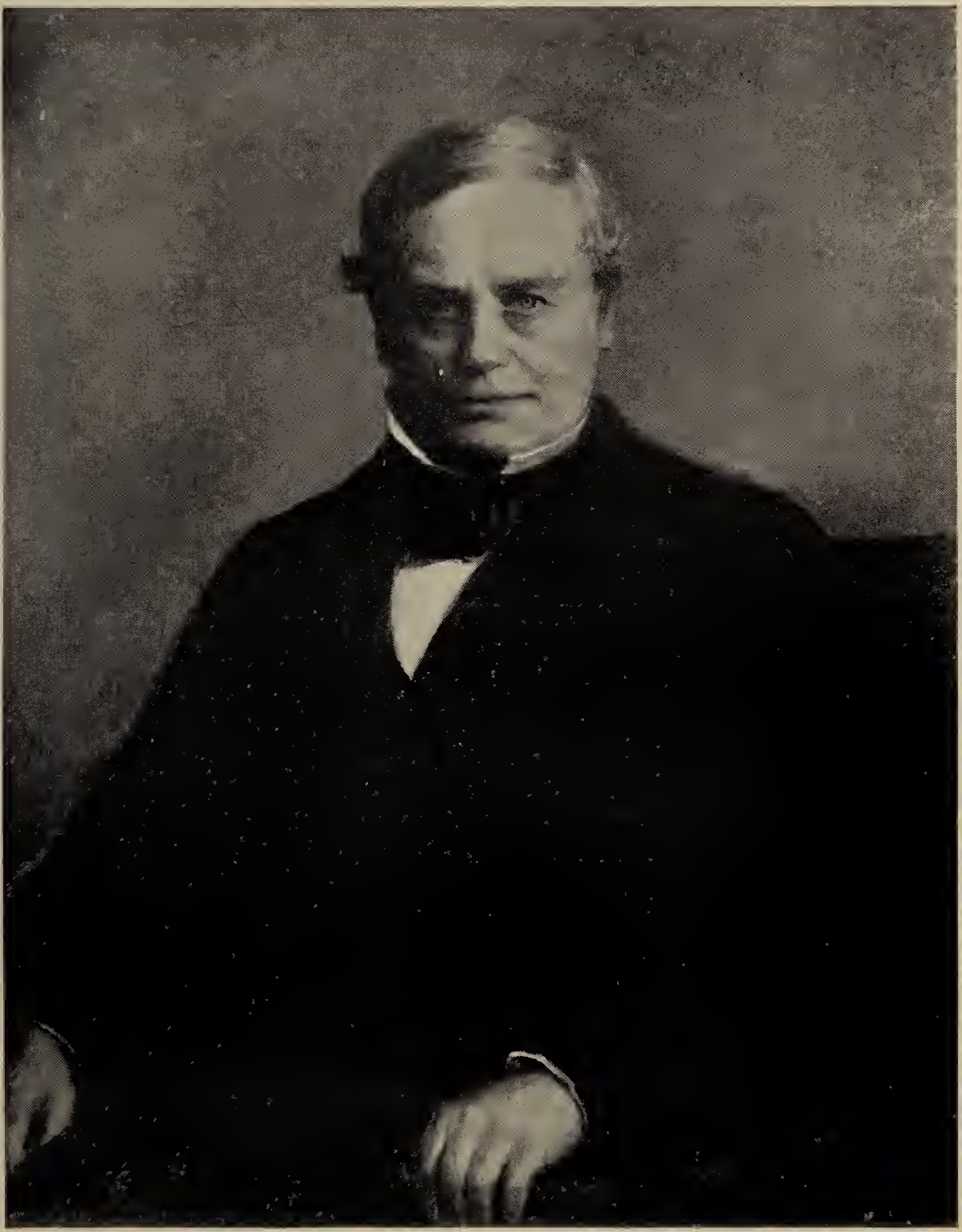
Gift, unknown source.

Paul I, Emperor of Russia, son of Peter III and Catherine II, was born October 2, 1754, in the summer palace at St. Petersburg. He married Wilhelmina of Darmstadt in 1773, who died in 1775, and the next year he took for his second wife Dorothea of Württemburg. His accession to the throne of Russia in 1776 was marked by a liberal policy towards Poland, but later acts of folly and tyranny, notably a coalition against England in 1800, led to a conspiracy against him and he was put to death on March 11, 1801. Alexander I, his son, succeeded him and was one of Russia's greatest emperors. [See Lippincott, *Biographical Dictionary,* 5th ed., pp. 91, 1904; *Encyclopedia Britannica,* 11th ed., vol. 5, p. 526, vol. 20, p. 957; *The Connoisseur* for July, 1935.]

215. Brackley Rose Peabody, 1798-1874. Miniature by unknown artist. Measurements, 2¾ in. x 3 in. Seated position, three-quarters facing right, eyes front. Dark hair, side whiskers. Black stock, dark gray coat, black silk, low-cut waistcoat, gold shirt-stud. Chair seen over right shoulder. Lavender background.

Gift, unknown source.

Brackley Rose Peabody, master mariner, was born in Salem, August 17, 1798, the son of Ezra and Christiana (Rose) Peabody. He entered on a seafaring life when very young, shipping from Salem during the war of 1812 on the privateer *Surprise* of Baltimore. At the age of twenty-three he sailed on the first voyage of Joseph Peabody's famous brig *Leander* and soon after entered the employ of Pickman, Silsbee and Stone, who were engaged in the Sumatra pepper trade. Captain Peabody commanded the vessels *Borneo, Exchange, Madagascar* and others and in 1846 was master and part owner of the 110 ton brig *Eagle.* During the gold craze of 1849 he joined a company of five men, all old ship masters, who purchased the ship *Elizabeth,* loaded her with an assorted cargo and sailed for San Francisco on April 19. After various vicissitudes the *Elizabeth* was sold and Captain Peabody returned home via the Isthmus of Panama. A year later he sailed again for San Francisco, this time in command of the bark *Cleora* of Salem. Captain Peabody retired from the sea in 1856 and became a member of the Salem City government, serving as Alderman and Overseer of the Poor. He joined the Salem East India Marine Society in May, 1842, and the Salem Marine Society on August 9, 1850. On June 1, 1830, he married, in Salem, Lucinda Dodge, born June 21, 1804, the daughter of Ezra and Lucinda (Goldthwaite) Dodge. They lived on Flint Street, where Captain Peabody died



FRANCIS PEABODY

No. 216

February 28, 1874. Mrs. Peabody passed away June 30, 1885. [See *Essex County Probate Records,* Docket 49416; *Salem City Hall Records,* vol. 15, pp. 2, 146; *Salem Ship Registers* (printed), p. 44; *Salem Directories,* 1874, 1884; *Essex Inst. Hist. Colls.,* vol. 40, p. 68; Peabody, *Peabody Genealogy,* pp. 93, 192; *Salem Vit. Rec.* (printed), vol. 2, p. 144, vol. 4, pp. 164, 271; *Salem Register,* Issue of March 2, 1874; Putnam, *Salem Vessels and Their Voyages,* vol. 1, pp. 114, 158, vol. 3, pp. 97, 106; *History of Salem East India Marine Society,* p. 64; *Laws of the Salem Marine Society,* ed. of 1914, p. 150; *Peabody Museum Records,* furnished by George L. Peabody.]

PEABODY, ELIZABETH PUTNAM, see Rogers, Elizabeth Putnam (Peabody).

216. FRANCIS PEABODY, 1801-1867. Oil by Frances Chamberlain, copied in 1914 after a portrait painted in 1869 by Richard Morrell Staigg, after the death of Colonel Peabody. Canvas, 35¾ in. x 24½ in. Head and shoulders, almost full face. High collar, black stock, dark coat, left arm resting on arm of red upholstered chair. Medium brown background.

Gift of Harold Peabody, 1934.

Francis Peabody was born in Salem, December 7, 1801, the son of Joseph Peabody, one of the most eminent merchants of his time, and his wife, Elizabeth (Smith) Peabody, daughter of the Rev. Elias Smith of Middleton. Francis Peabody's education was gained at Dummer Academy and at a private school at Brighton. At the completion of these courses he made a voyage to Russia in the ship *Augustus,* owned by his father. His health, which had hitherto been delicate, was greatly benefitted by this trip and his extensive travels into the interior of the country. Upon his return to Salem he entered with great zeal into a study of the useful arts and sciences, lecturing before the Essex Lodge of Free Masons and the Salem Charitable Mechanic Association, of which he was a member. He also gave a series of free public lectures in Franklin Hall on the uses of the steam engine and upon electricity. When the County Lyceum was formed in 1830, he was its first treasurer and appeared several times on its lecture program. About this time the study of military tactics interested him and finally he became Colonel of the First Regiment, First Brigade, 2nd Division of the Massachusetts Militia. He was elected President of the Essex Institute and served from 1865 to 1867, and the first President of the Peabody Academy of Science, always furthering the welfare of each institution to the utmost of his ability. Several visits to Europe furnished him with short periods of recreation, while his newly-formed interests in manufacturing fields continued to grow and prosper. Colonel Peabody began the white-lead business in South Salem in 1826 and there also carried on the manufacture of sperm candles, sheet lead and lead pipe. In 1837 he built the linseed oil mills at Middleton, importing the flax seed from Europe and Calcutta. In 1841 he chartered the ship *Gen. Harrison* and within the next two years purchased the ships *Isaac Hicks* and *New Jersey.* These vessels brought home enormous quantities of linseed and other Calcutta goods. In the meantime Colonel Peabody built the paper mills at Middleton, where were made the best of book paper. He sold this latter business in 1843. Martha Endicott, daughter of Samuel and Elizabeth (Putnam) Endicott, became the wife of Francis Peabody on July 7, 1823. They were the parents of six children, of whom five lived to maturity. From the time of their marriage until 1839, Colonel and Mrs. Peabody resided at 380 Essex Street in a house designed by Samuel McIntire. They then removed to 134 Essex Street, which house has since been demolished to make room for the State Armory. The summer home of the Peabodys was the beautiful estate at Kernwood. Colonel Peabody died in Salem on October 31, 1867, and Mrs. Peabody passed away in Boston March 12, 1891. [See Endicott, *Memoir of Samuel Endicott,* pp. 39-48; *Essex Inst. Hist. Colls.,* vol. 9, pt. 2, pp. 3-80, vol. 15, p. 302; *Salem Vit. Rec.* (printed), vol. 1, p. 281, vol. 2, p. 145, vol. 4, p. 164.]

217. George Peabody, 1795-1869. Oil by A. Bertram Schell. Canvas, 56 in. x 41 in. Three-quarters length. Nearly full face, right-hand half concealed in coat, left hand resting on book at edge of table. Holds envelope in left hand.
Gift of Heirs of S. Endicott Peabody, 1912.

George Peabody, merchant and philanthropist, was a native of South Danvers, now the city of Peabody. Here he was born on February 18, 1795, the son of Thomas Peabody, a soldier of the Revolution and his wife, Judith (Dodge) Peabody. The training for his future career began with a humble clerkship in the village grocery store and as an assistant to his brother David in a dry goods store in Newburyport. In 1812 he took a position in the same business in Georgetown, D. C., shortly becoming a partner of the proprietor under the name of Riggs and Peabody. After the removal of the business to Baltimore and at the retirement of Mr. Riggs, the firm name was changed to Peabody and Riggs with houses in Philadelphia and New York. This venture was enormously successful, due in great part to the financial ability of Mr. Peabody. In 1847, believing a still further change desirable, Mr. Peabody withdrew, and removing to London associated himself with the banking house of J. S. Morgan, who was the father of J. Pierpont Morgan of later banking fame. Mr. Peabody accumulated a large fortune due to this connection, but his generous nature, unspoiled by wealth and success led him at this time to remember his native town. He endowed two institutions, one in the south parish, now named Peabody in his honor, and the other in the north parish, both buildings known as "Peabody Institute." Among other recipients of his benefactions were Phillips Academy, Andover, Kenyon College, Ohio, Harvard and Yale Colleges and numerous other public institutions. Prominent among his gifts was a large donation to found the Peabody Academy of Science in Salem. In 1867 Congress awarded Mr. Peabody a gold medal in recognition of his substantial gift to the trustees of the Peabody fund for Education in the Southern States. The benevolence by which he will be longest remembered was his gift of several millions of dollars to be used for the proper housing of the poor in London. This princely benefaction so stirred the heart of Queen Victoria that she offered Mr. Peabody a baronetcy and wrote him a personal letter of appreciation. The knighthood he declined, but the letter he always cherished, as well as a portrait of herself presented by the Queen which now hangs in the Peabody Institute Library at Peabody. A statue of Mr. Peabody stands in the area of the Royal exchange in London and a replica in Baltimore, Maryland. Although he made his residence in England, Mr. Peabody found time for several visits to America. Declining all honors in its large cities, he repaired to his native town where he was accorded a royal welcome on each occasion. Mr. Peabody died, unmarried, in London on November 4, 1869, and services were held in Westminster Abbey. Accompanied by Prince Arthur of England, the *Monarch,* a ship of the Royal Navy brought his body to his New England birthplace. On February 8, 1870, his funeral was held at the church in South Danvers and his remains interred at Harmony Grove Cemetery in Salem. [See *Essex Inst. Hist. Colls.,* vol. 9, pt. 2, p. 71, vol. 17, p. 175; Peabody, *Peabody Genealogy,* pp. 49, 100-104; Tapley, *Chronicles of Danvers,* pp. 159-173; *Danvers Vit. Rec.* (printed), vol. 1, p. 258.]

PEARSON, SALLY MARIA, see Cutler, Sally Maria (Pearson).

218. CAROLINE (GRAVES) PEIRCE, 1812-1867. Oil by Charles Osgood about 1844. Canvas, 22 in. x 19 in. Head and shoulders, almost full face, eyes looking left. Dark hair parted in center, ringlet at side of face hangs over shoulder. Low-cut white dress. Dark gray background.

Gift of Miss Annie S. Peirce, 1921.

Caroline (Graves) Peirce was born in Salem on May 30, 1812, the daughter of Samuel Burrill Graves, one-time master of the brig *Neptune* and his wife, Grace (Oakes) Graves. On January 16, 1837, Caroline Graves married William Putnam Peirce, a Salem merchant, son of George Peirce. William P. Peirce was a member of the house of Peele, Hubbell and Co., and his residence was for a time in Manila, where he was in the Consular service. He died June 14, 1859, and Mrs. Peirce passed away in Boston on April 9, 1867. [See Davenport, *Cohasset Genealogies and Town Histories,* p. 317; *Salem City Hall Records,* vol. 6, pp. 158, 233; *Salem Directory,* 1859; *Salem Gazette,* Issue of June 17, 1859; *Essex County Probate Records,* Docket 49711; *Lynn Vit. Rec.* (printed), vol. 2, p. 488; *Salem Vit. Rec.* (printed), vol. 1, p. 380, vol. 3, p. 441; *Cohasset Vit. Rec.* (printed), p. 79.]

219. KATHARINE EDITH PEIRCE, 1848-1891. Oil by Charles Osgood. Oval canvas, 30 in. x 24 in. Three-quarters figure of young girl, full face. Holds flowers caught up in her dress. Landscape background.

Gift of Miss Annie S. Peirce, 1922.

Katharine Edith Peirce was the daughter of William Putnam Peirce, merchant of Salem, and his wife, Caroline (Graves) Peirce. She was born in 1848 at Shanghai, China, and died at Fond du Lac, Wisconsin. No record has been found of her marriage. Her father was prominent in the Manila trade and was with the house of Peele, Hubbell and Co. for a long period. [See References for Caroline (Graves) Peirce and also information furnished by Annie S. Peirce of Salem.]

220. LYDIA (OSBORNE) PEIRCE, ——, died before 1807. Oil by Charles Osgood, painted on panel. Measurements, 23 in. x 17 in. Half-length figure, face nearly front. Brown curls show under mus-

lin headdress. Muslin collar, white dress, red cashmere shawl. Dark background.

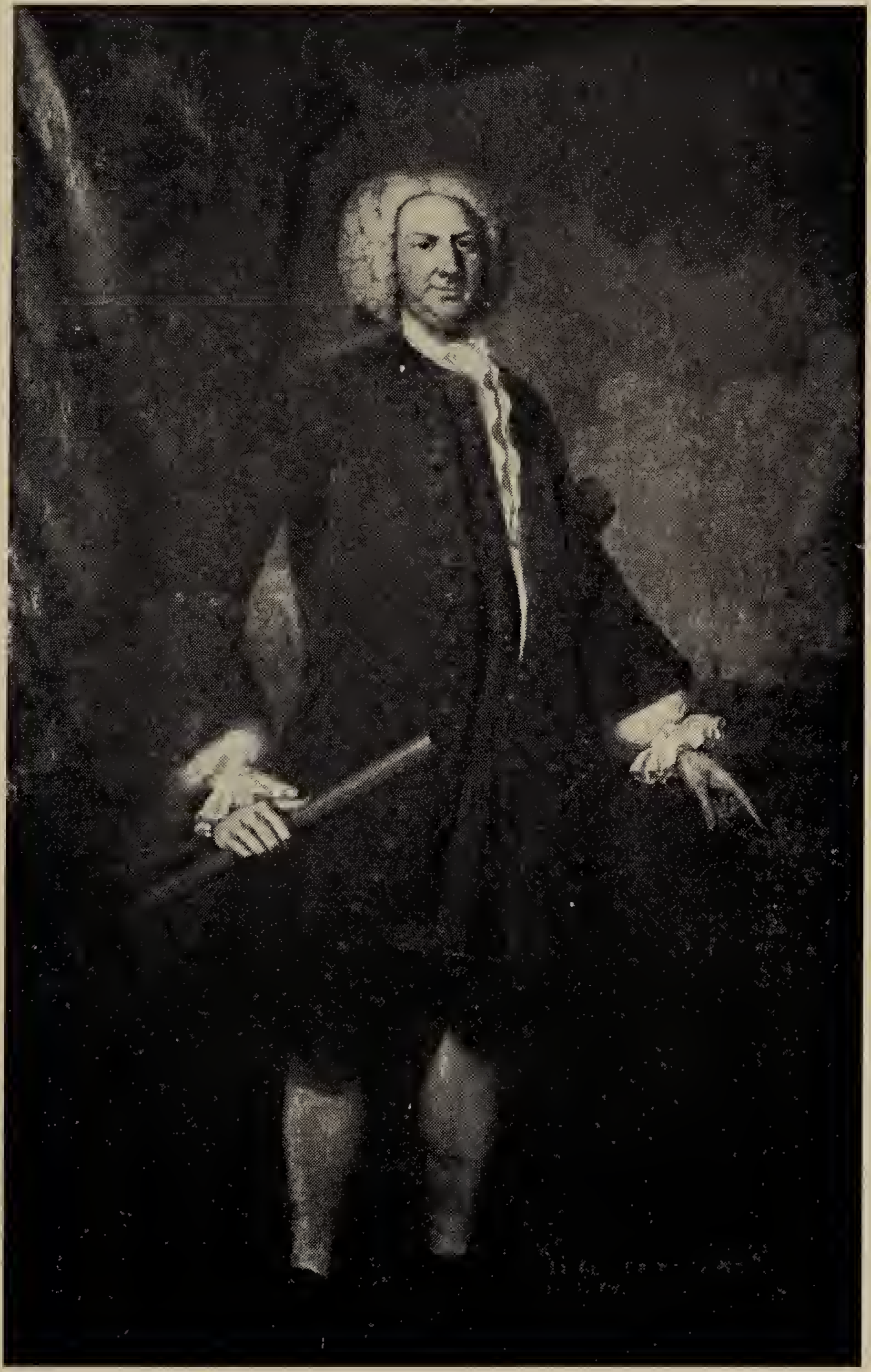
Gift of Mrs. Eveline L. Hathaway, 1916.

Lydia (Osborne) Peirce was the first wife of Jonathan Peirce, whom she married in Salem on September 24, 1803. His second wife was Anstiss D. Blanchard, whom he married on June 14, 1807, in Salem. Mr. Peirce was born in 1775, the son of John and Patience (Peele) Peirce. He died at Augusta, Maine, in December, 1838. [See *Essex Inst. Hist. Colls.,* vol. 3, p. 177; *Salem Vit. Rec.* (printed), vol. 4, pp. 144, 174.]

221. WILLIAM PEPPERRELL, 1696-1759. Oil by John Smibert. Canvas, 96 in. x 56 in. Inscription in lower right corner of portrait, "Lt. Gen. Sir Wm. Pepperrell, Bart. The Victor of Louisburg, A. D. 1745." Standing figure, almost full face. Gray wig, red coat and gold braided waistcoat. Knee breeches, white stockings, buckled low shoes, white stock. Frilled shirt, linen undersleeves with frilled cuffs. Hat under left arm. Right hand holds baton, left hand points to lower right corner. Battle scene in rear on right. Curtain on left.

Gift of George Atkinson Ward, 1821.

Sir William Pepperrell, Baronet and soldier, was a native of Kittery Point, Maine, born on June 27, 1696. His father was William Pepperrell of Tavistock, England, and his mother was Margery Bray. As a young man, William Pepperrell helped in his father's store which dispensed lumber and fish. They also built ships for foreign trade and were known as the William Pepperrells. His early experience in the militia soon advanced him to the command of all of the troops in the Province of Maine. Besides his military services he found time for the study of law and became Chief Justice and President of the Massachusetts Council at the time when the Colonies were involved in the war of Great Britain with France. Then it was that Pepperrell was chosen to com-



WILLIAM PEPPERRELL

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mand the expedition to Louisburg of which he was hailed as the saviour and in 1745 was commissioned Colonel. The next year he was created a Baronet and was received by the King in London in 1749. In 1753 he was commissioned to negotiate a treaty with the Maine Indians and was accorded further responsible duties. His wife was Mary Hirst, whom he married March 16, 1723. She was the granddaughter of Samuel Sewall. Of his four children only two lived to mature years and of these his son Andrew died unmarried. His Baronetcy, therefore, became extinct, but his grandson, William Pepperrell Sparhawk, who inherited the bulk of his property took his name. Sir William Pepperrell died on July 6, 1759. His grandson became a Loyalist and fled to England at the beginning of the Revolution. [See Malone, *Dictionary of American Biography,* vol. 14, p. 456; Drake, *Dictionary of American Biography,* p. 705; *Essex Inst. Hist. Colls.,* vol. 21, pp. 161-176.]

222. GARDNER BRAMAN PERRY, 1783-1859. Oil by Chester Harding. Canvas, 30 in. x 25 in. Head and shoulders, face three quarters to left. Elderly man, partly bald, eyes to left, ruddy complexion. Gray hair at sides of head. White collar and stock. Dark clothes and dark background.

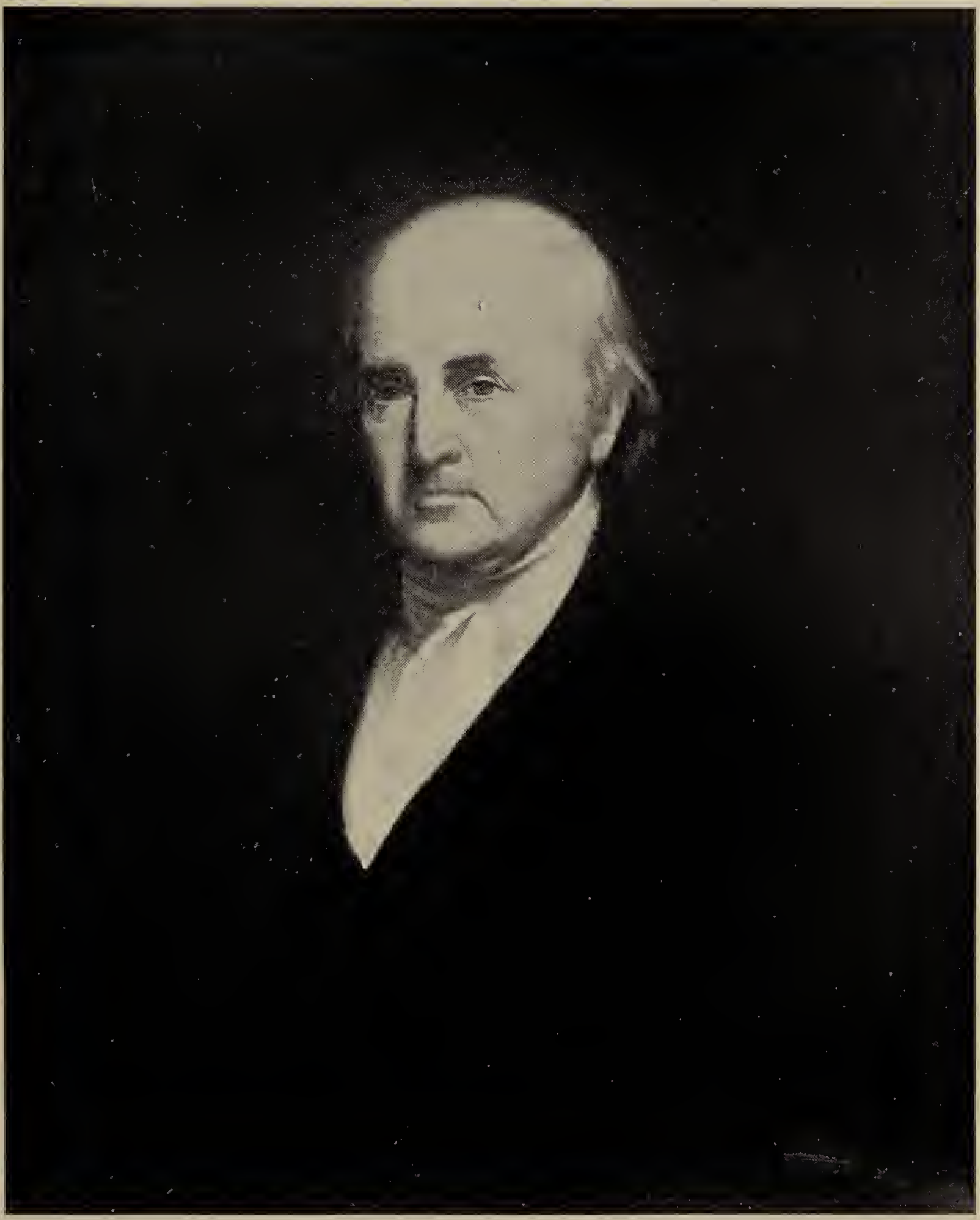
Gift of Gardner B. Perry, 1890.

Gardner Braman Perry was born at Norton, Massachusetts, August 9, 1783, the son of Nathan and Phebe Braman Perry. He entered Norton Academy when very young where he fitted for college, entering at first Brown University, but leaving to graduate in 1804 from Union College at Schenectady. For a year he taught at Ballston, New York, where he was principal of the academy in that place, but returned to tutor at Union College. He then took charge of the academy at Kingston, New York, where he remained until 1812. He studied theology in Albany and in 1814 became the third pastor of the East Bradford (now Groveland) Congregational Church and there remained as sole pastor until in 1851 he was granted a colleague. On May 22, 1816, Mr. Perry married Maria P. Chamberlain of Exeter, N. H., daughter of Samuel and Mary (Tilton) Chamberlain. By her he had one child. She died March 11, 1817, and Eunice Tuttle, the daughter of John and Elizabeth (Leighton) Tuttle was his second wife. She died on June 15, 1824. They had four children. On May 22, 1827, he married for his third wife Sarah Brown of Grafton, daughter of Aaron and Elizabeth (Stowell) Brown, formerly of Beverly. Four children were the issue of this union. The births of all his nine children are recorded in Bradford. Mr. Perry was an ardent champion of the temperance and anti-slavery movements, one of the organizers of the Essex County Natural History Society and interested in agriculture. He gave the annual address before the Essex Agricultural Society for many years. He published a history of Bradford, and an address upon Bradford's past delivered by him was printed in 1821 which enjoyed a considerable sale. The New England Historic Genealogical Society published a memoir of Mr. Perry shortly after his death, which occurred at Groveland on December 16, 1859. Mrs. Sarah (Brown) Perry survived her husband and passed away on June 28, 1872. [See *N. E. Hist. and Gen. Memorial Biographies,* vol. 3, p. 472; *N. E. Hist. and Gen. Reg.,* vol. 14, p. 187, vol. 15, p. 95, vol. 37, p. 327, vol. 45, p. 15; Clarke, *History of Norton,* p. 492; *Norton Vit. Rec.* (printed), p. 117; *Bradford Vit. Rec.* (printed), pp. 135, 136, 260, 353; Kingsbury, *Memorial History of Bradford,* p. 153.]

223. STEPHEN CLARENDON PHILLIPS, 1801-1857. Oil by George Southward. Canvas, 30 in. x 25 in. Half-length, face nearly front. Dark hair brushed towards face. Side whiskers. High collar, black stock, dark coat and waistcoat. Dark background.

Gift of Willard P. Phillips.

Stephen Clarendon Phillips, the son of Stephen and his first wife, Dorcas (Woodbridge) Phillips, was born in Salem, November 4, 1801. A graduate of Harvard College with the class of 1819, the law first claimed his



GARDNER BRAMAN PERRY
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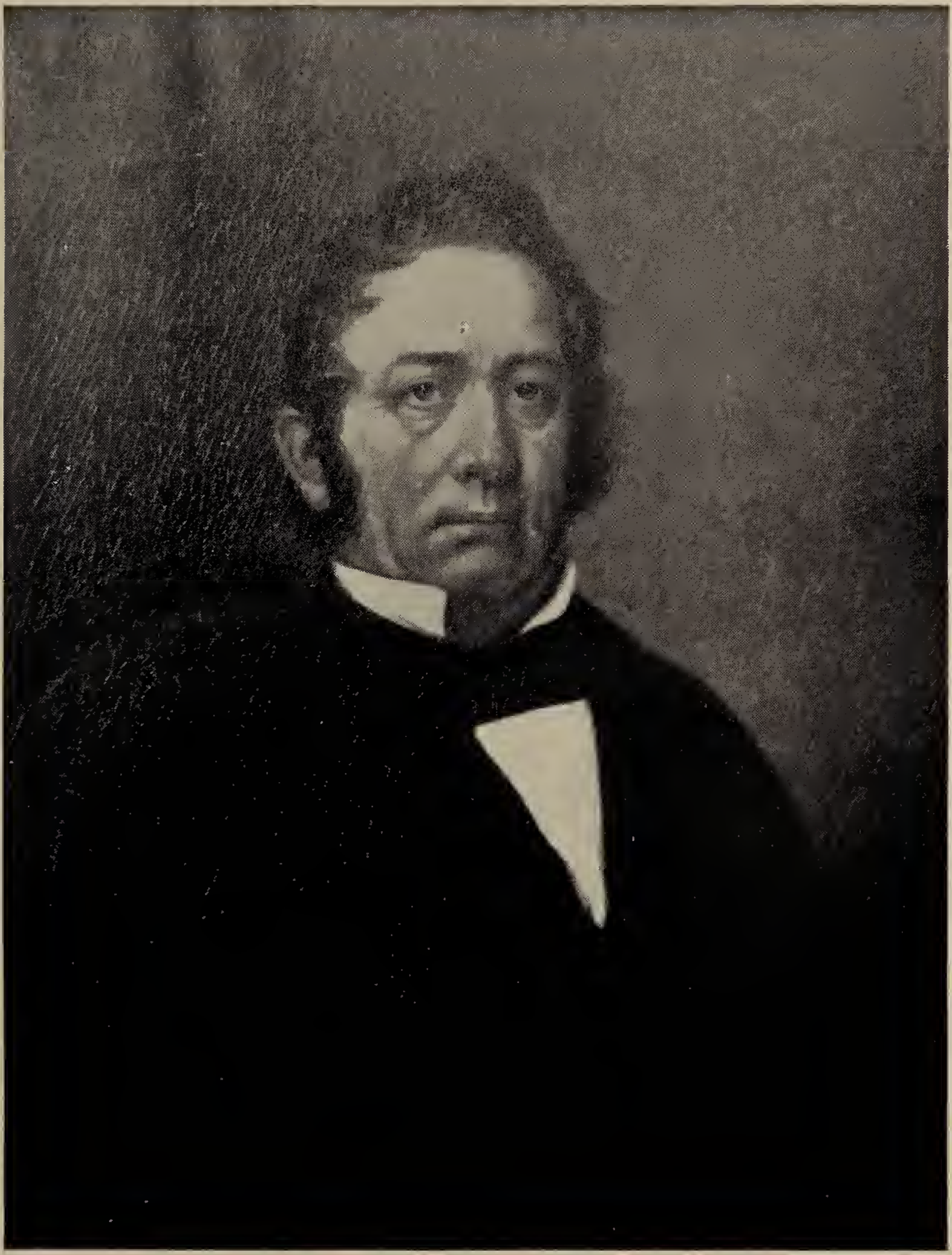
attention and he devoted some time to its study, relinquishing it, however, for a mercantile career. He became a successful and eminent merchant though his public interests were many and he devoted to them a large part of his attention. He served his state and country in the Legislature at various periods and was Free Soil candidate for Governor in 1848. He was a member of the Massachusetts State Board of Education and a trustee of the Massachusetts State Lunatic Hospital. His city elected him as its second mayor in 1838, where he served until his voluntary resignation in 1842. While in this capacity he donated his entire salary to the city of Salem for the benefit of its public schools. Other civic matters claimed his interests and he was president of the Young Men's Temperance Society and of the Salem Bible Society, Vice President of the Salem Savings Bank, a member of the Salem School Committee and one of the managers of the Salem Dispensary. On November 7, 1822, he married Jane A. Peele, the daughter of Willard and Margaret (Appleton) Peele. She died on December 19, 1837, and on September 3, 1838, her sister, Margaret M. Peele, became his second wife. She passed away in Salem July 15, 1883. The Phillips residence was on Chestnut Street in Salem. A most valuable and useful life came to a tragic ending when Mr. Phillips became the victim of the terrible disaster which befell the steamer *Montreal* on June 26, 1857. Mr. Phillips had been in Canada upon a business trip and was proceeding to Montreal from Quebec, having left the latter city but a few hours previously when the steamer caught fire and nearly all its passengers were lost. Mr. Phillips' body was reclaimed from the river and brought to Salem where his funeral was held from the Barton Square Church amid great and general mourning. Of him it was truly said, "One of the greatest benefactors this city has ever known has passed from among us. We shall not look upon his like again." [See *Salem City Hall Records,* vol. 6, p. 140, vol. 15, p. 120; *Salem Register,* Issue of July 2, 1851; *Essex Inst. Hist. Colls.,* vol. 15, p. 288; *Salem Vit. Rec.* (printed), vol. 1, p. 164, vol. 4, p. 188; Perley, *History* *of Salem,* vol. 3, p. 58; Batchelder and Osgood, *Sketch of Salem,* p. 57; *Salem Directories,* 1837-1859; *Essex County Mercury,* Issue of July 1, 1857.]

PHIPPEN, LYDIA, see Fiske, Lydia (Phippen).

224. TIMOTHY PICKERING, 1745-1829. Oil by N. Lakeman, 1826. Canvas, 27 in. x 20½ in. Half-length, face three-quarters to right. Elderly man, partly bald, long white hair at sides of face. White stock, dark clothes, and dark background.

Gift of John G. Felt, unknown date.

Timothy Pickering, soldier and statesman, was a native of Salem, born on July 6, 1745, the son of Timothy and Mary (Wingate) Pickering. His education was received at Harvard College, from which he was graduated with the class of 1763. For the next ten years he was a clerk in the Essex County Registry of Deeds, where afterwards he served as Register. Upon his graduation from college, although engaged with his clerkship, he entered upon the study of law and was admitted to the Bar in 1768. In common with many other young men of his time he took much interest in military matters and he became Captain of the Fourth Military Company of Salem. After the writing of several controversial and political pamphlets for the press, he published a work entitled *An Easy Plan of Discipline for a Militia* which was adopted by Massachusetts in 1776 and used in the American army. Chosen upon the Committee of Correspondence and Safety at the beginning of the Revolution, he served with judgment and integrity. In 1775 he was elected Colonel of the First Regiment of the Essex County Militia. After participation in the campaign of 1776-77 in New York and New Jersey, Colonel Pickering was appointed Adjutant General and shortly afterwards, Quartermaster General, which latter office he held until peace was declared. His many military activities had attracted the attention of General Washington, who called him "a great military general as well as a gentleman of liberal education and distinguished zeal." He was a prolific correspondent and



STEPHEN CLARENDON PHILLIPS

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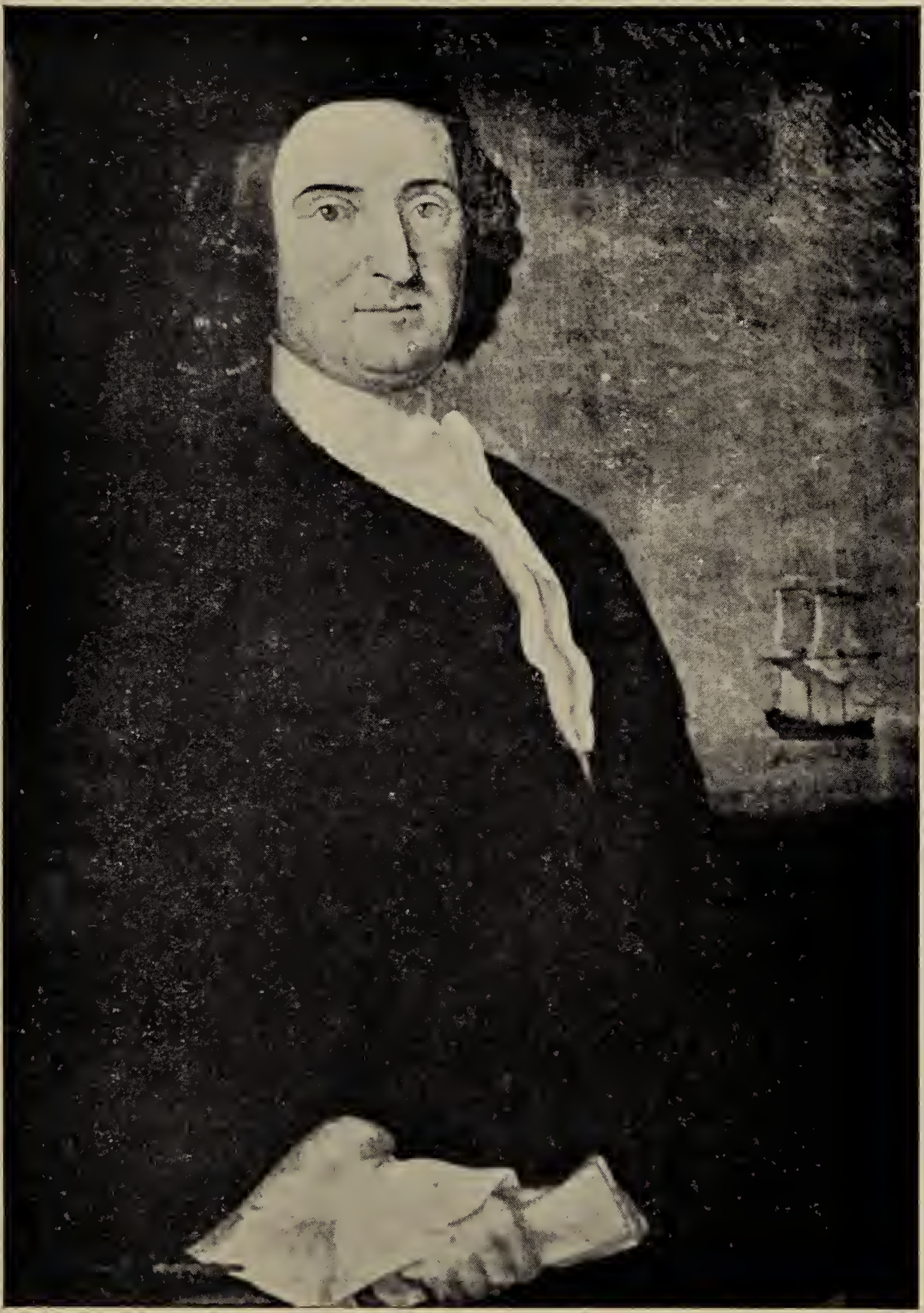
his letters during the period of the Revolution are a valuable contribution to the literature of the times. On April 8, 1776, he married at Bradford, Massachusetts, Rebecca White of English birth, at one time a resident of Boston. They had ten children, several of whom were born in Pennsylvania and New York State. In 1787, Colonel Pickering decided to remove with his then small family to the newly settled Wyoming Valley, where he was charged by the government of Pennsylvania with the organizing of the County of Luzerne. Land title disputes and quarrels among the settlers, each of which Colonel Pickering endeavored to adjust, led to severe troubles and Colonel Pickering sought safety in Philadelphia, where he and his family remained for a short period. He had been appointed the previous year a delegate to Congress from Luzerne County to ratify the United States Constitution. Contrary to the wishes of his family and friends he returned to Wyoming, where the feeling against him still slumbered and on June 28th of that year he was atrociously treated by a masked band of settlers still bitter in their dislike for him. These difficulties over, he purchased land in Western Pennsylvania, also in Ohio and Kentucky as a business venture. This tied up his resources as it did not prove profitable and he decided to accept an appointment by General Washington to depart on a good-will mission to the Seneca Indians which happily had a successful termination. He then applied to the government for a salaried position and was given the office of Postmaster General in 1791. The important appointments as Secretary of War and Secretary of State came in rapid succession and the discharge of these duties by Colonel Pickering met with the full approval of Washington. In 1800 political difficulties caused his dismissal from the State department. Finding himself with but little income and the support of a large family Colonel Pickering took up farming in Pennsylvania. This project being not entirely successful, he settled upon a farm in Danvers, but removed to Beverly in 1804. In 1806 he established a home in Wenham, where he and his family spent many happy years. Meantime he had become Chief Justice of the Court of Common Pleas of Essex County, and United States Senator. He published many attacks on the current political history of the country which appeared in English newspapers as well as in the American press. In the latter part of his life he returned to his native city, where a letter by William Driver tells us "he lived for some time in the Pickering House opposite the graveyard." On August 18, 1828, he met with a severe affliction in the loss of his wife with whom he had lived for more than fifty years. He did not long survive her but passed away June 29, 1829. Colonel and Mrs. Pickering lie in the Broad Street burial ground in Salem. [See *Salem Vit. Rec.* (printed), vol. 2, pp. 172, 173, vol. 4, p. 194, vol. 6, pp. 142, 143; Malone, *Dictionary of American Biography,* vol. 14, p. 565; Ellery and Bowditch, *Pickering Genealogy,* vol. 1, pp. 133-163; *Essex Register,* Issue of February 2, 1829.]

225. BENJAMIN PICKMAN, 1708-1773. Oil by John Greenwood. Canvas, 36 in. x 28 in. Half-length standing figure, face nearly front. Brown coat and waistcoat, white stock and frilled shirt. Linen cuff over right hand which holds invoice. Ship in background.

Gift of Dr. Hersey Derby Pickman, 1903.

Benjamin Pickman, soldier and merchant, was a native of Boston, born January 28, 1707-8, the son of Benjamin and Abigail (Lindall) Pickman. His wife, Love Rawlins, whom he married in October, 1731, was the daughter of Capt. John Rawlins and his wife, Love (Prout) Ingles of Boston. Love Rawlins was born on July 29, 1709. Benjamin Pickman's removal to Salem and his subsequent life there was marked by much success, his West India trade covering a long period and being very profitable. His military services brought him a Colonel's commission in the Essex Regiment and in politics he served three years as Representative to the General Court. The first campaign against Cape Breton at this time was considered by him to be a measure for New England's



BENJAMIN PICKMAN
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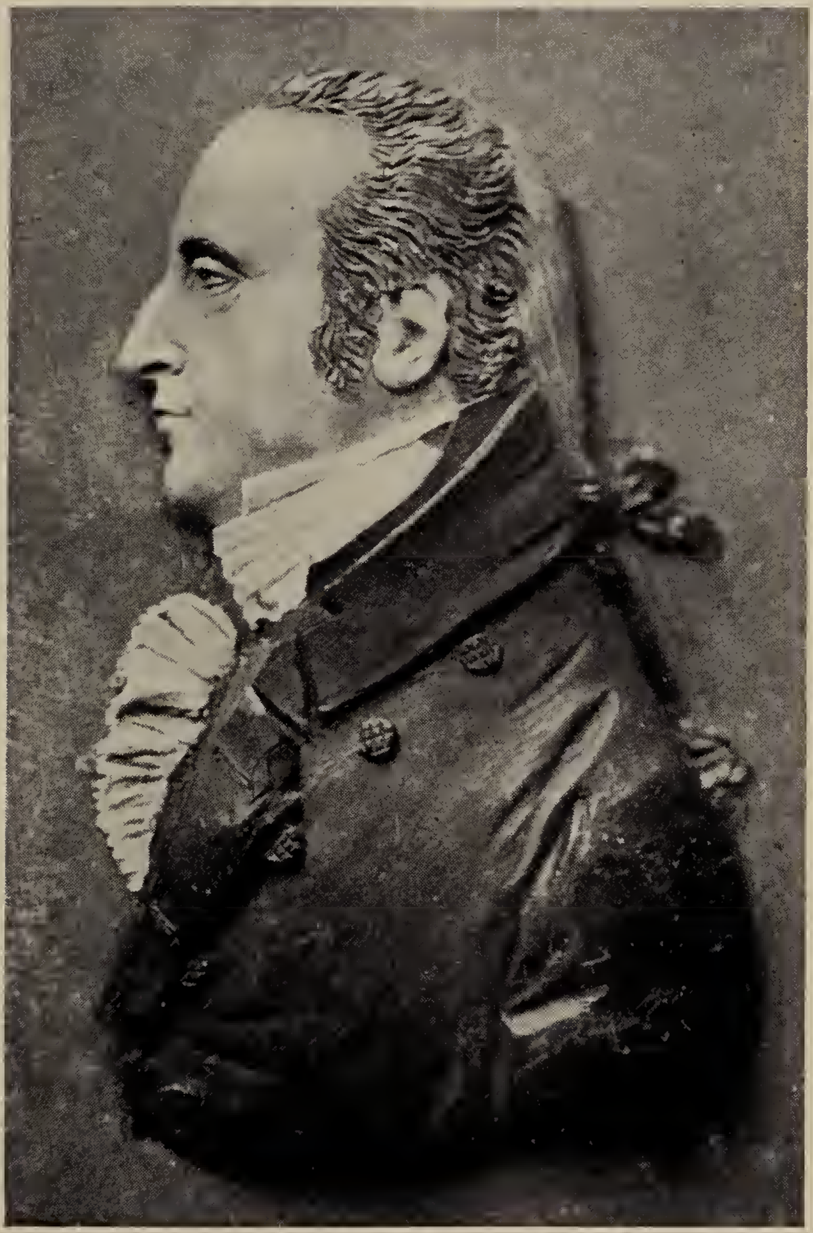
development and his attitude won him a place on the Council of War. His services were so marked that in 1749 he was made the recipient by the government of a two-handled silver cup called a "monteith" or a "montiff." This beautiful gift may be seen at the Essex Institute at Salem, as well as one of the gilded codfish which once adorned the staircase of his stately mansion on Essex Street, Salem. The Institute also has preserved a fine archway, formerly a part of his home. In 1756 Colonel Pickman was appointed Justice of the Inferior Court and a member of the Governor's Council. He built a fine house on Washington Street on the site of the present Masonic Temple in Salem, where at one time Elias Hasket Derby made his home. He had many other real estate holdings and died the possessor of a large fortune on August 20, 1773, one of the greatest merchants of New England. His remains are interred in the Broad Street Cemetery in Salem. Mrs. Pickman passed away on June 9, 1786. One of Colonel Pickman's daughters was the wife of Col. Peter Frye of Salem, a prominent Loyalist, and another daughter married Dr. Edward Augustus Holyoke. [See Dow, *Diary and Letters of Benjamin Pickman,* pp. 13-19; *Essex Inst. Hist. Colls.*, vol. 39, p. 106; *Salem Vit. Rec.* (printed), vol. 2, p. 174, vol. 4, p. 195, vol. 6, p. 144.]

226. BENJAMIN PICKMAN, 1740-1819. Wax bas-relief by John Christian Rauschner. Head and shoulders, facing left. Dark brown hair tied in a cue. High collar, ruffled shirt, dark coat.

Gift of Miss Martha C. Codman, 1910.

Benjamin Pickman was a native of Salem, born November 7, 1740, the son of Benjamin and Love (Rawlins) Pickman. Close upon his graduation from Harvard College in the class of 1759, he engaged with his father in the prosperous mercantile business which he had developed. They shipped to foreign countries vast stores of fish and other commodities and took for return cargo many goods not to be found in New

England. Carrying down the military traditions of the family, Benjamin Pickman was made Colonel of the Essex Regiment in Salem and served some time in this capacity. His marriage on April 22, 1762, to Mary Toppan, daughter of Dr. Bezaleel and Mary (Barton) Toppan, connected him with the prominent Newburyport family of that name. Of a social nature and deeply interested in the stirring politics of the period, Colonel Pickman met often with a chosen set of friends and discussed the developments of the times as the war clouds of the Revolution approached. Most of these men were Loyalists and Colonel Pickman was among their number. In 1775 he felt it expedient to depart for England, which he did in March and sailed on the brig *Betsey.* Across the water he met many former acquaintances and at once became a member of the Loyalist's Club of London. He resided in England for about eight years awaiting the return of peace in America. When, in 1783, he hoped to depart for his native land, the Proscription Act of 1778 had not been repealed and he was forced to delay his sailing for two more years. His return to Salem was finally accomplished in 1785, the Legislature shortly restored his citizenship and he engaged himself in civic affairs in his native town. He soon took office as town treasurer and also served as overseer of the poor, as well as in other minor posts of confidence. Colonel Pickman's home was always that of generous hospitality and the Loring Avenue farm in South Salem, formerly the property of his father, was often the scene of summer gayety and entertainment. Colonel Pickman's wife, Mrs. Mary (Toppan) Pickman, had nobly and patiently borne the trials incident to her husband's extended absence abroad and had been a real helpmeet under every circumstance of their eventful life together. She passed away on April 28, 1817, at the age of seventy-five years. In her memory Colonel Pickman presented the Rev. Dr: Bentley of Salem with a beautiful mourning ring.



BENJAMIN PICKMAN
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At the time of Colonel Pickman's death, which occurred on May 12, 1819, Dr. Bentley writes of him thus: "He was a gentleman of uncommon suavity of manners and most excellent disposition. Amidst all the bitterness of party rage I never felt the slightest diminution of confidence in him. He had a high reputation for honorable conduct in his business and a dignity which he never lost." [See Bentley, *Diary,* vol. 4, pp. 592, 593; Dow, *Diary and Letters of Benjamin Pickman,* pp. 53-74; *Essex Inst. Hist. Colls.,* vol. 39, p. 104; *Salem Vit. Rec.* (printed), vol. 2, p. 174, vol. 4, p. 195, vol. 6, p. 143; *Essex County Probate Records,* Docket 22033.]

227. BENJAMIN PICKMAN, 1763-1843. Oil by Chester Harding. Canvas, 36 in. x 28½ in. Three-quarters length figure, face nearly front. Elderly man in seated position with arms resting on arms of red chair. Gray hair, dark clothes, holds book. Stone pillars and landscape in background.

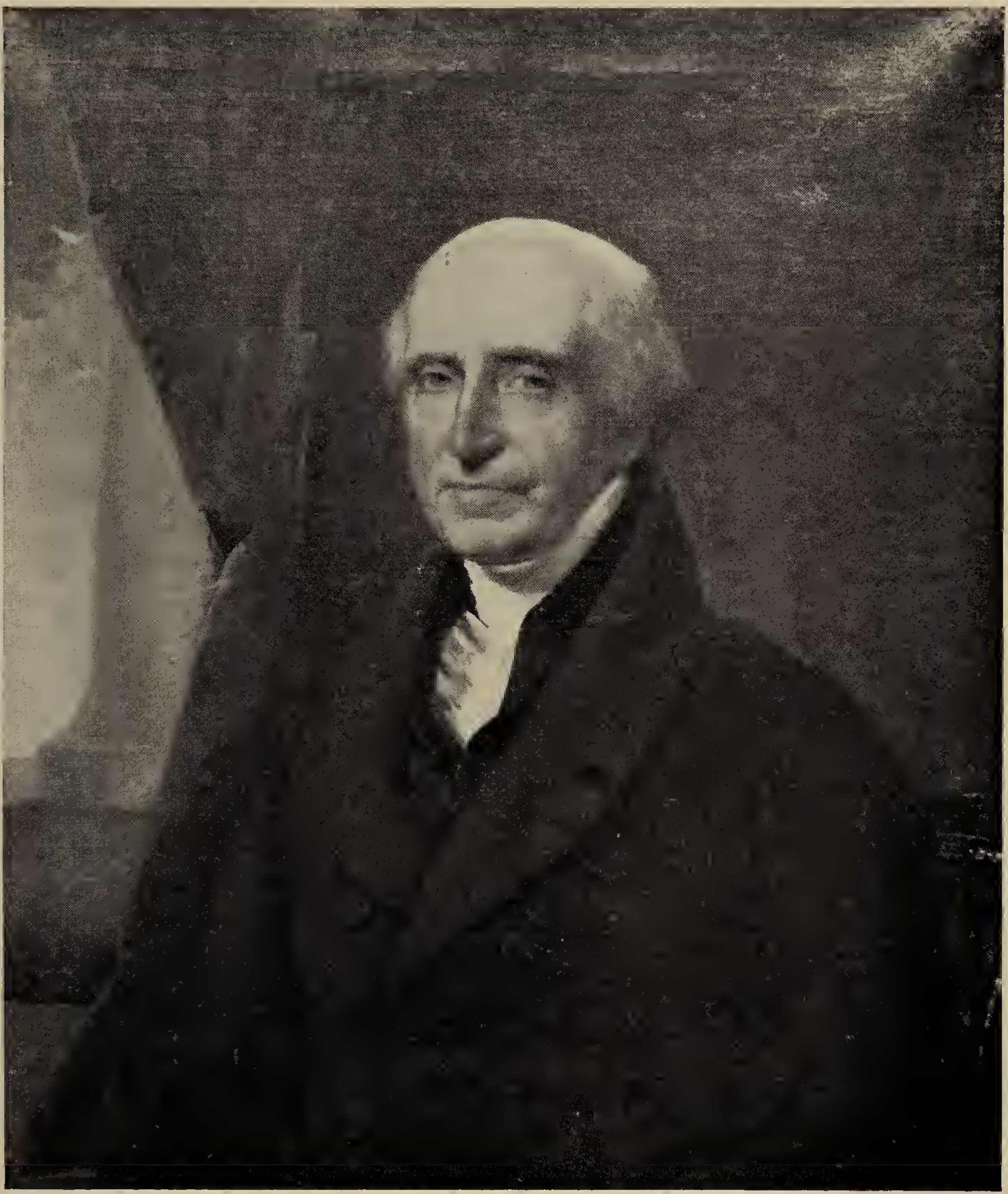
Gift of the Family of Benjamin Pickman, 1862.

Benjamin Pickman, son of Benjamin and Mary (Toppan) Pickman, was born in Salem, September 30, 1763. Following preparation at Dummer Academy, he attended Harvard College, from which he was graduated with the class of 1784. After a short period, during which he began the study of law under Chief Justice Parsons of Newburyport, he entered the commercial field in which his forbears had so greatly prospered. In military matters he became the fourth Colonel to bear the same name. He was the first President of the Salem National Bank in 1803 and Representative from Salem to the General Court. Elected Senator 1802-5, he became also a member of the Governor's Council. He was the second President of the Essex Historical Society and held office in other literary and historical organizations in his native city. He also was overseer of Harvard College from 1810 to 1818, President of the Board of Directors of the Theological School in Cambridge and Fellow of the American Academy of Arts and Sciences. His wife, whom he married on October 30, 1789, was Anstis, daughter of Salem's most eminent merchant, Elias Hasket Derby, and his wife, Elizabeth (Crowninshield) Derby. Their home was the fine old Pickman mansion on Essex Street in Salem, built in 1750 and purchased by Mr. Derby in 1794 as a gift to his daughter, Anstis. Ten children were born to Mr. and Mrs. Pickman, six of whom lived to maturity. Mrs. Anstis (Derby) Pickman died on June 1, 1836, and on August 16, 1843, Benjamin Pickman passed away as the result of an accident to his carriage near Lynn Springs. [See *Essex Inst. Hist. Colls.,* vol. 39, p. 106; *Salem Vit. Rec.* (printed), vol. 2, p. 174, vol. 4, p. 195, vol. 6, p. 143; *Biographical Congressional Directory,* pub. 1903, p. 743.]

228. LOVE (RAWLINS) PICKMAN, 1709-1786. Oil by John Greenwood. Canvas, 28 in. x 24 in. Seated figure, three-quarters length, face nearly front. Low-necked brown dress, frilled linen edging the sleeves of dress, elbow-length linen sleeves. Right arm rests on chair arm. Left arm touches right side. Curtain and scenery in background.

Gift of Miss Martha C. Codman, 1921.

Love (Rawlins) Pickman was born July 29, 1709, the daughter of Capt. John Rawlins of Boston and his second wife, Love (Prout) Ingles or English Rawlins. She married Benjamin Pickman, later of Salem, in Boston on October 14, 1731. He died in Salem on August 20, 1773, and Mrs. Love (Rawlins) Pickman passed away on June 9, 1786. [See *Boston Marriages* (printed), p. 15; *New Eng. Hist. and Gen. Reg.,* vol. 8, p. 227, vol. 10, p. 306; *Boston Births* (printed), 1700-1800, p. 63; Rollins, *Rawlins Genealogy,* pp. 277, 278; *Salem Vit. Rec.* (printed), vol. 6, p. 144; *Essex County Probate Records,* Docket 22055.]



BENJAMIN PICKMAN
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229. Mary Pickman, 1839-1915. Fannie Willoughby Pickman, 1842-1920. Oil, oval portrait by Charles Osgood. Canvas, 36¾ in. x 22 in. Portrait of two young children. The younger of the two leans against the elder, whose left hand rests on the other's shoulder. Older child's head is three-quarters. Younger child's head almost full face.

Gift of Thomas E. G. Lynch, 1925.

Mary Pickman, twin daughter of Francis Willoughby and Elizabeth (Walker) Pickman, was born at Annapolis, Nova Scotia, December 25, 1839. Her twin sister, Elizabeth, lived but a day. Mary Pickman married George Lynch of Digby, Nova Scotia, where he died October 5, 1910. Mary (Pickman) Lynch died July 28, 1915, leaving no issue. Fannie Willoughby Pickman was the daughter of Francis Willoughby Pickman and his wife, Elizabeth (Walker) Pickman, and was born at Annapolis, Nova Scotia, June 7, 1842. She married Herbert Crosskill of Halifax, who held the post of Deputy Provincial Secretary of Nova Scotia. They lived for a time at Digby. His death occurred January 29, 1902, and Fannie W. (Pickman) Crosskill passed away on July 28, 1920. There were no children. [See Dow, *Diary and Letters of Benjamin Pickman,* p. 48.]

230. Francis Willoughby Pickman, 1804-1870. Oval miniature by Miss Peale, set in gold locket with hair insert. Measurements, 2 in. x 1½ in. Portrait of young man, head and shoulders, face nearly front. Wavy brown hair, side whiskers, white stock fastened with jewelled brooch. Blue coat, metal buttons.

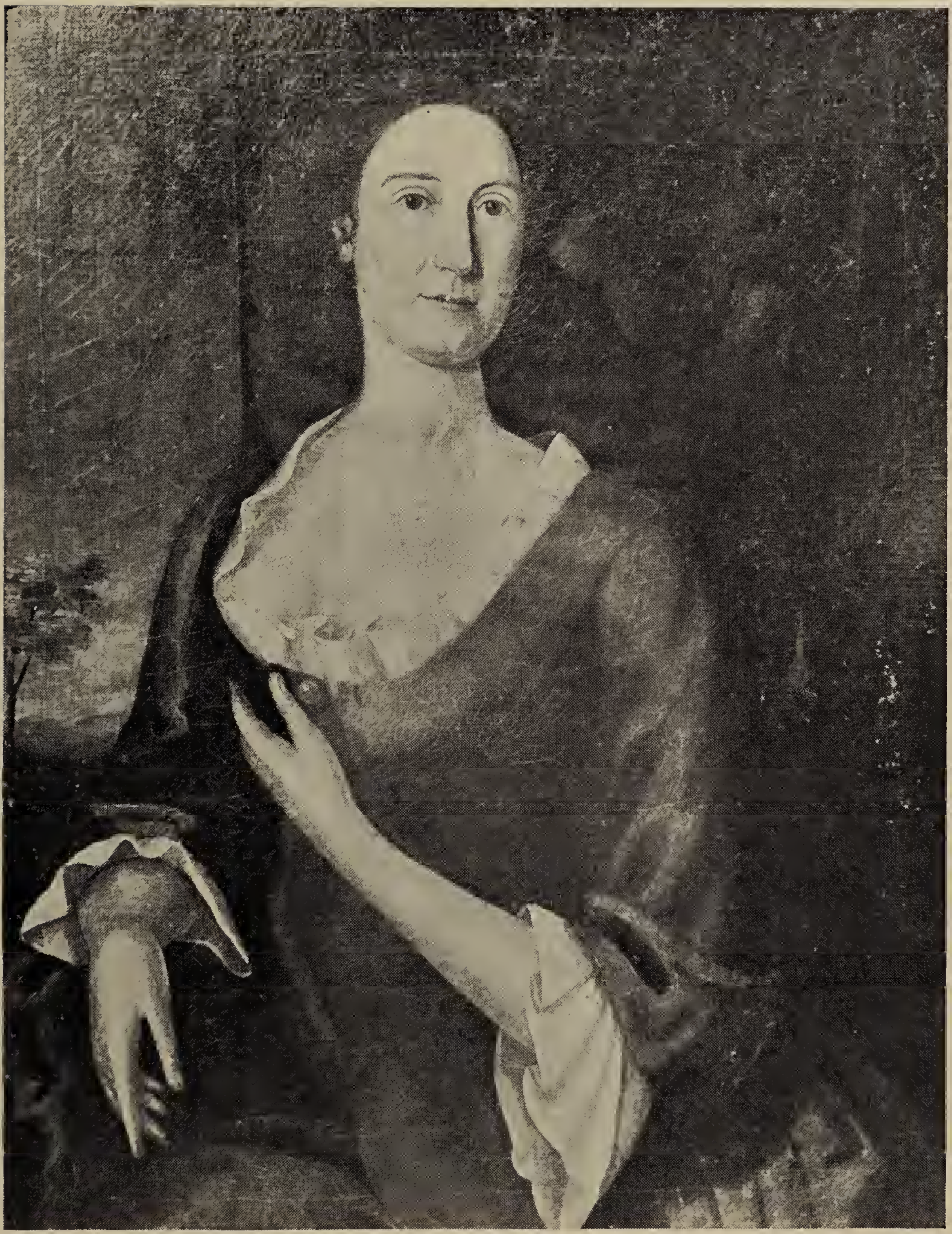
Gift of Thomas E. G. Lynch, 1925.

Francis Willoughby Pickman, son of Benjamin and Anstis (Derby) Pickman, was born in Salem, May 15, 1804. In his youth he established business connections in Annapolis, Nova Scotia, and there married on December 9, 1826, Elizabeth, daughter of Thomas Walker, a resident of Annapolis. Of their ten children, born in Nova Scotia, the third son, William Rawlins Pickman, became Rector of St. Peter's Church in Salem in 1860. He served in that capacity until 1865 and also organized the Episcopal parish in Beverly. The return of Francis W. Pickman to Salem in 1860 was shortly followed by his election to the Salem Board of Aldermen on which he served for several terms. His death occurred in 1886 at St. John, New Brunswick, whither he had removed in 1868. Mrs. Elizabeth (Walker) Pickman also died in St. John on May 24, 1870. [See Dow, *Diary and Letters of Benjamin Pickman,* pp. 29, 47; *Salem Vit. Rec.,* vol. 2, p. 174.]

231. William Baker Pike, 1811-1876. Oil by unknown artist. Canvas, 30 in. x 25 in. Half-length seated figure, face nearly front. Head tilted to left. Holds cane in right hand, left arm rests on arm of chair. White collar, black stock, dark coat. Dark background.

Gift of Mrs. Abby Burnett, 1900.

William Baker Pike was a native of Salem, born in 1811, the son of Jacob and Mary (Floyd) Pike. His education was obtained in Salem's public schools and he chose the carpenter's trade for his means of livelihood. He was, however, a deep thinker and a strong Democrat, writing and speaking on party politics with great vigor. In 1838 he occupied for six weeks the editorial chair of the *Commercial Advertiser,* a newspaper published in Salem, but did not continue in this calling. He received an appointment at the Boston Custom House and later, in 1857, accepted a position as Collector of the port of Salem and Beverly. This position he held through President Buchanan's administration. Among his friends was Nathaniel Hawthorne, with whom he was on terms of great intimacy. In his later years when he had retired to his farm in South Groveland, he began his *Memories of Hawthorne,* which, however, he destroyed before publication, possibly feeling he had dealt too intimately with



MRS. LOVE (RAWLINS) PICKMAN
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his subject. While living at his farm which was on the borders of Johnson's pond, he often entertained many of his Salem friends. Among this coterie were Dr. George B. Loring, Zachariah Burchmore, and on several occasions Franklin Pierce. These gatherings were delightfully informal and politics were freely discussed and national affairs criticised. Mr. Pike's home in Salem was successively on Lafayette, Pond and Broad Streets, but his residence was longest at 18 Crombie Street. Here he died, unmarried, on April 26, 1876. [See *Salem City Hall Records,* vol. 15, p. 32; *Essex Inst. Hist. Colls.,* vol. 10, p. 63, vol. 67, p. 266; Felt, *Annals of Salem,* vol. 2, p. 22; *Salem Gazette,* Issue of Aug. 29, 1876; *Salem Observer,* Issue of Sept. 2, 1876; *New Eng. Hist. and Gen. Reg.,* vol. 21, p. 69; *Salem Directories,* 1837-1876.]

232. ADELAIDE PALFRAY PITMAN, 1858-1925. Miniature by Miss G. Hall, painted in 1899, set in gold locket. Measurements, 3½ in. x 2⅝ in. Head and shoulders, head turned to left, eyes left. Fair complexion, reddish brown hair worn high on head, black ornament in hair. Low-cut purple velvet dress with silk insert. Bunch of violets at bosom. Light gray background.

Gift of Miss Fredrika L. Pitman, 1925.

Adelaide Palfray Pitman was the daughter of Samuel Pitman, Jr., and Adeline Wallace (Gould) Pitman. She was born in Salem, January 1, 1858, and died, unmarried, at her residence on Beckford Street, January 7, 1925. [See *Salem City Hall Records,* vol. 27, p. 119; also References for Samuel Pitman, Jr.]

233. BENJAMIN PITMAN, 1792-1876. Oval miniature framed in wood by unknown artist. Measurements, 3 in. x 2¼ in. Half-length figure, three-quarters face, dark curling hair. White stock, dark coat. Light blue background, shaded to dark.

Gift of Miss Fredrika L. Pitman, 1925.

Benjamin Pitman was born about 1792, the son of Michael Pitman, cordwainer, and his wife, Sarah (Carwick) Pitman, both of whom were natives of Salem. He was, in his youth, a clerk in one of Salem's insurance offices and subsequently served in the Asiatic Bank in Salem as clerk and bookkeeper. He married on July 26, 1825, Catherine (Sanderson) Carwick, widow. Her parents were Jacob and Katharine (Harrington) Sanderson. Mr. Pitman died at his residence, 11 Andover Street, Salem, on November 8, 1876, surviving his wife but a short time, as her death occurred on September 1, 1876, at the age of eighty-three years. [See *Salem Register,* Issue of Nov. 9, 1876; *Salem Directories,* 1837-1876; *Salem City Hall Rec.,* vol. 15, pp. 33, 35; *Essex County Probate Records,* Docket 22063; *Salem Vit. Rec.* (printed), vol. 1, p. 270, vol. 3, p. 194, vol. 4, pp. 199, 200.]

234. CLARA LIVINGSTON PITMAN, 1856-1919. Oil by Charles Osgood. Oval canvas, 21 in. x 17 in. Child's head, full face, brown hair parted in middle.

Gift of Miss Fredrika L. Pitman, 1925.

Clara Livingston Pitman was born in Salem, October 13, 1856. She was one of four children of Samuel Pitman, Jr., and Adeline Wallace (Gould) Pitman. Her father was a currier by trade and conducted a large tanning business in Salem. Clara L. Pitman died, unmarried, at her residence, 14 Beckford Street, Salem, on July 6, 1919. [See *Salem City Hall Records,* vol. 8, p. 100, vol. 27, p. 9; also References for Samuel Pitman, Jr.]

235. FREDERIKA LAMBERT PITMAN, 1853-1931. Oil by ——Spear. Canvas, 46 in. x 33 in. Portrait of child, full-length figure, standing on red plush chair. Almost full face, right hand on table. Attired in blue dress. Vase of flowers on table at left. Curtain and landscape in background.

Gift of Miss Fredrika L. Pitman, 1925.

Frederika Lambert Pitman was born in Salem, October 23, 1853, the daughter of Samuel Pitman, Jr., and Adeline Wallace (Gould) Pitman. She resided with her sisters, Clara L. and Adelaide P. Pitman, on Beckford Street, Salem, but died in Lawrence, Massachusetts, March 2, 1931. She was unmarried. [See *Salem City Hall Records,* vol. 8, p. 59; *Harmony Grove Cemetery Records;* also see References for Samuel Pitman, Jr.]

236. SAMUEL PITMAN, JR., 1823-1892. Oil by —— Spear. Canvas, 24 in. x 20 in. Head and shoulders, three-quarters face. Moustache and short VanDyke beard. Hair brushed in front of ears. Black coat and stock, high white collar. Neutral background.

Gift of Miss Fredrika L. Pitman, 1925.

Samuel Pitman, Jr., the son of Samuel and Sally R. (Palfray) Pitman, was born in Salem, November 23, 1823. His business was that of a currier and tanner and was carried on in Salem on Goodhue Street. He was a member of the Second Corps of Cadets and was educated at the Hacker School. He married, on March 3, 1852, Adeline Wallace Gould, born in Topsfield on April 1, 1832. Her parents were John and Mercy (Averill) Gould. Mr. and Mrs. Pitman were the parents of four children. Their daughters were Frederika Lambert, Clara Livingston and Adelaide Palfray Pitman. There was also a son, Walter Carwick Pitman, who died in infancy. The family were always prominent members of Grace Church in Salem. Their home was for many years at 124 Federal Street, where Mr. Pitman died on February 28, 1892. His wife passed away on April 23, 1881. [See *Salem City Hall Records,* vol. 9, p. 68, vol. 15, p. 89, vol. 18, p. 63; *Salem Vit. Rec.* (printed), vol. 1, p. 179; Gould, *The Family of Zaccheus Gould,* pp. 113, 180; *Topsfield Vit. Rec.* (printed), p. 47; *Salem Evening News,* Issue of Feb. 29, 1892.]

237. WILLIAM FREDERICK POOLE, 1821-1894. Oil by unknown artist, possibly by Thorpe. Canvas, 36

in. x 29 in. Seated figure, half-length, face three-quarters. Hair parted in middle, full side whiskers. Wears eyeglasses. Looks down at paper which is held in both hands. Books in background.

Gift of Miss Alice Poole Holbrook, unknown date.

William Frederick Poole was born in Salem, the son of Ward and Eliza (Wilder) Poole, on December 24, 1821. He was educated in the Danvers public schools until he was about twelve years of age, when he went to Keene, N. H., where he began to learn the jeweler's trade, but upon the removal of his family to Worcester he spent a short time in farm labor. He then returned to Danvers to learn the tanning business. Leicester Academy prepared him for Yale College, from which he was graduated with the class of 1849. His first experience in library work was his appointment as assistant librarian of the Society of Brothers of Unity. Here a part of his work consisted in preparing and later publishing a work entitled *Index to Reviews and Other Periodicals to Which no Indexes have been Published.* Several editions followed the publication of this work and then a more comprehensive work was printed which is known as *Poole's Index to Periodical Literature.* In 1881 he was made assistant librarian of the Boston Athenaeum and in 1856 he was appointed its librarian. Here he remained for thirteen years. The Boston Mercantile Library was also under his direction. In 1869 he organized the Cincinnati Library and in a short time became the librarian of the Chicago Public Library. In 1887 when the Newberry Library of Chicago was instituted, Mr. Poole was its librarian and continued in that capacity until his death. He was president of both the American Library Association and the American Historical Association. A prolific writer on American history and kindred subjects, he published many articles and pamphlets. Among his larger works were *Cotton Mather on Salem Witchcraft* and *The Ordinance of 1787 and Dr. Mannaseh Cutler as an agent of its Formation.* In 1854 he married Fanny

M. Gleason, the daughter of Dr. Ezra Gleason of Boston, who with four of their seven children survived him. His death occurred in Evanston, Illinois, on March 4, 1894. [See *Boston Daily Advertiser,* Issue of Feb. 28, 1880; Malone, *Dictionary of American Biography,* vol. 15, p. 66; *Danvers Vit. Rec.* (printed), vol. 1, p. 270.]

238. ALFRED POORE, 1818-1907. Oil on photograph by Harrison Lorenzo Plummer, painted about 1878. Measurements, 24 in. x 20 in. Three-quarters face, white beard. Black coat and stock. Medium brown background.

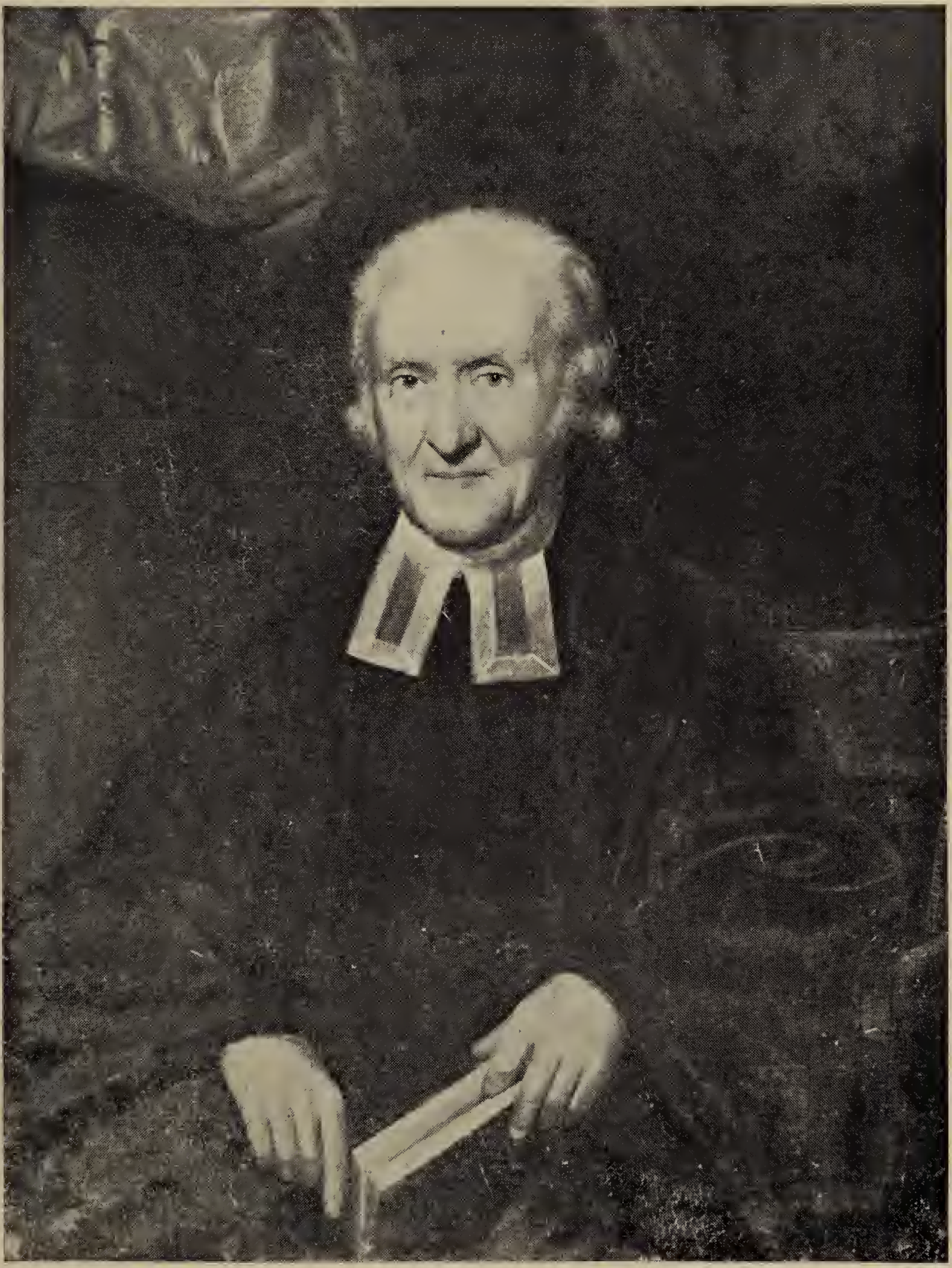
Gift of Alfred Poore, 1878.

Alfred Poore was born in West Haverhill, Massachusetts, on February 27, 1818, the son of Jesse and Sally (Bailey) Poore. His mother was the daughter of Woodbridge Bailey. Alfred Poore learned his father's trade of cordwainer, meantime assisting in farm duties and attending the district schools of his native town. Atkinson Academy and Bradford Teachers' Seminary gave him a broader education, but a desire for the study of medicine led him to pursue a course of study under Dr. Cogswell of Bradford. At Dartmouth College he attended a course of medical lectures and finally became an accredited physician. He did not, however, continue in this field as he had become interested in genealogical research and finally made it his lifework. In 1857 he published *The Historical and Genealogical Researches and Recorder of Passing Events in Merrimac Valley,* a work which will always be valued for its accuracy and painstaking research. His *Memoir and Genealogy of John Poore* was published at Salem in 1880 and is a comprehensive account of this branch of the Poore family. He was a life member of the New England Historic and Genealogical Society and of the Essex Institute, a charter member of the Antiquarian and Historical Society of Old Newbury, and a corresponding member of the Maine Genealogical Society. A constant attendant at the Tabernacle Church in Salem, he took a great interest in all its activities and contributed to each according to his means. Dr. Poore was a resident of Salem for more than forty-five years, spending the last of his life at the Bertram Home for Aged Men. Here he died, unmarried, on June 6, 1907. He will long be remembered as a genealogist of ability whose knowledge was always generously given to any who sought his assistance. [See *Haverhill Vit. Rec.* (printed), vol. 1, p. 254; *New Eng. Hist. and Gen. Reg.,* vol. 62, pp. 51-56; *Salem Evening News,* Issue of June 7, 1907.]

239. John Potter, 1781-1820. Oil portrait, oval, deposited at Peabody Museum. Unknown artist, painted probably in Liverpool, England. Canvas, 20½ in. x 16½ in. Three-quarters figure, head to left. Light brown hair brushed over forehead. High white collar, white stock and waistcoat. Dark high-collared coat. Dark background.

Gift of Heirs of Miss Susan P. Hammond, 1920.

John Potter, mariner, was a native of Hamilton, Massachusetts, born February 13, 1781, the son of William and Elizabeth (Safford) Potter. He followed the sea from early youth and made many foreign voyages. His wife, whom he married on October 27, 1808, was Mehitable Dodge of New Boston, N. H., born in 1784, the daughter of Nehemiah and Lydia (Safford) Dodge, formerly of Ipswich. There were three children by this marriage, John, Caroline Roberts and Susan Punchard Potter. Captain Potter died while on a voyage to South America, on April 5, 1820. His inventory showed a homestead in Hamilton and land in Wenham and Ipswich. His widow, Mehitable or Hitty, married Daniel Rust, Jr., on May 4, 1824. He died January 31, 1856, in Hamilton, where Mrs. Mehitable Rust passed away on November 12, 1857. [See Rust, *Descendants of Henry Rust,* p. 248; *Essex County Probate Records,* Dockets 22569, 22570, 52368; *Hamilton Vit. Rec.* (printed), pp. 69, 103; Potter, *History and Genealogies of the Potter Family in America,* p. 5; Safford, *The Saffords in Amer-*



REV. JOHN PRINCE
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ica (typewritten copy at Essex Institute), pp. F, 23; *Ipswich Vit. Rec.* (printed), vol. 2, pp. 140, 358.]

240. ABRAM PRESCOTT, 1809-1845. Oil by C. Balis, 1842. Canvas, 33 in. x 27 in. Seated figure, almost full face. Left hand rests on arm of chair. Brown hair parted on left. High collar, black stock, low-cut black satin waistcoat, dark coat. Brown background.

Gift of Miss Grace Lawrence, 1923.

Abram Prescott was born January 6, 1809, in Westford, Massachusetts, the son of Abram Prescott and his second wife, Olive (Adams) Prescott, of Chelmsford. His father was prominent in Westford town affairs, captain of a military company and Representative to the General Court. Sarah Prescott, sister to Abram, married David Prescott Lawrence of Westford, and they were the parents of Miss Grace Lawrence, donor of this portrait. Abram Prescott died, unmarried, on December 19, 1845, at Utica, New York, having previously resided at New Hartford, New York, where his uncle, Oliver Prescott, was a town official. [See Prescott, *Prescott Memorial,* pp. 101, 102, 144; *Westford Vit. Rec.* (printed), pp. 84, 217, 302; Hodgman, *History of Westford,* pp. 353, 467.]

241. REV. JOHN PRINCE, 1751-1836. Oil by John Rand. Canvas, 36 in. x 28 in. Seated position, face nearly front, arms resting on arms of chair, book in left hand. Gray hair, black robe, clergyman's white neckband. Red chair shows in right, dull red curtain in background at top of picture.

Gift of William H. Prince.

Rev. John Prince, theologian and philosopher, was a native of Boston, born July 22, 1751, the son of John and Esther (Guild) Prince. His father was a mechanic and bound him out to a pewterer and tinman, with whom he remained until his articles of indenture were accomplished. He was then free to devote himself to study which had long been his ambition. His days of apprenticeship had not, however, been wasted, for his knowledge of metals, thus learned, served him well when in middle life he devised an improved construction of the air pump. This invention awakened much interest in the scientific world of 1783. About this time, also, he devised several improvements by which the uses of the microscope and telescope were enlarged. As soon as he was able, he fitted himself for Harvard College from which he was graduated with the class of 1776, and for a short time afterwards he engaged in school teaching. Brown University later accorded him the degree of LL. D. His theological course was taken with Rev. Samuel Williams of Bradford and on November 10, 1779, he was ordained at Salem, where he became pastor of the First Church. Here he continued his labors to the end of his long life, assisted in his later years by a colleague pastor, Rev. Charles W. Upham. Dr. Prince's great interest in scientific literature led him to join with others in Salem to form the Philosophical Library, which continued its existence until 1810, when its books were added to those of the Salem Athenaeum. His own large library of theological works was bequeathed by Dr. Prince for the perpetual use of the ministers of the First Church in Salem. His first wife, whom he married on March 11, 1780, was Mary, daughter of James Bayley of Boston. She died December 4, 1806, at the age of fifty-two years, and he married, secondly, on November 27, 1816, Milly, widow of Jonathan Waldo and daughter of John and Phebe (Guild) Messinger, of Wrentham. Mrs. Milly Prince died in Charlestown, Massachusetts, January 10, 1839, aged seventy-five years, at the residence of her son, Henry S. Waldo. The death of Dr. Prince occurred in Salem, June 7, 1836, thus terminating a life full of good works and unusual literary and scientific attainments. [See *Massachusetts Hist. Society Colls.,* Series 3, vol. 5, p. 271; *Essex Inst. Hist. Colls.,* vol. 4, pp. 176, 272, vol. 15, p. 296; *Boston Marriages* (1700-1751) (printed), p. 259; *Boston Births* (1700-1800) (printed), p. 277; *Salem Vit. Rec.* (printed), vol. 4, p. 219, vol. 6, pp. 162, 163, 301; *Wrentham Vit. Rec.* (printed), vol. 1, p. 146, vol. 2, pp. 310, 385.]

242. Emeline Silsby Proctor, 1847-1880. Oil by Charles Osgood. Oval canvas, 21 in. x 17 in. Portrait of child, slightly less than full face. Long curls. Low-necked white dress. Neutral background.

Lent by William Cogswell, 1929.

243. Emeline Silsby Proctor, 1847-1880. Oil by Charles Osgood. Oval canvas, 30 in. x 25 in. Waist-length, seated figure, nearly full face. White silk dress, ermine-trimmed wrap. Hair parted in center. Red chair showing in background.

Lent by William Cogswell, 1929.

Emeline Silsby Proctor was born August 28, 1847, the daughter of Thorndike and Emma (Silsby) Proctor. Her death occurred December 20, 1880. [See References for Thorndike and Emma (Silsby) Proctor.]

244. Emma (Silsby) Proctor, ——, 1842. Oil by Charles Osgood. Oval canvas, 30 in. x 25 in. Waist-length figure, head tilted, almost full face. Hair parted in center. White silk dress, dark coat, ermine trimmed.

Lent by William Cogswell, 1929.

Emma (Silsby) Proctor was the daughter of Enoch Silsby of Boston and his wife, Alice (Needham) Silsby of Salem. Her father kept a shop in Salem for some time after his marriage. In 1809 he was in business in Savannah, Georgia. Afterwards he resided in Boston and Roxbury, Massachusetts. Emma Silsby married Thorndike Proctor on June 30, 1842, at Bradford and died August 15, 1877. [See Emmerton, *A Genealogical Account of Henry Silsby and Some of His Descendants*, p. 36; *Bradford Vit. Rec.* (printed), p. 263; *Salem Vit. Rec.* (printed), vol. 4, p. 303.]

245. Sarah Osborne Proctor, 1846- . Oil by Charles Osgood. Oval canvas, 21¼ in. x 17 in. Portrait of child, slightly less than full face.

Short brown hair, low-necked white dress. Neutral background.

Lent by William Cogswell, 1929.

Sarah Osborne Proctor, the daughter of Thorndike and Emma (Silsby) Proctor, was born March 3, 1846. Her father was a sea captain and died at San Francisco. The date of her death has not been determined. [See References for Thorndike and Emma (Silsby) Proctor.]

246. Thorndike Proctor, 1816-1849. Oil by unknown artist. Canvas, 27¼ in. x 22¼ in. Head and shoulders. Three-quarters face, brown hair brushed forward above ears. Black stock and coat. Medium brown background.

Lent by William Cogswell, 1929.

Thorndike Proctor, merchant and mariner, was the son of Thorndike and Elizabeth (Rust) Proctor, and was baptized on March 3, 1816, in Salem. He married, on June 30, 1842, at Bradford, Emma Silsby, who died on August 15, 1877. Captain Proctor was master of the ship *Capitol,* and died and was buried at San Francisco on November 17, 1849, at the age of thirty-five years. [See Perley, *History of Salem,* vol. 2, p. 25; *Bradford Vit. Rec.* (printed), p. 263; *Salem Vit. Rec.* (printed), vol. 2, p. 203, vol. 4, pp. 222, 223; vol. 6, p. 164.]

247. Israel Putnam, 1717-18-1790. Oil by unknown artist. Oval canvas, 15½ in. x 13 in. Under life size, three-quarters face. White collar, ruffled shirt. Yellow waistcoat with orange buttons. Dark coat opened and faced with yellow, metal buttons.

Gift of Robert Hale Bancroft, 1912.

248. Israel Putnam, 1717-18-1790. Oil by unknown artist. Canvas, 24 in. x 21 in. Half-length figure, face nearly front. Gray wig, military uniform. Yellow facing on coat lapels. Epau-

lets. White collar, black stock, frilled shirt front. Dark warm background.

Gift of Harold Earle Ropes, 1924.

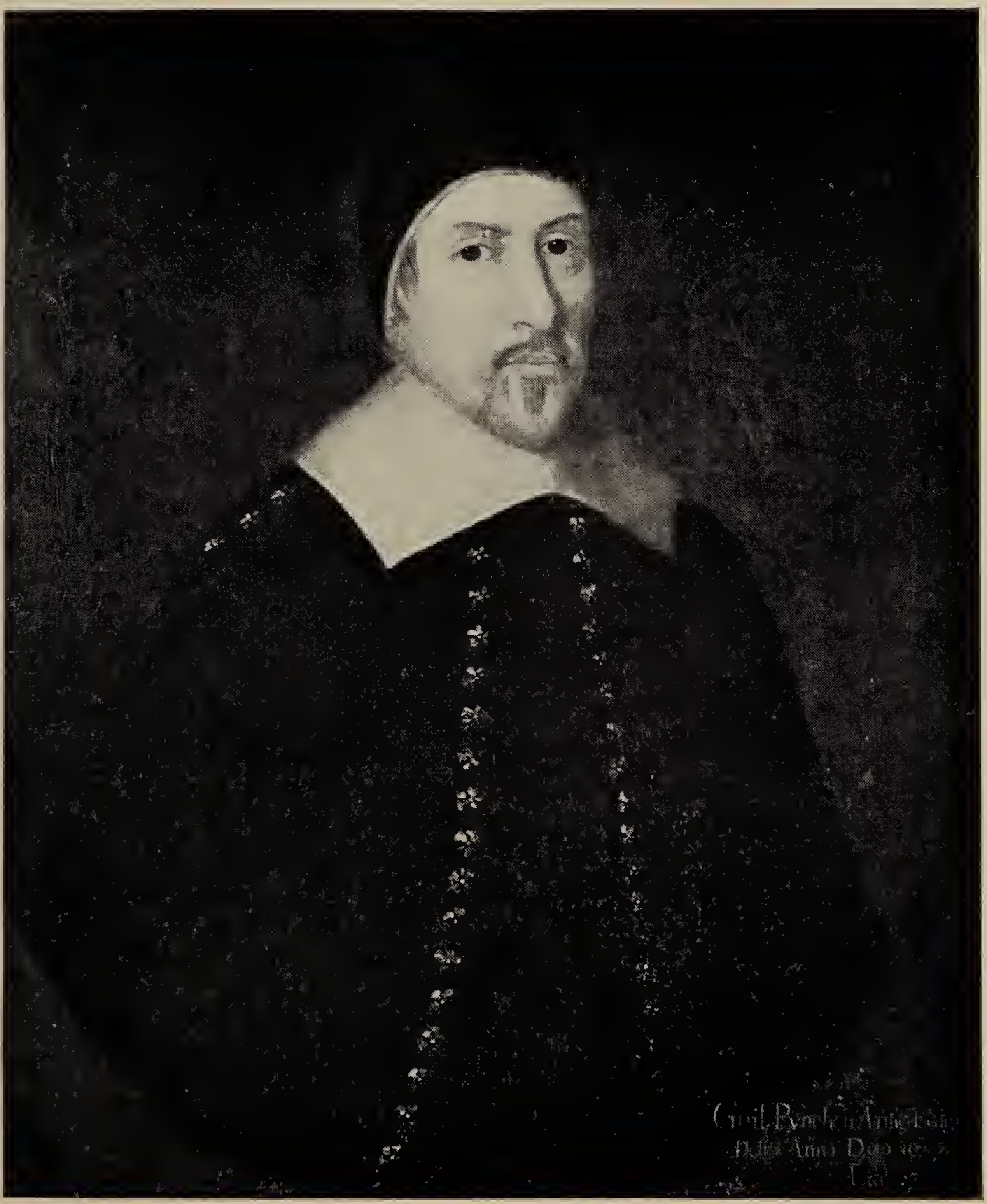
Israel Putnam, Revolutionary soldier, was a native of Salem Village, now Danvers. He was born January 7, 1717-18, in a house still standing (1935). His parents were Joseph and Elizabeth (Porter) Putnam. Israel Putnam's early education was negligible, being obtained in the public schools of the vicinity. On July 19, 1739, he married Hannah Pope, daughter of Joseph and Mehitable (Putnam) Pope. Ten children were born to them. They lived for a short time in Danvers, where a home had been built on land bequeathed to Israel by his father. Joining the tide of emigration which at that time was turning towards Connecticut, a section of Pomfret called Mortlake, but later Brooklyn, became their home. His wife died on September 6, 1765, and he married, second, June 3, 1767, Mrs. Deborah (Lothrop) Gardiner, who died October 14, 1777. He passed away on May 29, 1790. His services in the French and Indian War and the Revolution are well known. [See Malone, *Dictionary of American Biography,* vol. 15, p. 281; Putnam, *A History of the Putnam Family,* pp. 87-126; *Salem Vit. Rec.* (printed), vol. 2, p. 212, vol. 4, p. 230.]

249. PERLEY PUTNAM, 1778-1864. Oil by Charles Osgood. Canvas, 29 in. x 24 in. Half-length figure, three-quarters to left. Elderly man, gray hair and side whiskers, eyes looking left. High white collar, black stock, dark coat and waistcoat. Red chair shows slightly on left. Dark background.

Gift of George G. Putnam, 1914.

Perley Putnam was born in Danvers on September 16, 1778, the son of Nathan Putnam, a soldier of the Revolution, and his wife, Hannah (Putnam) Putnam. He married at Danvers, November 5, 1801, Betsey Preston, who was born November 11, 1779, the daughter of John and Mehitable (White) Preston. Perley Putnam began life as a carpenter and was employed on the building of the frigate *Essex.* He also furnished the plans and specifications for the present Salem Custom House and superintended its construction. Prominent in Salem military affairs, he became the first captain of the Salem Light Infantry. He also held a major's commission in the United States Army, being assigned to the 48th Regiment. In 1812 he was Lieutenant Colonel of the 1st Regiment, 1st Brigade, 2nd Division of the Massachusetts Militia. In 1813 he held the command of Fort Sullivan at Eastport, Maine, but was forced to surrender to the British General, Sir Thomas Hardy, when his own equipment of about forty-eight active men was insufficient to withstand General Hardy's greater numbers. Colonel Putnam held several civic posts in Salem. He served as City Marshal, 1836-1847, and as Street Commissioner, 1846-1862. He was also Weigher and Gauger at the Salem Custom House for several years. He was elected President of the Salem Charitable Mechanic Association in 1842 and also President of the Mechanic Hall Corporation. His avocation was genealogy and his research, especially concerning the Putnam family has been of much value to their historians. One of Colonel Putnam's grandsons was George Granville Putnam, a well-known journalist and author of Salem. Colonel and Mrs. Putnam lived for many years at 10 Andrew Street, Salem, where Mrs. Putnam passed away on December 31, 1850. Colonel Putnam died July 4, 1864. [See Putnam, *History of the Putnam Family,* pp. 321, 374; *Essex Inst. Hist. Colls.,* vol. 67, pp. 20, 148, 151, 279; *Salem Vit. Rec.* (printed), vol. 2, p. 216, vol. 4, p. 232; *Danvers Vit. Rec.* (printed), vol. 1, pp. 281, 301, vol. 2, p. 238; *Salem Directories,* 1837-1864; Putnam, *Putnam Leaflets,* pub. Aug., 1895, p. 9.]

PAPE, ESTHER, see Grant, Esther (Pape).



WILLIAM PYNCHON

No. 250

250. WILLIAM PYNCHON, 1590-1662. Oil portrait by unknown artist, lettered "Guil. Pynchon, Armg. Effigies Delin. Anno Dom, 1657, Aet 67." Canvas, 29½ in. x 25 in. Half-length figure, face nearly front, skull cap, sparse reddish beard. Flat white collar, coat open, ornamental buttons on coat, also buttons on shoulders.

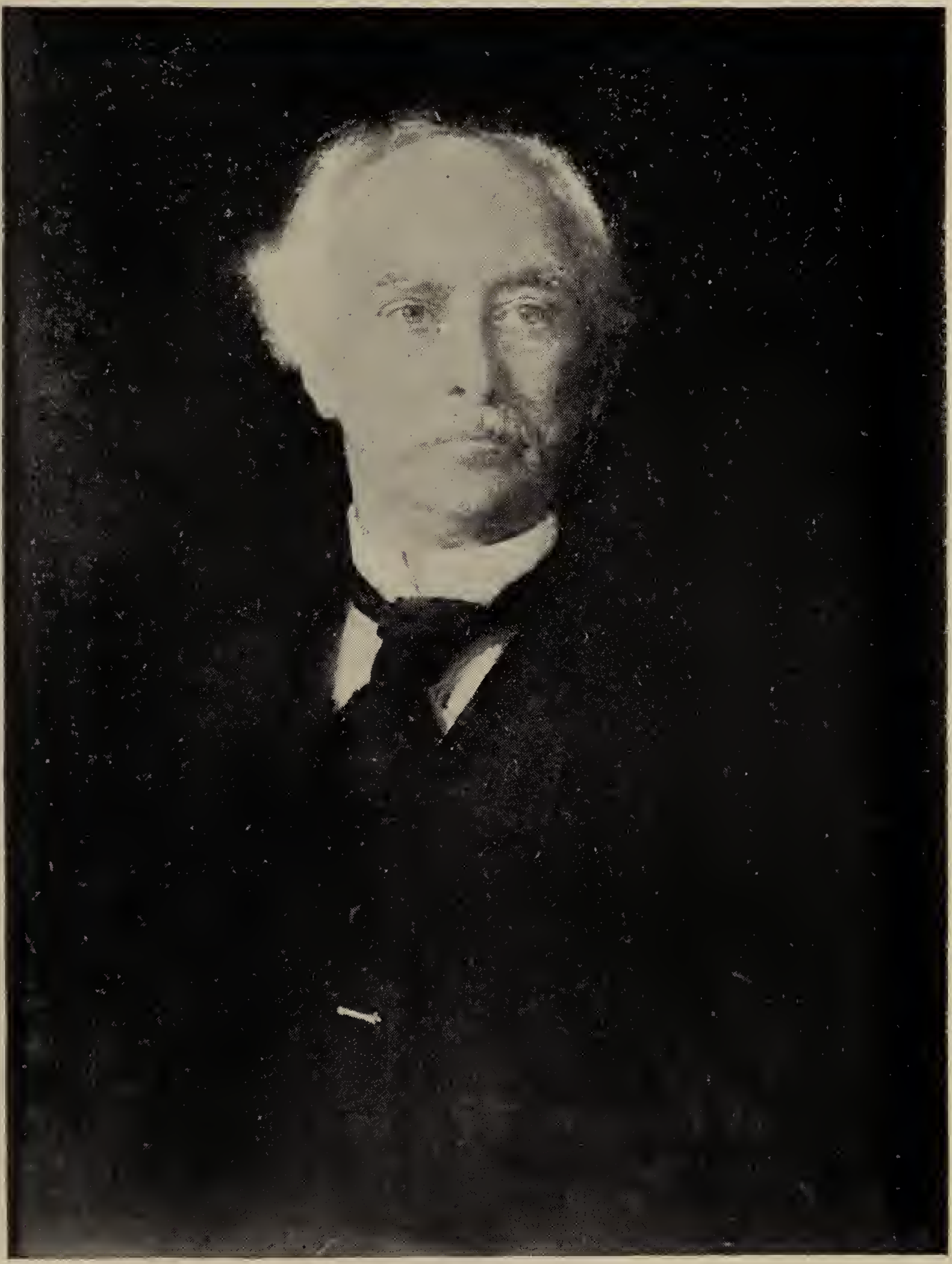
Gift of Mrs. Joshua Ward and Mrs. William Turner.

William Pynchon, the son of John Pynchon of Springfield, Essex County, England, was born in England about 1590. His education was obtained at Oxford, which University he entered at the early age of eleven years. When in 1630, Winthrop came to America, Pynchon and his wife, Anna, daughter of William Andrew, were members of his party. They made their first home at Dorchester and later at Roxbury, where Anna died shortly after their arrival. For his second wife Pynchon chose the twice widowed Frances Sanford of Roxbury. Pynchon was a man of wealth and position in the mother country and with the capital he brought thence began a fur business in Roxbury. A Patentee and Assistant of the Massachusetts Bay Colony, he was elected one of the governing commissioners to emigrate to the new colony of Connecticut. On account of a disagreement with Thomas Hooker at the latter place Pynchon soon left his new home and returned to Springfield, where he had previously spent a short time. Here he continued his fur trading, buying his stock from Connecticut and adjoining sections and shipping it to London. In this business he greatly prospered and moreover became such a power in the community that he was chosen Magistrate and ruled with justice and honesty for a considerable period. Pynchon was re-elected to the Massachusetts Board of Assistants in 1642 and held this office until 1651. In the meantime, becoming interested in the theological controversies then rampant in the New World, he wrote a tract entitled *The Meritorious Price of Our Redemption.* This book was printed in London but upon its arrival in this country was denounced as heretical as was its author. This trouble caused Pynchon to lose his seat on the Board of Assistants and in September of 1651, conveying his properties in the colonies to his son and sons-in-law, he departed for England with much of his fortune. There he lived quietly near Winsor, devoting himself to writing and producing several more theological pamphlets. He died on October 29, 1662, and his wife passed away at their English home on October 10, 1657. From this ancestry was descended in the fifth generation, William Pynchon, a lawyer of Salem, whose children intermarried with several of Salem's prominent families. [See Bolton, *Portraits of the Founders,* vol. 2, pp. 453, 645; Malone, *Dictionary of American Biography,* vol. 15, p. 292; *Salem Vit. Rec.* (printed), vol. 4, p. 234; Waters, *Genealogical Gleanings in England,* vol. 2, pp. 859-867; Pynchon, *Record of the Pynchon Family,* pp. 5, 9.]

251. ANSTISS PICKMAN (CUTTS) QUINBY, 1840-1911. Miniature by unknown artist. Measurements, 4¼ in. x 3½ in. Vignette. Almost full face, dark brown hair parted in the center. Grayish green striped dress, full sleeves, small lace collar, gold earrings and necklace.

Gift of the Peabody Academy of Science.

Anstiss Pickman (Cutts) Quinby was baptized in Salem, October 4, 1840, the daughter of Benjamin Cutts, a native of Kittery, Maine, and his wife, Eliza (Frye) Cutts, who was born in Salem. Anstiss Cutts married on June 14, 1871, Austin Quinby, born March 5, 1838, at Sandwich, New Hampshire. His parents were Alvah and Lucy A. (Fellows) Quinby. Mr. and Mrs. Austin Quinby resided at Townsend and Somerville, Massachusetts, removing to Salem after 1887, where they made their home at 32 Beckford Street. Mr. Quinby was a gunner on the *U.S.S. Kearsarge* and at the time of the sinking of the *Alabama* was corporal of the Marine Guard. Of the three children born to Mr. and Mrs.



ROBERT SAMUEL RANTOUL

No. 252

Quinby but one survived them, Austin Henry Frost Quinby, who in 1915 was in business in Philadelphia. Mrs. Anstiss Quinby's death occurred at her home in Salem on December 26, 1911, and Mr. Quinby passed away on April 10, 1922, in Philadelphia. [See *Salem Directory,* 1911; *Salem Vit. Rec.* (printed), vol. 1, p. 226, vol. 3, p. 271; Howard, *Genealogy of the Cutts Family,* pp. 152, 277; *Salem City Hall Records,* vol. 13, p. 37, vol. 15, p. 59, vol. 24, p. 88, vol. 27, p. 77; Quinby, *Quinby (Quimby) Family History,* pp. 196, 291-295.]

252. ROBERT SAMUEL RANTOUL, 1832-1922. Oil by Marie Danforth Page. Canvas, 30½ in. x 25 in. Half-length figure, face nearly front. Gray hair and moustache, standing collar, large black tie, dark suit. Dark background.

Gift of Neal Rantoul, 1923.

Robert Samuel Rantoul was a native of Beverly, born on June 2, 1832, the son of Robert, Jr., and Jane Elizabeth (Woodbury) Rantoul. He was educated in the private schools of Beverly and at the Boston Latin School, entering Harvard College in 1849. He began the study of law in the office of Charles G. Loring of Beverly and was graduated from the Harvard Law School in 1856. The same year saw his admission to the bar at Salem and his election as Representative to the General Court. On May 13, 1858, Mr. Rantoul married Harriet Charlotte Neal, daughter of David Augustus Neal and Harriet C. (Price) Neal. Mrs. Rantoul died in Salem, May 20, 1899. Six sons and three daughters survived their parents. Mr. Rantoul's appointment by President Lincoln as Collector of Customs for the ports of Salem and Beverly proved highly satisfactory to Salem merchants and a source of pleasure to himself. He was twice elected to represent the Salem district in the State Legislature and was inaugurated Mayor of Salem in 1890, serving for four years. He travelled at several different periods in Europe and while there was in demand as a speaker at many functions. In 1863 he became a member of the Essex Institute at Salem, in which organization he always took a keen delight and ever gave of his best efforts to further its progress. In 1895 he was elected its President and served for ten years in that capacity. His published writings were many and dealt chiefly with historical subjects. They were always delightfully interesting. In 1921 Mr. Rantoul made his last public appearance in Salem, when at the one-hundredth anniversary of the Essex Historical Society, then merged with the Essex Institute, he made a brief address full of humor and of historical interest and expressing his affection for the organization which had always been so near his heart. The Danvers Historical Society heard Mr. Rantoul at his final appearance before an audience. This was on October 10, 1921, when his vigorous manner and erect bearing belied his age. It was, however, on May 1, 1922, that Mr. Rantoul breathed his last at his summer home in Beverly Farms. His own words may here be quoted, those words he used in speaking of a friend, "To all of us Salem will be a little less than Salem now that he is gone." [See *Salem Vit. Rec.* (printed), vol. 2, p. 96, vol. 4, p. 112; Neal, *The Neal Record,* pp. 26-29; *Salem City Hall Records,* vol. 21, p. 37, vol. 27, p. 77; *Beverly Vit. Rec.* (printed), vol. 1, p. 274, vol. 2, p. 256; *Salem Directory,* 1890; *Essex Inst. Hist. Colls.,* vol. 58, pp. 265-278; *Salem Evening News,* Issue of May 2, 1922.]

253. GERSHOM RAWLINS, 1686-1757. Oil painting by unknown artist. Oval canvas, 27 in. x 24 in. Head and shoulders, face nearly front, gray wig. Dark brown background.

Gift of Miss Martha C. Codman, 1921.

Gershom Rawlins was born on January 29, 1686, and is thought to have been the son of John Rawlins of Boston and his wife Judah. He was educated at Harvard College, graduating with the class of 1705. He did not remain long in America, but removed to England in middle life. He died at his residence in St. George's Square, London, on December 14, 1757. "He was an eminent dissenting minister." [See *Boston Births,* 1630-1699 (printed), p. 166; Sibley, *Harvard Graduates,* vol. 4,

p. 397; *Rawlins Genealogy,* p. 303; *Quinquennial Catalogue Harvard University,* pub. 1900, p. 90.]

254. John Rawlins, ——. Oil, by unknown artist. Oval canvas, 27 in. x 24 in. Half length, seated figure, face nearly front, gray wig, added by William Allerton, Museum of Fine Arts, when cleaning pictures, white kerchief. Dark coat with red lining, lapels turned back, right hand holds part of robe. Dark background.

Gift of Miss Martha C. Codman, 1921.

John Rawlins, shipmaster, of Boston, was born in Southampton, England. He is said to have been the son of Gershom Rawlins, but of this there is no satisfactory evidence. His first wife was —— Elsden, by whom he had one daughter. He married as his second wife, Love (Prout) Ingles (sometimes spelled English), a widow. She was born in Boston in 1677 and died there on December 10, 1743. She was the mother of several children by her first husband. Captain and Mrs. John Rawlins had four children, of whom one, Love, baptized in 1709, married Benjamin Pickman of Salem. Mrs. Rawlins left an estate which amounted to nearly six thousand pounds. Her estate was administered by her son, John Rawlins, a shopkeeper in Boston. Captain John Rawlins died before 1743. [See *New Eng. Hist. and Gen. Reg.,* vol. 10, p. 306; Rollins, *Rawlins Genealogy,* pp. 277, 278.]

Rawlins, Love, see Pickman, Love (Rawlins).

255. Lydia (Croade) Reed, 1778-1843. Oil by Charles Hubbard, Oct. 17, 1839. Canvas, 29 in. x 24 in. Seated position, half-length figure, face nearly front, right arm resting on chair arm. Spectacles held in right hand, dark brown hair parted in centre. Lace cap tied at right of neck. Fancy lace collar fastened with oval brooch. Dark warm background with red curtain at upper left.

Bequest of Miss Ellen Adelaide Brooks, 1922.

Lydia (Croade) Reed was born on December 7, 1778, and was married in Boston, April 21, 1801, to Abel Reed. Mr. Reed died in 1817 and Mrs. Lydia C. Reed passed away on July 24, 1843. Among the children of Mr. and Mrs. Reed was Lydia Ann J. Reed, who married Edward T. Trofatter of Salem and Newton, Massachusetts. [See *Letter of Oscar J. Locke,* filed at the Essex Institute, Salem; *Salem Vit. Rec.* (printed), vol. 2, p. 362; *Boston Marriages,* 1752-1809 (printed), p. 149.]

256. JOHN REITH, 1770-1823. Oil, by unknown artist, deposited at Peabody Museum. Canvas, 17 in. x 13¼ in. Under life size portrait, head three-quarters to left, eyes front. Dark brown hair brushed over forehead, white stock and high collared white waistcoat. Blue coat, brass buttons. Medium gray background.

Gift of Heirs of Richmond Reith, 1919.

John Reith, mariner, was born at Marblehead about 1770, the son of John and Elizabeth (Holland) Reith. He married at Marblehead on September 4, 1796, Esther Cloutman, daughter of Joseph and Abigail (Trask) Cloutman. He followed the sea from his youth and commanded the 223 ton ship *Freedom* on several foreign voyages, bearing on one occasion a large cargo of pepper from Sumatra, consigned to Joseph Ropes of Salem. This same ship was also under his command when she was captured by the privateer *Thorn* on February 5, 1813. Captain Reith died at Savannah, Ga., in 1823. His wife passed away on October 20, 1850. [See Putnam, *Salem Vessels and Their Voyages,* vol. 1, p. 22; *Salem Vit. Rec.* (printed), vol. 6, pp. 180, 181; *Marblehead Vit. Rec.* (printed), vol. 1, p. 107, vol. 2, p. 356; *Salem City Hall Records,* vol. 15, p. 120, vol. 17, p. 164, vol. 24, pp. 40, 235; Bradlee, *Marblehead Foreign Commerce,* p. 127.]

257. ANNE WARREN BRAZER (IVES) COLE-RICHARDSON, 1836——. Oil, by Elizabeth Blood, 1869. Canvas, 15 in. x 20 in. Painting over a photograph. Three-quarters view, black dress, small white collar.

Gift of Mrs. Annie W. B. Richardson, 1908.

Mrs. Anne Warren Brazer (Ives) Cole-Richardson was born in Salem, April 27, 1836, the daughter of William and Lucy (Gardner) Ives. Her father was associated with his brother, Stephen B. Ives, in the publication of the *Salem Observer.* Anne W. B. Ives married on July 10, 1856, Thomas Palfray Cole, born August 22, 1834, in Hallowell, Me., the son of Rev. Jonathan and Elizabeth Emerson (Faulkner) Cole, who were married in Hallowell in 1833. Thomas P. Cole died at the Sandwich Islands, August 5, 1861. His widow married, second, June 2, 1867, Samuel Pierpont Richardson, of Assumption, Canada, where he was born November 22, 1837. Samuel P. Richardson died in Chicago in 1880. They had one child, a son, born and died February 16, 1874. Mrs. Richardson was living in Chicago in 1886. [See Jameson, *Cogswell Genealogy,* p. 158; Upham, *Upham Genealogy,* p. 117; *Salem Vital Records,* vol. 1, p. 466; *Salem City Hall Records,* vol. 2, p. 118; Perley, *History of Salem,* vol. 2, p. 426; *Hallowell, Maine, Vital Records,* vol. 1, p. 67, vol. 2, p. 88.]

Richardson, Mary, see Townsend, Mary (Richardson).

258. David Roberts, 1804-1879. Oil, by George Southward. Canvas, 25 in. x 21 in. Head and shoulders, three-quarters to right, eyes look front. Gold-rimmed oblong glasses, high forehead, dark hair and beard. Dark coat buttoned up, black stock. Dark, warm background.

Gift of David Roberts, 1867.

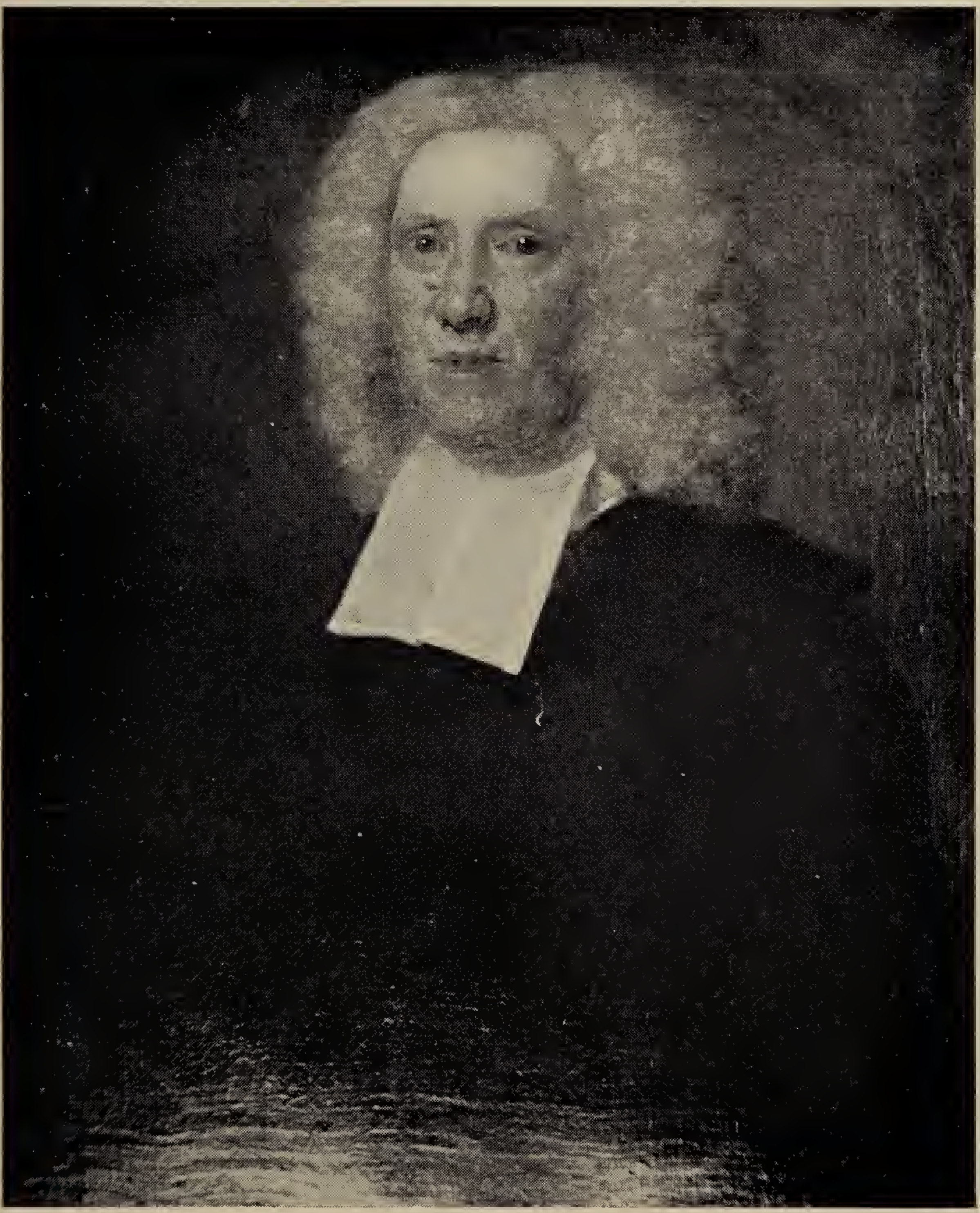
David Roberts, one time mayor of Salem, was born in Hamilton, Massachusetts, on April 5, 1804, the son of Samuel and Martha (Stone) Roberts, both of whom were natives of Hamilton. He attended the Salem Latin Grammar School, where he fitted for Harvard College, from which he was graduated in 1824. Among his classmates were Nathaniel Silsbee, Elias Hasket Derby, George Wheatland, and several other prominent Salem citizens. As a youth Mr. Roberts enjoyed the companionship of Nathaniel Hawthorne, with whom he was on the most intimate terms. His chosen profession was the law, the study of which he pursued under the tutelage of the Hon. Leverett Saltonstall. At the end of three years he took offices in

Salem, where he enjoyed a successful practice. Eben W. Kimball was for a time his associate. During the later years of Mr. Roberts' life, while retaining his residence in Salem he removed his practice to Boston, where he remained until ill health caused his retirement. He was always active in Salem's civic affairs, a member of the Common Council, 1877-1879, and of the Board of Aldermen in 1851. In 1833-1834 Mr. Roberts was elected to the State Legislature, and in 1866 chosen Mayor of Salem, serving until his resignation on September 26, 1867. He was the author of several works on legal subjects, notably that entitled *A Treatise on Admiralty and Prize.* His home for nearly a lifetime was at 21 Winter Street, Salem, where he died, unmarried, on March 19, 1879. [See *Salem Vit. Rec.* (printed), vol. 2, pp. 240, 241, vol. 6, p. 188; *Hamilton Vit. Rec.* (printed), pp. 31, 71; Osgood and Batchelder, *Sketch of Salem,* p. 59; *Salem Directories,* 1834-1874; *Salem Register,* issue of March 24, 1879; Morris, *The Rebellious Puritan,* pp. 52, 199, 202; *Salem City Hall Records,* vol. 15, p. 63.]

259. ELIZABETH PUTNAM (PEABODY) ROGERS, 1829-1921. Pastel by Theodore Fantin-Latour, 1850. Oval canvas, 25 in. x 21 in. Head and shoulders, golden-brown hair parted in center. Low-cut blue dress, lace trimmed. Two pink roses at front of dress.

Gift of Harold Peabody, 1934.

Elizabeth Putnam (Peabody) Rogers was born at 380 Essex Street, Salem, on May 10, 1829, the daughter of Francis and Martha (Endicott) Peabody. Her marriage to Jacob Crowninshield Rogers, Boston and London banker, occurred in Salem on February 9, 1853. Mr. Rogers was the son of Richard Saltonstall and Sarah Gardner (Crowninshield) Rogers and was born in Salem on October 7, 1828. Mr. and Mrs. Jacob C. Rogers resided in London for a time where Mr. Rogers had large banking interests. Their summer residence was at Oak Hill, Peabody, and their Boston home at 231 Commonwealth Avenue, where Mr. Rogers died on January 2, 1900. Mrs. Rogers was always deeply interested in phil-



REV. JOHN ROGERS
No. 260

anthropic works and served for a period as President of Brooks House, a Home for Working Girls in Boston. To this and other enterprises of a similar nature she gave unstintingly of her time and fortune. Mrs. Rogers lived to a great age, passing away November 27, 1921, at her Boston residence. [See Endicott, *Memoir of Samuel Endicott,* pp. 39, 43, 98, 103; *Salem Vit. Rec.* (printed), vol. 2, pp. 144, 244; *Salem Evening News,* issues of Nov. 28 and Nov. 29, 1921.]

260. Rev. John Rogers, 1666-1745. Oil, by John Smibert, lettered "Smibert fecit Aetas suae 66." Canvas, 32½ in. x 24½ in. Half length figure, face nearly front. Gray curling wig, white stock and clergyman's neck bands, black coat. Dark background.

Gift of Nathaniel L. Rogers.

Rev. John Rogers, M. A., was born at Ipswich, July 7, 1666. His father was John Rogers, the fifth President of Harvard College, and his mother was Elizabeth, only daughter of Major General Daniel Denison and granddaughter of Governor Thomas Dudley. The early education of John Rogers, the subject of this sketch, was gained in the Ipswich schools and he was graduated from Harvard College with the class of 1684, the year his father died. On March 4, 1690-91, Mr. Rogers was united in marriage to Martha, daughter of William Whittingham and there were born to them ten children, of whom three were Harvard graduates and became ministers in Ipswich and adjacent parishes. Soon after Mr. Rogers' graduation he was called to assist the Rev. William Hubbard in the Ipswich church, although he was not ordained until October 12, 1692. In 1702, when Mr. Rogers had carried the parish burden alone for some time, the Rev. Jabez Fitch was engaged as his colleague. However, owing to trouble in the parish Mr. Fitch did not remain long in Ipswich. In 1724-25 Mr. Rogers' son, Rev. Nathaniel Rogers, was selected to assist his father and this happy arrangement continued for many years. The only pastorate held by the Rev. John Rogers was that in Ipswich, where, after fifty-four years of conscientious labor, he passed away on December 28, 1745. Four years later, on March 9, 1759, Mrs. Rogers died at her home in Ipswich. [See Sibley, *Harvard Graduates,* vol. 1, pp. 166-171, vol. 3, pp. 273-276; *Ipswich Vit. Rec.* (printed), vol. 1, p. 316, vol. 2, pp. 373, 661, 662; *New Eng. Hist. and Gen. Reg.,* vol. 27, p. 136.]

261. SARAH ELLEN (DERBY) ROGERS, 1805-1877. Oval oil portrait by —— Wilson, deaf and dumb artist. Canvas, 17 in. x 14 in. Dark brown waving hair, parted in center, nearly full face. White collar, dark dress. Medium gray background.

Gift of Mrs. Bessie D. Folsom, 1928.

Sarah Ellen (Derby) Rogers was born at Salem, May 6, 1805, the daughter of John Derby, merchant, son of Elias Hasket Derby. Her mother was John Derby's second wife, Eleanor (Coffin) Derby, daughter of Dr. Nathaniel Coffin and Eleanor (Foster) Coffin of Portland, Maine. On June 5, 1827, Sarah Ellen Derby was married to John Rogers of Boston, who was born there on May 11, 1800. He was the son of Daniel Denison and Elizabeth (Bromfield) Rogers. Mr. and Mrs. John Rogers were the parents of nine children, one of whom was John Rogers, sculptor of the famous "Rogers Groups." Mrs. Sarah Ellen (Derby) Rogers died in Boston, February 15, 1877, as the result of an accident. Her residence at that time was at 85 Cedar Street, Boston. John Rogers, her husband, also passed away in Boston, on June 15, 1884. [See *Essex Inst. Hist. Colls.,* vol. 3, p. 286; *Salem Vit. Rec.* (printed), vol. 1, p. 246, vol. 3, p. 294; *New Eng. Hist. and Gen. Reg.,* vol. 31, p. 96. vol. 39, p. 90; Malone, *Dictionary of American Biography,* vol. 16, p. 102; *State House, Boston, Dept. Vit. Statistics,* vol. 294, p. 32.]

262. DAVID ROPES, 1739-1793. Pastel by unknown artist. Canvas, 25 in. x 19½ in. Face three-quarters to left, eyes front. Wears three-cornered black hat. White stock, frilled shirt, black scarf,

gray coat with black braid on upper part of red waistcoat. Medium gray background.

Gift of M. W. Shepard, before 1919.

David Ropes was a native of Salem, baptized on October 14, 1739, the son of Thomas and Sarah (Hodges) Ropes. He began life as a carpenter, and built several houses in Salem, one of which was the so-called Crowninshield house erected on the site of the present Custom House and sold by Mr. Ropes to George Crowninshield. He was engaged in the real estate business for many years. These ventures were not always profitable, and the close of his life was marked by the loss of a considerable fortune. He was at one time proprietor of a boarding-house in Derby Street at the head of Derby wharf, and later kept the Salem Coffee House on St. Peter's Street, near St. Peter's Church. He was afterwards a "tide waiter" at the Custom House. His wife, whom he married October 9, 1760, was Priscilla Webb, daughter of Jonathan and Elizabeth (Saunders) Webb. Jonathan Webb kept the Ship Tavern and also was a mariner. David Ropes and his wife lived on Brown Street in Salem, in a house inherited from Mr. Ropes's father. This house was near the present Howard Street, which was not then laid out. David Ropes was a man of genial nature and pleasing personality and at his death on December 20, 1793, Dr. Bentley writes of him, "Every one loved David Ropes." Mrs. Ropes died October 7, 1831. [See *Salem Vit. Rec.* (printed), vol. 2, p. 247, vol. 4, pp. 268, 270, vol. 6, pp. 193, 195; Hodges, *Hodges Family of New England,* p. 32; Osgood and Batchelder, *Sketch of Salem,* p. 253; *Essex Inst. Hist. Colls.,* vol. 3, p. 125, vol. 7, p. 162; Bentley, *Diary,* vol. 2, p. 77, vol. 4, p. 538.]

263. DAVID AUGUSTUS ROPES, (about) 1817-1843. Oval miniature on ivory by unknown artist. Measurements, 2½ in. x 1¾ in. Half length, face nearly front, dark hair and side whiskers. White stock and white striped waistcoat, dark coat.

Gift of Mrs. Lucy Jane Ropes, 1903.

David Augustus Ropes, mariner, the son of Joseph and Sarah Lang (Alley) Ropes, was born about 1817. His father was also a mariner, acting as mate of the ship *Susan* at the time of his death in Havana. On August 22, 1839, David A. Ropes married Lucy Jane Holt, born in Beverly on June 11, 1817, the daughter of William and Lucy (Woodbury) Holt. Mr. Ropes sailed on the 112-ton brig *Marion,* Antonio Da Costa master and owner, bound for Maranham on February 16, 1843, as supercargo, and was never heard from. Mrs. Ropes survived her husband many years and died on January 20, 1903, at the Old Ladies' Home in Salem. [See Hichens, *Salem Ship Registers,* p. 114; Perley, *History of Salem,* vol. 1, p. 348; *Salem Vit. Rec.* (printed), vol. 4, p. 268; *Salem City Hall Records,* vol. 21, p. 118.]

264. HANNAH (HARADEN) ROPES, 1768-1845. Oil, by Abel Nichols. Canvas, 30 in. x 25 in. Seated figure, almost full face. Wears linen bonnet and ruff. Yellow shawl over right shoulder.

Gift of Heirs of George R. Curwen, before 1918.

Hannah (Haraden) Ropes was born in Salem on September 1, 1768, the daughter of the gallant Naval Captain Jonathan Haraden, and his first wife, Hannah (Deadman) Haraden. On December 11, 1787, she became the second wife of John Ropes, a merchant of Salem, who died on July 9, 1828. Mr. and Mrs. Ropes made their home at 313 Essex Street, Salem, the house which was at a later period the home of Charles W. Upham. Mrs. Hannah (Haraden) Ropes passed away on June 29, 1845. [See *Salem Vit. Rec.* (printed), vol. 1, p. 402, vol. 3, pp. 467, 468, vol. 6, p. 194; Batchelder, *Jonathan Haraden,* p. 11; *Massachusetts Magazine,* vol. 2, p. 198; *Essex Inst. Hist. Colls.,* vol. 8, p. 50.]

265. HANNAH HARADEN ROPES, 1791-1862. Oil by unknown artist. Canvas, 36 in. x 29 in. Three-quarters length figure, facing left. Dark hair parted in center and brought down over ears. Wears black silk dress, muslin scarf at neck, cashmere shawl around back and over arms, lace undersleeves. Hands folded in lap. Dark background.

Bequest of George Rea Curwen, 1900.

Hannah Haraden Ropes was a native of Salem, born on September 30, 1791, the daughter of John Ropes and his second wife, Hannah (Haraden) Ropes. Hannah Haraden Ropes lived for many years in the house numbered 313 Essex Street, Salem, which had been the residence of her parents. At her death Miss Ropes devised this house to Charles W. Upham, also leaving to him her pew in the First Church. Besides other legacies, both public and private, Miss Ropes devised to Jonathan Ingersoll Bowditch "The silver tankard and pair of cans which were presented to my maternal grandfather by the owners of the ship *Pickering.*" Hannah Haraden Ropes died, unmarried, at her Essex Street home on July 16, 1862. [See *references for Hannah* (*Haraden*) *Ropes; Salem Vit. Rec.* (printed), vol. 2, p. 248; *Salem Directories,* 1861, 1864; *Essex County Probate Records,* Docket 52081; *Salem City Hall Records,* vol. 6, p. 187.]

ROPES, HENRY, see Ropes, Timothy.

266. JOHN TITCOMB ROPES, 1810-1879. Oval miniature by unknown artist. Measurements, 2½ in. x 2 in. Head and shoulders, face two-thirds front. Dark hair and side whiskers. Black coat and stock. Neutral background.

Gift of Miss Ella Harris Ropes, 1911.

John Titcomb Ropes was born in Salem, December 6, 1810, the son of William and Rachel (Archer) Ropes, both of whom were natives of Salem. His wife was Lucy Collins, whom he married April 28, 1834. She was the daughter of Robert and Lucy (Bowditch) Collins. Deacon William Ropes, the father of John Titcomb Ropes, was a dealer in stoves and tinware in Salem, and his son succeeded him in business, adding hardware and other goods to his stock in trade. The business was conducted at 17 and 19 Front Street. Mr. and Mrs. John T. Ropes resided at 7 Monroe Street, where Mr. Ropes died on March 17, 1879. His widow passed away on April 24, 1887, at 10 Porter Street, Salem. [See *Salem Vit. Rec.* (printed), vol. 2, p. 248, vol. 4, p. 269; *Salem City Hall Records,* vol. 15, pp. 62, 171; *Essex Inst. Hist. Colls.,* vol. 8, p. 59; *Salem Directories,* 1878, 1887, 1888; Perley, *History of Salem,* vol. 1, p. 350.]

267. Jonathan Ropes, 1718-1799. Round miniature by unknown artist. Measurements, 2¼ in. x 2¼ in. Face nearly front, dark hair worn long at sides of head. Blue coat buttoned up to neck, white cravat. Dark gray background.

Gift of Edward Stanley Waters, before 1918.

Jonathan Ropes, the son of John and Dorothea (Bartlett) Ropes, was born in Salem, December 26, 1718. He was a merchant of great business ability and accumulated a fortune. An active politician, he was chosen a member of the House of Representatives on June 6, 1774, to take the place of Richard Derby, and in the same year, on September 12, was elected to the same office. On December 10, 1761, he was united in marriage to Mary Coffin of Newbury, who was born February 19, 1732, the daughter of Daniel and Rebecca (Bartlett) Coffin. Their residence was on Federal Street, Salem, during a large portion of their married life. Mrs. Ropes passed away on November 11, 1774, and the Salem *Gazette* of a few days later gives us this glimpse into the patriotic feeling of the times, which in this case entered even into the funeral rites of the period: "From a just deference to the Resolves of the Continental Congress and a sacred regard to the endangered Liberties of his Oppressed Country, which Economy and Frugality will tend to restore and secure, Mr. Ropes, like a True Patriot put on no further Mourning Dress than a Black Crape in his Hat, and gave scarfs to no one, nor Gloves, not even to the Bearers, it being also their Particular Desire that none might be offered them. This worthy Example we trust will be imitated by all the real friends of Liberty in America." Jonathan Ropes was the owner of considerable real estate in Salem and at his death in January, 1799, he devised his mansion house, "in which I now dwell," and several other houses to his grandson, John Waldo, Jr. This bequest included the mansion house on Essex Street which had been his father's. [See *Essex Inst. Hist. Colls.,* vol. 7, pp. 29, 134, 138; *Salem Vit. Rec.* (printed), vol. 6, p. 194; *New Eng. Hist. and Gen. Reg.,* vol. 24, p. 310; *Essex County Probate Records,* Docket 24175.]

268. JONATHAN MILLET ROPES, 1799-1873 ? Oil, probably by Heinrich Bebi. Canvas, 10¼ in. x 8 in. Head and shoulders, elderly man, white hair, long white beard, shaven upper lip and cheeks. Dark coat. Dark background.

Gift of Miss Mary F. Ropes, 1927.

Jonathan Millet Ropes was a native of Orford, N. H., born on December 13, 1799, the son of George Ropes, master mariner in the merchant service, and his wife, Seeth (Millet) Ropes. Jonathan Millet Ropes was a member of the East India Marine Society, 1824-1867. For a long period he was engaged in Salem's foreign trade. He was married in Salem to Mary Miller on September 4, 1828. She was the daughter of Gen. James and Martha (Ferguson) Miller of Peterboro, N. H. They finally removed to New York State and thence to New Jersey, where he was identified with manufacturing and other interests. Four of his sons served long and notably in the Civil War. Captain Ropes proffered his own services to the Union Army at the inception of the war, but as he had passed the age of sixty this patriotic offer was necessarily declined. He died about 1873, probably in New Jersey. Mrs. Ropes passed away at East Providence at the home of her son, Colonel E. H. Ropes, on September 4, 1887. She was interred in North Elizabeth, New Jersey, which had been her home for many years. [See *Salem Vit. Rec.* (printed), vol. 4, p. 269; *Essex Inst. Hist. Colls.,* vol. 7, pp. 254, 255, vol. 8, p. 57; *Boston Evening Transcript,* issue of Sept. 6, 1887; *Salem Register,* issue of Sept. 8, 1887; *History of the Salem East India Marine Society,* p. 21; Perley, *History of Salem,* vol. 1, p. 345.]

269. LUCINDA (WHIPPLE) ROPES, 1831-1906. Oil by unknown artist. Canvas 26½ in. x 21 in. Three-quarters head, dark dress, lace collar and brooch. Wall and landscape in background.

Gift of Willis H. Ropes, 1909.

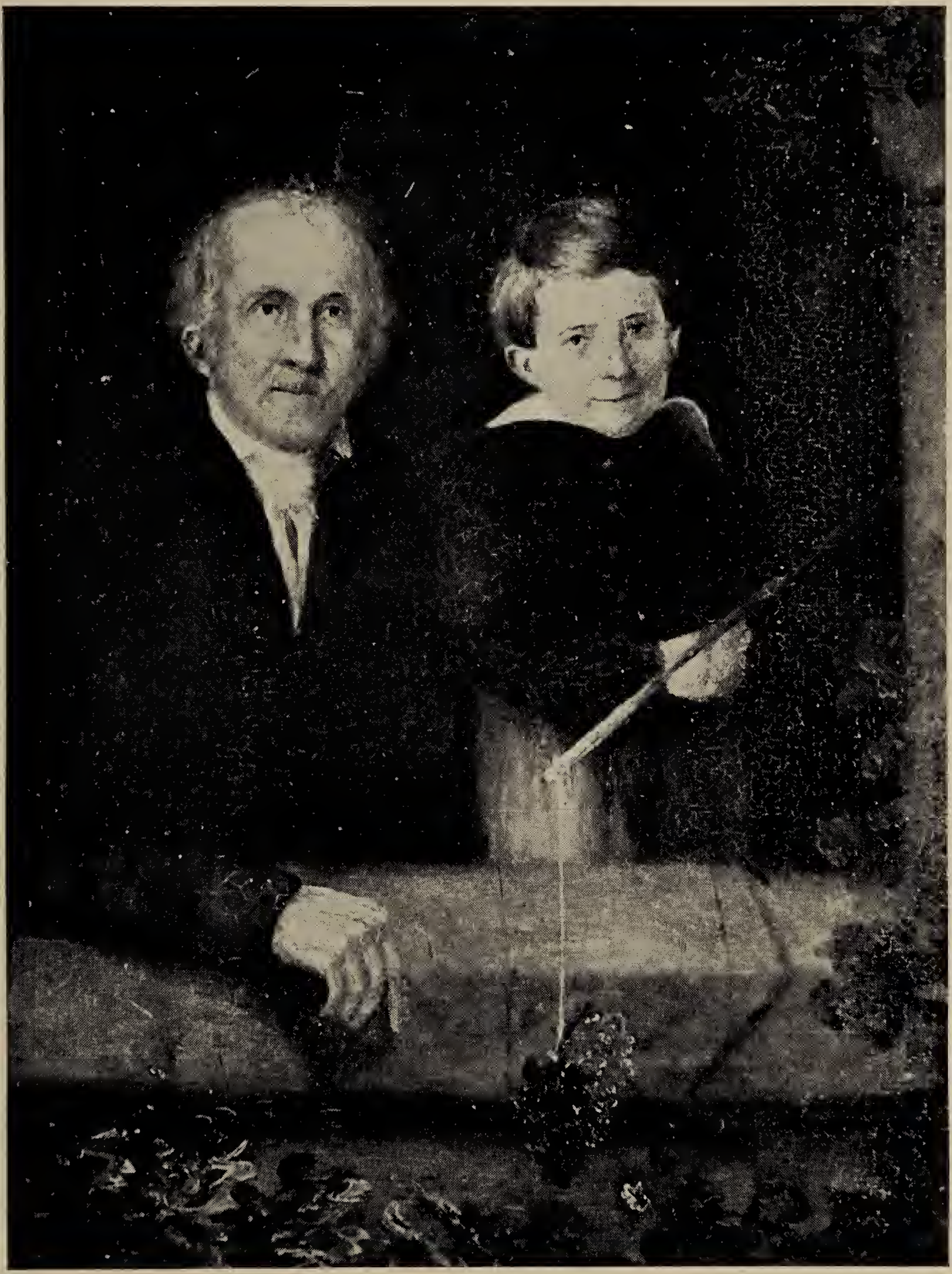
Lucinda (Whipple) Ropes was born in Salem on November 7, 1831, the daughter of Jonathan and Mary (Cloutman) Whipple. Her father was a native of Hamilton, Massachusetts, and her mother was born in Boston. Lucinda Whipple married on April 12, 1854, Charles Augustus Ropes, grain dealer, son of Captain Benjamin and Francis (Wilkins) Ropes, as his second wife. Mr. and Mrs. Charles A. Ropes were the parents of eight children. The family home was in the beautiful mansion at the foot of Dearborn Street, in Salem, where Mrs. Ropes died March 20, 1906. This house is now the North Shore Babies Hospital. Mr. Ropes passed away March 19, 1890. [See *Essex Inst. Hist. Colls.,* vol. 8, p. 60; *Salem Vit. Rec.* (printed), vol. 2, p. 418; Perley, *History of Salem,* vol. 1, pp. 347-349; *Salem Directories,* 1890-1-1905; *Salem City Hall Records,* vol. 21, p. 195.]

ROPES, MERCY, see Webb, Mercy (Ropes).

270. NATHANIEL ROPES, 1833-1893. Oil by unknown artist. Canvas, 28 in. x 22 in. Waist length figure, full face, three-quarters to left, eyes left. Dark brown hair, moustache and beard. Chin and neck shaven. Small black bow tie, dark suit. Dark brown background.

Gift of Eliza P. Ropes, 1903.

Nathaniel Ropes, the son of Nathaniel and Sarah Evans (Brown) Ropes, was born in Cincinnati on January 7, 1833, where his father, a native of Salem, had been for some years engaged in oil and candle manufacturing. The younger Nathaniel left Ohio to attend Harvard College, from which he was graduated in 1855. Among his classmates were Phillips Brooks and two Salem friends, Dr. James A. Emmerton and Henry Fitzgilbert Waters. During his college years Mr. Ropes resided with his aunt, Mrs. Sarah F. Orne, in Salem, at the family residence on Essex Street, now familiarly known as the Ropes Memorial. Mr. Ropes returned to Cincinnati for a short time, intending to enter business with his father, but this did not prove to his liking and he decided to return to the East and make his permanent residence in Salem. Here he dealt largely in real estate, his most ambitious venture being the erection of several apartments on Orne Square. He also was a holder of much Eastern Railroad



TIMOTHY ROPES AND SON HENRY
No. 272

stock when it was at its best, and served as a director of the Boston Water Power Company and was at that time its largest owner. Successful in nearly all his financial investments, he amassed a fortune and at his death was called one of Salem's wealthiest citizens. Mr. Ropes was little inclined to social life, his only affiliations of this sort being membership in the Salem Observatory Club and the Essex Institute. His greatest interest was in the cause of the needy, to whom he was most generous. He died, unmarried, at 318 Essex Street, Salem, February 6, 1893. Interment was beside his parents in Cincinnati. [See Perley, *History of Salem,* vol. 1, p. 348; *Essex County Probate Records,* Dockets 62618, 73809; *Salem News,* issues of February 7, 11, 1893; Salem *Directories,* 1855.]

271. PRISCILLA (WEBB) ROPES, 1741-1831. Pastel by unknown artist. Canvas, 25 in. x 19 in. Figure three-quarters, facing right. Eyes front, brown hair brushed off face. Elaborate lace-frilled head-dress, fastened under chin. Gray brocade dress, large muslin collar. Gray background.

Gift of M. W. Shepard, 1919.

Priscilla (Webb) Ropes, wife of David Ropes of Salem, was born on September 15, 1741, the daughter of Jonathan and Elizabeth (Saunders) Webb. Her father was a mariner and at one time kept the Ship Tavern on Washington Street in Salem. Priscilla Webb was united in marriage to David Ropes on October 9, 1760. She died in Salem on October 5, 1831, and her husband passed away December 20, 1793. [See *References for David Ropes,* also *Salem Vit. Rec.* (printed), vol. 2, p. 404.]

272. TIMOTHY ROPES, 1773-1848, HENRY ROPES, 1817—. Oil portrait by his son Joseph Ropes, painted with his youngest son, Henry Ropes. Canvas, 8½ in. x 6½ in. Two figures, elderly man to left, whose left arm rests on stone window-ledge. He has gray hair and side whiskers, white stock, dark coat. Small boy on right, who has brown

hair, white collar, blue jacket, holds rod. Dark stone window-frame in background, also foliage.

Gift of George Leland, 1915.

Timothy Ropes, the son of Benjamin and Ruth (Hardy) Ropes, was born in Salem, April 9, 1773. He first undertook the cooper's trade, but preferring a more adventurous career, eventually became a master mariner. He joined the Salem Marine Society on October 30, 1800, made many foreign voyages and commanded several vessels, among which were the schooners *Betsey, Fame, Freedom,* and *Rising States,* the brig *Harriot* and the brigantine *William and Charles.* Of several of these vessels he was owner as well as master. On June 16, 1796, he married Sarah Holmes, daughter of Thomas and Sarah (Delhonde) Clough-Holmes. About this time he and his brother, Hardy Ropes, purchased from the other heirs the homestead of their father on Essex Street, Salem, near Monroe Street, of which in three years he became the sole owner. Here he lived until it was sold in 1813. He died at 373 Essex Street, on February 17, 1848. His wife survived him but a month. Her death occurred on March 9, 1848.

Henry Ropes was the youngest son of Captain Timothy and Sarah (Holmes) Ropes, and was born in Salem on April 3, 1817. While a young man he removed to New York and there entered the business world. On October 10, 1855, he married at Brooklyn, New York, Harriet Judson of Hudson, New York. She was born on March 28, 1823, the daughter of Levi and Mary (Malcher) Judson. Henry Ropes died in New York after 1868. The date of Mrs. Ropes' death is not known. They had two daughters, Matilda Judson Ropes and Elizabeth Ropes.

[See *Essex Inst. Hist. Colls.,* vol. 7, pp. 199, 206, vol. 8, pp. 49, 58; *Salem Vit. Rec.* (printed), vol. 2, pp. 248, 252, vol. 4, p. 271. vol. 6, p. 196; *Laws of the Salem Marine Society,* pub. 1873, p. 131; Hichens, *Salem Ship Registers,* pp. 19, 58, 66, 79, 157, 199; Perley, *History of Salem,* vol. 1, p. 345.]

273. Harriet (Paine) Rose, 1779-1860. Oval miniature by unknown artist at Antigua. Measurements, 2½ in. x 2⅛ in. Half length, face two-thirds front. Dark curling hair, worn close to head, ornament on hair. Earrings, white Empire dress cut low at neck. Pale grayish-blue background.

Gift of Mrs. Francis H. Lee, 1915.

Harriet (Paine) Rose, the daughter of Dr. William Paine of Worcester and his wife, Lois (Orne) Paine, was born on November 21, 1779, probably at Newport, Rhode Island. During the period immediately following the Revolution, Dr. Paine, who was a Loyalist, served as physician and apothecary to the British Army at both Newport and Halifax, Nova Scotia. Following this service Dr. Paine removed to Worcester, where his daughter Harriet was married to Joseph Warner Rose, United States Consul at Antigua, on March 17, 1802. Of their nine children only two lived to maturity. One of these, named for her mother, married John C. Lee of Salem. Mrs. Harriet (Paine) Rose was said to have been a woman of great personal beauty and magnetism. She died at Salem on June 29, 1860, surviving her husband by many years. [See *Salem City Hall Records,* vol. 6, p. 167; *New Eng. Hist. and Gen. Reg.,* vol. 14, p. 72, vol. 20, p. 376; *Salem Directory,* 1855; *Essex Inst. Hist. Colls.,* vol. 15, p. 49; Sturgis, *Sketch of the Children of Dr. William Paine,* p. 11; Jones, *The Loyalists of Massachusetts,* p. 229; *Worcester Vit. Rec.* (printed), p. 400.]

274. Joseph Warner Rose, 1773-1826. Oval miniature by unknown artist in locket of gold and enamel, set with pearls. Measurements, 2¼ in. x 1¼ in. Half length, face two-thirds front. Hair brushed over forehead, high collar and frilled shirt. Blue coat with high dark velvet collar. Pale grayish-blue background.

Gift of Mrs. Francis H. Lee, 1915.

Joseph Warner Rose was born in England about 1773, the son of John Rose of London, some time a merchant at Antigua, West Indies, and his wife Alice (Bacon) Rose. Joseph Warner Rose was United States Consul and general commercial agent for a period at Antigua, and he there took his bride, Harriet Paine. She was the daughter of Dr. William Paine, a noted physician of Worcester, Massachusetts, and Lois (Orne) Paine. Joseph W. Rose and Harriet Paine were married at Worcester on March 17, 1802. During their residence at Antigua the Rose family lived on a beautiful plantation called "The Valley." Mr. Rose died in 1826. [See references for Harriet (Paine) Rose.]

275. **Ebenezer Rowe**, 1770-1826(?) Oval miniature by unknown artist. Measurements, 2½ in. x 2 in. Half length, face nearly front, curling hair and side whiskers. White stock, white ruffled shirt, black coat.

Purchased in 1912.

It has been found impossible to accurately identify the subject of this miniature. The only information obtainable was that furnished by the donor, which does not tally with existing records.

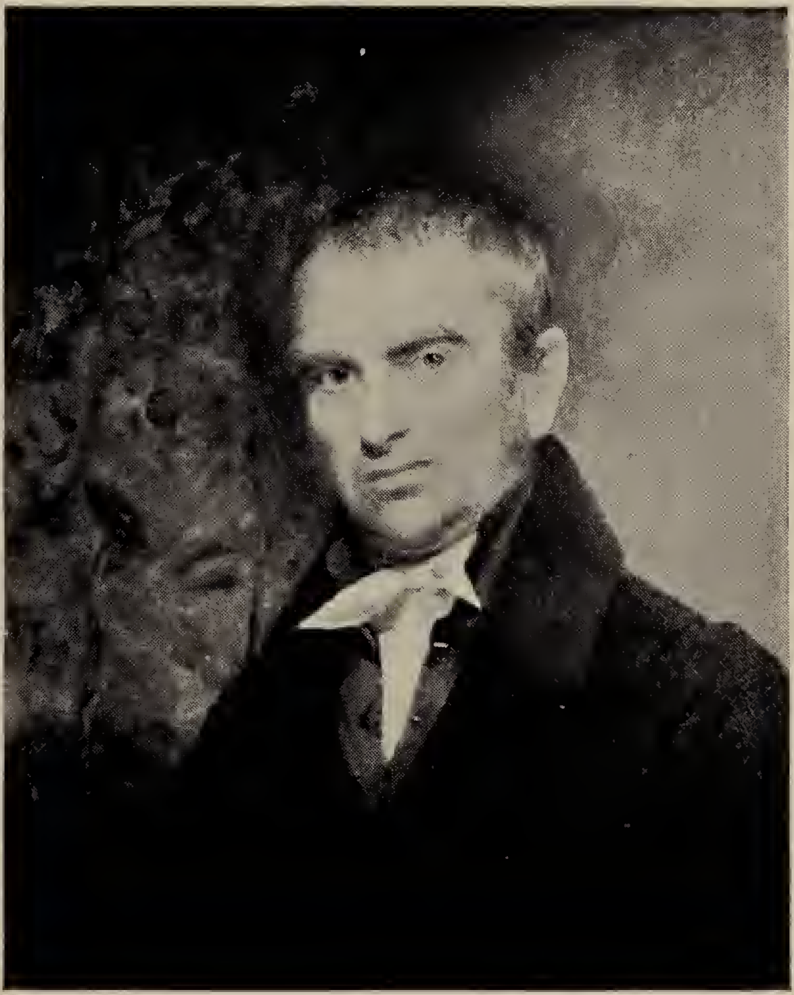
276. **Theodore Furber Rowe**, 1810——. Miniature by unknown artist. Measurements, 2⅜ in. x 1⅞ in. Half length, face nearly front. Dark hair and side whiskers. Black stock, dark coat open in front, neutral background.

Purchased in 1912.

The identification of Theodore Furber Rowe is not positively assured, although it is probable that he was the grandson of Samuel Furber and Mary Emerson. It has been found impossible to locate his parentage.

Russell, Abigail, see Curwen, Abigail (Russell).

277. **John Russell**, 1779-1853. Oil by Charles Osgood. Canvas, 29½ in. x 23 in. Half length figure, face nearly front, brown hair, head tilted



JOHN RUSSELL
No. 277

to right. White collar and cravat, frilled shirt, high cut, grayish-brown waistcoat open at neck, black coat. Red curtains on left, gray background on right.

Gift of Salem Charitable Mechanic Association, 1923.

John Russell, a native of Boston, born July 30, 1779, was the son of William and Mary Prentiss (Richardson) Russell. In early youth he learned the printer's trade at the office of the *Columbian Centinel* in Boston. This knowledge enabled him, upon his removal to Salem, to enter the employ of the Salem *Gazette.* Here, however, he remained but a short time, as an interest in banking led him to enter that business, and after service as a cashier, he became the President of the Bank of General Interest in Salem. His shop for the sale of charts, atlases, nautical instruments and books upon navigation was also a successful venture. Mr. Russell was for a time a resident of Amesbury, where he engaged in the nail and iron works established there. Returning to Salem he became a charter member of the Salem Charitable Mechanic Association and interested himself actively in its aims, eventually serving as its President. In military circles he rose to the rank of Colonel of the Salem Artillery, and in civic life he was a member of the City Government and one time President of the Common Council. A man of much ability, he was always prominent in Salem's business and political life. On March 3, 1806, Eunice Hunt, daughter of Lewis and Sarah (Orne) Hunt, became the wife of John Russell and they made their home at 22 Lafayette Street in Salem. Here Mr. Russell died on April 12, 1853. Mrs. Russell passed away on February 7, 1863. [See *Essex Inst. Hist. Colls.,* vol. 42, pp. 6, 34; Tapley, *Salem Imprints,* pp. 177, 207-209; *Salem Directories,* 1853-1861; *Salem Vit. Rec.* (printed), vol. 1, p. 457, vol. 2, p. 258, vol. 4, p. 279.]

278. LEVERETT SALTONSTALL, 1783-1845. Oil by George Southward after Charles Osgood. Canvas, 30 in. x 25 in. Half length, three-quarters

to left. Eyes to left, curling brown hair, wears glasses. High collar, white stock. High collared dark coat. Dark gray background.

Gift of Mrs. Mary E. Saltonstall, 1850.

Leverett Saltonstall, first mayor of Salem, was born in Haverhill on June 13, 1783, the eldest son of Dr. Nathaniel Saltonstall and Anna, daughter of Samuel White of Haverhill and his wife Sarah (Brown) White. Mr. Saltonstall first studied law with Ichabod Tucker of Haverhill, later continuing under the tutelage of William Prescott of Salem. On March 14, 1811, he was married to Mary Elizabeth Saunders, born June 29, 1788. She was the daughter of Thomas and Elizabeth (Elkins) Saunders. After a year's practice in Haverhill, Mr. Saltonstall removed to Salem, which he made his permanent home, taking up his residence on Chestnut Street. His public interests in Salem were many. He was one of the founders of the Essex Historical Society and its Vice-President. He also held the office of trustee of the Salem Athenaeum and was President of the Salem Bible Society, serving in the same capacity in the Essex Agricultural Society and the Essex Bank. His election as Salem's first Mayor came in 1836. Here he served two years, resigning in 1838 to take his seat in Congress, where he remained until 1843. He was President of the Senate and fathered the Protection Tariff Act of 1842, as well as other important legislation. Mr. Saltonstall held membership in the Massachusetts Historical Society and the American Academy of Arts and Sciences. He was a fluent and interesting speaker and effective in debate. Mrs. Saltonstall died in Salem on January 12, 1858, and Mr. Saltonstall passed away May 8, 1845. As one biographer has so aptly said, "He was in every sense a true son of Massachusetts." [See Saltonstall, *Sir Richard Saltonstall of New England,* p. 24; *Salem Directories,* 1837-1851; White, *The Descent of William White,* p. 23; Chase, *History of Haverhill,* p. 647; *Haverhill Vit. Rec.* (printed), vol. 1, pp. 263, 310; *Essex Inst. Hist. Colls.,* vol. 9, p. 27, vol. 15, pp. 122, 162, 289, 317; *Salem Vit. Rec.* (printed), vol. 2, pp. 265, 270, vol. 4, pp. 283, 288, vol. 6, p. 205; *Salem City Hall Records,* vol. 6, p. 145.]

279. Joseph Saul, 1815-1881. Miniature in gold frame with coil of hair, painted by unknown artist. Measurements, 2½ in. x 2 in. Portrait of a young man, half length, full face. Long dark hair parted on right side. Velvet collared dark coat. Black stock, frilled shirt front. Purple and blue background.

Gift of Miss Mary T. Saunders, 1910.

Joseph Saul was born in Salem about 1815, the son of Thomas and Sarah (Foye) Saul. He followed the trade of a merchant tailor, doing business in Salem on Central Street. His Salem residence at different times was on Lafayette, North and Lagrange Streets. Mr. Saul engaged in the tailoring business in Boston for a time, following his removal from Salem. He married Eliza H. Winn of Salem on January 26, 1842. She was the daughter of Joseph R. and Hannah (Dove) Winn. Thomas Saul, the father of Joseph Saul, was well known in Salem in the capacity of court officer at the Essex County Court House and also as the superintendent of the Peabody Museum. Joseph Saul died in Boston on December 30, 1881. Eliza (Winn) Saul passed away in Salem on August 6, 1907. [See *Department of Vital Statistics,* State House, Boston, vol. 330, p. 313; *Essex County Probate Records,* Docket 57492; *Salem City Hall Records,* vol. 15, p. 12, vol. 21, p. 227; *Salem Directories,* 1837, 1874, 1907; *Boston Directories,* 1864-1868; *Salem Vit. Rec.* (printed), vol. 3, p. 287; Putnam, *Salem Vessels and Their Voyages,* vol. 4, p. 160.]

280. Eunice Cass (Lyford) Saunders, 1820-1896. Miniature by unknown artist.

Eunice Cass (Lyford) Saunders, the daughter of Francis and Abigail Fogg (Cass) Lyford, was born at

Gilmanton, N. H., on December 26, 1820. Her parents were both natives of New Hampshire and her father was a direct descendant of the Rev. John Lyford, an early minister at the Plymouth Colony. On October 24, 1848, Eunice C. Lyford married Charles Saunders at Georgetown, Massachusetts. He was a shoemaker in that place. Mr. and Mrs. Saunders had one son, Charles Francis Saunders, who was born in Georgetown. Mrs. Saunders died at the Old Ladies' Home in Salem on May 1, 1896. [See *Essex Inst. Hist. Colls.*, vol. 38, p. 65; *Georgetown Vit. Rec.* (printed), pp. 31, 64; *Salem Directory*, 1897, p. 319; *Salem City Hall Records*, vol. 18, p. 126.]

281. PHILIP SAUNDERS, 1774-1797. Oval miniature by unknown artist. Measurements 2¼ in. x 2 in. Head and shoulders, face nearly front, gray wig. Dark blue coat, white stock, black and white plaid waistcoat. Light background.

Gift of Miss Mary S. Cleveland, 1900.

Philip Saunders, mariner, was baptized on May 15, 1774, in Salem. He was the son of Captain Daniel and Sarah (Peele) Saunders. Philip Saunders and his three brothers followed the sea. He was washed overboard from his vessel at St. Nicholas Mole on December 27, 1797, when he was but twenty-four years of age. His father, Captain Daniel Saunders, served in the Revolution and also commanded the letter-of-marque ship *Two Brothers.* Captain Daniel Saunders was awarded considerable prize money and silver plate which was preserved in the family of the Misses Cleveland of Salem, his great-grandchildren. [See *Salem Vit. Rec.* (printed), vol. 2, pp. 266, 270, vol. 4, p. 285, vol 6, p. 209; Smith, *Founders of the Massachusetts Bay Colony,* pp. 104, 105, 108, 112; *Massachusetts Soldiers and Sailors,* vol. 13, pp. 783, 828; Felt, *Annals of Salem*, vol. 2, p. 271.]

282. RAM CHUNDA SEE. Miniature on ivory, by Indian artist. Measurements, 3½ in. x 2½ in. seated figure of man, blue head-dress with jewel and feather at front. Blue jewelled cape on shoulders, extending over a portion of the robe, which is brown with white embroidery. Long white beard and moustache, one eye closed. Bracelets. Right hand grasps jewelled sword hilt. Left hand on chair arm. Blue landscape shows at rear with palm trees in distance. Pillar in background and red draperies tied with white cord.

Bequest of Miss M. S. Devereux, 1912.

Ram Chunda See was a Calcutta merchant who presented this miniature of himself to Charles Forrester.

283. —— SEE. Miniature on ivory, by Indian artist. Measurements, 3½ in. x 2½ in. Three-quarters length, seated figure of woman holding child. Woman wears pale pink gauze head-dress with sleeves of the same. Pink bodice with blue embroidered yoke. Brown hair, blue necklace, ornament in nose and jewels in ears, also bracelets and finger rings. Child with brown hair, dressed in pale pink embroidered fabric, holds spray of leaves. Window in background. Blue drapery tied with white cord.

Bequest of Miss M. S. Devereux, 1912.

—— See was the favorite wife of Ram Chunda See, a Calcutta merchant. She is depicted with child in her arms. This miniature was presented to Charles Forrester by her husband.

284. MARGARET (MITCHELL) SEWALL, 1664?-1735/6. Oil copy of the Smibert portrait, by unknown artist. Canvas, 36 in. x 30 in. Description of figure like original.

Received before 1918. Donor unknown.

[See references for Samuel Sewall.]

285. **Margaret (Mitchell) Sewall**, 1664?-1735/6. Oil, by John Smibert. Canvas, 36 in. x 30 in. Three-quarters length, seated figure, face nearly front, facing right, eyes front. Seated position, arms resting on arms of chair. Open book in hands. White muslin cap covered by black hood. Elbow-length sleeves, white muslin undersleeves. Dark brown background.

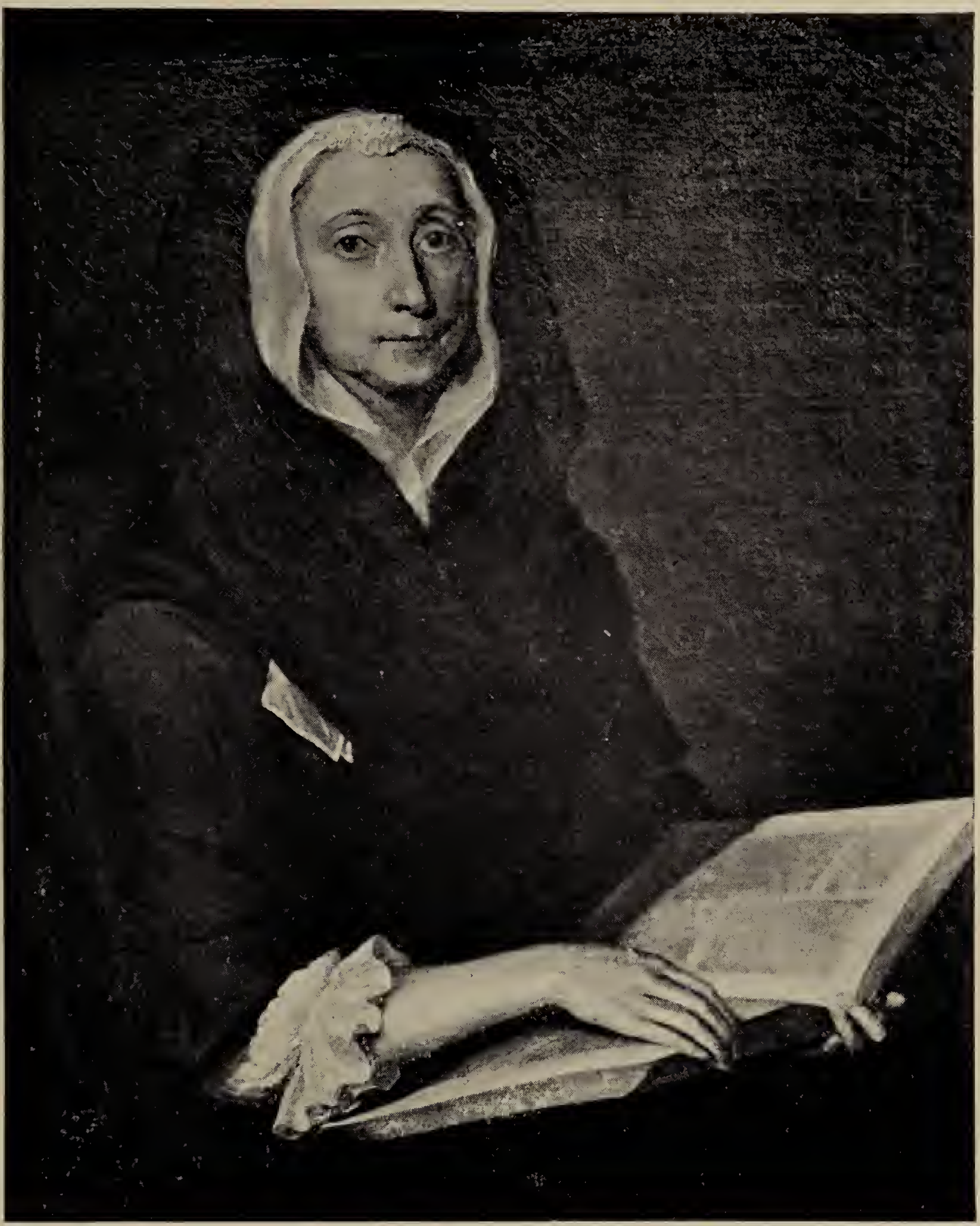
Bequest of George Rea Curwen, 1900.

Margaret (Mitchell) Sewall was born about 1664, the daughter of the Rev. Jonathan Mitchell, an eminent divine of Cambridge, and his wife, Margaret (Borrowdale) Mitchell, who were both born in England. On June 13, 1682, Margaret Mitchell was united in marriage to Major Stephen Sewall, a native of Baddesley, Warwickshire, England, the son of Henry and Jane (Dummer) Sewall. Stephen Sewall and his wife lived in a house which occupied the present site of the Y. M. C. A. building in Salem, at the corner of Sewall and North Streets. An old fort stood in the garden at the rear of the house, which was built by Salem's earliest settlers as a protection against Indian marauders and the depredations of wild beasts. Major and Mrs. Sewall were the parents of seventeen children. Mrs. Sewall died on January 20, 1735/6. [See references for Samuel Sewall.]

286. **Samuel Sewall**, 1652-1730. Copy in oil, by Miss Alice Wheeler of a portrait owned by the Massachusetts Historical Society. Canvas, 49 in. x 39 in. Seated figure three-quarters length, face turned to right. Long gray hair. Black coat, long white neckerchief. Left hand on knee, right hand resting on chair arm. Dark background.

Gift of Miss Pauline Willis, 1911.

Samuel Sewall, minister and jurist, was born at Bishopstoke, England, March 28, 1652, the son of Henry and Jane (Dummer) Sewall. His education, begun in England, was continued with the Rev. Thomas Parker of Newbury, who prepared him for Harvard College from which he was graduated in 1671. He did not long fol-



MARGARET (MITCHELL) SEWALL
No. 285

low the profession for which his theological studies had fitted him, as he was appointed Chief Justice of the Supreme Court and in the dark days of 1692 he was instrumental in the condemnation of those accused of witchcraft. For his activities in this regard Judge Sewall in after days felt deep distress and regret and publicly sought Divine forgiveness as well as that of his fellowmen. Judge Sewall's diary is a mirror of the times politically and also a faithful portrayal of Colonial life among his associates as well as within his own family. Samuel Sewall married on February 28, 1675, Hannah Hull, daughter of the famous "Mint-Master" John Hull and his wife, Judith (Quincy) Hull. Of the fourteen children born to Judge and Mrs. Sewall only five lived to mature years. On October 19, 1717, Mrs. Hannah Sewall passed away, and in two years Judge Sewall was married to the twice widowed Mrs. Abigail Tilley, who lived but six months. His third wife was Mrs. Mary Gibbs, whom he married March 29, 1722. She survived him for twenty years. Judge Sewall died on January 1, 1730, and his funeral sermon was preached by the Rev. Dr. Prince, but it remained for our modern poet John G. Whittier, to fitly summarize his character when he said:

> "Praise and thanks for an honest man
> Glory to God for the Puritan."

[See *Salem Vit. Rec.* (printed), vol. 4, p. 296; *New Eng. Hist. and Gen. Reg.,* vol. 15, p. 289, vol. 49, p. 488; *Essex Inst. Hist. Colls.,* vol. 3, p. 1, vol. 37, p. 161; Perley, *History of Salem,* vol. 3, p. 163; Duff, *The Sewalls in the New World,* pp. 1-33.]

287. STEPHEN SEWALL, 1657-1725. Copy in oil of No. 288. Canvas, 29¾ in. x 24 in. Detail of picture the same as original with the addition of a coat-of-arms in upper right background.

Purchased before 1918.

[See references for Samuel Sewall.]

288. Stephen Sewall, 1657-1725. Oil, by unknown artist. Canvas, 30 in. x 25 in. Half-length figure, face nearly front. Long gray hair, black skull cap, tied white neckerchief with long ends. Black coat, dark background.

Bequest of George Rea Curwen, 1900.

Stephen Sewall was born at Baddesley, England, the son of Henry and Jane (Dummer) Sewall. Stephen Sewall was the younger brother of Chief Justice Samuel Sewall and was for a time a student at Harvard College. In the early part of his life he was interested in mercantile concerns and was successful in these ventures. He became Clerk of the Inferior Court of Common Pleas at about the time of the witchcraft trials and commanded the fort on Winter Island during Queen Mary's war. He was the first Register of Deeds under the Provincial Charter and Clerk of the special court of Oyer and Terminer which tried the alleged witches. He held other civil offices including that of Justice of the Court of Sessions. Stephen Sewall married on June 13, 1682, Margaret Mitchell, daughter of the Rev. Jonathan and Margaret (Borrodale) Mitchell. Their children attained positions of trust and prominence and were connected by marriage with many of the most distinguished families of the Colony. Stephen Sewall died October 17, 1725, and his funeral was attended by great pomp and ceremony. The guns of the fort were fired and bells tolled. He was interred in the Broad Street burying ground, Salem. His wife survived him by several years. [See references for Samuel Sewall.]

289. Xenophon H. Shaw, 1799-1886. Miniature, by Richards. Measurements, 3⅛ in. x 2½ in. Head and shoulders, three-quarters to left. Eyes front, brown hair and side whiskers. High white collar and stock. Dark blue coat. Dark blue background.

Lent by Miss Caroline Goldthwaite, 1928.

Xenophon H. Shaw was born in Lexington on October 28, 1799, the son of Darius and Joanna (Winship) Shaw. He lived in Boston and Jaffrey, New Hampshire, in his childhood. His trade of gilding and picture framing was learned in Boston and Charleston, South Carolina, whither he followed his instructor. After remaining in the South for three years he returned to Massachusetts and took up his residence in Salem. His place of business was on Essex Street in the structure known as Rust's building, which eventually gave place to Mechanic Hall. Here Mr. Shaw continued his work and prospered greatly. His wife, whom he married on July 1, 1821, was Eliza Haskell, daughter of Elijah Haskell, one time Inspector at the Salem Custom House, and his wife, Lucy (Collins) Haskell. Mr. Shaw enjoyed the life-long friendship of General Henry K. Oliver, with whom he attended school as a boy, in the North End of Boston. General Oliver many years later occupied the residence adjacent to that of Mr. Shaw on Federal Street, Salem. A delightful letter written by General Oliver to Mr. Shaw on the occasion of his eighty-fourth birthday is quoted in part in the *Salem Register* of November 5, 1883. Mr. Shaw served his city as a member of the Common Council in 1854, joined the Salem Light Infantry in 1820 and was long a member of the South Church and its choir. Mr. Shaw passed away, a respected and honored citizen, on December 7, 1886. His wife died November 14, 1868, at the age of sixty-seven years. [See *Salem City Hall Records*, vol. 6, p. 248, vol. 15, p. 165; *Salem Register*, issues of Nov. 5, 1883, Dec. 9, 1886; *Salem Gazette*, issues of Oct. 31, 1884, Dec. 10, 1886; *Salem Directories*, 1837-1859; *Essex Inst. Hist. Colls.*, vol. 4, p. 132, vol. 32, p. 163; Hudson, *History of Lexington*, vol. 2, pp. 613, 772; Tappan, *Tappan Genealogy*, p. 97; *Salem Vit. Rec.* (printed), vol. 2, p. 279, vol. 4, p. 299; *Lexington Vit. Rec.* (printed), pp. 71, 146.]

290. HARRIOT FAIRFAX (CLARKE) SHEPARD, 1794-1841. Round miniature, by William Lewis. Measurements, 2¾ in. x 2¾ in. Half-length figure, face nearly front. Curling dark hair parted in the center. Large lace-edged collar over neck and shoulders. Two-string gold neck-

lace hangs over blue dress. Puffed sleeves. Gray background.

Purchased, 1926.

Harriot Fairfax (Clarke) Shepard was born at Salem June 24, 1794, the daughter of Francis and Martha (Mansfield) Clarke. On May 5, 1816, she became the second wife of Michael Shepard. Her sister, Matilda Fairfax Clarke, was his first wife. Michael and Harriot Shepard were the parents of nine children, all of whom lived to maturity. The Shepard residence was for a long period at No. 61 Federal Street, but later the family removed to No. 135 Federal Street, Salem, where they were living at the death of Mr. Shepard, which occurred on October 10, 1856. Mrs. Shepard died on May 28, 1841. [See *Salem Vit. Rec.* (printed), vol. 1, p. 181, vol. 4, p. 302, vol. 6, p. 219; *Salem Directories*, 1837-1857; also references for Michael Shepard.]

291. MICHAEL SHEPARD, 1786-1856. Round miniature, by William Lewis. Measurements, 2½ in. x 2½ in. Half-length figure, face nearly front. Dark curling hair, white collar and stock. Tie, gold chain and pin. Dark coat. Blue-gray background.

Purchased, 1926.

Michael Shepard, merchant, was born in Salem, September 4, 1786, the son of Jeremiah and Elizabeth (Webb) Shepard. His father was a hatter and grocer and carried on his business at the eastern corner of Elm and Essex Streets in Salem, residing at 27 Brown Street. Michael Shepard was a public-spirited citizen of broad and generous philanthropy. He was extensively engaged in the Zanzibar trade in which he was most successful, becoming one of Salem's wealthiest merchants. A prominent member of the First Baptist Church, he was closely identified with its interests for more than forty years. On August 14, 1811, he married Matilda Fairfax Clarke, born in Salem, April 7, 1788, the daughter of Francis and Martha (Mansfield) Clarke. She lived but a year, passing away on August 7, 1812. There was no issue by this marriage. His second wife, a sister of his first wife, was Harriot Fairfax Clarke, born June 24, 1794. They were married on May 5, 1816. Mrs. Harriot Shepard died May 28, 1841, and Mr. Shepard's death occurred in Salem, October 10, 1856. [See *Salem Vit. Rec.* (printed), vol. 2, p. 282, vol. 4, p. 302, vol. 6, p. 219; *Essex Inst. Hist. Colls.,* vol. 4, p. 10; Shepard, *Descendants of William Shepard,* pp. 48-53.]

292. THOMAS PERKINS SHEPARD, 1817-1877. Oval miniature, by William Lewis, set in gold locket. Measurements, 2⅜ in. x 2 in. Half-length portrait of child, face nearly front. Short brown hair, pink dress, puffed sleeve, holds flowers in right hand.

Purchased, 1926.

Thomas Perkins Shepard, physician, the son of Michael and his second wife, Harriot Fairfax (Clarke) Shepard, was born in Salem on March 16, 1817. As a youth he was interested in mechanical pursuits and the study of chemistry. Prepared for college by General Henry K. Oliver, he entered Brown University when but fifteen years of age. Here, after his graduation he tutored for a year, resigning to begin a course of medicine with Dr. A. L. Pierson of Salem. Dr. Shepard then became for a time resident physician at the Massachusetts General Hospital in Boston. Ambitious for more advanced knowledge in his chosen profession, he traveled extensively abroad and was absent for about four years. After his return to this country he settled in Providence, Rhode Island, and there entered the business world in the manufacture of sulphuric acid and of illuminating gas. The latter project proved to be the inception of the Providence Gas Company. Positions of trust in his adopted state and city also occupied his attention, not the least of which was the trusteeship of the Rhode Island Hospital. This institution was the object of his active support and to it he gave generously of his substance. His wife, to whom he was united June 17, 1856, was Elizabeth Anne Goddard, daughter of Professor William Giles Goddard and his wife, Charlotte Rhoda (Ives) Goddard. Dr. Shepard died in Providence, May 5, 1877, and was survived by his wife. There were no children. [See *Salem Vit. Rec.* (printed), vol. 2, p. 282; Cooke, *The Driver Family,* pp. 349-351; also references for Michael Shepard.]

SILSBY, EMELINE, see Proctor, Emeline (Silsby).

293. CHARLES WILLIAM SMITH, 1837-1932. Oil, by unknown artist. Painted when Mr. Smith was twelve years old. Canvas, 36¼ in. x 28½ in. Seated figure, brown hair, parted in center, dark blue coat closely fastened at neck with metal buttons. White collar, dark gray trousers, holds book in hand. Red upholstered chair, dark red curtains on left. Sepia background.

Lent by Miss Edith Nowell, 1934.

Charles William Smith was born in Boston, November 15, 1837, the son of Samuel R. Smith and Abby Harris (Phillips) Smith. His father was a native of Ipswich, where the family resided on High Street. They removed to Boston at a later period. Charles W. Smith was in business in Boston for some years, residing in Brookline. He died April 30, 1932. [See *Boston Directories,* 1837-1860; *Brookline Directory,* 1895; also *information furnished by the donor.*]

294. SAMUEL SPARHAWK, 1744- . Oval miniature, by unknown artist, set in brooch. Measurements, 1⅜ in. x 1⅛ in. Head and shoulders, face two-thirds front. Gray wig, hair rolled above ear. White stock, frilled shirt, light buff coat. Gray background.

Bequest of George Rea Curwen, 1900.

Samuel Sparhawk was born November 6, 1744, at Salem, the son of Rev. John Sparhawk, Jr., pastor of the First Church in Salem, and his wife, Jane (Porter) Sparhawk. His mother was a descendant of the Sewall family of which Chief Justice Samuel Sewall was so prominent a member. The name of Samuel Sparhawk's first wife is unknown. His second wife is said to have been Susanna Crampton of English birth. His sister Priscilla married Judge Nathaniel Ropes. [See *Boston Marriages,* 1752-1809, p. 430; *Essex Inst. Hist. Colls,* vol. 25, pp. 35, 40, 41, 134; *Salem Vit. Rec.* (printed), vol. 2, p. 313; Paige, *History of Cambridge,* p. 658.]

295. SUSANNA (CRAMPTON) SPARHAWK (dates unknown). Oval miniature on ivory, by unknown artist, set in brooch. Measurements, 1½ in. x 1¼ in. Head and shoulders, face two-thirds front. Dark hair worn high on head, long curl over left shoulder. Low-necked dress. Gray background.

Bequest of George Rea Curwen, 1900.

Susanna (Crampton) Sparhawk was born in London and became the second wife of Samuel Sparhawk, the son of Rev. John Sparhawk, Jr., and his wife, Jane (Porter) Sparhawk. Samuel Sparhawk was born in Salem. The family and parentage of Mrs. Susanna (Crampton) Sparhawk are unknown. [See references for Samuel Sparhawk.]

SPENCER, ELIZABETH COLBURN, see Ward, Elizabeth Colburn (Spencer).

SPRAGUE, ELIZA BARTLETT, see Strong, Eliza Bartlett (Sprague).

296. JOSEPH E. SPRAGUE, 1782-1852. Oil, by Charles Osgood. Canvas, 35 in. x 28 in. Three-quarters length seated figure, face turned to right. Right arm resting on chair arm, sword held in bend of left arm. Medium brown curling hair, dark blue coat with brass buttons, buff waistcoat, high white collar and stock, frilled shirt. Dark background.

Gift of Edwin B. Smith, 1934.

Joseph E. Sprague, the eldest son of Dr. William Stearns of Salem and his wife, Sarah White (Sprague) Stearns, was born in Salem, September 9, 1782. Born as Joseph Sprague Stearns, Mr. Sprague writes in a letter to Hosea Sprague "having always lived with my grandfather Joseph Sprague, I took his name in 1800 by act of the legislature." In 1809 another slight change was legally made and he was afterwards known as Joseph E. Sprague. Mr. Sprague was much in public life. He was a member of the Essex Bar, postmaster of Salem 1815 to 1829 and in 1830 received his appointment as High Sheriff of Essex County, succeeding his father-in-law, Hon. Bailey Bartlett of Haverhill. He also served in the Massachusetts Legislature and held other positions of trust in the management of State and civic affairs. His intimates were John Quincy Adams, Judge Joseph Story and others prominent in legal and national life. As a political leader he was influential and often expressed through the press the sentiments of the Democratic party to whose standard he was ever loyal. He married on August 31, 1808 Eliza, daughter of Bailey and Peggy (White) Bartlett of Haverhill. Mrs. Eliza Sprague died April 16, 1817, and on May 15, 1819, Mr. Sprague married her sister, Sarah Leonard Bartlett. The residence of the Sprague family was on Chestnut Street, Lynde Street and finally at 384 Essex Street, where Mr. Sprague died on September 22, 1852. Mrs. Sprague passed away September 19, 1864, at Haverhill, at the age of seventy-one years. [See Chase, *History of Haverhill,* p. 635; *Salem Directories,* 1837-1855; *List of Persons in Massachusetts Whose Names Have Been Changed,* pp. 9, 19; *Salem Vit. Rec.* (printed), vol. 2, p. 320, vol. 6, p. 244; *Essex Inst. Hist. Colls.,* vol. 15, p. 293, vol. 64, p. 18; *Salem City Hall Records,* vol. 6, pp. 91, 208; Sprague, *Genealogy of the Spragues in Hingham,* last page of "Additions"; *Haverhill Vit. Rec.* (printed), vol. 2, p. 296.]

SPRAGUE, SARAH W., see Stearns, Sarah White (Sprague).

297. CAROLINE STEARNS, 1798-1851. Oil, by Francis Alexander. Canvas, 30 in. x 25 in. Half-length figure, face nearly front. Seated position. Brown hair parted in center, ringlets at side of face. V-necked, low-cut dress, black fringed shawl over shoulders. Dark background.

Lent by Richard S. Stearns, 1927.

SARAH WHITE (SPRAGUE) STEARNS
No. 301

Caroline Stearns was born in Salem, the daughter of Dr. William and Sarah White (Sprague) Stearns. She made her home with her parents at the mansion house 384 Essex Street, Salem, and died, unmarried, on November 13, 1851. [See *Essex Inst. Hist. Colls.,* vol. 64, p. 17; *Salem City Hall Records,* vol. 6, p. 89; also references for Dr. William Stearns.]

298. **Harriet Stearns**, 1800-1889. Oil, by unknown artist. Canvas, 27 in. x 22 in. Half-length figure, face nearly front. Dark hair parted in center, muslin scarf fastened with oblong brooch. Dark dress. Dark background.

Lent by Richard S. Stearns, 1927.

Harriet Stearns was born in Salem July 4, 1800, the daughter of Dr. William and Sarah White (Sprague) Stearns. She lived in the family home at 384 Essex Street, where she continued to reside long after her parents had passed away. In her will, made in 1886 and allowed in 1890 she left all her property to her nephew who was also her adopted son, William S. Stearns, "whose full name is William St. Agnau Stearns." Harriet Stearns died, unmarried, December 23, 1889. [See *Essex County Probate Records,* Docket 68596; *Salem City Hall Records,* vol. 18, p. 29; *Salem Vit. Rec.* (printed), vol. 2, p. 319; *Essex Inst. Hist. Colls.,* vol. 64, p. 17.]

Stearns, Joseph Sprague, see Sprague, Joseph E.

299. **Peleg Stearns**, 1720-1780. Oval miniature, by unknown artist. Measurements, 2¾ in. x 2⅛ in. Half-length portrait of young man, face nearly front. Blue eyes, brown hair cut short on sides of head, but slightly bushy at the top. White collar, dark blue coat, light gray-blue background.

Purchased, 1925.

Peleg Stearns was born January 2, 1720-21, probably at Watertown, the son of Isaac and Mary (Bemis) Stearns. He married in 1763 Elizabeth (Harris)

Swineton, daughter of Captain Peter Harris of New London, Connecticut, and widow of —— Swineton, a purser in the British Navy who was lost at sea. Mr. and Mrs. Stearns first made their home in Cambridge on the Vassal farm where their only child, William, was born. Their latter days were spent in Charlestown, where Mr. Stearns died on March 5, 1780. His widow survived him and her death occurred April 10, 1789, in her sixty-ninth year. [See Bond, *History of Watertown,* pp. 21, 458, 465; *Middlesex County Probate Records,* Docket 21310; Wyman, *Genealogies and Estates of Charlestown,* vol. 2, p. 896; Gozzaldi, *Supplement and Index to History of Cambridge,* p. 100.]

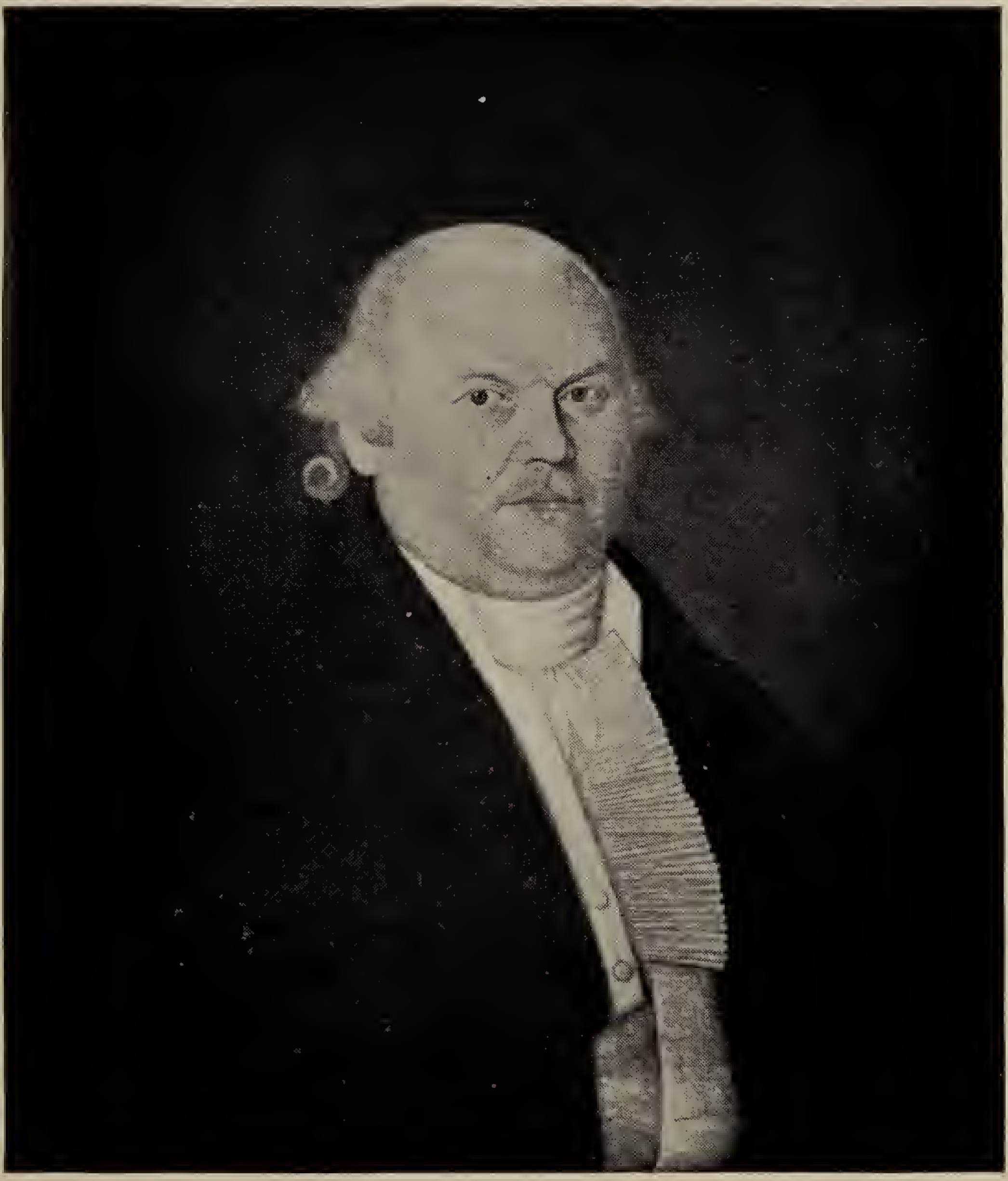
300. RICHARD SPRAGUE STEARNS, 1803-1840. Oil, by unknown artist. Canvas, 9⅜ in. x 7⅝ in. Portrait of young man, less than a quarter life-size. Three-quarters facing right, eyes front. Curling brown hair brushed toward face, high white collar, white stock, frilled shirt front. High-collared dark coat. Warm dark background.

Lent by Richard S. Stearns, 1927.

Richard Sprague Stearns was baptized in Salem, February 20, 1803, the son of Dr. William and Sarah (Sprague) Stearns. He was married to Marianne Theresa St. Agnau, a native of the island of Grenada, where he visited as a trader. His bride was but fifteen years of age at the time of their marriage. Mr. Stearns died at Boston as the result of an accident, August 21, 1840. [See *Salem Vit. Rec.* (printed), vol. 2, p. 319, vol. 6, p. 247; *Essex Inst. Hist. Colls.,* vol. 64, p. 17; Van Wagener, *Genealogy and Memoirs of Charles and Nathaniel Stearns,* vol 1, p. 95; Bond, *History of Watertown,* p. 505; *Salem Gazette,* issue of August 25, 1840.]

301. SARAH WHITE (SPRAGUE) STEARNS, 1764-1844. Oil, by unknown artist. Canvas, 29 in. x 25 in. Half-length figure, face nearly front. Frilled muslin cap with black band, bow in front, frilled collar. Dark dress, ermine-edged coat. Dark background.

Lent by Richard S. Stearns, 1927.



WILLIAM STEARNS
No. 302

Sarah White (Sprague) Stearns, the daughter of Major Joseph and Elizabeth (White) Sprague, was born at Atkinson, N. H., on November 26, 1764. At the early age of sixteen years she became the wife of Dr. William Stearns, a prominent apothecary and chemist of Salem. The home of Dr and Mrs. Stearns was always the abode of a kindly and generous hospitality from the time of their marriage on December 9, 1781, to the death of Dr. Stearns April 3, 1819. Mrs. Stearns passed away January 29, 1844. [See Soule, *Memorial of the Sprague Family,* p. 102; also references for Dr. William Stearns.]

302. WILLIAM STEARNS, 1754-1819. Oil, by unknown artist. Canvas 29 in. x 25 in. Half-length figure, middle-aged man, face nearly front. White hair with cue showing over right shoulder. White stock, frilled shirt, white waistcoat, black coat. Right hand half hidden in waistcoat. Dark background.

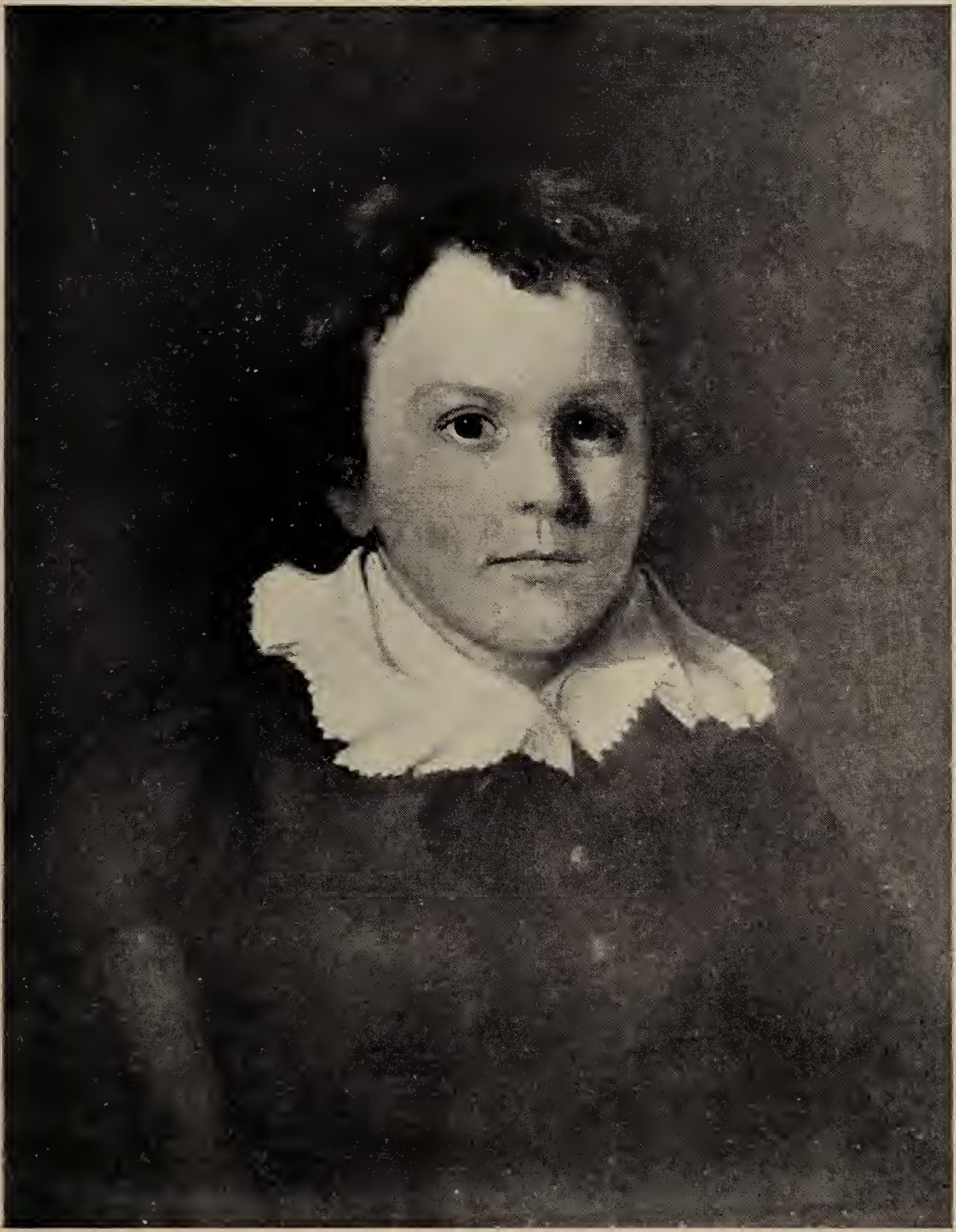
Lent by Richard S. Stearns, 1927.

William Stearns, physician and apothecary, was born in Cambridge on the so-called Vassal farm, April 10, 1754. He was the only son of Peleg Stearns, whose forebears were early settlers of Watertown. His mother was Elizabeth (Harris) Swineton Stearns. He was graduated with the class of 1776 from Harvard College and began the study of medicine with Dr. Joshua Brackett of Portsmouth, N. H. He practiced for a short time with Dr. Hall Jackson of Marblehead. On account of ill health he gave up the active practice of medicine, turned his attention to chemistry and studied in Boston, soon establishing himself in Salem in an apothecary and grocery shop upon the site of the present 244 Essex Street. He continued in this business for a long period, successful in this as in most of his many undertakings. He also formed a partnership with Benjamin Pickman and Jonathan Waldo and together they built a brick block upon the corner of Essex and Washington Streets in Salem. He interested himself in the building of the turnpike from Salem to Boston and owned a large proportion of its stock. His benevolence and kindliness was often exhibited towards Salem's needy citizens in the performance of his duties as overseer of the poor. Dr. Stearns married December 9, 1781, Sarah White Sprague, born November 26, 1764, at Atkinson, N. H. She was the daughter of Maj. Joseph and Elizabeth (White) Sprague. Dr. and Mrs. Stearns resided at first in the mansion house at the corner of Essex and Beckford Streets, where nearly all of their children were born. The family removed after 1808 to the house at 384 Essex Street, where Dr. Stearns passed the remainder of his life. His death occurred April 3, 1819, and Mrs. Stearns died January 29, 1844. [See Wyman, *Genealogies and Estates of Charlestown*, vol. 2, p. 896; *Essex Inst. Hist. Colls.*, vol. 64, p. 1; *Salem Vit. Rec.* (printed), vol. 2, pp. 319, 320, vol. 4, p. 345, vol. 6, p. 248; Van Wagener, *Genealogy and Memoirs of Charles and Nathaniel Stearns*, vol. 1, p. 146.]

303. WILLIAM ST. AGNAU STEARNS, 1822-1905. Oil, probably by Francis Alexander. Canvas, 21 in. x 19 in. Half-length portrait of a boy, face nearly front. Dark brown hair, white sailor collar, dark brown coat buttoned high at neck. Dark background.

Lent by Richard S. Stearns, 1927.

William St. Agnau Stearns, the son of Richard Sprague Stearns and his wife, Marianne Theresa (St. Agnau) Stearns, was probably born in the West Indies, on September 27, 1822, but was baptized in Salem on March 7, 1824. The Salem Latin School and Dummer Academy furnished his early education and he attended Harvard College, from which he was graduated in 1841. He read law in Worcester and Andover and was admitted to the Essex Bar in 1846. His first office was opened in Princeton, Illinois, where he remained two years, removing to Reading, Massachusetts, thence to Malden in 1849. He was also for a time in Charlestown. He formed a law partnership in Boston with John Haskell Butler under the name of Stearns and Butler, which continued until 1892, when Mr. Stearns retired to devote himself to his real estate interests, having inherited large tracts of land in suburban Boston. Mr. Stearns married in Malden on



WILLIAM ST. AGNAU STEARNS
No. 303

May 10, 1849, Hannah Emily Whitman, born in Boston, the daughter of Elias and Lucinda (Bean) Whitman. Mr. Stearns died April 18, 1905, at No. 384 Essex Street, Salem. He was a man of fine presence, exceptionally well read and of sterling traits of character. [See *Salem Evening News,* issues of Apr. 18, Apr. 19, 1905; *Salem Vit. Rec.* (printed), vol. 2, p. 319; *Salem City Hall Records,* vol. 21, p. 170; *Essex Inst. Hist. Colls.,* vol. 64, p. 17; *Malden Vit. Rec.* (printed), pp. 179, 300; *New Eng. Hist. and Gen. Reg.,* vol. 5, p. 161.]

304. ELIZABETH (GARDNER) DABNEY-BRIDGES-STEVENS, 1750-1834. Pastel, by unknown artist. Canvas, 23 in. x 18 in. Three-quarters view. Face to left. White satin dress, ermine-trimmed wrap, colored ornaments in hair. Dark gray background.

Gift of Mrs. John B. Hotchkiss.

Elizabeth (Gardner) Dabney-Bridges-Stevens was baptized in Salem on June 3, 1750. She was the daughter of Samuel Gardner, a merchant of Salem, and his first wife, Esther (Orne). Elizabeth (Gardner) married first, Nathaniel Dabney, son of Charles and Elizabeth (Gardner) Dabney of Boston. He was an apothecary in Salem. His Loyalist proclivities led to his flight to Halifax from whence he proceeded to England and France. Upon his return voyage to America Mr. Dabney was lost at sea in 1784. Mrs. Dabney then married, as her second husband, June 21, 1787, James Bridges, born Nov. 4, 1751, son of Moody and Naomi (Frye) Bridges of Andover. James Bridges was a farmer and also kept a grocery store in Andover. He was connected with many of New England's most prominent families. He died on November 23, 1789, and his wife married, on January 15, 1793, Ebenezer Stevens as her third husband. He was a farmer and died in Andover in 1821. Mrs. Stevens also died in Andover in 1834 and in her will mentions her "late son, Nathaniel G. Dabney, her daughter Fidelia, wife of Capt. John Endicott," her son, Henry Gardner Bridges and her daughter, Elizabeth Stevens. [See Sabine, *Loyalists of the American Revolution,* vol. 1, p. 356; Ellery and

Bowditch, *Pickering Genealogy,* vol. 1, pp. 185, 186; Gardner, *Thomas Gardner and Some of His Descendants,* pp. 178, 304; *Andover Vit. Rec.* (printed), vol. 1, pp. 80, 344, vol. 2, pp. 63, 311, 398, 547, 548; Endicott, *Memoir of Samuel Endicott,* p. 164.]

305. EMILIE C. (BARLOW) STEVENS, 1847-1911. Oil, oval, by unknown artist. Canvas, 21 in. x 17 in. Portrait of young woman, nearly full face. Dark hair parted in center, slightly puffed behind ears. Shoulders bare. Neutral background.

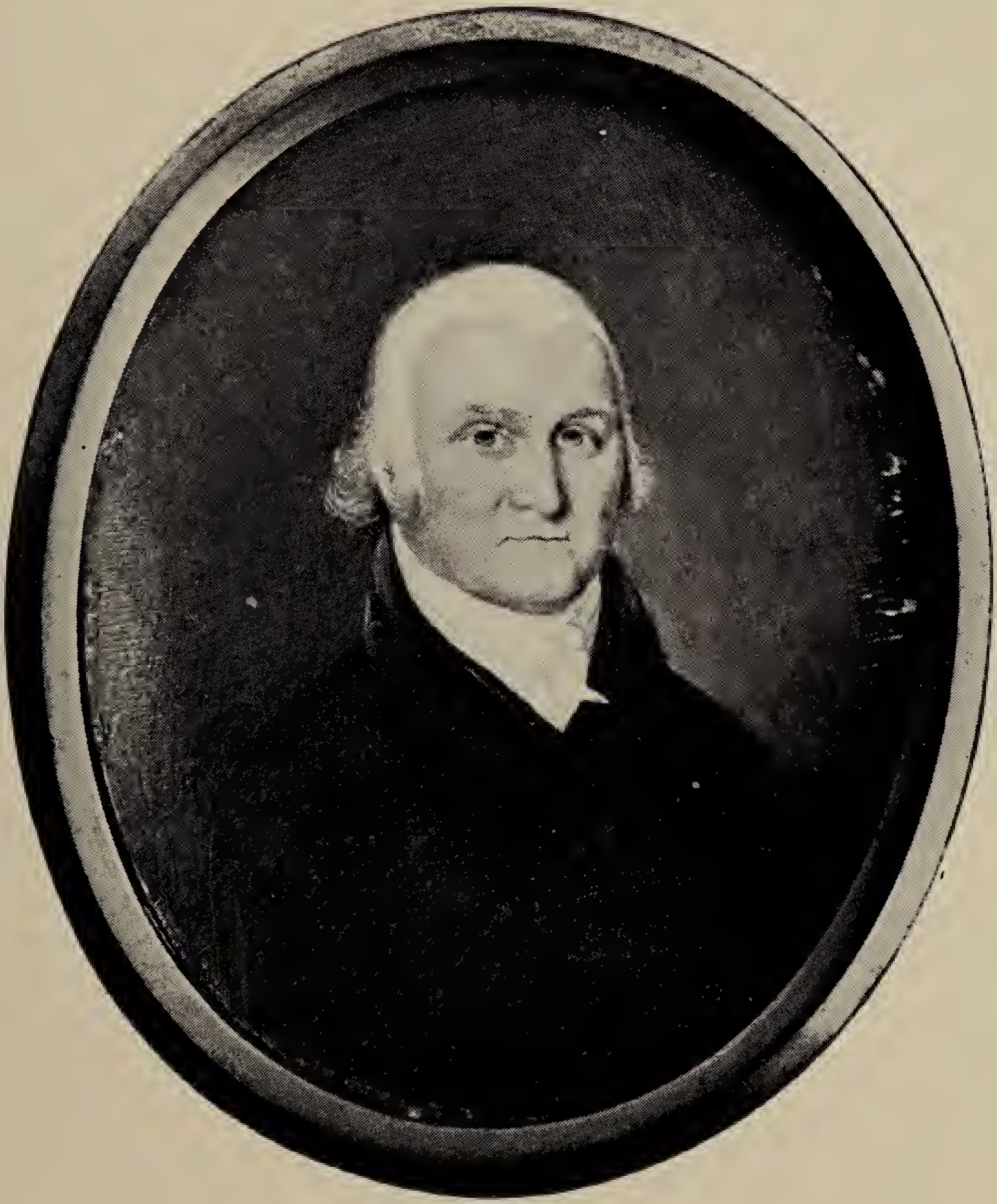
Gift of A. N. Stevens, 1935.

Emilie C. (Barlow) Stevens was born January 5, 1847, in Salem, the daughter of John Barlow, shoe manufacturer, whose business was conducted on Essex Street, Salem, and his wife, Emiline C. (Becket) Barlow. Emilie C. Barlow was married on February 7, 1867, to Albert Woodman Stevens, who was born October 29, 1833, in Newburyport, the son of Samuel and Mary (Currier) Stevens. Mr. Stevens probably died before 1898, after which time Mrs. Stevens resided at 11 Liberty Street, Salem, where her death occurred February 21, 1911. [See *Salem Directories,* 1851-1869, 1911; *Salem Vit. Rec.* (printed), vol. 1, p. 66; *Essex Inst. Hist. Colls.,* vol. 3, p. 270; *Salem City Hall Records,* vol. 10, p. 111, vol. 24, p. 73; *Newburyport Vit. Rec.* (printed), vol. 1, p. 364.]

306. LUCY (WATERS) STICKNEY, 1816-1847. Oil, by Charles Osgood, from cast taken after death. Canvas, 30 in. x 25 in. Waist length, almost full face. White wrap draped over arms, dark dress, cameo brooch fastening muslin collar. Dark hair parted in center and drawn in front of ears. Neutral background.

Gift of the Heirs of Lucy W. Stickney, 1929.

Lucy (Waters) Stickney, the youngest daughter of John and Eleanor (Shale) Waters, was born November 10, 1816, at Salem. Her father was born at Newburyport and her mother was a native of Beverly. Lucy Waters married on December 25, 1838, Matthew Adams



ELISHA STORY
No. 308

Stickney, as his second wife. She died February 13, 1847, at Salem and Mr. Stickney passed away August 11, 1894. [See *Salem Vit. Rec.* (printed), vol. 2, p. 397, vol. 4, pp. 297, 440, vol. 6, p. 250; also references for Matthew Adams Stickney.]

307. MATTHEW ADAMS STICKNEY, 1805-1894. Oil, by Charles Osgood, painted 1847. Canvas, 30 in. x 25 in. Waist-length figure, head slightly turned. Right arm on chair arm. Papers in right hand. Short side whiskers. Neutral background.

Gift of the Heirs of Lucy W. Stickney, 1929.

Matthew Adams Stickney, the son of Dudley and Elizabeth (Davis) Stickney, was born at Rowley, Massachusetts, September 23, 1805. He removed in 1827 to Danvers, but in March, 1832, took up his residence in Salem. Mr. Stickney was a well-known genealogist and collector and contributed many articles to the *New England Historic and Genealogical Register,* the *American Journal of Numismatics, Essex Institute Historical Collections,* as well as other similar publications and to the local press. In 1869 he issued an excellent history of *The Stickney Family* and in 1883 a genealogy of *The Fowler Family.* His collections of coins, antiques and manuscripts were very large and valuable. He was widely known as an authority on historical, genealogical and numismatic matters. He married, on April 17, 1833, in Salem, Mary Elizabeth Smith, born December 17, 1810, the daughter of Caleb and Betsey (Winchester) Smith. Mrs. Stickney died May 13, 1834, and on December 25, 1838, he was united in marriage to his second wife, Lucy Waters. She was born in Salem, November 10, 1816, the daughter of John and Eleanor (Shale) Waters. Mrs. Lucy (Waters) Stickney died February 13, 1847. The residence of Mr. and Mrs. Stickney was at 119 Boston Street, Salem. Mr. Stickney died August 11, 1894. [See *Salem Vit. Rec.* (printed), vol. 2, pp. 304, 323, vol. 4, p. 349, vol. 5, p. 250; *Rowley Vit. Rec.* (printed), pp. 209, 406; Stickney, *The Stickney Family,* p. 379; *Salem*

City Hall Records, vol. 18, p. 100; *New Eng. Hist. and Gen. Reg.,* vol. 49, p. 224.]

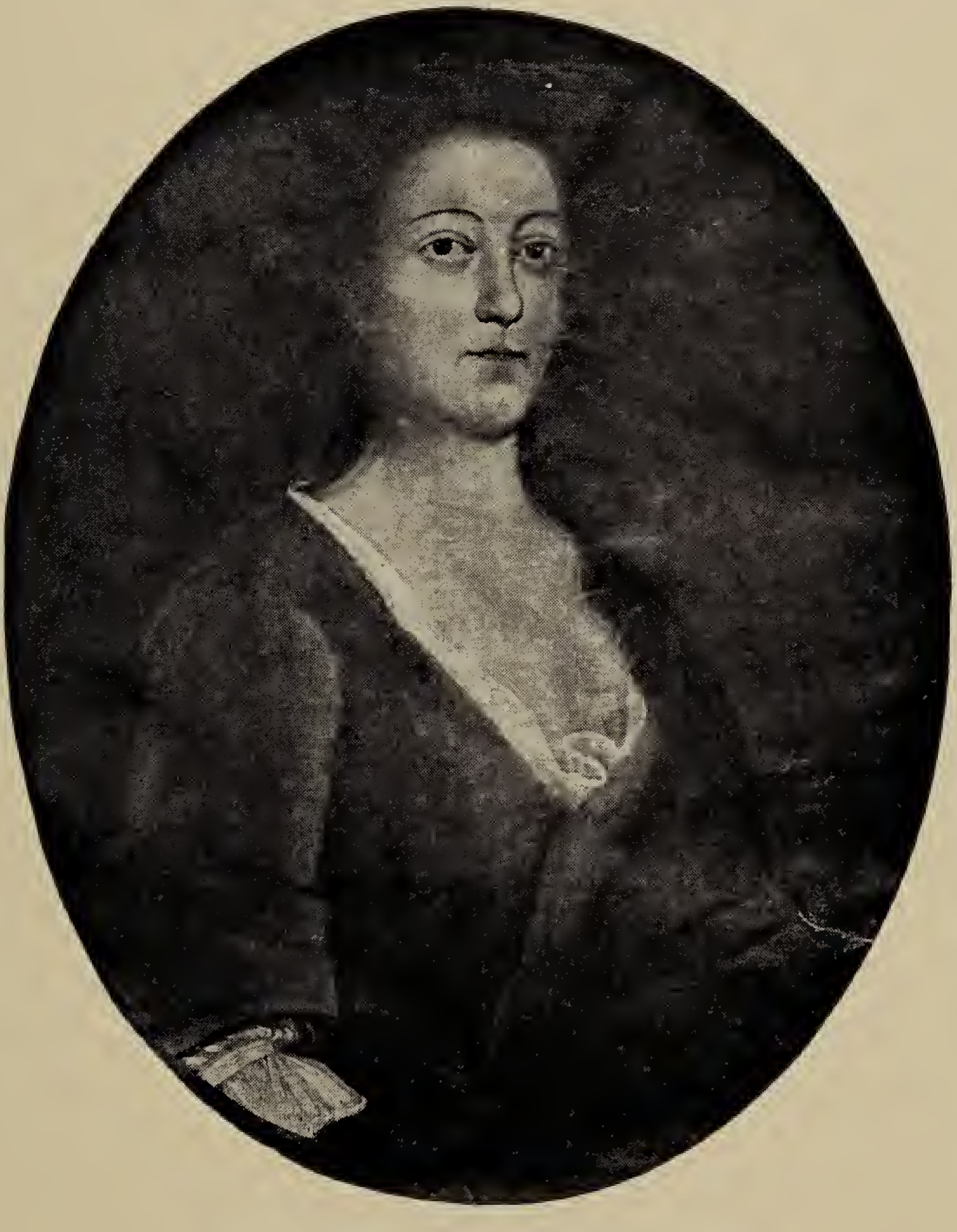
STONE, ELIZABETH, see White, Elizabeth (Stone).

STORY, CHARLOTTE, see Forrester, Charlotte (Story).

308. ELISHA STORY, 1743-1805. Oval miniature, by William Verstille. Measurements, 2⅞ in. x 2¼ in. Half-length figure, face nearly front. Elderly man, gray wig, white stock, dark coat. Medium gray background.

Bequest of Miss Marianne S. Devereux, 1912.

Elisha Story, M. D., was born in Boston December 3, 1743, the son of William Story and his first wife, Elizabeth (Marion) Story. He was educated at the Boston Latin School. In politics he was a sturdy Whig. Dr. Story lived for a time in Malden to which he removed from Boston in 1774. He took an active part in the Revolution and lead one of the squads of the "Sons of Liberty" which destroyed the tea in Boston Harbor. He entered the Revolution as a surgeon in Colonel Little's regiment, took part in the battle of Bunker Hill and was with General Washington during the campaign of 1777. After the disbanding of the twelfth Massachusetts regiment to which he belonged he returned to the practice of his profession. At about this period the smallpox was rife at Marblehead and Dr. Story was sent thither by the Boston authorities owing to his skill in the treatment of this disease. After rendering incalculable aid to those afflicted, he decided to remain at Marblehead and here he resided to the time of his death which occurred August 27, 1805. His first wife was Ruth, daughter of John and Tabitha (Drinker) Ruddock, born in Boston, March 5, 1745/6. They were married September 13, 1767, and were the parents of eight children. Mrs. Ruth (Ruddock) Story died at Marblehead, March 21, 1778. The same year, on November 29, Dr. Story was united in marriage to Mehitable Pedrick, daughter of Major John and Mehitable (Stacey) Pedrick. She was baptized June 4,



ELIZABETH (MARION) STORY
No. 310

1758, at Marblehead. Dr. Story had eleven children by his second wife, the eldest of whom was Justice Joseph Story, the famous jurist. Mrs. Mehitable Story died at East Boston August 9, 1847. [See *Essex Inst. Hist. Colls.,* vol. 50, pp. 304-309; *Marblehead Vit. Rec.* (printed), vol. 2, pp. 413, 678; Corey, *History of Malden,* p. 742.]

309. ELIZABETH (MARION) STORY, 1721-1746. Oil, by unknown artist. Oval portrait. Copy after Joseph Badger. Canvas, 29 in. x 23 in. Three-quarters face, wears green dress with low neck, ruffle at neck and sleeve. Dark brown hair.

Gift, 1919.

[See references for Elizabeth (Marion) Story, No. 310.]

310. ELIZABETH (MARION) STORY, 1721-1746. Oval oil, by Joseph Badger. Canvas, 29 in. x 24 in. On back of canvas "painted after death." Portrait has since been re-backed. Half-length, face and body three-quarters to left. Greenish-blue gown, low neck, elbow sleeves, white ruffle at neck, flowing white ruffle at right elbow. Dark brown hair, falling in a long curl over left shoulder. Warm brown background.

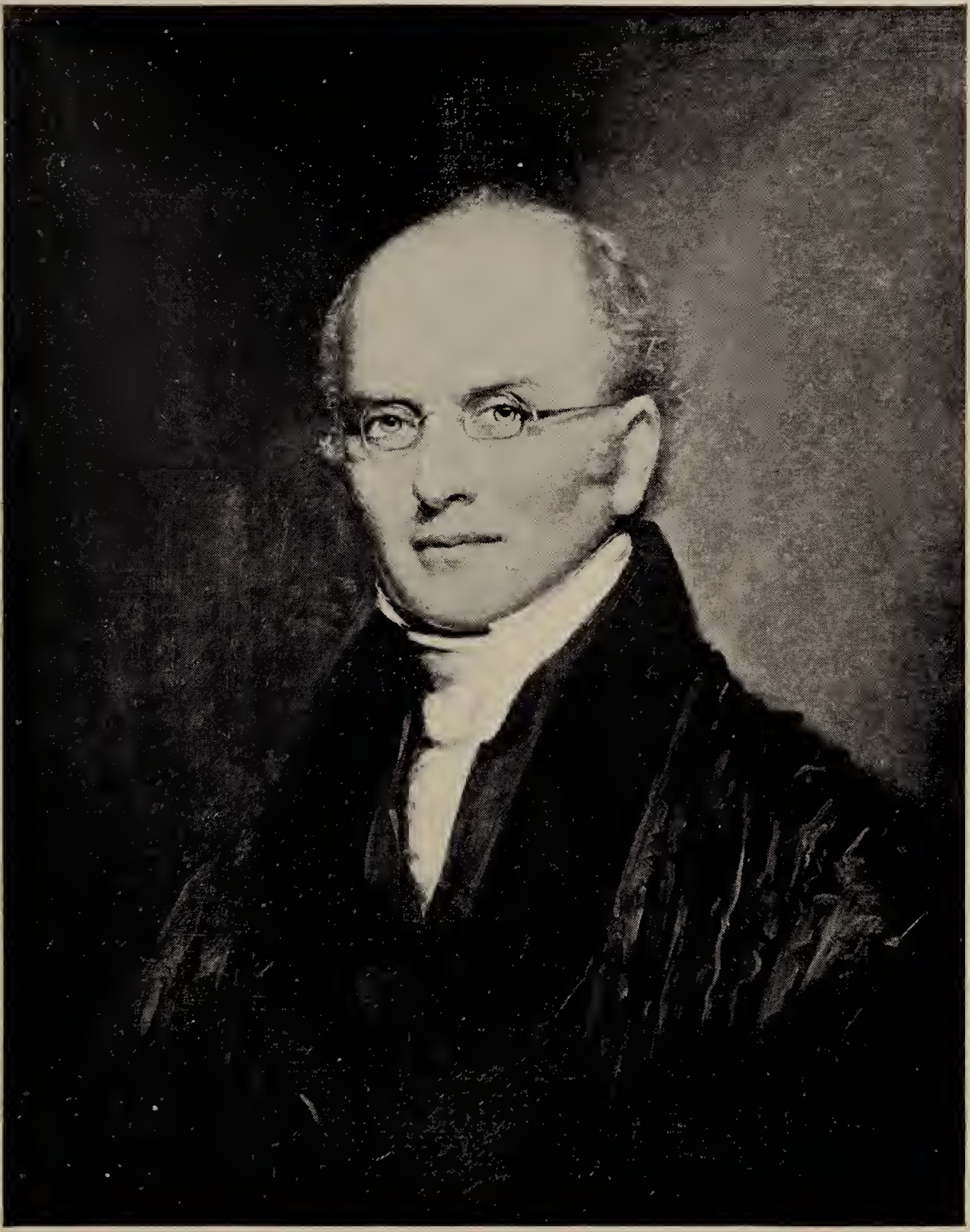
Bequest of Miss Marianne S. Devereux, 1912.

Elizabeth (Marion) Story, the daughter of Joseph and Ellen (Bridge) Marion, was born in Boston September 22, 1721. She married William Story as his first wife on August 13, 1741. He was the son of Elisha Story and Sarah (Cooper) Renauf Story, widow of —— Renauf. Mrs. Story died on August 18, 1746. William Story and his wife resided in Boston and were the parents of Dr. Elisha Story of Marblehead. There were also two daughters, Ellen and Elizabeth Anna Story. [See *Boston Marriages* (printed), 1700-1751, pp. 47, 261; *Boston Births* (printed), 1700-1800, p. 151; *Massachusetts Historical Society Proceedings,* vol. 51, p. 194; Bridgman, *Memorials of the Dead in Boston,* pp. 264-266.]

311. JOSEPH STORY, 1779-1846. Oil, by Joseph R. De Camp after Charles Osgood. Canvas, 28 in. x 22 in. For description see No. 312.
Purchased, 1918.

312. JOSEPH STORY, 1779-1846. Oil, by Charles Osgood, 1837-1838. Canvas, 30 in. x 25 in. Head and shoulders, face nearly front, fair hair and side whiskers, head bald on top. Gold-rimmed spectacles, high white collar and stock. Dark high-collared coat. Warm background.
Painted for the Essex Historical Society in 1837.

Joseph Story, jurist and orator, was born in Boston September 18, 1779, the son of Dr. Elisha and Mehitable (Pedrick) Story. He was graduated from Harvard College in 1798, studied law with Samuel Sewall and Samuel Putnam and commenced his practice in Salem in 1801. He was the recipient of many honors, was elected Representative to United States Congress 1808/9 and was at one time Speaker of the Massachusetts House of Representatives. President Jefferson appointed him Chief Justice of the United States Supreme Court. At Salem he was interested in the activities of the Essex Historical Society and was its vice president. He became a lawyer of great distinction as well as the foremost orator of his day. In 1830 he removed to Cambridge, having received an appointment to the Dane professorship of law at Harvard College. On December 9, 1804, he married Mary Lynde Oliver, born December 20, 1781, the daughter of Rev. Thomas and Sarah (Pynchon) Oliver. Her death occurred June 22, 1805. Judge Story's second wife, whom he married August 28, 1808, at Boston, was Sarah Waldo Wetmore, the daughter of Hon. William Wetmore and Sarah (Waldo) Wetmore. She was born May 24, 1784, and died August 22, 1855. Judge Story and his second wife were the parents of seven children, of whom William Wetmore Story was well known as a sculptor. Judge Story died September 10, 1845, at Cambridge. [See *Essex Inst. Hist. Colls.*, vol. 9, pt. 2, p. 26, vol. 15, pp. 115, 159, 283, 318, vol. 51, pp. 46-49; *Marblehead Vit. Rec.* (printed), vol. 1, p. 495; *Salem Vit. Rec.*



JOSEPH STORY
No. 312

(printed), vol. 2, pp. 122, 415, vol. 4, p. 357, vol. 6, p. 256; Lincoln, *Waldo Genealogy,* vol. 1, p. 310.]

313. MEHITABLE (PEDRICK) STORY, 1758-1847. Oval miniature, by William Verstille. Measurements, 2⅞ in. x 2¼ in. Half-length figure, face two-thirds front. Lace cap and kerchief, dark blue dress. Yellow and green background.

Gift of Miss Marcia Tucker Mansfield, 1933.

Mehitable (Pedrick) Story, the second wife of Dr. Elisha Story, was baptized at Marblehead, June 4, 1758, the daughter of John and Mehitable (Stacey) Pedrick. Her father, Major John Pedrick, was a zealous patriot and was one of the party at the North Bridge, Salem, in the famous struggle at the inception of the Revolution. The Pedrick home was on Pickett Street, Marblehead, and here his daughter passed her early youth. After her marriage to Dr. Story her home was near the Town House on Washington Street, where they reared their large family. Their son, Chief Justice Story, writes of his mother thus: "She was a young woman nineteen years of age when she married and assumed the care of seven children of a previous mother, was slight in her frame, but handsome and vivacious and of a vigorous constitution." Mrs. Story died at East Boston on August 9, 1847. [See *Marblehead Vit. Rec.* (printed), vol. 1, pp. 390, 494, 495, vol. 2, pp. 324, 326; Roads, *History and Traditions of Marblehead,* pp. 111, 344, 345, 348; *Essex Inst. Hist. Colls.,* vol. 50, p. 304-312.]

314. NANCY (BLOOD) STORY, 1790-1839. Oil, by unknown artist. Canvas, 30 in. x 25 in. Seated figure, almost full face. Lace bonnet, pink ribbons. Large lace collar.

Gift of Henry A. Kittredge, 1913.

Nancy (Blood) Story was of Hollis, New Hampshire, baptized there August 27, 1790, the daughter of Jacob and Rachel Blood. She married (int.) March 22, 1823, John Story, son of John Ruddock and Judith (Mahew) Story, and grandson of Dr. Elisha Story of Marblehead. John Story was a mariner and died in Lynn, December

14, 1859. Nancy (Blood) Story died December 14, 1839. John Story's second wife was Catherine Putnam of New York, whom he married March 26, 1846. [See Worcester, *History of Hollis, N. H.*, p. 367; *Essex Inst. Hist. Colls.*, vol. 51, p. 45; *Salem Vit. Rec.* (printed), vol. 4, p. 357.]

315. WILLIAM STORY, 1774-1864. Oil, by Charles Osgood. Canvas, 30 in. x 25 in. Half-length portrait, face nearly front. Elderly man, somewhat bald, gray hair and side whiskers. White stock, black coat. Dark background.

Bequest of Miss E. A. Story, before 1918.

William Story, merchant and master mariner, was probably born in Malden, August 18, 1774, the son of Dr. Elisha Story and his first wife, Ruth (Ruddock) Story. He commanded the ship *Friendship* in 1804 when she made her successful voyages between Salem and China or Sumatra. Other vessels included the brigs *Franklin,* 1817, *Cygnet,* 1822, of which he was master and the *Susan and Sarah,* 1824, also the schooner *Sally,* 1826, both of which latter vessels he owned as well as commanded. He married August 6, 1797, Elizabeth Patten, born December 6, 1775, the daughter of John and Elizabeth (Hulen) Patten of Marblehead. Mrs. Story died in Salem February 22, 1856, and Captain Story passed away March 17, 1864. [See Corey, *History of Malden,* p. 742; *Essex Inst. Hist. Colls.*, vol. 51, p. 46; Hichens, *Salem Ship Registers,* pp. 37, 65, 114, 169, 179; *Marblehead Vit. Rec.* (printed), vol. 1, p. 380, vol. 2, p. 413; *Salem Vit. Rec.* (printed), vol. 2, p. 329; also references for Elisha Story.]

316. ELIZA BARTLETT (SPRAGUE) STRONG, 1810- . Oil, by Charles Osgood, 1836. Canvas, 29 in. x 25 in. Half-length figure, three-quarters face. Looking down to right at an open book. Dark brown hair, parted in center, worn over ears. Low-cut white dress, red shawl. Dark background.

Lent by Richard S. Stearns, 1927.

ELIZABETH ORNE (PAINE) STURGIS
No. 317

Eliza Bartlett (Sprague) Strong was baptized in Salem, October 1, 1810, the daughter of Joseph and Eliza (Bartlett) Sprague. Her father was a prominent member of the Essex Bar and her mother, the daughter of the Hon. Bailey Bartlett of Haverhill, for many years High Sheriff of Essex County. Eliza B. Sprague was married on September 9, 1835, at Salem, to Maltby Strong, M. D., of Rochester, New York, born November 24, 1796, at Heath, Massachusetts, the son of Rev. Joseph and Sophia (Woodbridge) Strong. Dr. Maltby Strong and his wife resided for many years in Rochester, where he served as its mayor and to his interest the city owed much of its early prosperity. He died August 5, 1878, and was survived by his wife. There were no children. [See *Rochester Democrat,* issue of August 6, 1878; *Heath, Mass., Vit. Rec.* (printed), p. 58; *Salem Vit. Rec.* (printed), vol. 2, p. 314, vol. 4, p. 358; Dwight, *History of the Strong Family,* vol. 1, p. 362.]

STUART, CHARLES I, see Charles I.

STURGIS, ANNE CUSHING, see Paine, Anne Cushing (Sturgis).

317. ELIZABETH ORNE (PAINE) STURGIS, 1826-1911. Oval oil, by unknown artist. Canvas, 29 in. x 24 in. Waist-length figure, three-quarters face. Drop earrings. Low, white, standing collar shows above black lace tie and bow at neck. Very narrow buff vestee shows at front of blue dress. A row of small buttons trims one side of vestee. Back of red chair shows in warm dark background.

Gift of Mrs. Elizabeth O. P. Sturgis, 1909.

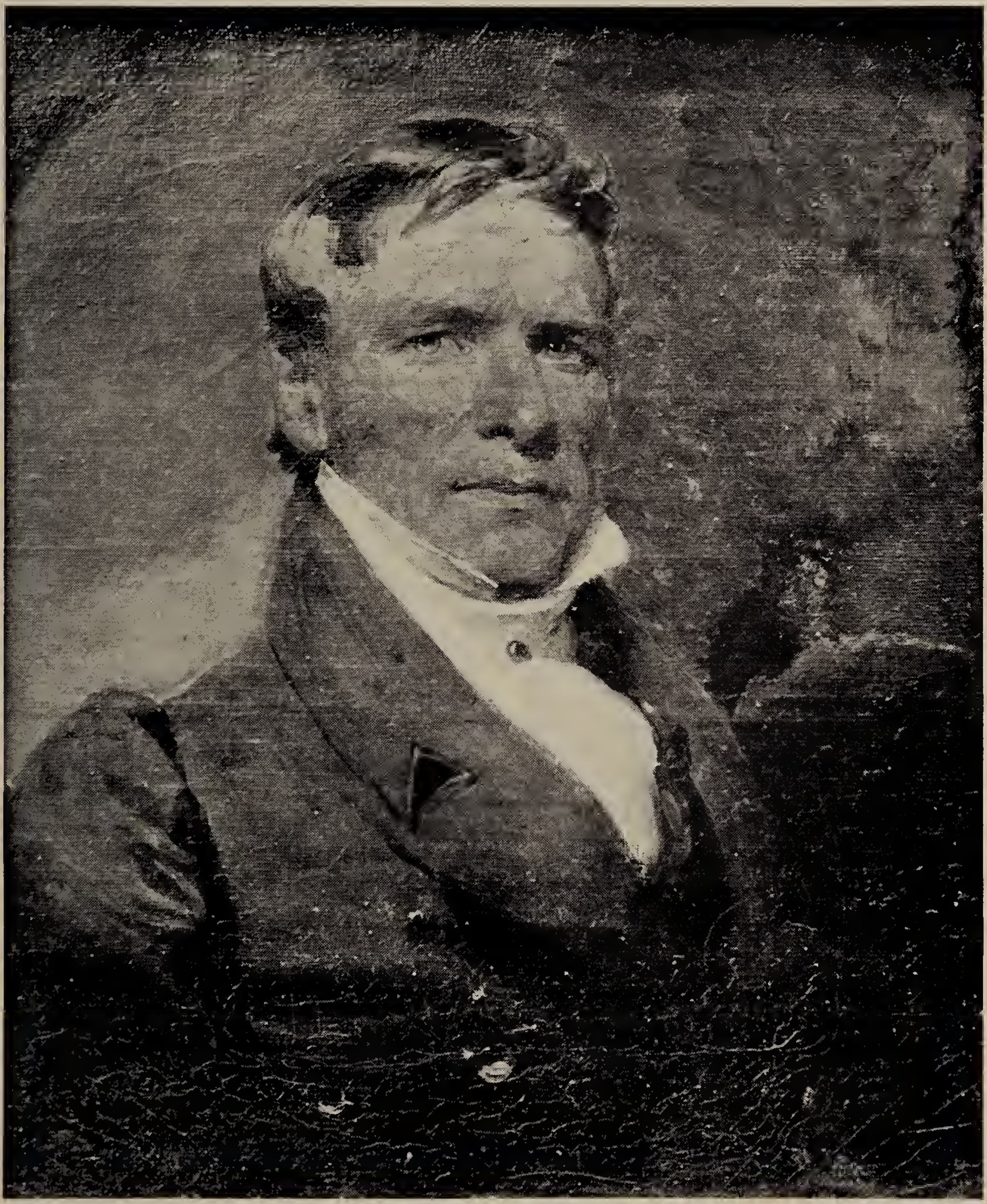
Elizabeth Orne (Paine) Sturgis was born at Boston March 27, 1826, the daughter of Frederick W. Paine and his wife, Anne Cushing (Sturgis) Paine. Elizabeth Orne Paine married on August 14, 1851, at Boston, her cousin, Henry Parkman Sturgis. She was his second wife. His first wife was Georgianna Howard, who bore him eight children. She died in 1850. Mr. Sturgis was born in Boston, the son of Nathaniel Russell and Susan (Parkman) Sturgis. Soon after their marriage Mrs. Elizabeth Sturgis went with her husband to Manila, where he had large business interests. They remained there for several years, then returned to Boston in 1856, where they resided until 1867. Mr. Sturgis was a member of the famous mercantile house of Russell and Sturgis of Manila. He died in London in December, 1869. Mrs. Sturgis passed away at her home on Chestnut Street in Salem, April 25, 1911. [See *Salem Directory,* 1911; Paine, *Genealogical Notes on the Paine Family of Worcester,* p. 25; Ellery and Bowditch, *Pickering Genealogy,* vol. 2, p. 524; *Salem Evening News,* issue of Apr. 26, 1911.]

318. ELIZA (GRANT) SYMONDS, 1800-1883. Oil, by J. Harvey Young. Canvas, 11⅞ in. x 9½ in. Three-quarters length, seated figure, facing left, eyes front. Dark hair parted in center. Small white collar, red and black bow tie, dark dress, hands folded in lap. Pink upholstered armchair. Green curtain on right, landscape through window on left.

Eliza (Grant) Symonds was born July 13, 1800, in Salem, the daughter of John and Mary (Reeves) Grant, both of whom were natives of Salem. On December 25, 1822, she was united in marriage to Benjamin Symonds. She passed away at her home, 98 Federal Street, Salem, September 15, 1883, surviving her husband. [See *Salem City Hall Records,* vol. 15, p. 122; *Salem Vit. Rec.* (printed), vol. 4, p. 366.]

319. ELIZA MARIA SYMONDS, 1826-1896. LUCRETIA HAWES SYMONDS, 1826- . Oil, by J. Harvey Young. Canvas, 30 in. x 25 in. Group, two young women, waist length, almost full face. Each has hair parted in center, white muslin collar and long curls falling to shoulders. They hold book. Landscape in background.

Gift of Miss Maria Grant, 1922.



JOHN TANNER
No. 320

Eliza Maria Symonds was born about 1826, the daughter of Benjamin and Eliza (Grant) Symonds. She was employed as a fur worker and resided at 98 Federal Street, where she died, unmarried, May 12, 1896. Lucretia Hawes Symonds was born about 1826, the daughter of Benjamin and Eliza (Grant) Symonds. The date of her death has not been determined. [See *Salem City Hall Records,* vol. 18, p. 126; also information probably furnished by donor.]

SYMONDS, LUCRETIA (HAWES), see Symonds, Eliza Maria.

320. JOHN TANNER, 1760-1847. Oil, by Henry Inman, N. A. Canvas, 8½ in. x 7¼ in. Half-length, one-quarter life-size, face nearly front. White stock and high white collar. Tie, pin, high-collared dark green coat with brass buttons. Greenish gray background.

Gift of Mrs. Francis H. Lee, before 1918.

John Tanner was probably born in Kentucky about 1780. His father, who was a farmer, removed to the mouth of the Big Miami River in Ohio when the son was small. Captured and adopted by an Indian when he was very young, John Tanner was soon tomahawked and left to die by his captor who said he was "no good." His adopted Indian mother, however, rescued him and kept him until he was sold to an Ottawa Indian where he was captive for thirty years. His first wife was an Indian woman by whom he had several children. He finally married a white woman at Detroit and by this marriage there was one child. Mr. Tanner was employed for a long period by the Indian agent at Sault Ste. Marie as an interpreter. He wrote a history of his life which was edited by Edwin James, M. D., and he died in 1847. His son, James Tanner, became a Unitarian missionary. John Tanner was named by the Indians "Shaw-Shaw-Wabe-Na-Se" or the "Falcon." [See Drake, *Dictionary of American Biography,* p. 891; *Michigan Pioneer and Historical Collections,* vol. 38, p. 196.]

321. Zachary Taylor, 1784-1850. Oil, by Francis Alexander, 1848. "One day's sketch done in Salem when the guest of Hon. Stephen Phillips." Canvas, 30 in. x 25 in. Head and shoulders, full face, gray hair, black stock and coat. Dark background.

Gift of H. L. Williams, 1872.

Zachary Taylor, soldier and twelfth President of the United States, was born in 1784 at Montebello, Virginia, the son of Richard and Mary (Strother) Taylor. The family lived in Kentucky and there Zachary received his scanty education from a tutor. His military life began in 1808 when he was appointed First Lieutenant in the Seventh Regiment. From that time he rose rapidly in rank. He was in constant service for the United States as a soldier and finally was brevetted Major General and placed in command of the army of the Rio Grande. In politics Mr. Taylor was a Whig and became the party candidate for President in 1848. He carried the votes of half the states and was inaugurated in 1849, but died in Washington, D. C., on July 9, 1850. He married June 18, 1810, Margaret Mackall Smith (1787-1852), and they were the parents of six children. [See Malone, *Dictionary of American Biography,* vol. 18, p. 349; Drake, *Dictionary of American Biography,* p. 896.]

Thompson, Hannah, see Worcester, Hannah Chubbuck Thompson.

Tink, Richard, see Trask, Richard.

322. Jeremiah Todd, 1791-1818. Oil, by unknown artist, painted on panel. Canvas, 18 in. x 14½ in. Three-quarters head, eyes front, brown curling hair and side whiskers. High white stock and white waistcoat. High-collared black coat, right hand in opening of coat. Medium gray background.

Gift, before 1918.

Jeremiah Todd was born about 1791, probably at Rowley, and was baptized at Salem, May 27, 1800, the son of Jonathan Todd, a Revolutionary soldier, and Sarah

(Pickard) Todd, his wife. Jeremiah Todd was a tailor by trade and lived in Salem. He married, February 23, 1815, Rebecca Fabens, born February 21, 1796, the daughter of William and Rebecca (Gray) Fabens. They had two sons, Jeremiah and John Emery Abbott Todd. Mr. Todd died November 27, 1818. Mrs. Todd survived her husband many years, making her home on Creek Street, Salem. She died May 27, 1870. [See Blodgette and Jewett, *Early Settlers of Rowley,* p. 394; *Salem Vit. Rec.* (printed), vol. 1, p. 352, vol. 4, p. 386, vol. 6, p. 276; *Rowley Vit. Rec.* (printed), pp. 222, 530; *Salem* Directories, 1837-1866.]

TOWNE, ANN MARIA, see Kittredge, Ann Maria (Towne).

323. MARY (RICHARDSON) TOWNSEND, 1772-1824. Oval miniature, by unknown artist. Measurements, 2¾ in. x 2⅛ in. Head and shoulders, face nearly front. Curling dark hair parted in center. Earrings, low evening dress. Warm neutral background.

Lent by Henry F. Waters.

Mary (Richardson) Townsend was born in Salem, January 19, 1772, the daughter of Addison and Mary (Greenleaf) Richardson. She married, as his first wife, December 1, 1793, Penn Townsend, born in Salem, September 15, 1772. He was the son of Moses and Hannah (Lambert) Townsend of Salem. Penn Townsend was a mariner and in his youth commanded several vessels on their voyages to the Mediterranean or ports in northern Russia. He was also in the Revenue Cutter service for a time and during the war of 1812 commanded numerous private-armed vessels, among them being the *Macedonian, Grumbler,* etc. Captain Penn Townsend died January 30, 1846, in Salem and Mrs. Mary (Richardson) Townsend passed away July 6, 1824. They were the parents of two daughters. Captain Townsend's second wife, whom he married July 10, 1827, was Sarah (Cheever) Beckford, the daughter of Samuel and Sally (Ring) Cheever, and the widow of Jonathan Beckford. [See Waters, *Notes on the Townsend Family,* p. 27; *Salem Vit. Rec.* (printed), vol. 2, pp. 236, 356, vol. 4, p. 391, vol. 6, p. 278.]

324. RICHARD TRASK, about 1788-1846. Oval miniature by unknown artist, painted in Russia and presented to Captain Trask by Nicholas I. Measurements, 2¼ in. x 1¾ in. Head and shoulders, face nearly front. Thin brown hair, black coat and stock, black silk waistcoat. Gray background.

Purchase, 1908.

Richard Trask (alias Tink) was born about 1788, the son of John Tink and Rebecca (Trask) Tink. His seafaring life began when at the age of twelve years he made a voyage to the Grand Banks. Fascinated by this early experience he entered the merchant service and in a short time commanded the *Adriatic* of Boston. In 1828 he was connected with Enoch Train and Co. in the Russian trade. He commanded their best vessels and in 1839 sailed several voyages on the 860 ton ship, *St. Petersburg.* She was a remarkably fine vessel and her costly furnishings attracted attention wherever she made port. In 1826 Richard Tink was granted a change of name by the Massachusetts legislature to Richard Trask and the name of Trask was also allowed to his wife and three minor children. On February 3, 1811, Captain Tink, as he then was, married Lucy Dennis at Manchester, Massachusetts. She died there on March 15, 1823, and on November 2 of the same year he was married to Abigail Hooper. Captain Trask retired from the sea in 1844 and died at his home in Manchester, August 6, 1846, at the age of fifty-eight years. Mrs. Abigail (Hooper) Trask survived her husband for many years. At the time of her death in Manchester, March 3, 1885, she was the town's oldest resident, being ninety-six years of age. She was noted for her remarkable business ability and it is written that "she was one of the chief women of Manchester and one whom convention could never keep down." [See Lamson, *History of Manchester,* pp. 332, 337; *Manchester Vit. Rec.* (printed), pp. 220, 292; *Salem Vit. Rec.*

(printed), vol. 4, p. 410; *Names Changed in Massachusetts,* p. 51.]

325. MARY (PERRY) TROFFATER, 1768-1856. Oil by unknown artist. Canvas, 26 in. x 22 in. Half length figure of elderly lady. Full face, large white cap with black band and bow knot in front. Right hand lies over left in lap. Dark dress, dark gray background.

Bequest of Miss Ellen A. Brooks, 1922.

Mary (Perry) Trofatter was born October 28, 1768, in Beverly, Massachusetts, the daughter of Robert and Mary (Badcock) Perry. She was married May 10, 1796, to Samuel Trofatter, born February 11, 1770. At the time of their marriage they were residents of Manchester, where they resided for some time. They were the parents of ten children. Mrs. Trofatter died in Salem, May 1, 1856. Her husband passed away on November 14, 1826. [See *Salem City Hall Records,* vol. 6, p. 130; *Beverly Vit. Rec.* (printed), vol. 2, p. 237; *Manchester Vit. Rec.* (printed), pp. 102, 206, 220; *Salem Vit. Rec.* (printed), vol. 2, p. 361, vol. 6, p. 282.]

326. WILLIAM AUGUSTUS TRUMBULL, 1833-1852. Miniature on ivory, painted by unknown artist about 1853, after death, from an early portrait. Enclosed in black leather case with gilt and inlaid mother-of-pearl floral design. Measurements, 5 in. x 4 in. Young man seated in red chair, nearly full face, dark hair parted at side. Dark coat, light waistcoat. Turned-down collar, white tie dotted in black. Pleated shirt. Left hand in open book. Dark background with red drapery on right and trellis with pink roses on left.

Gift of Herbert T. Lane, 1935.

William Augustus Trumbull was the son of William Trumbull, formerly of Salem, and his wife Eliza Ann (Randall) Trumbull and was born in Boston, December 30, 1833. He was graduated from the English High School and died in Boston, November 24, 1852, shortly after his graduation. He was unmarried. [See information furnished by donor.]

327. Esther Orne (Paine) Tucker, 1774-1854. Miniature, possibly by Sarah Goodridge. Measurements, 4 in. x 3¼ in. Half-length seated position, face nearly front. Brown curls show under a lace headdress at side of head, ornament at center. Ruffle around neck, fastened with a brooch. Red cashmere shawl over arms. Dark dress and warm gray background.

Gift of Mrs. Francis H. Lee, 1915.

Esther Orne (Paine) Tucker, the daughter of Dr. William and Lois (Orne) Paine, was born at Worcester, August 28, 1774, and there married her first husband, Joseph Cabot, a merchant of Salem, on November 15, 1795. He died in Salem, November 17, 1799. Two children were born of this union, Joseph Sebastian and William Paine Cabot. On October 13, 1811, Mrs. Cabot married, as his second wife, Ichabod Tucker of Salem. He died in Salem, October 22, 1846, and Mrs. Tucker passed away, January 29, 1854. She was greatly gifted in mind, and possessed an unusual dignity of manner. [See Ellery and Bowditch, *Pickering Genealogy,* vol. 2, p. 313; Briggs, *Cabot Genealogy,* vol. 1, p. 269; *Salem Vit. Rec.* (printed), vol. 3, p. 380, vol. 4, p. 152, vol. 5, p. 133, vol. 6, p. 284, *Worcester Births, Marriages and Deaths,* pp. 200, 400; *Salem City Hall Records,* vol. 6, p. 109; also references for Ichabod Tucker.]

328. Ichabod Tucker, 1765-1846. Oil by unknown artist. Canvas, 29 in. x 25 in. Portrait of middle-aged man, brown hair, eyes look at spectator. White stock, dark coat. Dark background.

Gift of Mrs. Nancy D. Cole, 1852.

Ichabod Tucker was born at Leicester, Massachusetts, April 17, 1765, the son of Benjamin, Jr. and Martha (Davis) Tucker. He was graduated from Harvard College in 1791 and began his study and practice of law at Haverhill. For thirty years he was Clerk of the Courts for Essex County, during which period his residence was in Salem. He was vitally interested in everything pertaining to the civil and intellectual life of the community and served as president of the Essex Historical Society and of the Salem Athenaeum. He was also active in the formation of the Essex Agricultural Society, a member of the Massachusetts Historical Society, the American Antiquarian Society, and other institutions of a similar nature. His first wife, whom he married September 16, 1798, was Maria, daughter of Joseph and Mary (Leavitt) Orne. She was born at Haverhill, November 13, 1775, and died at Salem, December 14, 1806. On October 13, 1811, he married Mrs. Esther Orne (Paine) Cabot, daughter of Dr. William and Lois (Orne) Paine and widow of Joseph Cabot. Mrs. Esther Tucker died January 29, 1854, and Mr. Tucker passed away in Salem, October 22, 1846. [See *Essex Inst. Hist. Colls.,* vol. 4, p. 280, vol. 15, p. 292; Chase, *History of Haverhill,* pp. 429, 469, 647; *Haverhill Vit. Rec.* (printed), vol. 2, p. 313; *Leicester Vit. Rec.* (printed), p. 93; *Salem Vit. Rec.* (printed), vol 4, p. 402, vol. 6, pp. 284, 285; also references for Esther Orne (Paine) Tucker.]

329. CHARLES WENTWORTH UPHAM, 1802-1875. Oil by Elizabeth Gardner, after Charles Osgood. Canvas, 30 in. x 28 in. For description of portrait, see No. 330.

Gift of Miss Mary Ropes Waldo, 1873.

330. CHARLES WENTWORTH UPHAM, 1802-1875. Oil by Charles Osgood, 1841. Canvas, 30 in. x 28 in. Half-length seated figure, left arm on arm of chair, book in left hand. Dark curling hair, side whiskers, black stock, clergyman's black robe worn over black coat and waistcoat. Warm neutral background.

Gift of Charles Osgood, 1890.

Charles Wentworth Upham, clergyman and author, was the son of Joshua Upham and his second wife, Mary (Chandler) Upham. Joshua Upham was a Loyalist, residing in St. John, New Brunswick, whither he had removed from Brookfield, Massachusetts. Charles W. Upham was born at St. John on May 4, 1802, and there spent his early youth, being employed as an apothecary's clerk. Removing to Boston he fitted for Harvard College, from which he was graduated in 1821. After studying at the Cambridge Theological School he was installed on December 8, 1824, as colleague pastor with the Rev. John Prince of the First Church in Salem. Here he remained until his resignation in 1844. In 1852 he served one year as mayor of Salem, was a member of Congress 1853-1855, Representative to the General Court for several terms and President of the Senate 1857-1858. He also was a lecturer for the State Board of Education. His literary labors included the well known works, *History of Witchcraft and Salem Village,* the *Life of Timothy Pickering,* and many contributions to magazines and the press. He edited at various times *The Christian Register* and *Christian Review.* It has been said that "as a theologian he was free from bigotry, and as a politician, free from bitterness." He married at Cambridge on May 29, 1826, Ann Susan Holmes, sister of Oliver Wendell Holmes and daughter of Rev. Abiel and Sarah (Wendell) Holmes. Rev. and Mrs. Charles W. Upham were the parents of a large family of children, all born in Salem, many of whom died in early infancy. The family residence was at 313 Essex Street, Salem, where Mr. Upham died June 15, 1875. Mrs. Upham passed away April 5, 1877. [See *Salem Vit. Rec.* (printed), vol. 2, p. 369, vol. 4, p. 410; *Cambridge Vit. Rec.* (printed), vol. 2, p. 398; Paige, *History of Cambridge,* p. 588; *Salem Register,* issue of June 17, 1875; *Salem Post,* issue of June 16, 1875; *Salem Observer,* issue of June 19, 1875; Jones, *The Loyalists of Massachusetts,* p. 281; Felt, *Annals of Salem,* vol. 2, p. 626; Osgood and Batchelder, *Sketch of Salem,* p. 58; *New Eng. Hist. and Gen. Reg.,* vol. 1, p. 188, vol. 8, p. 315, vol. 23, p. 133, vol. 31, p. 364.]

331. Elizabeth Walker, about 1809-1870. Miniature by Miss Peale, framed in leather and green plush. Measurements, 3½ in. x 3 in. Almost full face, fair curling hair parted in center. Low-cut dress, puffed sleeves with gold ornaments. Embroidered shawl around right arm and over sofa arm. Dark gray background.

Gift of Thomas E. Lynch, 1925.

Elizabeth Walker was born about 1809, the daughter of Thomas Walker, a resident of Annapolis, Nova Scotia. There she married, December 6, 1826, Francis Willoughby Pickman, born in Salem, May 15, 1804, the son of Benjamin and Anstis (Derby) Pickman. Mr. and Mrs. Francis W. Pickman were the parents of ten children, all born in Nova Scotia. Mr. Pickman died in St. John, New Brunswick, on March 21, 1886, and Mrs. Pickman also died in St. John, May 24, 1870. [See Dow, *Diary and Letters of Benjamin Pickman,* p. 47; also references for Francis Willoughby Pickman, No. 230.]

Walley, Sarah, see Checkley, Sarah (Walley).

332. Elizabeth Colburn (Spencer) Ward, 1813-1888. Miniature by Mrs. Livermore. Measurements, 3 in. x 2½ in. Waist-length figure, three-quarters face. Hair parted in middle, ringlets each side of face. Low-cut black dress trimmed with lace, lace scarf. Cashmere shawl draped over back of chair at right of picture. Dark background.

Gift of Heirs of Elizabeth C. Ward, 1902.

Elizabeth Colburn (Spencer) Ward was born in Salem, February 22, 1813, the daughter of John Spencer, born in England, and his wife Abigail (Herrick) Spencer, a native of Beverly. Elizabeth Spencer married, May 9, 1831, Frederick Gamaliel Ward, born in Salem, April 23, 1811, the son of Gamaliel Hodges and Priscilla Lambert (Townsend) Ward. Frederick G. Ward was a mariner and merchant in Salem and New York City. He died in San Francisco in 1865. Mrs. Ward survived her husband

and died in Boston, November 19, 1888. [See *Salem City Hall Records,* vol. 18, p. 13; *Essex Inst. Hist. Colls.,* vol. 5, pp. 207-219; *Salem Vit. Rec.* (printed), vol. 2, pp. 389, 390, vol. 4, pp. 338, 432; also references for Frederick G. Ward and Frederick Townsend Ward.]

333. FREDERICK GAMALIEL WARD, 1810-1865. Miniature by Mrs. Livermore. Measurements, 2¼ in. x 1¾ in. Head and shoulders, three-quarters face, dark hair, dark coat, yellow waistcoat, black stock. Dark gray background.

Gift of Heirs of Elizabeth C. Ward, 1902.

Frederick Gamaliel Ward was born on April 23, 1810, in Salem, the son of Gamaliel Hodges and Priscilla Lambert (Townsend) Ward. He was a shipmaster in early life and later a shipbroker and merchant in New York City. Among Captain Ward's shipping interests were the brigs *Quill* and *Herald,* of which he was master in 1836 and 1837; the brig *Ganges,* of which he was master and part owner in 1839, and the schooner *John,* which he owned in company with George H. Devereux in 1846. Captain Ward married, May 9, 1831, Elizabeth Colburn Spencer, born in Salem, February 22, 1813, the daughter of John Spencer, a native of England, and his wife, Abigail (Herrick) Spencer, who was born in Beverly. Captain and Mrs. Ward were the parents of General Frederick Townsend Ward, famous for his military victories in the Tai-Ping Rebellion in China. Captain Ward died in 1865, in San Francisco, on his return from a voyage to China. [See *Essex Inst. Hist. Colls.,* vol. 5, pp. 207-219, vol. 44, pp. 1-3, 35-46; *Salem Vit. Rec.* (printed), vol. 2, pp. 389, 390, vol. 4, pp. 338, 432; Hitchings, *Salem Ship Registers,* pp. 68, 85, 100, 152; also references for Frederick Townsend Ward.]

334. FREDERICK TOWNSEND WARD, 1831-1862. Oil by unknown Chinese artist. Canvas, 15¼ in. x 12¼ in. Dark brown hair, parted on the left side. Moustache and goatee, high white collar,

narrow black tie, low-cut white vest, black coat. Dark background.

Gift of Mrs. G. M. Amidon, 1923.

Frederick Townsend Ward, soldier and adventurer, was the son of Frederick Gamaliel Ward, Salem shipmaster, and his wife, Elizabeth Colburn (Spencer) Ward. He was born in Salem, December 29, 1831. The public schools of Salem furnished his education, but the call of the sea and of adventure possessed him and to this he lent a willing ear. Failing to secure a cadetship at West Point he sailed at the age of fifteen years as second mate of the *Hamilton,* China bound. Three years later he shipped as first mate on the *Russell Glover* for San Francisco. He next made his way to Mexico, but declining a commission in the Mexican army he returned to San Francisco. Twice more he visited the Orient, each time returning to California, the last time as first officer of the *Westward Ho.* After a short visit he once more set sail for Hong Kong as chief mate of the clipper ship *Black Warrior.* His first venture in China, at Shanghai, was to join the forces that were striving to check the opium trade. About this time, however, the Tai-Pings were in rebellion, and Ward engaged to fight them, making an agreement for a stated sum to be paid him by the Chinese government in return for his efforts. His first move halted the rebels, though his forces were small. He then made another attack in which he was wounded, but upon his recovery he again drilled fresh troops, secured weapons and uniforms from other countries, and shortly began the successful repulse of the Tai-Pings. He ruined their strongholds, leading his "Ever Victorious Army" to victory in this as in several later engagements. On October 7, 1862, as General Ward was preparing an attack at Tsz-Ki, he was fatally wounded by a rebel ball. Li Hung Chang, the famous Chinese viceroy, transmitted the news of his death to the United States, and China itself accorded him the highest posthumous honors. He was interred with much ceremony at Sung Kiang and the grateful government erected a temple over his grave, where the Chinese do him honor to this day. A Chinese inscription on this shrine has been thus translated: "A wonderful hero from beyond the seas, the fame of whose deserving loyalty reaches round the world, has sprinkled China with his azure blood." China had previously accorded him the rank of mandarin and his name was called Hwa. Not long before his death he had married Chang Mei, the daughter of a wealthy Chinese banker. She lived but a short time and there were no children. In 1896, after many attempts to secure a proper accounting of his estate, such effects as could be found were divided among his relatives, and a few years later the Essex Institute in Salem became the devisee, under the provisions of his sister's will, of many of these effects. She also established a fund at the disposition of the Institute, the purpose of which was to add to the Chinese collection of literature previously presented to the library by Thomas F. Hunt as a memorial to General Ward. This collection of books and memorabilia is a Mecca for those interested in the customs, history and literature of China and is yearly visited by many students from this country and abroad. [See *Essex Inst. Hist. Colls.,* vol. 5, p. 217, vol. 44, pp. 1-64; *Boston Advertiser,* issue of April 18, 1884; *Salem Gazette,* issues of May 11, 1880, April 1, 1884; *Salem Register,* issues of May 14, 1877, Jan. 30, 1882; *Salem Evening News,* issue of May 29, 1936.]

335. GEORGE ATKINSON WARD, 1793-1864. Oil on panel by unknown artist. Canvas, 7 in. x 8½ in. Half life size head of young man, almost full face. Dark brown curling hair, white stock, black coat. Dark, warm gray background.

Bequest of George Rea Curwen, 1900.

George Atkinson Ward was a native of Salem, born March 29, 1793, the son of Samuel Curwen Ward and his first wife, Jane (Ropes) Ward. After the death of his mother in 1803, George A. Ward lived for a time in a Lynn family and attended an academy in that place. He then went to Billerica to receive further tutoring at the hands of the Rev. Mr. Bellingham. His first business experience began in Salem, where he was employed in the counting-house of Joseph Peabody. He then entered the dry goods business in company with his brother Samuel, but in 1822 he removed to New York City and sought employment with the house of Shottwell and Fox. In rapid succession he became a member of several other New York firms and achieved much success in each venture. He travelled extensively in Europe and while in Paris formed a business connection which lasted several years. Returning to the United States, he became enthusiastic in the development of real estate at New Brighton, Staten Island, and also took a financial interest in the opening up of other land prospects in several parts of the west. He was a Whig in politics and opposed to slavery, but did not seek office. Although long absent he kept continually in correspondence with friends in his native city and always manifested an interest in everything concerning Salem. Mr. Ward married, on October 5, 1816, his cousin, Mehitable Cushing, daughter of James and Sarah (Ward) Cushing. She was born at Salem on February 28, 1795, and died at New Brighton, Staten Island, October 4, 1862. After the death of his wife Mr. Ward returned to Salem. He was especially devoted to the interests of the Essex Institute, of which he was an original member and its first recording secretary. His contributions to this society in pictures and various historical articles, as well as his gift of one hundred and sixty-one volumes to its library, well attested that interest. Possessed of considerable literary ability, he was the author of several memoirs and historical papers, and edited *Curwen's Journal and Letters,* completing a new edition of the latter just before his death. He passed away suddenly in Salem, September 22, 1864, scarcely a year after his return thither. He was well called "a man of the purest honor, of the truest benevolence, and of a noble public spirit." [See *Essex Inst. Hist. Colls.,* vol. 5, pp. 210, 213, 216, vol. 6, p. 206, vol. 7, pp. 51-67, 256, vol. 15, p. 304; *Salem Vit. Rec.* (printed), vol. 1, p. 225, vol. 4, pp. 432, 435; *Salem Observer,* issue of Sept. 24, 1864; *Salem Register,* issue of Sept. 26, 1864; *Salem Gazette,* issue of Sept. 27, 1864.]

336. Mehitable (Curwen) Ward, 1741-1813. Oil by unknown artist. Canvas, 11 in. x 9 in. Young lady, head three-quarters facing left. Linen cap with two black velvet bands. High linen collar, dark dress, red coat with ermine. Warm dark background.

Bequest of George Rea Curwen, 1900.

Mehitable (Curwen) Ward, the daughter of Captain George and Sarah (Pickman) Curwen, was born in Salem, January 23, 1741. She married, on November 8, 1764, Richard Ward, born in Salem, April 5, 1741, the son of Joshua and his first wife, Sarah (Trevett) Ward. Captain George Curwen lived and died in the old house still standing at the corner of North and Essex Streets, Salem. This house passed to his daughter Mehitable, who came into possession of it at the death of her mother in 1810. Mrs. Mehitable (Curwen) Ward died on April 4, 1813, and the ownership of the house went by inheritance and purchase from the other heirs, to her daughter. Mrs. Sarah Cushing. Richard Ward died on November 4, 1824. [See *Salem Vit. Rec.* (printed), vol. 1, p. 225, vol. 3, p. 269, vol. 6, p. 306; Perley, *History of Salem,* vol. 2, p. 38; *Essex Inst. Hist. Colls.,* vol. 2, p. 229, vol. 5, pp. 208, 210, vol. 36, p. 249.]

337. Miles Ward, 1744-1796. Pastel by unknown artist. Canvas, 15 in. x 12½ in. Half-length figure, less than half life size. Long dark hair worn over ears. White collar, light brown coat and waistcoat buttoned to neck. Black background.

Gift of Heirs of Miss Ellie F. Ward, 1920.

Miles Ward, the son of Ebenezer and Rachel (Pickman) Ward, was born in Salem on July 12, 1744. He married on June 28, 1772, at Beverly, Hannah, daughter of Rev. John and Rebecca (Hale) Chipman. She was born on December 20, 1742, and died April 22, 1829, at Salem. Miles Ward was a glazier and merchant. His inventory shows a mansion house, wharf, flats and a wall pew in the North Meeting House in Salem, also an "estate at Gouldsborough, Maine, consisting of an old dwelling house, barn and sawmills." The marriage intentions of his son Joseph Chipman Ward to Mary Noonan are also recorded at Gouldsborough in 1805. Miles Ward died in Salem, October 23, 1796. [See *Essex Inst. Hist. Colls.,* vol. 5, pp. 208, 209, vol. 11, p. 292; *Salem Vit. Rec.* (printed), vol. 4, p. 434, vol. 6, pp. 304, 307; Chipman, *Chipmans of America,* p. 19; Perley, *History of Salem,* vol. 2, p. 104; *Bangor Hist. Mag.,* vol. 7, pp. 67-71; *Essex County Probate Records,* docket 28923.]

338. RICHARD WARD, 1741-1824. Oil on panel, by unknown artist. Canvas, 9 in. x 7 in. Elderly man, profile turned towards right. White stock, brown coat and waistcoat, long gray wig.

Bequest of George Rea Curwen, 1900.

Richard Ward was born in Salem on April 5, 1741, the son of Joshua and his first wife, Sarah (Trevett) Ward. His home was always in Salem, where he was a successful merchant for a number of years. He married, November 8, 1764, Mehitable Curwen, born January 23, 1741, the daughter of George and Sarah (Pickman) Curwen. She died on April 4, 1813, and Richard Ward passed away on November 4, 1824. [See *Salem Vit. Rec.* (printed), vol. 2, p. 393, vol. 4, p. 434, vol. 6, p. 307; Perley, *History of Salem,* vol. 2, pp. 102, 104; *Essex Inst. Hist. Colls.,* vol. 5, p. 208, vol. 36, p. 249.]

339. SAMUEL CURWEN WARD, 1767-1817. Oil by unknown artist. Canvas, 22 in. x 17½ in. Head and shoulders, head facing right. Dark brown hair, high white collar and stock, frilled shirt. High-collared blue coat with brass buttons. Light gray-green waistcoat opened halfway. Light blue-gray background. Deposited at Peabody Museum.

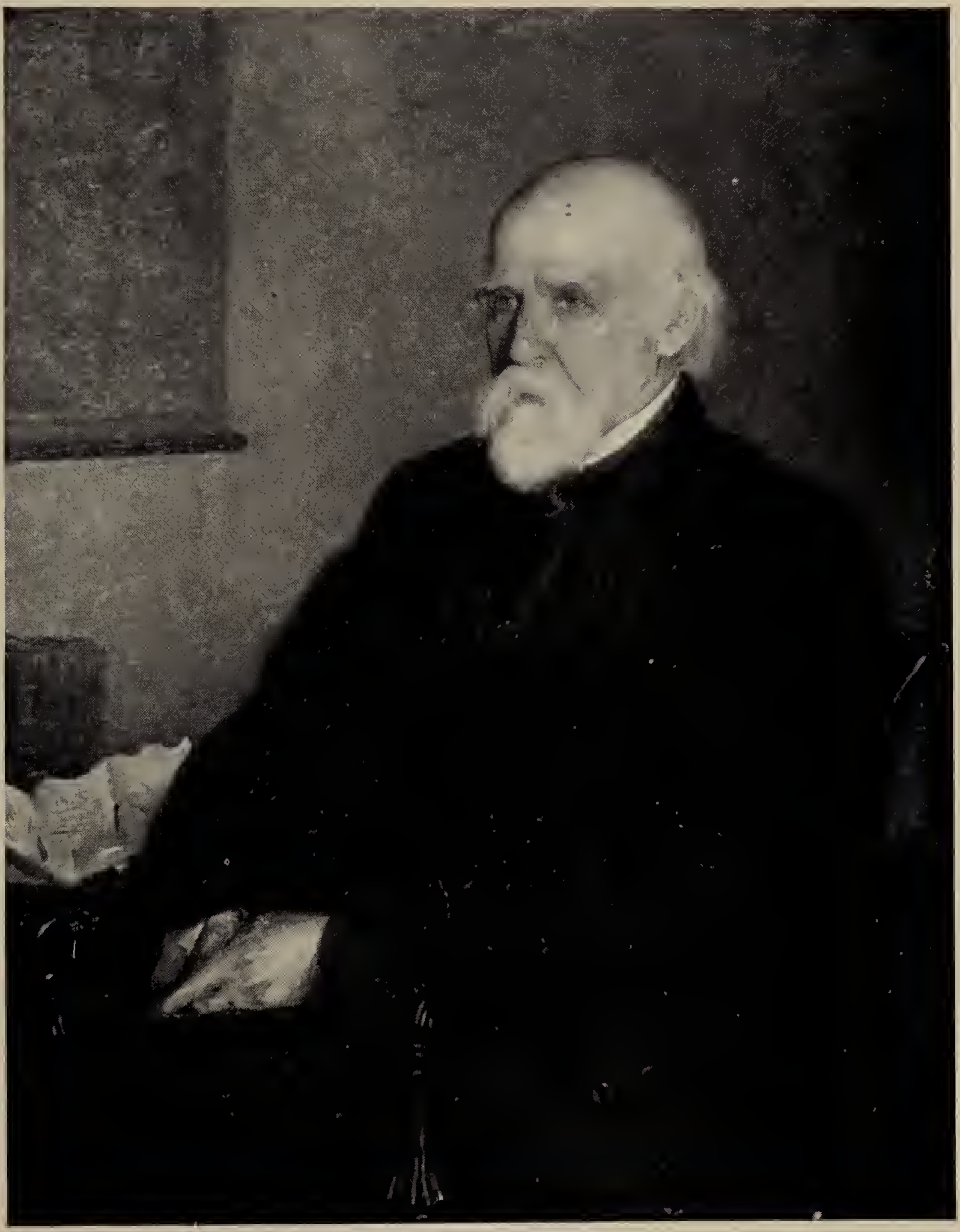
Bequest of George Rea Curwen, 1900.

Samuel Curwen Ward was the son of Richard and Mehitable (Curwen) Ward and was born in Salem, June 29, 1767. He was a mariner and became a member of the Salem Marine Society, December 27, 1792. In 1795 he is recorded as part owner of the 59-ton schooner *Industry*. As a result of an intimate friendship with Captain George Crowninshield, he shipped with him as clerk on the famous voyage of the beautiful *Cleopatra's Barge*. Strangely enough, just after the return of the vessel to her home port, Captain Crowninshield passed away suddenly and at almost the same moment Mr. Ward died at his home in Salem. He married on October 31, 1790, Jane, daughter of Nathaniel and Priscilla (Sparhawk) Ropes. She was a native of Salem, born January 22, 1767. She died on January 18, 1803, leaving four sons and one daughter. On December 17, 1807, Mr. Ward married as his second wife, Malvina Tabitha Glover, born September 18, 1784, at Marblehead, the daughter of Benjamin Stacey and Tabitha (Gerry) Glover. She was the mother of two sons and one daughter and survived her husband many years. Her death occurred February 3, 1874. She resided at 34 Chestnut Street, Salem. Samuel Curwen Ward died November 26, 1817. [See *Salem Directories,* 1837-1874; Peabody Museum, *Unpublished Letters from W. R. L. Ward; Marblehead Vit. Rec.* (printed), vol. 1, p. 208, vol. 2, p. 170; *Records of Salem Marine Society,* edition of 1873, p. 128; Bentley, *Diary,* vol. 6, pp. 444, 448; *Salem Vit. Rec.* (printed), vol. 2, pp. 248, 392, 393, vol. 4, p. 435, vol. 6, pp. 305, 307; Perley, *History of Salem,* vol. 2, p. 104; *Essex Inst. Hist. Colls.,* vol. 5, p. 210, vol. 25, pp. 106, 108; Hitchings, *Salem Ship Registers,* p. 91; *Salem City Hall Records,* vol. 15, p. 1.]

340. GEORGE WASHINGTON, 1732-1799. Oval miniature, copy by Mary E. Williams. Measurements, 2½ in. x 2⅛ in. Three-quarters face, gray wig, military uniform, epaulets, coat open at front, exposing waistcoat, gray background.

Gift, before 1918.

341. GEORGE WASHINGTON, 1732-1799. Miniature, painted on cardboard. Copy by George Southward after J. Wright. Measurements, 2⅝ in. x



HENRY FITZGILBERT WATERS
No. 344

2 in. Profile, gray wig, light gray uniform cut across shoulder in manner of sculptured bust. Gray coat.

Gift of Henry M. Batchelder, before 1918.

342. George Washington, 1732-1799. Oil on glass by unknown artist after Gilbert Stuart. Measurements, 28¾ in. x 21½ in. Head and shoulders, head three-quarters to left. Dark coat, white frilled shirt, white wig.

Gift, before 1918.

George Washington, first President of the United States, was born February 22, 1732, at Bridges' Creek, Virginia, the son of Augustine and Mary Ball Washington. He was inaugurated President of the United States on April 30, 1789, serving two terms in the presidential office. General Washington married, January 6, 1759, Martha, widow of John Parke Custis and daughter of John Dandridge. George Washington passed away at Mount Vernon, December 14, 1799, and Mrs. Washington died May 22, 1802. [See Drake, *Dictionary of American Biography,* p. 959; Lippincott, *Biographical Dictionary,* p. 2431; Appleton, *Cyclopedia of American Biography,* vol. 6, p. 383.]

343. Henry FitzGilbert Waters, 1833-1913. Oil portrait by Isaac H. Caliga. Deposited with the Massachusetts Historical Society.

Gift of the Salem Club, 1927.

344. Henry FitzGilbert Waters, 1833-1913. Oil by Isaac Caliga. Canvas, 41½ in. x 32½ in. Seated figure, three-quarters length, hands folded in lap, white collar, dark tie, coat and waistcoat. Papers and books on table at left. Map hangs on gray background.

Gift of Isaac H. Caliga, 1909.

Henry FitzGilbert Waters, antiquarian and genealogist, was born in Salem on March 29, 1833, the son of Joseph Gilbert and Eliza Greenleaf (Townsend) Waters.

His education was gained at a private school and at the Latin School in Salem. He was graduated from Harvard College in 1855. He first taught a private school in Salem, but at the beginning of the Civil War he enlisted in Company F, 23rd Massachusetts Infantry, and went to North Carolina with the Burnside expedition. After a short time, unfitted by illness for active service, he was detailed as clerk at the Academy Green General Hospital. When his term of service ended he remained at the hospital, nursing the yellow fever patients until he contracted the disease, which was then raging at Newburn. After his convalescence he spent about a year at St. Helena Island, South Carolina, and then returned to Salem, to sail shortly for England with James A. Emmerton. There important work along genealogical lines was accomplished in the Public Records office. In 1883, Mr. Waters was again in England, where he spent several fruitful years in genealogical research, establishing the English ancestry of various American families. During this time he brought to light conclusive proofs of the ancestry of John Harvard, Roger Williams, George Washington, and others prominent in American history. His English research has been of untold value to the genealogical worker. Many articles written by Mr. Waters communicated the results of his English findings through the pages of the *New England Historical and Genealogical Register* and the *Essex Institute Historical Collections.* Among these papers were numerous family histories, articles on the discovery of Winthrop's *Map of the Massachusetts Bay Colony,* and the finding of Samuel Maverick's manuscript, *A Description of New England,* also his own *Genealogical Gleanings in England.* Mr. Waters spent the closing years of his life chiefly in Salem. He had joined the Essex Institute in 1870, was a life member of the New England Historic-Genealogical Society, and a resident member of the Massachusetts Historical Society. He died, unmarried, August 16, 1913, in Salem. His biographer and lifelong friend, James Kendall Hosmer, pays him tribute thus: "I have never known a man more just, more sweet with fine humanities, more simply and squarely true." [See *New Eng. Hist. and Gen. Reg.*, vol. 68, pp. 1-17; *Essex Inst. Hist. Colls.*, vol. 15, p. 284, vol. 50, pp. 1-5; *Salem Vit. Rec.* (printed), vol. 2, p. 397.]

WATERS, LUCY, see Stickney, Lucy (Waters).

345. JOSEPH WEBB, 1802-1846. Oval miniature by unknown artist, painted at Penang, set in gold locket. Measurements, 1⅞ in. x 1⅝ in. Head and shoulders, eyes front. Dark hair, black stock, gray-blue waistcoat, dark coat. Neutral background.

Gift of Mrs. Arthur N. Webb, 1925.

Joseph Webb, mariner, was born in Salem on March 20, 1802, the son of Joseph and Mercy (Devereux) Webb. He followed the sea from his youth, making many foreign voyages. He joined the Salem Marine Society on January 4, 1840. He was master of the ship *Emerald* on several voyages from Salem to Calcutta and thence to Boston in the years 1827 and 1828. He married, on August 6, 1826, Mercy Ropes, born March 20, 1802, the daughter of Captain William Ropes, master mariner, and his wife, Mary (Brown) Ropes. Joseph Webb died at Penang, July 23, 1846, and Mrs. Webb's death occurred August 12, 1886. [See Perley, *History of Salem*, vol. 1, p. 346; *Essex Inst. Hist. Colls.*, vol. 8, p. 53, vol. 16, pp. 222, 227, 230; *Salem Vit. Rec.* (printed), vol. 2, pp. 250, 403, vol. 6, p. 314; Essex Institute, *Logs of the Ship Emerald; Laws of the Salem Marine Society*, edition of 1873, p. 137.]

346. MERCY (ROPES) WEBB, 1802-1879. Oval miniature by unknown artist, set in gold locket. Measurements, 2¾ in. x 2 in. Half-length figure, eyes nearly front, brown hair parted in center, long combs at side of head. Double lace collar, brooch, gold chain and locket, dark dress.

Gift of Mrs. Arthur N. Webb, 1925.

Mercy (Ropes) Webb was born in Salem, March 20, 1802, the daughter of William and Mary (Brown) Ropes. She married on August 6, 1826, Joseph Webb, born March 2, 1802, in Salem, the son of Joseph and Mercy (Devereux) Webb. The family residence was on Brown Street in Salem. Captain Webb died at Penang, July 23, 1846, and Mrs. Webb passed away at Juniper Point, Salem, August 12, 1886. Captain and Mrs. Webb were the parents of six children, the youngest of whom, Augustine Forestier Webb, was an officer in the Civil War and met his death in action in South Carolina. [See *Salem Vit. Rec.* (printed), vol. 2, p. 250, vol. 4, p. 270; *Salem City Hall Records,* vol. 15, p. 148; also references for Joseph Webb.]

WEBB, PRISCILLA, see Ropes, Priscilla (Webb).

347. DANIEL WEBSTER, 1782-1852. Oil by Jane Stuart after Gilbert Stuart. Canvas, 35 in. x 29 in. Figure three-quarters to left, eyes front. Bushy dark hair, high white collar turned over white stock. Pleated shirt front, low-cut pale yellow waistcoat, dark coat. Right hand in waistcoat. Left arm on arm of chair, glove on left hand.

Gift of Mrs. Anna C. Warner, 1878.

Daniel Webster, statesman and orator, was born at Salisbury, N. H., January 18, 1782, the son of Ebenezer Webster, a Revolutionary soldier, and his second wife, Abigail (Eastman) Webster. Educated at Phillips Exeter Academy and at Dartmouth College, he studied law with Christopher Gore and was admitted to the bar in 1805. He practised first in New Hampshire and later in Massachusetts. His skill as a criminal lawyer was unsurpassed and in oratory he had no superior. He was several times elected a Member of Congress, where his services were many and important, and under Presidents Harrison and Fillmore he held the office of Secretary of State. Daniel Webster's first wife was Grace, daughter of Rev. Elisha Fletcher of Hopkinton. She died January 12, 1828, and he married in 1832 Caroline Bayard Le Roy. Mr. Webster was greatly interested in the science of agriculture

CHARLOTTE IVES (LARCOM) WELCH
No. 348

during the last years of his life, which he spent at his birthplace in New Hampshire or at Marshfield, Massachusetts, where he died, October 24, 1852. [See Drake, *Dictionary of American Biography,* p. 964; Dearborn, *History of Salisbury, New Hampshire,* pp. 827-841.]

348. **Charlotte Ives (Larcom) Welch**, 1806-1835. Oval miniature painted on porcelain in Marseilles, by unknown artist. Set in gold brooch. Measurements, 2⅜ in. x 2 in. Head and shoulders, face two-thirds front. Waving dark hair, waist open at neck, brown coat over right shoulder, coral necklace with locket. Blue sky in background.

Purchase, 1930.

Charlotte Ives (Larcom) Welch was born in Beverly, September 28, 1806, the daughter of Benjamin Larcom, mariner, and his first wife, Charlotte (Ives) Larcom. Mrs. Welch was the half-sister of Lucy Larcom, the poet. Charlotte Larcom was married on September 30, 1827, to Robert William Welch of Newburyport, who was born May 10, 1804, the son of James and Betsy (Wells) Welch. Robert W. Welch was a sea captain and commanded the 267-ton brig *Powhatan* of Newburyport. Mrs. Welch died in 1835 while on a voyage at sea with her husband.

[See Cooke, *The Driver Family,* p. 341; *Essex Inst. Hist. Colls.,* vol. 58, pp. 144, 145, vol. 71, p. 354; *Newburyport Vit. Rec.* (printed), vol. 1, p. 406, vol. 2, p. 502; *Beverly Vit. Rec.* (printed), vol. 1, p. 198, vol. 2, pp. 185, 197.]

349. **Benjamin West**, -1775. Pastel said to be by himself mounted on panel. Measurements, 25 in. x 16 in. Waist-length figure, three quarters to left. Eyes front, tri-cornered black hat, high white stock, dark green coat, gold braid on collar, large buttons, dark green background.

Gift of Mrs. Sarah C. Bacheller, 1920.

350. Benjamin West, -1775. Pastel, by unknown artist. Copy of No. 349. Measurements and description the same.
Gift of Caleb Foote, 1889.

Benjamin West, a soldier of the Revolution was probably born in Salem, the son of Samuel, Jr., and Mary (Massey) West, who were married October 8, 1747. The exact date of the birth of Benjamin West has not been determined. He enlisted in Captain Andrew Haskell's company, Colonel Asa Whitcomb's regiment, June 3, 1775, was made Lieutenant June 12 and killed with others of Salem at the battle of Bunker Hill on June 17, 1775. A monument is erected to his memory at Harmony Grove Cemetery in Salem.

[See *Salem Vit. Rec.* (printed), vol. 4, p. 455; Felt, *Annals of Salem,* vol. 2, p. 520; *Massachusetts Soldiers and Sailors of the Revolution,* vol. 16, p. 890; *Massachusetts Magazine,* vol. 7, p. 84.]

351. Benjamin West. (No data.) Miniature, by unknown artist. Measurements, 1⅞ in. x 1⅜ in. Head and shoulders, three-quarters face. Light brown hair, white stock, white high-collared waistcoat with white buttons. Dark coat and dark gray background.
Purchase, 1929.

Benjamin West. It has been found impossible to fully identify this portrait. Benjamin West is probably of Gloucester and it is thought that he married either Judith Haskell or Hannah Parsons.

[See *Gloucester Vit. Rec.* (printed), vol. 2, p. 566, vol. 3, p. 319; *Salem Vit. Rec.* (printed), vol. 4, p. 453.]

352. Benjamin Wheatland, 1801-1854. Pastel, by Francis Alexander, painted in 1851. Canvas, 27 in. x 22 in. Half-length figure, three-quarters to right, eyes front. Dark hair parted on right side. Side whiskers, high white collar, black stock. Blue-gray background.
Gift of Heirs of Martha G. Wheatland, 1896.

Benjamin Wheatland, the son of Richard Wheatland and his second wife, Martha (Goodhue) Wheatland, was born May 27, 1801. He was graduated from Harvard College in 1819, studied law with the Hon. Leverett Saltonstall in Salem, where he practiced for a while. He was greatly interested in Free Masonry and served as Secretary of Essex Lodge in 1825. Benjamin Wheatland married on April 9, 1827, Mary Eddy Bemis of Watertown, born July 4, 1801, the daughter of Luke and Hannah (Eddy) Bemis. Mr. and Mrs. Wheatland resided for a number of years in Newmarket, New Hampshire, where he was agent for the Newmarket Manufacturing Company, makers of cotton goods. He was also prominently identified with the Masonic fraternity of New Hampshire. He returned to Salem in 1846, where he died on December 28, 1854.

[See *Essex Inst. Hist. Colls.,* vol. 3, p. 254, vol. 7, p. 255; *Salem Vit. Rec.* (printed), vol. 2, p. 415; *Granite Monthly,* vol. 40, pp. 62, 76, 77; Goodhue, *The Goodhue Family,* p. 110.]

353. HENRY WHEATLAND, 1812-1893. Oil, by J. (?) Wimbush, signed. Canvas, 16½ in. x 14 in. Elderly man, wearing soft gray hat, full face, three-quarters to right, eyes front. Gray hair and beard at sides of face and under chin. High white collar, black stock, dark red background.

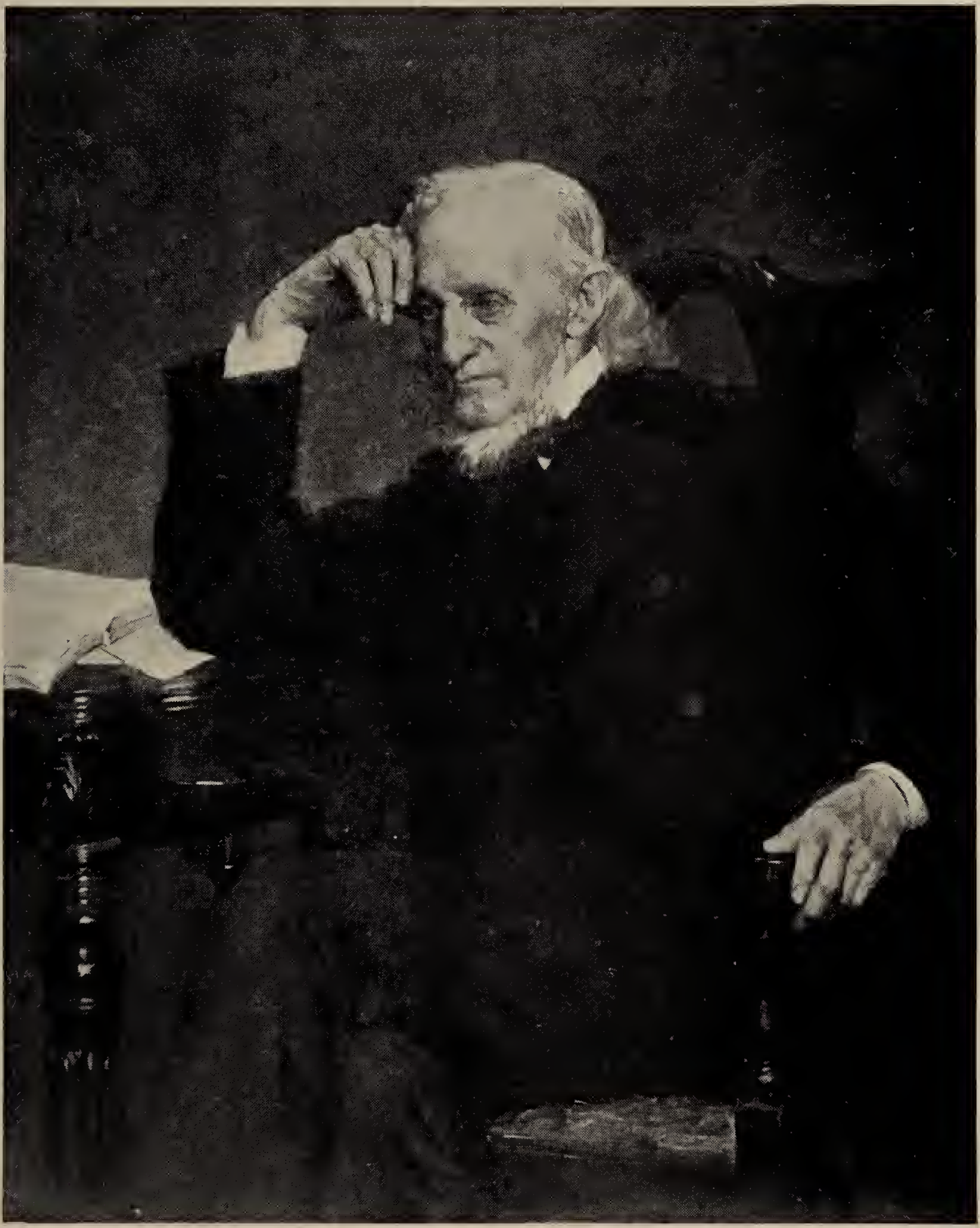
Gift, before 1918.

354. HENRY WHEATLAND, 1812-1893. Oil, by Frederick P. Vinton. Canvas, 44 in. x 37 in. Three-quarters length seated figure. Face nearly front. Right arm on table, head resting on hand. Left arm on arm of chair. Long gray hair, smooth shaven upper lip, short gray beard under chin. High white collar, black stock, dark suit. Open book on table. Dark background.

Gift of Stephen G. Wheatland, 1918.

Henry Wheatland, scientist and antiquarian, was born in Salem on January 11, 1812, the son of Richard

Wheatland and his second wife, Martha (Goodhue) Wheatland. The Salem Latin School fitted him for Harvard College from which he was graduated with the class of 1832. In 1837 he was accorded the degree of Doctor of Medicine, but he did not practice in this profession. In 1833 the hope of improving his health which was then delicate, induced Mr. Wheatland to take a sea voyage and he embarked for London on the ship *Boston,* then commanded by his brother Richard. While in England Mr. Wheatland made use of his time in genealogical research and visited relatives who resided near London. At a later period he made several other voyages which took him to Fayal and Para, where his love for natural history and the sciences was further stimulated. On his return to Salem he joined with others in the formation of the Essex County Natural History Society and was its secretary until it was merged with the Essex Institute in 1848. He became the president of the Essex Institute in 1868 and served as such until his death in 1893. Dr. Wheatland, although primarily interested in the Essex Institute and what it stood for, did not confine himself entirely to its walls but with the broad and kindly interest which characterized his life furthered the intellectual development of his native city in all possible ways. Especially did he consider the question of a suitable public library and it was his privilege to live to see it in full operation. Dr. Wheatland was married on February 3, 1858, to Mary C. Mack, born September 25, 1816. She was the daughter of Elisha and Catherine Sewall (Orne) Mack. Mrs. Wheatland died on February 13, 1862. There were no children. Dr. Wheatland made his last public appearance on the evening of Forefathers' Day, December 21, 1890, when he was a guest of the Essex Congregational Club. He was taken ill a few days afterwards but lived until February 27, 1893, when he passed away at the home of his brother George on Essex Street, Salem. Professor Edward S. Morse said of Dr. Wheatland, "He had a serenity of manner, though full of a quiet enthusiasm. He looked forward to the ultimate development of the Essex Institute and sagely guided its work."



HENRY WHEATLAND
No. 354

[See *Salem Vit. Rec.* (printed), vol. 1, p. 416; *Salem City Hall Records,* vol. 6, p. 184, vol. 9, p. 167, vol. 18, p. 78; *Essex Inst. Hist. Colls.,* vol. 30, pp. 126-203; Goodhue, *The Goodhue Family,* pp. 110, 111; *New Eng. Hist. and Gen. Reg.,* vol. 48, pp. 226, 227.]

355. MARY EDDY (BEMIS) WHEATLAND, 1801-1864. Pastel by Francis Alexander. Oval canvas, 27 in. x 22 in. Half-length figure, three-quarters to left, eyes front. Dark hair parted in center. Lace collar, pink tie, oval brooch. V-cut black lace dress. Medium gray background.

Gift of Heirs of Martha G. Wheatland, 1896.

Mary Eddy (Bemis) Wheatland was born July 4, 1801, in Watertown, Massachusetts, the daughter of Luke Bemis, Captain of the "Trained Band," and his wife, Hannah (Eddy) Bemis. Mary Eddy Bemis married on April 9, 1827, Benjamin Wheatland, born May 27, 1801, the son of Richard Wheatland and his second wife, Marthat (Goodhue) Wheatland. They resided at Newmarket, New Hampshire, until 1846, when they returned to Salem, where Mr. Wheatland died December 28, 1854. The family home was at 374 Essex Street for several years after their return to Salem and later they removed to Federal Street, where Mrs. Wheatland passed away June 23, 1864. Mr. and Mrs. Benjamin Wheatland were the parents of two daughters, both of whom died unmarried in Salem.

[See Draper, *History of the Bemis Family,* p. 179; *Essex Inst. Hist. Colls.,* vol. 7, p. 255; *Salem Directories,* 1850-1864; *Salem City Hall Records,* vol. 6, p. 204, vol. 15, p. 145.]

356. RICHARD WHEATLAND, 1786-1867. Oval miniature, by unknown artist. Measurements, 2⅜ in. x 2 in. Half-length figure, face nearly front, eyes front. Dark hair brushed towards face, short side whiskers, white stock. Blue coat with brass buttons. Dark gray background.

Gift of Mrs. Jacob C. R. Peabody, 1930.

Richard Wheatland, mariner, was born in England on October 28, 1786, the son of Peter and Sarah (Forsey) Wheatland. After his arrival at Salem he followed the sea and commanded several vessels. Captain Wheatland was a member of the Salem Marine Society, which he joined in 1830. He died on February 5, 1867, leaving two children, Elizabeth and William R. Wheatland, a tanner of the firm of Dodge and Wheatland, whose business was conducted on Beaver Street in Salem. On October 3, 1822, Captain Wheatland married Elizabeth Briggs, baptized in Scituate on September 4, 1796. Her father was Elijah Briggs of the famous family of shipbuilders, and her mother was Hannah Buffington. Captain and Mrs. Wheatland resided for many years at 358 Essex Street, Salem. Mrs. Wheatland died October 15, 1866, at the age of seventy-six years. [See *Salem City Hall Records,* vol. 6, pp. 228, 231; *Essex Co. Probate Records,* Dockets 56848, 56852; *Salem Directories,* 1855-1866; *Salem Vit. Rec.* (printed), vol. 3, p. 457; *Scituate Vit. Rec.* (printed), vol. 1, p. 45; Hitchings and Phillips, *Salem Ship Registers,* pp. 84, 133, 135; *Salem Gazette,* Feb. 8, 1867; *Laws of the Salem Marine Society,* pub. 1873, p. 135.]

357. BENJAMIN WHEELER, 1790-1874. Oil, by unknown artist. Canvas, 30 in. x 24 in. Nearly full face, black coat and stock. Dark background.

Gift of Heirs of Frank W. Stanley, 1910.

Benjamin Wheeler, the son of Isaiah and Elizabeth (Woodbury) Wheeler, was born at Salem, New Hampshire, September 26, 1770. He came to Peabody, then Danvers, about the year 1808 and married at Newbury on March 3, 1818, Eunice Dole. She was born January 30, 1797, the daughter of William and Ednah (Thurston) Dole of Newbury. Benjamin Wheeler was a market-man, occupying a stall in the Salem market but residing in Peabody. He was a most successful dealer and retired from business several years before his death, which occurred in Peabody on December 18, 1874. He was called "Major Wheeler." Mrs. Eunice (Dole) Wheeler died in Peabody on March 20, 1879, as the result of an accident. Mr. and Mrs. Wheeler left three children.

[See *Salem Register,* issue of Dec. 24, 1874; *Salem Observer,* issue of March 29, 1879; Gilbert, *History of Salem, N. H.,* pp. 61, 94; Wheeler, *The Wheeler Family in America,* pp. 406-408; *Newbury Vit. Rec.* (printed), vol. 1, p. 144, vol. 2, p. 506; *Danvers Vit. Rec.* (printed), vol. 1, p. 101, vol. 2, p. 314.]

358. JOHN WHEELWRIGHT, 1592-1679. Oil, by Henry Sargent, copy from a portrait in the office of the Sergeant-at-Arms, State House, Boston. "Aetatis suos Anna Domini, 1677, copied 1800." Canvas, 36 in. x 40 in. Three-quarters length seated figure, face nearly front. Skull cap, moustache and imperial. Clergyman's neckband, right hand holds book, left hand open near book. Signet ring on little finger, open watch on table at left. Dark background.

Gift of Frederick Lamson, 1918.

John Wheelwright, son of Robert, was born at Lincolnshire about 1592 and was educated at Sydney College, Cambridge, where he received his degree of B. A. in 1614. Here he was a classmate of Cromwell with whom he was upon familiar terms. His first wife was Mary, daughter of the Rev. Thomas Storre, of Bilsby, England. They were married in 1621 and she died in a few years. His second wife was Mary, daughter of Edward and Susanna Hutchinson. While Mr. Wheelwright was vicar at Bilsby in 1636 he was driven from his church for nonconformity. With his second wife and five children he sailed for Boston, and shortly settled as pastor at Braintree. Sympathy with his relative, Anne Hutchinson, led to his banishment from the colony and he then removed with his family to the Piscataqua region and founded the town of Exeter, New Hampshire. When the latter plantation was received within the limits of Massachusetts, Rev. Mr. Wheelwright removed to Wells, Maine, where he preached for some time. He was also several years at Hampton. After a visit to England in 1657 he came again to New England and settled at Salisbury, Massachusetts, having come to a reconciliation with the government. He was a prolific writer and his *Vindication* was published in 1654. He was also the author of *Mercurius Americanus,* which was published in London in 1645. His death occurred at Salisbury, November 15, 1679.

[See *New Eng. Hist. and Gen. Reg.,* vol. 15, p. 270; Drake, *Dictionary of American Biography,* p. 973; Savage, *Genealogical Dictionary,* vol. 4, p. 502; Appleton, *Cyclopedia of American Biography,* vol. 6, p. 456; *Bangor Historical Magazine,* vol. 9, pp. 17-22.]

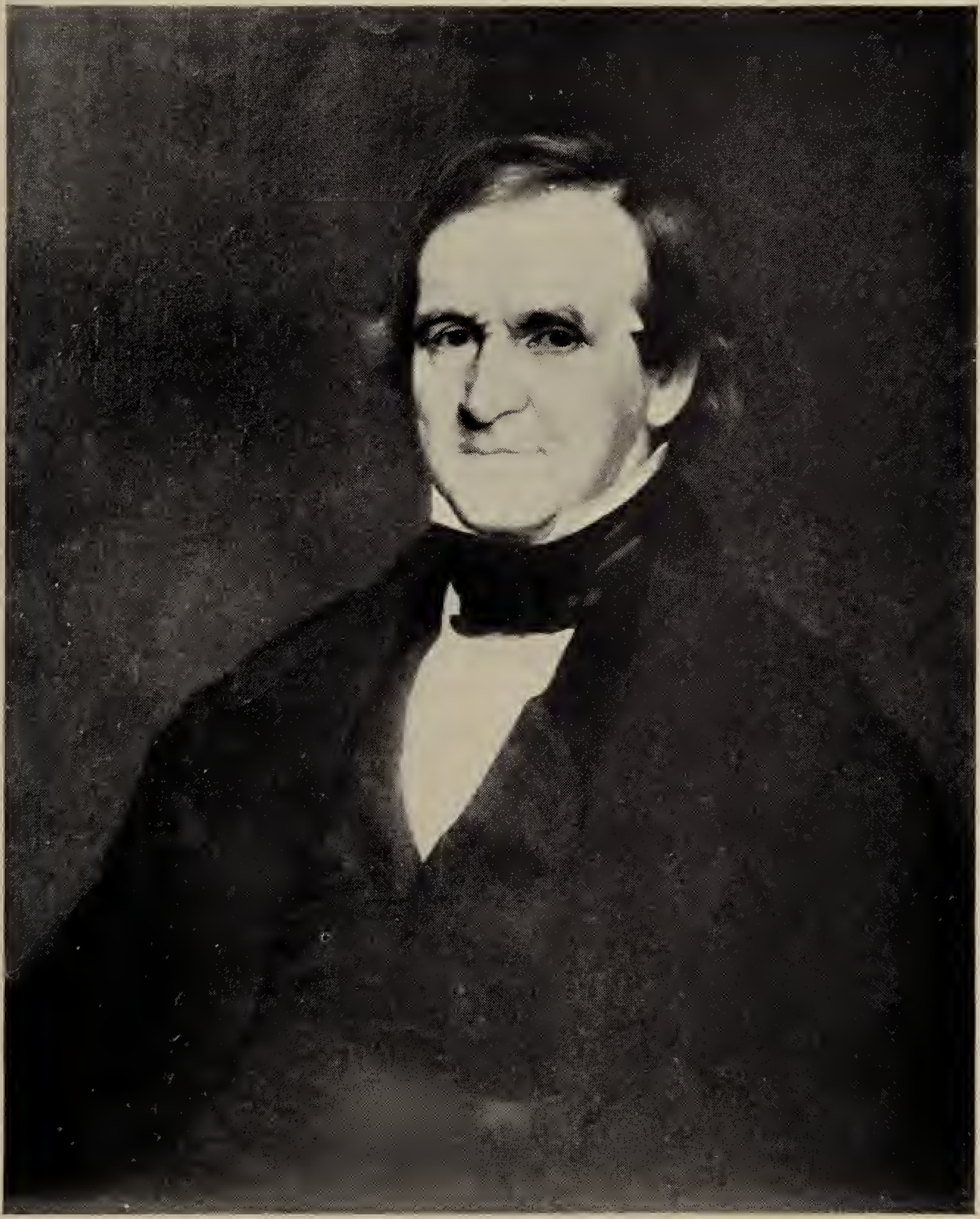
WHIPPLE, LUCINDA, see Ropes, Lucinda (Whipple).

359. MARY ELIZA WHIPPLE, 1818-1885. Oil, by unknown artist. Canvas, 25¾ in. x 20 in. Head and shoulders, nearly full face. Wears red dress and lace collar. Greenish-gray background.

Gift of Willis H. Ropes, 1909.

Mary Eliza Whipple was born in Salem, February 28, 1818, the daughter of Jonathan Whipple, a native of Hamilton, Massachusetts, and his wife, Mary (Cloutman) Whipple. Jonathan Whipple was the proprietor of a gum copal works in Salem, situated at the foot of Turner Street in 1846. Miss Whipple was a tailoress and lived for many years with relatives on Dearborn Street, where she died, unmarried, on April 23, 1885, at the age of sixty-seven years.

[See *Salem City Hall Records,* vol. 15, p. 144; *Salem Directories,* 1837-1842; *Salem Vit. Rec.* (printed), vol.



DANIEL APPLETON WHITE
No. 362

2, p. 418; Osgood and Batchelder, *Sketch of Salem,* p. 166.]

360. Willis Bradford Whipple, 1829-1856. Oil, by unknown artist. Canvas, 26½ in. x 21½ in. Portrait of young man almost full face. Red curtain and landscape in background.

Gift of Willis H. Ropes, 1909.

Willis Bradford Whipple was born in Salem on January 16, 1829, the son of Jonathan and Mary (Cloutman) Whipple. He was educated at the Bowditch School in Salem and later employed as a clerk at 11 Water Street, Salem, with George Peabody, merchant. He lived with his parents at 33 Turner Street, Salem, and died, unmarried, on April 18, 1856.

[See *Salem City Hall Records,* vol. 6, p. 130; *Salem Gazette,* issue of April 22, 1856; *Salem Vit. Rec.* (printed), vol. 2, p. 419.]

361. Daniel Appleton White, 1776-1861. Oil, by James Frothingham. Canvas, 27½ in. x 23 in. Half-length figure, elderly man, eyes front, curling dark hair, white stock, dark coat. Dark gray background.

Gift of W. O. White, before 1918.

362. Daniel Appleton White, 1776-1861. Oil, by Chester Harding. Canvas, 30 in. x 25 in. Half-length figure, face nearly front, eyes front. Dark brown hair, black stock, dark coat and waistcoat. Dark gray background.

Gift of Heirs of Daniel Appleton White, before 1918.

Daniel Appleton White, the tenth Judge of Probate for Essex County, was born at Methuen, Massachusetts, on June 7, 1776, the son of John and Elizabeth (Haynes) White. He fitted for college at Atkinson Academy and was graduated in 1797 from Harvard College. After a short period, during which he taught school at Medford, he was appointed tutor at Harvard College, his term lasting from 1779 to 1803. He also studied law with Judge Samuel Putnam of Salem. After his admission to the bar Mr. White removed to Newburyport, where he began his practice. He was a member of the Massachusetts Senate from 1810 to 1814, but at the resignation of Judge Holten he was appointed to the office of Judge of Probate in Essex County, his commission dating from May 29, 1815. He held this post until his resignation in 1853. Judge White was one of the founders of the Theological School at Cambridge in 1816 and from 1842 to 1853 a member of the board of overseers at Harvard College. He held membership in the Massachusetts Historical Society and in the American Academy of Arts and Sciences. Trustee of the Essex Historical Society and of the Salem Athenæum, he served as president of each and of the Salem Lyceum for a considerable period. The Salem Dispensary and the Salem Savings Bank also elected him as their chief executive. His unflagging interest in the Essex Institute led him to contribute to it generously of his substance and he was its first president, holding this office until his death on March 30, 1861. Judge White married, first, on May 24, 1807, Mrs. Mary Van Schalkwyck, of Concord, Massachusetts, daughter of Joseph Wilder of Lancaster, Massachusetts. She died on June 29, 1811. His second wife, whom he married on August 1, 1819, at Salem, was Mrs. Eliza Wetmore, the daughter of William Orne, a merchant of Salem. She died on March 27, 1821. His third wife was Mrs. Ruth (Hurd) Rogers, born April 18, 1784, the daughter of Joseph and Hannah (Kettell) Hurd of Charlestown, and widow of Abner Rogers. Judge White and Mrs. Rogers were married on January 22, 1824. She survived him and her death occurred at Milton, where she was then residing, on November 28, 1874. Judge White was the author of many articles on subjects connected with his office, several genealogical memoirs and many addresses before the Harvard Alumni, the Essex Lyceum and other societies. He was a man of much learning and extreme patriotism and was a beloved and efficient member of society. His residence was in a house now removed, which stood next north of the present Salem City Hall on Washington Street.

[See *Newburyport Vit. Rec.* (printed), vol. 2, pp. 506, 829; *Methuen Vit. Rec.* (printed), p. 129; Hurd, *History and Genealogy of the Family of Hurd,* p. 255; *Salem Vit. Rec.* (printed), vol. 2, pp. 419, 420, vol. 4, p. 460, vol. 6, p. 327; *Essex Inst. Hist. Colls.,* vol. 4, pp. 104-108, vol. 6, pp. 1-24, 49-71, vol. 9, p. 40; *Births, Deaths and Marriages of Concord, Mass.,* pp. 366, 387; *Salem City Hall Records,* vol. 15, p. 10.]

363. ELIZABETH (STONE) WHITE, 1749-1822. Pastel, by Benjamin Blyth. Canvas, 21 in. x 16 in. Dark hair worn back from forehead, ornament in hair. Black ribbon around neck knotted in center. Salmon pink low-cut dress, lace trimmed. Blue-gray background.

Gift of Benjamin Barstow, 1891.

Elizabeth (Stone) White was born March 15, 1748-49, the daughter of Benjamin and Elizabeth (Berry) Stone. She was married on October 18, 1770, to Joseph White, born August 23, 1748, at the Isles of Shoals, the son of Joseph and Abigail (Murchmore) White. Mrs. Elizabeth (Stone) White died in Salem on August 13, 1822. There were no children.

[See *Salem Vit. Rec.* (printed), vol. 6, p. 327; *Essex Inst. Hist. Colls.,* vol. 4, p. 138; Bentley, *Diary,* vol. 3, p. 186.]

364. JOSEPH WHITE, 1748-1830. Pastel, by Benjamin Blyth. Canvas, 21 in. x 16 in. Half-length figure, face nearly front, dark hair brushed over forehead. Turned-down collar and white stock, light-blue coat and waistcoat. Gray-blue background.

Gift of Benjamin Barstow, 1891.

Joseph White, the son of Joseph and Abigail (Murchmore) White, was born at the Isles of Shoals on August 23, 1748. The family had made their home at that place for several years before removing to Massachusetts. Joseph White, Jr., married in Salem October 18, 1770, Elizabeth Stone, born March 15, 1748-49, the daughter of Benjamin and Elizabeth (Berry) Stone. Joseph White followed the sea, owning and commanding many vessels on their foreign voyages. Large consignments of East India products are listed as consigned to Captain White and he became one of Salem's most prosperous merchants. Captain and Mrs. White first resided at the eastern corner of Essex and St. Peter Street in a house which he built, but afterwards occupied the brick mansion at 128 Essex Street. Captain White died on April 7, 1830, at the hand of an assassin.

[See Felt, *Annals of Salem,* vol. 2, p. 466; *Salem Vit. Rec.* (printed), vol. 4, p. 461; *Essex Inst. Hist. Colls.,* vol. 4, p. 138; Bentley, *Diary,* vol. 3, p. 105, vol. 4, p. 472; *New Eng. Hist. and Gen. Reg.,* vol. 66, pp. 145, 215.]

365. THOMAS WILLIAMS, 1769-1807. Oval miniature by unknown artist. Measurements 2½ in. x 1⅓ in. Half-length figure, face two-thirds front. Gray hair and short side whiskers. Lavender coat with metal buttons. White stock and frilled shirt-front.

Gift of Mrs. Eliza L. Jenks, 1915.

Thomas Williams, master mariner, was born about 1769, coming to this country at the age of nineteen years. He settled at Salem as an apprentice of Captain Francis Boardman. He at once entered the seafaring life and in 1795 commanded the brigantine *Success* of Salem and was owner and master of the schooner *Arthur* in 1806. He married first, Mrs. Elizabeth (Swasey) Symes, who died on June 29, 1793, at the age of thirty-five years. On September 7, 1794, he married, second, Rebecca Smith, who died March 31, 1796, aged twenty-five years. His third wife, whom he married on November 12, 1797, was Mrs. Elizabeth Cotton, daughter of Benjamin Babbidge and widow of William Cotton, who died at Batavia in 1791. She survived him, passing away on May 6, 1811, at the age of forty-eight years. Captain Williams died August 2, 1807. [See Putnam, *Salem Vessels and Their Voyages,* vol. 2, p. 56; *Salem Vit. Rec.* (printed), vol. 2, pp. 431, 434, vol. 3, p. 477, vol. 6, pp. 335, 337; Bentley, *Diary,* vol. 2, pp. 74, 201, vol. 3, p. 312, vol. 4, p. 22; Perley, *History of Salem,* vol. 2, p. 314.]

366. HANNAH CHUBBUCK (THOMPSON) WORCESTER, 1811-1844. Oil painted on panel by unknown artist. Canvas, 24½ in. x 18½ in. Young lady, waist length, three-quarters head. Attired in white dress with yellow sash.

Gift of W. Henry Worcester, 1904.

Hannah Chubbuck (Thompson) Worcester was born at North Conway, New Hampshire, in 1811, the daughter of John Thompson. She was married on August 8, 1828, to William Worcester of Salem, who died at Montpelier, Vermont, on August 30, 1830. Mrs. Worcester passed away at Montpelier in August, 1844. [See references for William Worcester, also information furnished by donor.]

367. WILLIAM WORCESTER, 1807-1830. Oil painted on panel by unknown artist. Canvas, 24 in. x 18½ in. Portrait of young man, waist length, three-quarters face. Brown coat, velvet collar, white stock, yellow waistcoat.

Gift of W. Henry Worcester, 1904.

William Worcester was born on November 29, 1807, at Salem, the eldest son of Ebenezer Worcester, a native of Hollis, New Hampshire, and his first wife, Mary (Punchard) Worcester. William Worcester was a draper and tailor. He removed to Concord, New Hampshire, in 1825, and thence to Montpelier, Vermont, where he died on August 30, 1830. He married August 8, 1828, Hannah Chubbuck Thompson of Montpelier, Vermont.

She died at Montpelier in August, 1844, and Mr. Worcester passed away August 30, 1830. [See *American Ancestry,* vol. 4, p. 222; Worcester, *The Worcester Family,* pp. 34-64; *Stoneham Vit. Rec.* (printed), p. 189; Worcester, *Tribute to John Punchard,* p. 63; also information furnished by donor.]

368. JAMES HARVEY YOUNG, 1830-1918. Oil portrait painted by himself. Canvas, 26 in. x 21 in. Portrait nearly profile, facing left. Light brown hair, moustache. Light gray tie, light coat, dark vest. Palette and brushes in left hand. Dark warm background.

Gift of Mrs. J. Harvey Young, before 1918.

James Harvey Young, artist, was born in Salem on June 14, 1830. When a very young man his studio was listed at Boston and in 1848 was located at 39 Brattle Street. He had previously studied architecture and had lived in New Hampshire and Philadelphia where he engaged in mercantile pursuits. His work was largely portraiture. Among his most noted paintings are those of Edward Everett, Andrew Preston Peabody, Peter C. Brooks and John Ward Dean. Mr. Young was married in 1855 and died in Brookline in 1918. [See *New Eng. Hist. and Gen. Reg.,* vol. 28, pp. 446, 447, vol. 34, p. 181, vol. 42, p. 313, vol. 43, p. 35, vol. 49, p. 179; Fielding, *Dictionary of American Painters, Sculptors and Engravers,* p. 421; *Boston Directories,* 1850-1852; Drake, *Dict. of Amer. Biog.,* p. 1012.]

UNKNOWN PORTRAITS.

OILS.

369. Boy with dog. Oil portrait. Canvas, 37¾ in. x 27¾ in. Marked on back, "W. L. 1–17–99." Three-quarters length, three-quarters face. Attired in blue suit, lace collar. Holds dog, which is standing against him. Landscape background. On collar of dog : "I am William [Luscomb's ?] dog, whose dog are you ?"

Gift of Mrs. Henry R. Luscomb, 1908.

370. Army officer. Oil portrait. Canvas, 30 in. x 36 in. Half-length portrait of man, three-quarters head, facing right. Attired in soldier's uniform, left hand in coat. Right hand pointing to left. Landscape background.

Gift of Estate of Mrs. Eliza A. Knight, 1909.

371. Man. Oil portrait on glass. Probably Chinese, brought from France.

Gift of Thomas F. Davidson, 1911.

372. Woman. Oil portrait on glass. Probably Chinese, brought from France.

Gift of Thomas F. Davidson, 1911.

373. Man. Sea captain. Canvas, 22 in. x 18 in. Half-length portrait, almost full face, dark brown hair, high white collar, black stock, white waistcoat, oblong gold shirt pin. Dark green coat, brass buttons. Holds telescope in left hand. Seascape background. Ship under sail to the right. (Deposited at Peabody Museum.)

Gift of Estate of Miss Marion Allen, 1914.

374. Man. Oil, by Joseph Haskell Marshall, October 28, 1845. Canvas, 23½ in. x 19½ in. Portrait of young man, head and shoulders.

Gift, before 1918.

375. Man. Oil portrait. Canvas, 29¾ in. x 23¾ in. Half-length portrait of a man, face nearly front, eyes front. Hair over forehead. White turned-over collar and white stock, dark blue coat and waistcoat, metal buttons. Right hand in opened waistcoat.

Gift, before 1918.

376. Woman. Oil portrait. Canvas, 29¾ in. x 23¾ in. Half-length portrait of a lady of quality. Light brown hair brushed back from face, ornament in hair and large gem earring. Necklace of blue stones and gold links with pendant, high lace collar, blue silk dress. Lace insertion in front of dress to waist. Rose in front of dress. Lace undersleeves, holds a flower in left hand. Dark greenish-gray background.

Gift, before 1918.

377. Man, with sword. Oil portrait.

Gift, before 1918.

378. Man. Oil portrait. Canvas, 20⅞ in. x 17 in. Three-quarters length portrait of young man. Three-quarters head to left, eyes front. Dark hair and short side whiskers, hair over forehead. Dark coat with metal buttons, high white collar and white stock. Blue waistcoat, right hand in coat opening.

Gift, before 1918.

379. Man. Oil portrait, by J. Cooper, 1716. Canvas, 14 in. x 12 in. Seated figure, three-quarters to right. Fair curling hair, buff silk coat, red cloak over shoulders, lace neckerchief and undersleeves. Sleeves of coat slit to elbow. Helmet with plumes. Wreath on table. Dark warm background.

Gift of Mrs. M. C. Robinson, 1874.

380. Woman. Oil portrait, by J. Cooper, 1714. Called in accession entry, "The Grecian Daughter."

Canvas, 14 in. x 12 in. Seated figure, three-quarters length. Three-quarters face to right. Low-necked silk dress edged with lace, full lace undersleeves, red silk cloak. Brown hair with pearl ornaments, drop earrings. Right arm rests on table, left hand against side. Dark warm background.

Gift of Mrs. M. C. Robinson, 1874.

381. Man. Oil portrait. Received by Essex Lodge of Odd Fellows, Salem, from James Smith of Derby Street, near Hardy Street, about 1845.

Gift of Essex Lodge of Odd Fellows, 1930.

382. Man. Oil, by Benjamin Blyth, 1791. Canvas, 37 in. x 27 in. Half-length standing position, head turned to right. White stock, frilled shirt-front and cuffs. Blue coat, metal buttons, braided red waistcoat. Right hand on hip, left hand in waistcoat opened at front. Seascape on right, square-rigged vessel in distance.

Purchase, 1931.

383. Woman holding child. Oil portrait, by Benjamin Blyth, 1791. Canvas, 37 in. x 27 in. Seated figure of woman on right, face three-quarters to left. Brown hair brushed back from face. Lace headdress with pink silk band, gold necklace, black embroidered dress, lace at elbow-length sleeve. She holds child to left. Child has dark brown hair, nearly full face, gold necklace, figured white dress, dull pink sash, rattle in right hand. Dark background.

Purchase, 1931.

384. Woman. Oil portrait, copied from original for Mr. Joseph Peabody. R. Hart, Firenzi. Allori Gallery?

Gift of Heirs of David Pingree, 1933.

385. Woman. Oil portrait. Oval canvas, 30½ in. x 23 in. Last quarter of the 19th century. Three-quarters face. Black dress, edged with white lace, red rose on dress.
Gift of Heirs of David Pingree, 1933.

386. Man. Oil portrait on wood.
Gift of Mrs. Leland H. Cole, 1935.

PASTELS.

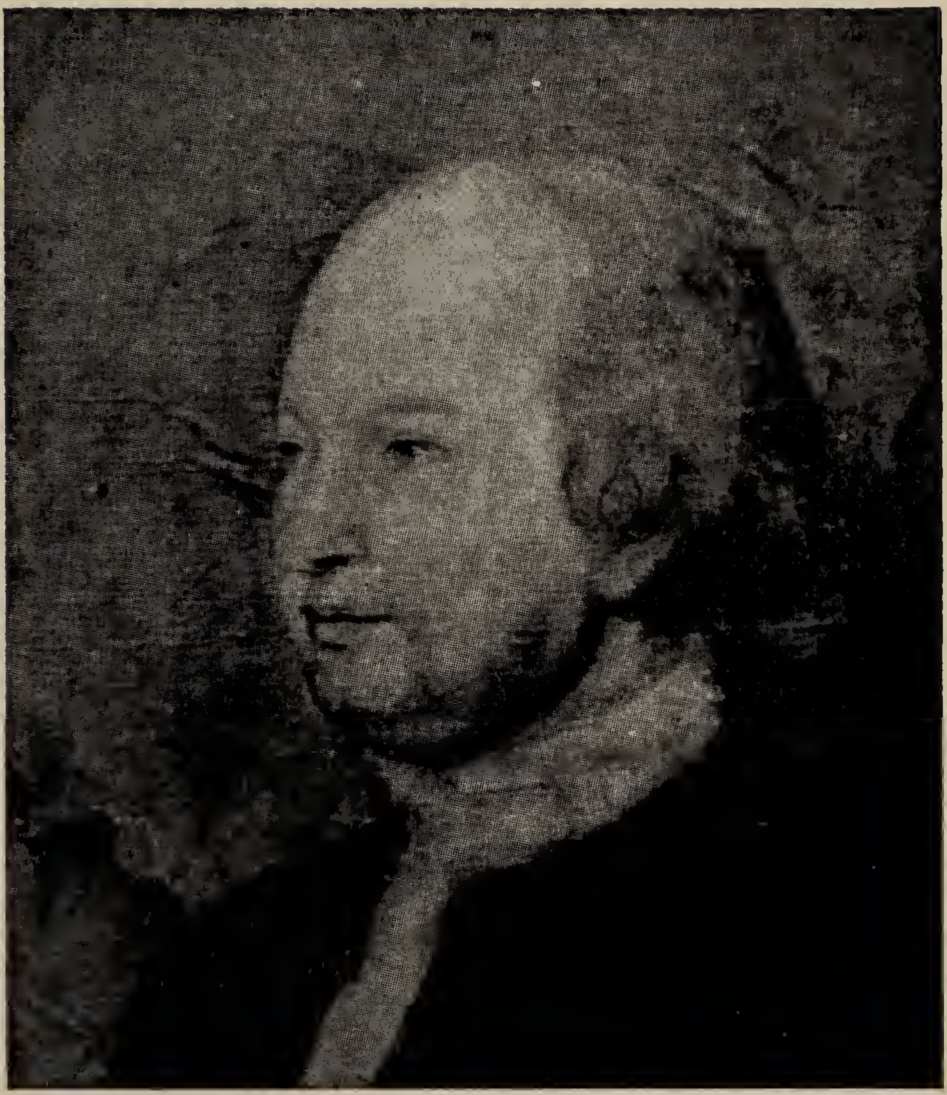
387. Man. Pastel, by Gilbert Stuart, 1767. Canvas, 15½ in. x 13½ in. Inscription on back reads "died 11 Feb. 1782, ae 43 years," the rest illegible. Profile bust, elderly man, bald head, brown hair at sides worn long. Clergyman's neckband, black coat. Medium gray background.
Gift, before 1918.

388. Woman. Pastel, by Benjamin Blyth. Canvas, 10½ in. x 8½ in. Bust length portrait of young lady, three-quarters facing right. Powdered hair worn high on head, ornament in hair, black velvet neckband. Light blue, low-cut dress, dark wrap over left shoulder.
Gift of Henry FitzGilbert Waters, 1876.

389. Man. Pastel. Canvas, 18 in. x 13¾ in. Portrait of young man, three-quarters to left, eyes front, long dark gray wig. White collar and stock, gray coat. Gray background.
Gift, before 1918.

MINIATURES.

390. Man. Round miniature. Measurements, 2⅛ in. x 2⅛ in. Head and shoulders, face two-thirds front. Dark hair brushed down over forehead, white stock, frilled shirtfront. Orange scarf



UNKNOWN MAN BY GILBERT STUART

No. 387

around neck under coat collar, dark brown coat. Gray background.

Gift, before 1918.

391. Woman. Oval miniature on ivory. Measurements, 4 in. x 3 in. Half-length figure, face nearly front. Curling brown hair. Wears three-string necklace, ornament in center, white dress, lace collar. Brown background.

Gift of Mrs. Grace A. Oliver, 1898.

392. Boy. Miniature on ivory, by Sarah Lockhart Allen. Florentine frame. Head of boy.

Bequest of the Misses Allen, 1913.

393. Woman. Miniature on ivory, by Sarah Lockhart Allen. Head of woman.

Bequest of the Misses Allen, 1913.

394. Man. Miniature. Measurements, 2½ in. x 2¾ in. Portrait of a young man. Three-quarters head facing left, eyes front. Dark hair and side whiskers, white stock, dark coat with brass buttons. Greenish-gray background.

Gift, before 1918.

395. Woman. Oval miniature. Measurements, 2½ in. x 1¾ in. Head of young lady, eyes look at spectator over left shoulder, fingers of right hand show over left arm. Low-cut white Empire dress. Brown curling hair parted in center, ringlets on side of face. Blue sky background.

Gift, before 1918.

396. Boy. Miniature on ivory. Measurements, 2⅛ in. x 1½ in. Head and shoulders, light hair, parted on one side, blue eyes, white low-cut dress.

Gift of Herbert T. Lane, 1935.

ADDITIONAL ACCESSIONS.

397. THOMAS CHIPMAN, 1756-1821. Miniature painted on snuff box by unknown artist. Measurements, 2¼ in. x 2¼ in. Half-length figure, face two-thirds front, head thrown back, dark hair and short side whiskers. White stock and frilled shirt. Gray waistcoat, lemon-colored scarf, blue coat, blue cloth buttons. Dark gray background.

Gift of Heirs of Mary Hodges Perkins, 1922.

Thomas Chipman, master mariner, was born in Salem, November 18, 1756, the son of Samuel and Anstiss (Manning) Chipman. He was married in Salem on January 24, 1779, to Elizabeth Millet, who was born in Salem on July 31, 1757. Thomas Chipman joined the Salem Marine Society in September, 1792, and in October, 1799, he became a member of the Salem East India Marine Society. He enlisted as a soldier of the Revolution on January 22, 1776, as a private in Captain Benjamin Ward, Jr.'s, Company of Salem. He was transferred, however, to the brigantine *Massachusetts* as a seaman and was discharged October 16, 1777. Captain Chipman was at one time engaged in the grocery business in Salem but spent the greater part of his life upon the sea. He commanded the brig *Enterprise* in 1774, the brigantines *Georgia Packet* and *Ranger* in 1790 and 1796 and the ship *Hunter* in 1793. Captain and Mrs. Chipman resided on Church Street in Salem, where Mrs. Chipman died in November, 1808. Captain Chipman passed away on December 4, 1821.

[See *Essex County Probate Records,* Dockets 5322, 143055; *Salem Vit. Rec.* (printed), vol. 1, p. 176, vol. 2, p. 75, vol. 3, p. 211, vol. 5, pp. 151, 152; Bentley, *Diary,* vol. 1, pp. 124, 334, vol. 3, p. 398; Hitchings, *Salem Ship Registers,* pp. 53, 72, 90, 153; *Essex Inst. Hist. Colls.,* vol. 11, p. 303; Chipman, *Chipmans of America,* p. 75; *Laws of the Salem Marine Society,* pub. 1873, p. 12; *History of the Salem East India Marine Society,* p. 54; *Mass. Soldiers and Sailors of the Revolution,* vol. 3, p. 421.]

398. JOHN DALAND, 1768-1842. Oval miniature, by unknown artist, set in gold brooch. Painted in 1796, aged 28 years. Measurements, 2¼ in. x 1½ in. Head and shoulders, face nearly front, light hair worn long over ears. White collar, stock and waistcoat, reddish brown coat.

Gift of Mrs. John Daland, 1936.

John Daland, merchant, was born in Salem, January 28, 1768, the son of Benjamin and Hannah (Cook) Daland. He occupied a shop on Washington Street in Salem. He married Elizabeth Tucker on December 14, 1794. She died on October 1, 1799, at the age of twenty-six years and he was married to Sarah Rust of Danvers on December 28, 1801. His third wife, whom he married October 25, 1807, was Mary Fowler of Danvers, the daughter of Nathaniel and Anne (Stevens) Fowler. She was born in Danvers on July 6, 1780, and died in Salem December 30, 1836. John Daland passed away in Salem on October 28, 1842.

[See *Danvers Vit. Rec.* (printed), vol. 1, p. 131, vol. 2, p. 71; Perley, *History of Salem,* vol. 3, pp. 394, 395; Felt, *Annals of Salem,* vol. 1, p. 369; *Salem Vit. Rec.* (printed), vol. 1, p. 228, vol. 3, pp. 272, 289, vol. 5, pp. 191, 192; Ms. note at Essex Inst. inserted in *The Driver Family,* pp. 277, 278; information furnished by donor.]

399. JOHN ENDECOTT, 1589-1665. Oil, copy by Frances Chamberlain from original portrait painted in Boston, 1665. Canvas, 38½ in. x 32½ in. Three-quarters length figure, long hair, black skull cap, ruddy complexion, square white collar. Right hand holds gauntlet glove, ring on fifth finger of right hand. Warm brown background.

Gift of William C. Endicott, 1935.

For biography see John Endecott, No. 82.

400. STEPHEN FERNALD, 1808-1891. Oil, by unknown artist. Canvas, 27 in. x 22 in. Head and shoulders, thick dark hair worn long over ears. Smooth

face, black stock and coat, pleated white shirt front with two gold studs.

Gift, before 1918.

Stephen Fernald, leather merchant, was born in Kittery, Maine, on September 14, 1808, the son of Stephen and Alice (Carter) Fernald. He was apprenticed at an early age to Nathaniel Young of Dover, N. H., a tanner and currier, where he acquired a thorough knowledge of the leather business. He worked for a time in Salisbury and Amesbury, but removed to Peabody about 1832. Mr. Fernald there associated himself with Hiram Plumer, the firm being Fernald & Plumer, under which name the leather business was successfully carried on for fifteen years. Mr. Fernald then became connected with the house of C. J. Bishop and Company of Boston and represented their interests in New York State. He finally entered into partnership with George Daniels, and Fernald & Daniels were well-known leather merchants on High Street in Boston until the great fire in that city, after which Mr. Fernald retired from active business. Stephen Fernald married Susan Tebbets of Somersworth, New Hampshire, on October 28, 1836. Mrs. Fernald passed away about 1889 and Mr. Fernald died in Peabody on January 22, 1891.

[See *Boston Journal*, January 23, 1891; *Danvers Vit. Rec.* (printed), vol. 1, p. 121, vol. 2, p. 95.]

401. **Frances Wilkins (Ropes) Manning**, 1806-1866. Oil, probably by Southward. Canvas, 29¼ in. x 24⅛ in. Three-quarters length, face nearly front. Brown hair worn in puffs high on head. Dark green low-cut dress, puffed sleeves, red scarf draped over shoulders. Warm brown background.

Gift of Mrs. Stillman P. Williams, 1936.

Frances Wilkins (Ropes) Manning was born September 5, 1806, the daughter of Benjamin and Frances (Wilkins) Ropes. She was married on December 9, 1833, to George Manning, son of Richard Manning and his first wife, Abigail (Lane) Manning. Mrs. Frances Manning died June 11, 1866.

[See references for George Manning.]

402. George Manning, 1807-1861. Oil, probably by Southward. Canvas, 29¼ in. x 24⅛ in. Three-quarters length, face nearly front, thick dark hair, black stock, coat and waistcoat. High white collar, pin on shirt bosom. Warm brown background.

Gift of Mrs. Stillman P. Williams, 1936.

George Manning was born at Ipswich about 1807, the son of Richard Manning and his first wife, Abigail (Lane) Manning. At the time of his marriage, which occurred on December 9, 1833, he was called "of Buenos Ayres, S. A." His wife was Frances Wilkins Ropes, the daughter of Benjamin and Frances (Wilkins) Ropes. They resided at Salem, Washington, D. C., and Brooklyn, N. Y., where Mr. Manning died on March 10, 1861.

[See *Essex Inst. Hist. Colls.,* vol. 7, p. 252, vol. 8, p. 54; *Salem Vit. Rec.,* vol. 4, p. 268, vol. 6, p. 50; Manning, *The Manning Family,* pp. 727, 740.]

403. Martha Endicott (Peabody) Rogers, 1826-1866. Oil, painted in Boston in 1867 by Richard Morrell Staigg from photograph. Canvas, 33 in. x 24½ in. Three-quarters length standing figure, face nearly front, eyes front. Dark hair parted in center, dark red dress bordered with black. Delicate white lace at neck and sleeves and in front of dress, ring on third finger of right hand. Holds paper in both hands. Dark gray background.

Gift of Harold Peabody, 1936.

Martha Endicott (Peabody) Rogers was born in Salem, July 6, 1826, the daughter of Francis and Martha (Endicott) Peabody. She married on April 2, 1851, in Salem, Richard Denison Rogers, born July 25, 1826, the son of Richard Saltonstall Rogers and his wife, Sarah Gardner (Crowninshield) Rogers. Mrs. Martha E. P. Rogers died at St. Catharine's, Canada, on December 12, 1866. Richard D. Rogers passed away in Boston, January 25, 1892. He was graduated from Harvard College in 1844 and at once followed the sea, sailing as clerk in the *Eliza Ann* to Sydney, N. S. W., and in 1845 to Australia and China as supercargo of the ship *Jantha.* In 1847 he commanded the ship *Sappho* on a voyage to Australia. Upon his retirement Captain Rogers became a member of the Boston firm of Farmer & Rogers and later of W. C. Rogers and Co. Afterwards he served as Treasurer of the Boott Mills in Lowell, Massachusetts.

[See Endicott, *Memoir of Samuel Endicott,* pp. 98, 102; *Salem Vit. Rec.* (printed), vol. 2, p. 146, vol. 4, p. 266; Salem Gazette, Feb. 2, 1892.]

ARTISTS REPRESENTED IN THE ESSEX INSTITUTE PORTRAIT COLLECTION.

Artists	Subjects
Alexander, Francis, 1800-1881 Painted in Boston and Florence, Italy	Henry Grant Margaret (Bishop) Harrington Caroline Stearns William St. Agnau Stearns Zachary Taylor Benjamin Wheatland Mary Eddy (Bemis) Wheatland
Allen, Sarah Lockhart, 1793-1877 Painted in Salem	Charlotte Story Forrester Catherine Christine, Princess of Nassau
Badger, Joseph, 1708-1765 Painted in Boston	Thomas Cushing Elizabeth (Marion) Story
Balis, C.	Abram Prescott
Bebi, Heinrich	Jonathan Millet Ropes
Benson, Frank Weston, 1862- Boston and Salem artist	Sarah (Hayden) Deland Thomas Franklin Hunt
Bicknell, Albion H., 1837-1915	William Hayman
Blackburn, Joseph Painted in Boston mainly from 1754 to 1762	Eunice (Brown) Fitch Timothy Fitch
Blood, Elizabeth	Anne Warren Brazer (Ives) Cole-Richardson
Blyth, Benjamin, 1746-after 1787. Painted in Salem	Samuel Curwen Sarah Curwen Lydia (Phippen) Fiske

Blyth (*continued*)	Thomas Mason Joseph White Elizabeth (Stone) White Unknown portraits
Bouvé, Rosamond Smith Boston and New York artist	Lucy (Derby) Fuller
Bridport, Hugh, 1794-1832 Painted in Philadelphia	William Brown
Caliga, Isaac Henry, 1857- Salem artist	Henry FitzGilbert Waters
Chamberlain, Frances	Francis Peabody John Endecott
Chase, Adelaide (Cole), 1868- Painted in Boston and Paris	Henry Kemble Oliver Sally (Cook) Oliver
Cooper, J.	Unknown portrait
Copley, John Singleton, 1737-1815. Distinguished American artist	Rev. Edward Barnard William Bates
Cutts, Love Pickman, -1873 Salem artist	Peter Frye
Dunlap, William, 1766-1839 Painted in London and New York	Jacob Passarow
DeCamp, Joseph R., 1858-1923 Painted in Cincinnati and Florence, Italy	Joseph Story
Chatelaine Rome	Mrs. John Fiske Allen
David, Mrs.	Nathan Dane
Devereux, Elizabeth Dodge	Louisa Forrester

Edwards, A. Clive Salem artist	Nathaniel Hawthorne
Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904	Elizabeth Putnam (Peabody) Rogers
Fenton, C. L.	Joseph Sprague, Laura Josephine and Mary Elizabeth Andrews
Frothingham, James, 1786-1864 Painted in Boston, Salem, New York and Brooklyn	Rev. William Bentley Eleanor (Forrester) Carlile Rev. Thomas Carlile (see Addenda) Israel Dodge John Endecott Forrester children Rachel (Hathorne) Forrester Thomas Healy Forrester John Howard (see Addenda)
Furness, William Henry, Jr., 1827-1867 Painted in Philadelphia	Pickering Dodge Allen
Gardner, Elizabeth	Charles Wentworth Upham
Gilbert, Charlotte, 1810- Painted in Salem	Rev. William Bentley
Goodridge, Sarah, 1788-1853 Boston	Esther Orne (Paine) Tucker Rev. John Emery Abbot
Greene, E. D. E., -1879 Painted in New York	Mary Louisa Gardiner Carlile
Greenwood, John, 1727-1792 Painted in London and Boston	Abigail Gerrish Benjamin Gerrish Margaret (Cabot) Gerrish Andrew LeMercier

Greenwood (*continued*)	Benjamin Pickman Love (Rawlins) Pickman
Hall, Miss G.	Adelaide Palfray Pitman
Hancock, Nathaniel Painted in Boston, 1790-1802, and Salem, 1805	William Raymond Lee
Harding, Chester, 1792-1866 Painted in St. Louis, Philadelphia, Boston and London	James Bayley Mary Porter Dugan Gardner Braman Perry Benjamin Pickman Daniel Appleton White
Hazelton, Mary Brewster Boston artist	Francis Henry Appleton
Healy, George Peter Alexander, 1813-1894 Painted in Paris, Chicago, Washington and Rome	Charles I
Hubbard, Charles	Lydia (Croade) Reed
Howes, Samuel P. Painted in Boston, 1829-1835, in Lowell, 1837	Grace Lawrence
Inman, Henry, 1801-1846 Painted in England, New York, New Jersey and Philadelphia	Nathaniel Hawthorne John Tanner
Kneller, Sir Godfrey, 1648-1723 Distinguished English artist	Mary (Brown) Lynde
Lakeman, Nathaniel 1756- Painted in Salem, 1820	Rev. Manasseh Cutler Timothy Pickering

Lawson, Thomas B., 1807-1888 Painted in Newburyport	Abner Kittredge Ann Maria (Towne) Kittredge Henry Abner Kittredge
Lely, Sir Peter, 1617-1680 Distinguished London artist	Oliver Cromwell John Leverett
Lewis, William In Salem, 1812	Harriet Fairfax (Clarke) Shepard Michael Shepard Thomas Perkins Shepard
Livermore, Mrs. In Boston, 1848	Elizabeth Colburn (Spencer) Ward Frederick Gamaliel Ward
Lovett, William, 1773-1801 Painted in Boston	Rev. John Clarke
Mack, Mrs. Charles	William Ives
Marsh, Peter Louisville, Ky.	Mary Derby
Marshall, Joseph Haskell	Unknown oil portrait
Mauvais, A. Painted in Savannah, Ga., 1776	Major John Clarke
Mills, J. Harrison, 1841-1916 Painted in Buffalo, N. Y.	Edward E. Chever
Mitchell, T.	John Endecott
Murray, Frank Waldo	Lois (Pickering) Orne Rebecca (Taylor) Orne Timothy Orne

Nichols, Abel, 1815-1860 Painted in Danvers, Salem and Rome, Italy	Pickering Dodge Allen William Henry Harrison Hannah (Haraden) Ropes
Osborn, H. Frances, 1848-1914 Painted in Salem	John Bertram Nathaniel Hawthorne
Osgood, Charles, 1809-1890 Painted in Boston and Salem	John Quincy Adams (see Addenda) Joseph Andrews (see Addenda) Rev. Thomas Carlile (see Addenda) Thomas Cole Benjamin Colman George Rea Curwen Priscilla (Barr) Curwen John Tucker Daland (see Addenda) Ezekiel Hersey Derby Hannah Brown (Fitch) Derby John Woodbridge Fenno Henry King Fettyplace Charles Lynde Frothingham Nathaniel Frothingham Esther (Pope) Grant Nathaniel Hawthorne Eliza Amanda (King) Hoffman Edward Augustus Holyoke William Henry Honeycomb (see Addenda) John Howard (see Addenda) Lucy (Gardner) Ives (see Addenda) William Ives (see Addenda) Anna (Dodge) Johnson Samuel Johnson Dr. Samuel Johnson

Osgood (*continued*)	James Bailey King John Glen King Henry Leavitt (see Addenda) Elisha Mack Harriet (Clarke) Mack William McMullan Harriet Martineau Thomas Needham Benjamin Lynde Oliver (see Addenda) William Orne (see Addenda) Anna (Cushing) Paine Caroline (Graves) Peirce Katherine Edith Peirce Lydia (Osborne) Peirce Clara Livingston Pitman Mary and Fannie Willoughby Pickman Emeline Silsby Proctor (2) Emma (Silsby) Proctor Sarah Osborne Proctor Perley Putnam David Roberts Joseph E. Sprague Lucy (Waters) Stickney Matthew Adams Stickney Joseph Story William Story Eliza Bartlett (Sprague) Strong Charles Wentworth Upham
Page, Marie Danforth, 1890- Boston artist	Robert Samuel Rantoul
Page, Sarah (Nichols), 1818-1887	Andrew Nichols

Peale, Anna Claypoole, 1791-1878 Philadelphia	Oliver Hubbard Elizabeth Walker
Plummer, Harrison Lorenzo, 1814- Painted in Haverhill and London	Alfred Poore
Pratt, Henry Cheeves, 1803-1880 Boston artist	Sarah Drew (Bradford) Frazer Mrs. Ann Brown
Rand, John	Rev. John Prince
Rauschner, John Christian Worked in Salem, Boston, Philadelphia and New York	Rev. Thomas Barnard William Biglow Benjamin Daland Daniel Lang Dolly Wood Lang Hannah Lang Nathaniel Lang Nathaniel Lang Benjamin Pickman
Richards, ——	Xenophon H. Shaw
Ropes, Joseph, 1812-1885 Painted in New York, Italy and Philadelphia	Timothy Ropes and son Henry
Sargent, Henry, 1770-1845 Painted in Gloucester, London and Boston In Salem, 1822	Francis Cabot Rev. John Clarke Rev. John Wheelwright
Schell, A. Bertram	George Peabody
Shepard, Daniel M.	Joseph Farnum
Smibert, John, 1688-1751 Painted in Providence and Boston	Deborah (Gedney) Clarke Benjamin Lynde William Pepperrell Rev. John Rogers Margaret (Mitchell) Sewall

Southward, George, 1803-1876 Painted in Salem	Richard Derby Benjamin Goodhue Horace Conolly Ingersoll David Roberts Stephen Clarendon Phillips Leverett Saltonstall George Washington Frances Wilkins (Ropes) Manning George Manning
Spear, A. P. (?), 1879-	Frederika Lambert Pitman Samuel Pitman, Jr.
Staigg, Richard Morrell, 1817-1881 Newport artist	Martha Endecott (Peabody) Rogers
Stuart, Gilbert, 1755-1828 Distinguished American artist	Charlotte (Story) Forrester Pastel of unknown man
Stuart, Jane E., 1810-1888	Daniel Webster
Tompkins, Frank Hector, 1847-1922 Painted in Boston	Moses Gerrish Farmer
Trumbull, John, 1756-1843 Distinguished American artist	Alexander Hamilton
Vander Borgt, —— Antwerp	Amherst Alden Frazer
Verstille, William, 1755-1803 Painted in Philadelphia, Boston and Salem	John Carlton John Dabney Elisha Story Mehitable (Pedrick) Story
Vervoort, M.	William Cheever

Vinton, Frederick Porter, 1846-1911	Henry Wheatland
Wheeler, Alice	Samuel Sewall
Willard, Henry	James Miller
Williams, Mary E.	George Washington
Wilson, ——	Sarah Ellen (Derby) Rogers
Wimbush, J. Philadelphia	Rev. Edwin Cortlandt Bolles Henry Wheatland
Woodbury, Marcia Oakes, 1865-1913 Painted in New York and Paris	Nathaniel Bowditch Rev. Manasseh Cutler Nathan Dane
Young, James Harvey, 1830- Painted in Boston and Salem	Nathaniel Kinsman Allen Deborah Rand Grant Eliza (Grant) Symonds Eliza Maria and Lucretia Hawes Symonds James Harvey Young

ADDENDA.

No.

2. John Quincy Adams was painted by Charles Osgood.

8. Joseph Andrews was painted by Charles Osgood.

17. Rev. William Bentley was copied by Charles Osgood from a portrait by James Frothingham.

33. Rev. Thomas Carlile was painted by Charles Osgood.

41. William Cheever was painted by M. Vervoort in 1822.

69. John Tucker Daland was painted by Charles Osgood.

134. William Henry Honeycomb was painted by Charles Osgood.

135. John Howard was painted by Charles Osgood.

140. Lucy (Gardner) Ives was painted by Charles Osgood.

143. William Ives was painted by Charles Osgood.

172. Henry Leavitt was painted by Charles Osgood.

200. Benjamin Lynde Oliver was painted by Charles Osgood.

209. William Orne was copied by Charles Osgood from a portrait by Gilbert Stuart.

258. David Roberts was painted by Charles Osgood.

Joseph Gilbert Waters, 1796-1878, and Mrs. Eliza Greenleaf (Townsend) Waters, 1798-1892. Oil portraits by Charles Osgood, received Nov. 12, 1936.

ERRATA.

Page 31. No. 49 should read Nancy D. Gay instead of Nancy D. Gale.

Page 53. No. 81 should read "Gift of John White Treadwell to the Essex Historical Society."

Page 68. No. 103. The artist was Miss Love Pickman Cutts, daughter of Benjamin and Eliza (Frye) Cutts. Copy from an oil portrait. A similar pastel is in possession of Samuel Frye Walcott, Esq.

Page 86. No. 130 should read "Gift, by subscription, of Salem citizens to the Essex Historical Society, 1821."

Page 176. Esther Pape should read Esther Pope.

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